

Tereza da Praia

transcription: Olivier Miquel

samba

Tom Jobim & Billy Blanco

♩ = 60

Flûte 1

Flûte 2

Flûte 3

Clarinete en Si \flat 1

Clarinete en Si \flat 2

Clarinete en Si \flat 3

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

p

mf

pizz.

3

Detailed description: This is a musical score for the piece 'Tereza da Praia' by Tom Jobim and Billy Blanco, transcribed by Olivier Miquel. The score is for a samba ensemble and is written in 2/4 time with a tempo of 60 beats per minute. The key signature has one flat (B-flat). The score consists of ten staves, each for a different instrument: Flute 1, Flute 2, Flute 3, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Violin 1, Violin 2, Alto, Cello, and Double Bass. The Flute parts (1, 2, and 3) enter in the second measure with a piano (*p*) dynamic. The Clarinet parts (1, 2, and 3) also enter in the second measure with a piano (*p*) dynamic. The Violin 1 part starts in the first measure with a piano (*p*) dynamic, then moves to a mezzo-forte (*mf*) dynamic in the second measure. The Violin 2 part starts in the first measure with a piano (*p*) dynamic. The Alto part starts in the first measure with a piano (*p*) dynamic. The Cello part starts in the first measure with a piano (*p*) dynamic, then moves to a mezzo-forte (*mf*) dynamic in the second measure, and includes a triplet of eighth notes in the fourth measure. The Double Bass part starts in the first measure with a piano (*p*) dynamic and includes a pizzicato (*pizz.*) instruction in the fifth measure.

6

Fl. 1
Fl. 2
Fl. 3
Clar. Sib 1
Clar. Sib 2
Clar. Sib 3
Vln. 1
Vln. 2
Alt.
Vlc.
Cb.

mf
mf
mf
mp
mp

3
3
3
3
3

Detailed description: This is a page of a musical score, numbered '6' at the top left. It features seven staves for different instruments: three Flutes (Fl. 1, 2, 3), three Clarinets in Sib (Clar. Sib 1, 2, 3), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The Flute parts are mostly rests, with some initial notes. The Clarinet parts have melodic lines with accents and triplets. The Violin and Alto parts have more complex rhythmic patterns, including triplets and accents. The Viola and Cello parts are primarily bass lines with some melodic movement. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is written in treble clef for Flutes and Clarinets, and bass clef for the lower strings. The Alto part is in a 3/4 time signature.

12

Fl. 1

Fl. 2

Fl. 3

Clar. Sib 1

Clar. Sib 2

Clar. Sib 3

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

mf

f

3

7

8

Detailed description: This is a page of a musical score, page 12. It features seven staves for different instruments: three Flutes (Fl. 1, 2, 3), three Clarinets in Sib (Clar. Sib 1, 2, 3), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The Flute parts begin at measure 12 and play a melodic line with a dynamic marking of *f* and accents. The Clarinet parts enter at measure 12 with a dynamic marking of *mf* and later *f*. The Violin and Alto parts play a rhythmic pattern with triplets and a dynamic marking of *f*. The Viola and Cello parts provide a bass line with a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

17

Fl. 1

Fl. 2

Fl. 3

Clar. Sib 1

Clar. Sib 2

Clar. Sib 3

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

mp

f

f

f

3

3

3

mp

mp

mp

f

f

f

f

8

Detailed description: This is a page of a musical score, page 4, starting at measure 17. It features seven staves. The first three staves are for Flutes 1, 2, and 3. They play a melodic line with triplet markings (indicated by a '3' below the notes) and a dynamic marking of *mp* (mezzo-piano). The next three staves are for Clarinets in B-flat 1, 2, and 3. They have rests for the first four measures and then enter with a melodic line in measure 5, marked with accents and a dynamic of *f* (forte). The final staff is for the Cello, which has a rest for the first four measures and then enters in measure 5 with a melodic line, marked with a dynamic of *f*. The Violin 1 and Violin 2 staves play a rhythmic accompaniment of eighth notes. The Alto staff plays a bass line of eighth notes. The Viola staff plays a bass line of eighth notes. The Cello staff plays a bass line of eighth notes. The page number '4' is at the bottom left.

23

Fl. 1

Fl. 2

Fl. 3

Clar. Sib 1

Clar. Sib 2

Clar. Sib 3

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

mf

mp

f

f

Detailed description: This page of a musical score covers measures 23 to 27. It features seven staves: three flutes (Fl. 1, 2, 3), three clarinets in Bb (Clar. Sib 1, 2, 3), and three lower strings (Violin 1, Violin 2, Alto, Viola, and Cello/Double Bass). The key signature has two flats (Bb and Eb). The time signature is 4/4. Flutes 1, 2, and 3 enter in measure 24 with a *mf* dynamic. Clarinet 2 starts in measure 23 with a *mp* dynamic. The lower strings (Viola, Vlc., and Cb.) play a rhythmic pattern of quarter notes starting in measure 23, with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page covers measures 28 through 32. It includes parts for three flutes (Fl. 1, 2, 3), three clarinets in B-flat (Clar. Sib 1, 2, 3), two violins (Vln. 1, 2), an alto (Alt.), a viola (Vlc.), and a cello/double bass (Cb.).

Flute Parts:
- Fl. 1: Starts with a melodic phrase in measure 28, followed by rests. Re-enters in measure 30 with a *p* dynamic, then *mf* in measure 32 with a triplet.
- Fl. 2: Similar to Fl. 1, with a *p* dynamic in measure 30 and *mf* triplet in measure 32.
- Fl. 3: Similar to Fl. 1, with a *p* dynamic in measure 30 and *mf* triplet in measure 32.

Clarinet Parts:
- Clar. Sib 1 & 2: Play a rhythmic accompaniment of eighth notes. Clar. Sib 1 starts in measure 28 with a *p* dynamic. Clar. Sib 2 starts in measure 30 with a *p* dynamic. Both have a *p* dynamic in measure 30 and a *p* dynamic in measure 32.
- Clar. Sib 3: Enters in measure 30 with a *p* dynamic and continues in measure 32 with a *p* dynamic.

String Parts:
- Vln. 1: Starts in measure 28 with a *mf* dynamic, then *p* in measure 30.
- Vln. 2: Starts in measure 28 with a *mf* dynamic, then *p* in measure 30.
- Alt.: Starts in measure 28 with a *mf* dynamic, then *p* in measure 30.
- Vlc.: Starts in measure 28 with a *mf* dynamic, then *p* in measure 30.
- Cb.: Starts in measure 28 with a *mf* dynamic, then *p* in measure 30.

34

Fl. 1

Fl. 2

Fl. 3

Clar. Sib 1

Clar. Sib 2

Clar. Sib 3

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

This musical score page, numbered 34, features seven staves for various instruments. The upper section includes three flutes (Fl. 1, 2, 3) and three clarinets in B-flat (Clar. Sib 1, 2, 3). The lower section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The flute and clarinet parts are characterized by triplet patterns, with dynamics ranging from piano (p) to forte (f). The string parts (Vln. 1, Vln. 2, Alt., Vlc., Cb.) play a steady accompaniment, with dynamic markings of f and p, and includes some melodic lines with slurs and accents. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

Fl. 1
 Fl. 2
 Fl. 3
 Clar. Sib 1
 Clar. Sib 2
 Clar. Sib 3
 Vln. 1
 Vln. 2
 Alt.
 Vlc
 Cb.

p
mf
p
p
p
mf
p
p
p
p
p

Musical score for measures 40-44. The score includes parts for Flutes 1, 2, and 3 (all silent), Clarinets in B-flat 1, 2, and 3 (Clar. Sib 1 and 2 have melodic lines, Clar. Sib 3 is silent), Violins 1 and 2, Alto, Viola, and Cello. Dynamics include piano (*p*) and mezzo-forte (*mf*).

50

Fl. 1

Fl. 2

Fl. 3

Clar. Sib 1

Clar. Sib 2

Clar. Sib 3

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

6

6

3

3

3

3

mf

mf

mf

60

Fl. 1

Fl. 2

Fl. 3

Clar. Sib 1

Clar. Sib 2

Clar. Sib 3

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

f

p

Detailed description: This page of a musical score covers measures 60 through 64. It features seven staves: Flute 1, Flute 2, Flute 3, Clarinet in Sib 1, Clarinet in Sib 2, Clarinet in Sib 3, Violin 1, Violin 2, Alto, Viola, and Cello. Measures 60-62 contain active melodic lines for the flutes and clarinets, with dynamic markings of *f* (forte) and *p* (piano). Measures 63 and 64 show a transition to sustained notes and rests for most instruments, with a final melodic flourish in Clarinet in Sib 1 at measure 64. The score includes various musical notations such as slurs, ties, and dynamic markings.

65

Fl. 1 *mp*

Fl. 2 *p*

Fl. 3 *p*

Clar. Sib 1 *f* *mf*

Clar. Sib 2 *p* *f* *mf*

Clar. Sib 3 *p* *f*

Vln. 1 *p* *f*

Vln. 2 *p* *f* *mf*

Alt. *p* *f* *mf*

Vlc *p* *f* *mf*

Cb. *p* *f* *mf*

Detailed description: This page of a musical score covers measures 65 to 69. It features eight staves for various instruments. Flute 1 (Fl. 1) starts with a dynamic of *mp* and includes a trill in measure 65. Flutes 2 (Fl. 2) and 3 (Fl. 3) enter in measure 66 with a dynamic of *p*. Clarinet in Bb 1 (Clar. Sib 1) and Clarinet in Bb 2 (Clar. Sib 2) play throughout, with dynamics ranging from *p* to *f* and *mf*. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play sixteenth-note patterns, with Vln. 1 starting at *p* and Vln. 2 at *p*. The Alto (Alt.) plays a melodic line starting at *p*. The Viola (Vlc) and Cello (Cb.) provide a bass line, starting at *p*. The score includes various musical notations such as trills, triplets (marked '3'), and a sextuplet (marked '6'). Dynamics are indicated by *mp*, *p*, *f*, and *mf*. The key signature has one flat (Bb) and the time signature is 4/4.

70

Fl. 1
mf 6 3 *f*

Fl. 2 3 *f*

Fl. 3 3 *f*

Clar. Sib 1 6 3 *f*

Clar. Sib 2 3 *f*

Clar. Sib 3 3 *mp* *f*

Vln. 1 *mf* *p*

Vln. 2 *p*

Alt. *p*

Vlc

Cb.

75

Fl. 1

Fl. 2

Fl. 3

Clar. Sib 1

Clar. Sib 2

Clar. Sib 3

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

p

mp

p

pp

3

3

8

Flûte 1

Tereza da Praia

samba

transcription: Olivier Miquel

Tom Jobim & Billy Blanco

The musical score is written for Flute 1 in 2/4 time, with a tempo of 60 beats per minute. The key signature has one flat (B-flat). The score consists of ten staves of music, with measure numbers 14, 19, 29, 37, 51, 56, 63, and 71 indicated at the beginning of their respective staves. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *f* (forte). Articulation includes accents and slurs. Fingerings are indicated by numbers 1-3. The score concludes with a final double bar line and a fermata over the last note.

Flûte 2

Tereza da Praia

samba

transcription: Olivier Miquel

Tom Jobim & Billy Blanco

♩ = 60

2

p

7

14

f

3

3

19

4

mp

mf

29

2

p

mf

3

f

3

3

37

3

3

9

p

f

3

52

3

mf

61

3

p

3

3

69

2

3

8

f

pp

Flûte 3

Tereza da Praia

samba

transcription: Olivier Miquel

Tom Jobim & Billy Blanco

$\text{♩} = 60$

2

p

7

14

f

3

3

19

4

mp

mf

29

2

p

mf

3

3

f

3

3

37

3

3

9

p

f

51

3

3

3

mf

60

3

p

3

68

2

3

8

f

pp

Clarinete en Si \flat 1

Tereza da Praia

samba

transcription: Olivier Miquel

Tom Jobim & Billy Blanco

♩ = 60

p

7

3

13

mf *f*

2

20

>

27

p *p*

33

f 3

38

p 3

45

f

50

mf

58

mf

64

p *f*

69

mf *f*

75

mp *p* *pp*

Clarinete en Si \flat 2

Tereza da Praia

samba

transcription: Olivier Miquel

Tom Jobim & Billy Blanco

♩ = 60

p

Musical notation for measures 1-7 in treble clef, key of D major (two sharps), and 2/4 time. The piece starts with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note of the first line.

8

mf

Musical notation for measures 8-14 in treble clef. Measure 8 starts with a mezzo-forte (*mf*) dynamic. The notation includes eighth notes, a triplet of eighth notes in measure 10, and a fermata over the final note of the line.

15

f

Musical notation for measures 15-22 in treble clef. Measure 15 starts with a forte (*f*) dynamic. The notation includes eighth notes, a triplet of eighth notes in measure 17, and a fermata over the final note of the line.

23

mp *p*

Musical notation for measures 23-29 in treble clef. Measure 23 starts with a mezzo-piano (*mp*) dynamic, and measure 29 ends with a piano (*p*) dynamic. The notation includes eighth notes, sixteenth notes, and a fermata over the final note of the line.

30

p

Musical notation for measures 30-34 in treble clef. Measure 30 starts with a piano (*p*) dynamic. The notation includes eighth notes, sixteenth notes, and a fermata over the final note of the line.

35

f *p*

Musical notation for measures 35-41 in treble clef. Measure 35 starts with a forte (*f*) dynamic, and measure 41 ends with a piano (*p*) dynamic. The notation includes eighth notes, sixteenth notes, and a fermata over the final note of the line.

42

51

60

67

72

Clarinete en Si \flat 3

Tereza da Praia

samba

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Tom Jobim & Billy Blanco

$\text{♩} = 60$

p

8

mf

15

f

24

p

32

f

37

p

46

f

56

Musical staff 56-61. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is placed below the staff with a hairpin indicating a crescendo.

62

Musical staff 62-67. The staff continues with the same key signature. It features a double bar line with the number '2' above it, indicating a second ending. Dynamic markings include *p* and *f*. A hairpin indicates a crescendo.

68

Musical staff 68-73. The staff continues with the same key signature. It features a double bar line with the number '3' above it, followed by a triplet of eighth notes. Another double bar line with the number '5' above it indicates a fifth ending. Dynamic markings include *mp*, *f*, *p*, and *pp*. A hairpin indicates a crescendo.

Violon 1

Tereza da Praia

samba

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Tom Jobim & Billy Blanco

♩ = 60

p *mf*

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one flat (Bb). The notation includes a tempo marking of quarter note = 60, dynamic markings of *p* and *mf*, and various rhythmic patterns including eighth and sixteenth notes with slurs and accents.

7

mf

Musical notation for measures 7-11. Measure 7 starts with a dynamic marking of *mf*. The notation includes a triplet of eighth notes in measure 10 and various rhythmic patterns.

12

3

Musical notation for measures 12-18. Measure 12 starts with a triplet of eighth notes. The notation includes various rhythmic patterns and a fermata over measure 17.

19

f

Musical notation for measures 19-25. Measure 19 starts with a dynamic marking of *f*. The notation includes a fermata over measure 20 and various rhythmic patterns.

26

mf *p*

Musical notation for measures 26-31. Measure 26 starts with a dynamic marking of *mf*. The notation includes a dynamic marking of *p* at the end of the line and various rhythmic patterns.

32

f *p*

Musical notation for measures 32-38. Measure 32 starts with a dynamic marking of *f*. The notation includes a dynamic marking of *p* at the end of the line and various rhythmic patterns.

42

mf 3

Musical notation for measures 42-46. Measure 42 starts with a whole rest. Measure 43 begins with a quarter rest followed by a sixteenth rest and a dotted eighth note, then a series of eighth notes. A *mf* dynamic marking is placed under the first measure of this group. A slur covers measures 43-45. A triplet of eighth notes is marked with a '3' above it in measure 45.

47

f *mf*

Musical notation for measures 47-52. Measure 47 starts with a quarter note, followed by a quarter rest and an eighth note with an accent (>). A *f* dynamic marking is below the first measure. A slur covers measures 47-50. A *mf* dynamic marking is below measure 51. Measure 52 ends with a quarter note.

53

f *mf*

Musical notation for measures 53-58. A slur covers measures 53-54. A *f* dynamic marking is below measure 55. Accents (>) are placed above measures 55, 56, and 57. A *mf* dynamic marking is below measure 58. Measure 58 ends with a quarter note.

59

f

Musical notation for measures 59-64. A *f* dynamic marking is below measure 61. A slur covers measures 61-64. Measure 64 ends with a quarter note.

65

p *f*

Musical notation for measures 65-69. A *p* dynamic marking is below measure 65. A slur covers measures 65-69. A *f* dynamic marking is below measure 67. Triplet markings '3' are above measures 68 and 69. Measure 69 ends with a quarter note.

70

mf *p*

Musical notation for measures 70-75. A *mf* dynamic marking is below measure 70. A slur covers measures 70-75. A *p* dynamic marking is below measure 74. Measure 75 ends with a quarter note.

76

pp

Musical notation for measures 76-81. A slur covers measures 76-81. A *pp* dynamic marking is below measure 80. Measure 81 ends with a quarter note.

Violon 2

Tereza da Praia

samba

transcription: Olivier Miquel

Tom Jobim & Billy Blanco

♩ = 60

p *mf*

8

13

22

29

38

f *p* *f* *p*

47

f *mf*

55

f *mf*

60

f

65

p *f*

69

mf *p*

76

pp

Alto

Tereza da Praia

samba

transcription: Olivier Miquel

Tom Jobim & Billy Blanco

♩ = 60

Musical staff 1-6. The staff is in 2/4 time with a key signature of one flat (Bb). It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, ending with a quarter rest.

Musical staff 7-11. The staff continues the melody with a mezzo-forte (*mf*) dynamic. It features a triplet of eighth notes in the fifth measure and a slur over the final two measures.

Musical staff 12-18. The staff continues the melody with a mezzo-forte (*mf*) dynamic. It features a triplet of eighth notes in the fourth measure and a slur over the final two measures.

Musical staff 19-25. The staff continues the melody with a forte (*f*) dynamic. It features a slur over the final two measures.

Musical staff 26-32. The staff continues the melody with a mezzo-forte (*mf*) dynamic. It features a slur over the final two measures and a piano (*p*) dynamic marking at the end.

Musical staff 33-38. The staff continues the melody with a forte (*f*) dynamic. It features a slur over the final two measures and a piano (*p*) dynamic marking at the end.

41 *mf*

45 *f* *mf*

51 *f* *mf*

58 *f*

64 *p* *f* *mf*

70 *p*

77 *pp*

Violoncelle

Tereza da Praia

samba

transcription: Olivier Miquel

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♩ = 60

1
p *mf* *mp*

9

20

f *mf*

31

p *f* *p*

42

f *mf*

50

f *mf*

60

f *p* *f* *mf*

70

p *pp*

Contrebasse

Tereza da Praia

samba

transcription: Olivier Miquel

Tom Jobim & Billy Blanco

♩ = 60

1-10 measures of music. Includes dynamic markings *p* and *mp*, and the instruction *pizz.*

11

11-21 measures of music.

22

22-33 measures of music. Includes dynamic markings *f*, *mf*, and crescendo/decrescendo hairpins.

34

34-53 measures of music. Includes dynamic markings *f*, *p*, *mf*, and a 9-measure rest.

54

54-64 measures of music. Includes dynamic markings *f*, *mf*, and crescendo/decrescendo hairpins.

65

65-74 measures of music. Includes dynamic markings *p*, *f*, and *mf*.

75

75-80 measures of music. Includes a 3-measure rest, a 2-measure rest, and a final note with a fermata.