

Concertino

pour orchestre à cordes

d'après la "fugue légère et petits jeux à clavessin seul N°1"

Georg Philipp Telemann

Transcription : Olivier Miquel

1738 ~ TVW 30:21

Allegro

Violino I

Violino II

Viola

Violoncello

Contrabasso

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

due soli

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

tutti

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

28 *Lento*

Vln. I

Vln. II

Vla.

Vc.

Cb.

|| *Adagio* prima volta col violino solo, e poi tutti la secunda volta

Violino I

Violino II *pizz.*

Viola *pizz.*

Violoncello *pizz.*

Contrabasso *pizz.*

|| 8 *tr* *trm* *trm* *trm*

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

Allegro

Violino I

Violino II *arco*

Viola *arco*

Violoncello *arco*

Contrabasso *arco*

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

tr

tr

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

Violino I

Concertino

pour orchestre à cordes

d'après la "fugue légère et petits jeux à clavessin seul N°1"

Transcription : Olivier Miquel

Georg Philipp Telemann

1738 - TVW 30:21

Allegro

5

7

10 *due soli*

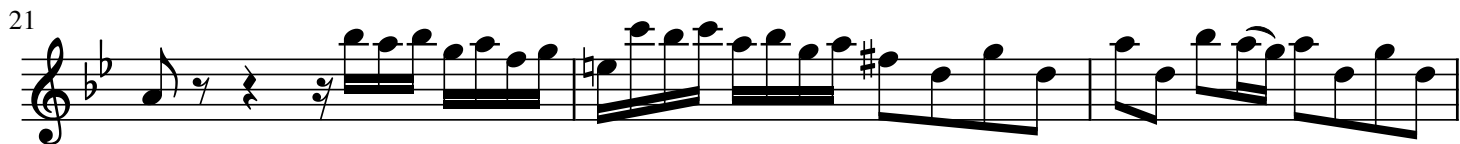
13

15 *tutti*

18

The musical score is written on a single staff in G minor (one flat) and 3/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The score contains 18 measures of music. Measure 1 starts with a dynamic marking 'v' (forte) and an accent. Measure 10 is marked 'due soli'. Measure 15 is marked 'tutti'. The score includes various rhythmic values such as eighth and sixteenth notes, and rests. There are also slurs and accents throughout the piece.

21



24



27



30

Lento



Adagio


prima volta col violino solo, e poi tutti la secunda volta



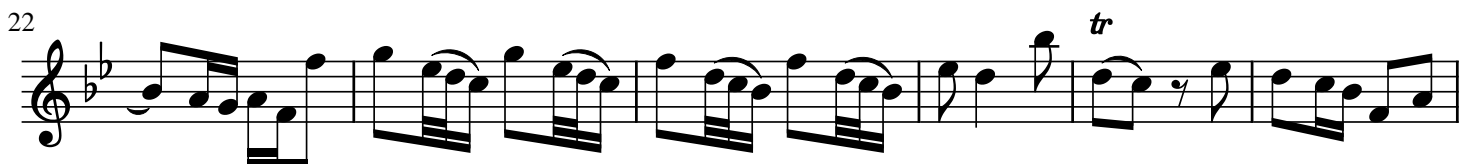
8



15



22



28



Allegro

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff begins with a repeat sign. The melody consists of quarter and eighth notes.

4

Musical staff 2: Continuation of the melody from staff 1, starting at measure 4. It features eighth-note patterns and a slur over a pair of eighth notes.

8

Musical staff 3: Continuation of the melody from staff 2, starting at measure 8. It includes two trills, each marked with the abbreviation "tr".

12

Musical staff 4: Continuation of the melody from staff 3, starting at measure 12. The staff ends with a repeat sign and a fermata over the final note.

15

Musical staff 5: Continuation of the melody from staff 4, starting at measure 15. It begins with a repeat sign and includes a slur over a pair of eighth notes.

20

Musical staff 6: Continuation of the melody from staff 5, starting at measure 20. It features a trill marked with "tr" and eighth-note patterns.

26

Musical staff 7: Continuation of the melody from staff 6, starting at measure 26. It includes a trill marked with "tr" and eighth-note patterns.

31

Musical staff 8: Continuation of the melody from staff 7, starting at measure 31. The staff ends with a repeat sign and a fermata over the final note.

Violino II

Concertino

pour orchestre à cordes

d'après la "fugue légère et petits jeux à clavessin seul N°1"

Georg Philipp Telemann

Transcription : Olivier Miquel

1738 - TVWV 30:21

Allegro v

5

8

12

17

20

Detailed description: This is a musical score for Violino II, titled 'Concertino' for string orchestra. It is a transcription of a 'light fugue and small games for solo harpsichord No. 1' by Georg Philipp Telemann. The score is in G minor (two flats) and 3/4 time. It begins with the tempo marking 'Allegro' and a dynamic marking 'v' (forte). The music is written on six staves. The first staff starts with a whole rest, followed by a series of eighth and sixteenth notes. The second staff continues with a similar rhythmic pattern, including some slurs. The third staff shows a change in rhythm with more eighth notes. The fourth staff (labeled 12) consists of a series of quarter notes with rests, creating a rhythmic pattern. The fifth staff (labeled 17) returns to a more active eighth-note pattern. The sixth staff (labeled 20) features a mix of eighth and sixteenth notes, ending with a series of eighth notes.

23

v

27

29

Lento

Adagio

pizz.

8

15

25

1.

Allegro

arco

Musical staff 1: Treble clef, key signature of two flats, 3/4 time signature. The staff begins with a repeat sign and contains a sequence of eighth and quarter notes with various accidentals.

5

Musical staff 2: Continuation of the melody from staff 1, starting at measure 5.

10

Musical staff 3: Continuation of the melody from staff 2, starting at measure 10, ending with a repeat sign.

15

Musical staff 4: Continuation of the melody from staff 3, starting at measure 15, ending with a repeat sign.

19

Musical staff 5: Continuation of the melody from staff 4, starting at measure 19, featuring a slur over the first two measures.

25

Musical staff 6: Continuation of the melody from staff 5, starting at measure 25.

31

Musical staff 7: Continuation of the melody from staff 6, starting at measure 31, ending with a repeat sign.

Viola

Concertino

pour orchestre à cordes

d'après la "fugue légère et petits jeux à clavessin seul N°1"

Georg Philipp Telemann

Transcription : Olivier Miquel

1738 - TVW 30:21

Allegro

3 *v*

9

16

21 *v*

26

30 *Lento*

Adagio

pizz.

Musical staff 1: Adagio, pizzicato. 2/4 time signature. Measures 1-9.

10

Musical staff 2: Measures 10-17.

18

Musical staff 3: Measures 18-27.

28

Musical staff 4: Measures 28-34. First ending bracket.

Allegro

arco

Musical staff 5: Allegro, arco. 6/8 time signature. Measures 1-6.

7

Musical staff 6: Measures 7-14.

15

Musical staff 7: Measures 15-20.

21

Musical staff 8: Measures 21-28.

29

Musical staff 9: Measures 29-34.

Violoncello

Concertino

pour orchestre à cordes

d'après la "fugue légère et petits jeux à clavessin seul N°1"

Georg Philipp Telemann

Transcription : Olivier Miquel

1738 - TVWV 30:21

Allegro

6

v



12



18



22



28

Lento



Contrabasso

Concertino

pour orchestre à cordes

d'après la "fugue légère et petits jeux à clavessin seul N°1"

Georg Philipp Telemann

Transcription : Olivier Miquel

1738 - TVWV 30:21

Allegro

6

v



12

4



19



23

v



29

Lento



Adagio

pizz.

12

23

Allegro

arco

7

15

23