

Drei flüchtige Stücke

Trois pièces fugitives, de l'opus 15

Clara Schumann

1845

Transcription : Olivier Miquel

un poco agitato

The musical score is a transcription of Clara Schumann's 'Drei flüchtige Stücke' (Op. 15). The score is written for ten instruments: Flute 1, Flute 2, Flute 3, Clarinet 1 in G major, Clarinet 2 in G major, Clarinet 3 in G major, Violin 1, Violin 2, Alto, Violoncelle, and Contrebasse. The music is in common time. The instrumentation is as follows:

- Flute 1 (Treble clef)
- Flute 2 (Treble clef)
- Flute 3 (Treble clef)
- Clarinet 1 en Si♭ (Treble clef)
- Clarinet 2 en Si♭ (Treble clef)
- Clarinet 3 en Si♭ (Treble clef)
- Violin 1 (Treble clef)
- Violin 2 (Treble clef)
- Alto (Bass clef)
- Violoncelle (Clef不定)
- Contrebasse (Bass clef)

The score includes dynamic markings such as *mf*, *p*, and *mp*. The key signature changes between G major and F major throughout the piece.

5

Fl.1

Fl.2

Fl.3 *mf*

Clar.1

Clar.2

Clar.3

Vln. 1 *mf*

Vln. 2 *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

10

Fl.1

Fl.2

Fl.3

Clar.1

Clar.2

Clar.3

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

14

Fl.1

Fl.2

Fl.3

Clar.1

Clar.2

Clar.3

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

mf — *f*

mf — *f*

mf — *f*

p — *mp* — *f*

p — *mp* — *f*

p — *mp* — *f*

— *f*

— *f*

— *f*

— *f*

p — *arco*

Fl.1

Fl.2

Fl.3

Clar.1

Clar.2

Clar.3

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

31

Fl.1

Fl.2

Fl.3

Clar.1

Clar.2

Clar.3

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

A musical score page featuring ten staves. From top to bottom: Flute 1 (G clef), Flute 2 (G clef), Flute 3 (G clef), Clarinet 1 (G clef, key signature of A major), Clarinet 2 (G clef, key signature of A major), Clarinet 3 (G clef, key signature of A major), Violin 1 (G clef), Violin 2 (G clef), Alto (C clef), Cello (C clef), and Bass (F clef). Measures 1-3 are mostly rests. Measure 4 begins with dynamic *p* and slurs for Flute 1, Flute 2, and Flute 3. Measure 5 begins with dynamic *p* and slurs for Clarinet 1, Clarinet 2, and Clarinet 3. Measure 6 begins with dynamic *p* and slurs for Violin 1, Violin 2, and Alto. Measure 7 begins with dynamic *p* and slurs for Cello and Bass.

35

Fl.1

Fl.2

Fl.3

Clar.1

Clar.2

Clar.3

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

Musical score page 35 featuring ten staves of music for various instruments. The instruments are Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Violin 1, Violin 2, Alto, Cello, and Bass. The score includes dynamic markings such as *mf* and performance instructions like slurs and grace notes. Measures 35 through 38 are shown, with measure 35 starting with Flute 1 and ending with Bass. Measure 36 begins with Flute 2. Measure 37 begins with Flute 3. Measure 38 begins with Clarinet 1. The score concludes with a repeat of the first section.

39

Fl.1

Fl.2

Fl.3

Clar.1

Clar.2

Clar.3

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Violin 1, Violin 2, Alto, Bassoon, and Cello. The score is numbered 39 at the top left. Dynamic markings such as *f*, *mf*, and *sf* are placed above certain measures. Slurs are used to group notes together, particularly in the woodwind and brass sections. Measures 1 through 6 are shown, with measure 7 beginning with a repeat sign and a new key signature. The instrumentation remains consistent throughout the page.

43

Musical score page 43 featuring ten staves of music for various instruments:

- Fl.1**: Starts with six eighth-note grace marks followed by a fermata over two measures. Dynamic **f** is indicated at the end of the second measure.
- Fl.2**: Starts with six eighth-note grace marks followed by a fermata over two measures. Dynamic **f** is indicated at the end of the second measure.
- Fl.3**: Starts with six eighth-note grace marks followed by a fermata over two measures. Dynamic **f** is indicated at the end of the second measure.
- Clar.1**: Starts with six eighth-note grace marks followed by a fermata over two measures. Dynamic **f** is indicated at the end of the second measure.
- Clar.2**: Starts with six eighth-note grace marks followed by a fermata over two measures. Dynamic **f** is indicated at the end of the second measure.
- Clar.3**: Starts with six eighth-note grace marks followed by a fermata over two measures. Dynamic **f** is indicated at the end of the second measure.
- Vln. 1** and **Vln. 2**: Both staves begin with six eighth-note grace marks. Vln. 1 continues with a sixteenth-note pattern, while Vln. 2 continues with eighth-note patterns.
- Alt.**: Starts with a sixteenth note followed by a fermata over two measures.
- Vlc.**: Starts with a sixteenth note followed by a sixteenth-note pattern.
- Cb.**: Starts with a sixteenth note followed by a sixteenth-note pattern.

47

Fl.1

Fl.2

Fl.3

Clar.1

Clar.2

Clar.3

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

The musical score page 47 features ten staves of music. From top to bottom, the instruments are: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Violin 1, Violin 2, Alto, Cello, and Bass. The key signature changes from G major (no sharps or flats) to A major (one sharp). Measure 47 begins with a forte dynamic. The Flutes play eighth-note patterns, while the Clarinets play sixteenth-note patterns. The Violins play eighth-note patterns, and the Alto, Cello, and Bass provide harmonic support with sustained notes and eighth-note patterns. Measures 48-49 show the continuation of this pattern, with the bassoon (Cb.) joining in at the end of measure 49.

Fl.1

Fl.2

Fl.3

Clar.1

Clar.2

Clar.3

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

This page contains musical staves for ten different instruments or voices. From top to bottom, the instruments are: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Violin 1, Violin 2, Alto, Viola, and Cello. The music consists of four measures. In the first measure, Flutes 1, 2, and 3 play eighth-note patterns. Clarinet 1 has a sixteenth-note pattern. Clarinet 2 and 3 have eighth-note patterns. Violin 1 and 2 play eighth-note patterns. Alto, Viola, and Cello play eighth-note patterns. Measures 2 through 4 are mostly rests. Dynamics include *f* and *ff*.

Fl.1

mp

Fl.2

Fl.3

Clar.1

Clar.2

Clar.3

Vln. 1

Vln. 2

mp

Alt.

mp

Vlc.

mp

p

Cb.

Musical score page 60 featuring ten staves of music for Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Violin 1, Violin 2, Alto, Bassoon, and Cello. The score includes dynamic markings such as *p*, *mf*, and *mp*. Measures 1-3 show woodwind entries with grace notes and slurs. Measures 4-6 show sustained notes and eighth-note patterns. Measures 7-9 show sixteenth-note patterns with slurs. Measures 10-12 show eighth-note patterns with slurs. Measures 13-15 show sixteenth-note patterns with slurs. Measures 16-18 show eighth-note patterns with slurs. Measures 19-21 show sixteenth-note patterns with slurs. Measures 22-24 show eighth-note patterns with slurs. Measures 25-27 show sixteenth-note patterns with slurs. Measures 28-30 show eighth-note patterns with slurs. Measures 31-33 show sixteenth-note patterns with slurs. Measures 34-36 show eighth-note patterns with slurs. Measures 37-39 show sixteenth-note patterns with slurs. Measures 40-42 show eighth-note patterns with slurs. Measures 43-45 show sixteenth-note patterns with slurs. Measures 46-48 show eighth-note patterns with slurs. Measures 49-51 show sixteenth-note patterns with slurs. Measures 52-54 show eighth-note patterns with slurs. Measures 55-57 show sixteenth-note patterns with slurs. Measures 58-60 show eighth-note patterns with slurs.

65

Fl.1

Fl.2

Fl.3

Clar.1

Clar.2

Clar.3

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

This musical score page contains ten staves of music for various instruments. The instruments are: Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Clarinet 1 (Clar.1), Clarinet 2 (Clar.2), Clarinet 3 (Clar.3), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Cello (Vlc.), and Bass (Cb.). The music is numbered 65 at the top left. The staves are arranged vertically, with some staves grouped by a brace. The notation includes various note heads, stems, and rests, with some notes connected by horizontal lines. The bass staff (Cb.) has a different clef and key signature compared to the other staves.

69

F1.1 f

F1.2 f

F1.3 f

Clar.1 f

Clar.2 f

Clar.3 f

Vln. 1 f p

Vln. 2 f p

Alt. f p

Vlc. f p

Cb. f p pizz.

Fl.1

Fl.2

Fl.3

Clar.1

Clar.2

Clar.3

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

mf — *f*

mf — *f*

mf — *f*

p — *mp* — *f*

p — *mp* — *f*

p — *mp* — *f*

— *f*

— *f*

— *f*

— *f*

— *arco*

Fl.1

p *mp* *p*

Fl.2

p

Fl.3

Clar.1

p *mp* *p*

Clar.2

p

Clar.3

Vln. 1

p

Vln. 2

p

Alt.

p

div.

p

Vlc.

p

Cb.

p

84

Fl.1 *p*

Fl.2

Fl.3

Clar.1

Clar.2

Clar.3

Vln. 1 *pizz.*
pp

Vln. 2 *pizz.*
pp

Alt. *pizz.*
pp

Vlc. *pizz.*
pp

Cb. pp

Larghetto

Flûte 1

Flûte 2

Flûte 3

Clarinette 1
en Si♭

Clarinette 2
en Si♭

Clarinette 3
en Si♭

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments are: Flûte 1, Flûte 2, Flûte 3, Clarinette 1 (en Si♭), Clarinette 2 (en Si♭), Clarinette 3 (en Si♭), Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse. The score is in common time. Key signatures vary by instrument: Flûtes and Clarinettes are in F major (one flat); Violins, Alto, and Bass are in E major (no sharps or flats); and Cello is in D major (two sharps). Dynamics include *p* (piano), *pp* (pianissimo), and *v* (forte). The music begins with a period of silence followed by a dynamic *p* from Flûte 1.

5

Fl.1

Fl.2

Fl.3

Clar.1

Clar.2

Clar.3

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

Musical score page 21. The score consists of ten staves. Flute 1 (top) has sixteenth-note patterns with grace notes and dynamic markings '3' and '6'. Flutes 2, 3, and Clarinet 1 (second from top) have mostly rests. Clarinet 2 (third from top) has eighth-note patterns starting with a dynamic 'p'. Clarinet 3 (fourth from top) has mostly rests. Violin 1 (fifth from top) has sixteenth-note patterns with grace notes and dynamic markings '3' and '6'. Violin 2 (sixth from top) has eighth-note patterns. Alto (seventh from top) has sixteenth-note patterns. Cello (eighth from top) has eighth-note patterns. Bass (bottom) has quarter-note patterns.

9

Fl.1 *mf*

Fl.2 *p*

Fl.3 *p*

Clar.1

Clar.2

Clar.3 *mf*

Vln. 1 *mf*

Vln. 2 *p*

Alt.

Vlc. *p*

Cb. *p*

13

Fl.1

Fl.2

Fl.3

Clar.1

Clar.2

Clar.3

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

Fl.1

Fl.2

Fl.3

Clar.1

Clar.2

Clar.3

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

21

Fl.1

Fl.2

Fl.3

Clar.1

Clar.2

Clar.3

Vln. 1

Vln. 2

Alt.

Vlc.

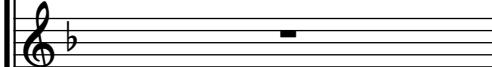
Cb.

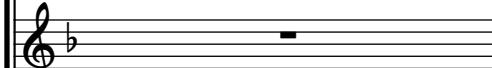
This musical score page contains ten staves of music. The instruments are: Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Clarinet 1 (Clar.1), Clarinet 2 (Clar.2), Clarinet 3 (Clar.3), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Viola (Vlc.), and Cello/Bass (Cb.). The key signature varies by staff, with some in B-flat major and others in G major. Measure 21 begins with Flute 1 playing a sixteenth-note pattern. The score includes dynamic markings like *f* and *3*, and various rests and grace notes. Measures 22 and 23 show more complex patterns involving eighth and sixteenth notes, with some parts featuring sustained notes or sustained rests.

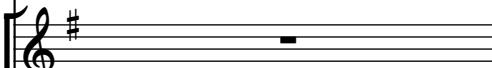
27

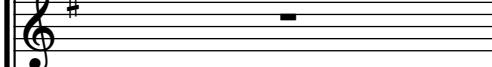
ritardando

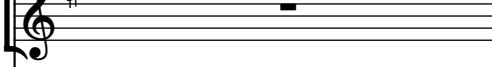
Fl.1 

Fl.2 

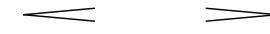
Fl.3 

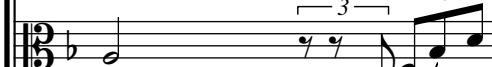
Clar.1  *p* 

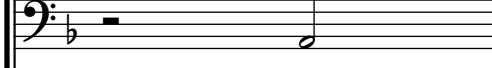
Clar.2  *p* 

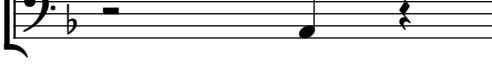
Clar.3  *p* 

Vln. 1  *pp* 

Vln. 2  *pp* 

Alt.  *pp* 

Vlc.  *pp* 

Cb. 

31

tempo primo

Fl.1

Fl.2

Fl.3

Clar.1

Clar.2

Clar.3

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

p

pp

mp

p

p

arco

3

3

36

Fl.1

Fl.2

Fl.3

Clar.1

Clar.2

Clar.3

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

animato

40

Fl.1

Fl.2

Fl.3

Clar.1

Clar.2

Clar.3

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

The musical score page 40 features ten staves of music for various instruments. The instruments are: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Violin 1, Violin 2, Bassoon, Cello, and Double Bass. The music is in common time. Dynamic markings include *p*, *f*, and *3*. Performance instructions like "animato" are present above the staves. Measures 1 through 6 are shown, with measure 7 indicated by a repeat sign and a bass clef change. Measures 8 through 10 are shown, with measure 11 indicated by a bass clef change.

a tempo

44

Musical score page 44, *a tempo*. The score includes parts for Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Violin 1, Violin 2, Alto, Cello, and Bass.

The score consists of eight staves. From top to bottom:

- Flute 1: Starts with a grace note followed by a sixteenth-note pattern. Dynamics: *p*.
- Flute 2: Rests throughout the measure.
- Flute 3: Rests throughout the measure.
- Clarinet 1: Rests throughout the measure.
- Clarinet 2: Rests throughout the measure.
- Clarinet 3: Rests throughout the measure.
- Violin 1: Starts with a grace note followed by a sixteenth-note pattern. Dynamics: *p*. The measure ends with a dynamic of *pp* and a ritardando (rit.) instruction.
- Violin 2: Starts with a grace note followed by a sixteenth-note pattern. Dynamics: *p*. The measure ends with a dynamic of *pp*.
- Alto: Starts with a grace note followed by a sixteenth-note pattern. Dynamics: *p*. The measure ends with a dynamic of *pp* and a ritardando (rit.) instruction.
- Cello: Starts with a grace note followed by a sixteenth-note pattern. Dynamics: *p*. The measure ends with a dynamic of *pp*.
- Bass: Starts with a grace note followed by a sixteenth-note pattern. Dynamics: *p*. The measure ends with a dynamic of *pp*.

Scherzo

Flûte 1

Flûte 2

Flûte 3

Clarinette 1
en Si♭

Clarinette 2
en Si♭

Clarinette 3
en Si♭

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

The musical score consists of ten staves. The top five staves are for woodwind instruments: Flûte 1, Flûte 2, Flûte 3, Clarinette 1 (in Si♭), Clarinette 2 (in Si♭), and Clarinette 3 (in Si♭). These staves are mostly blank with a few short dashes. The bottom five staves are for brass instruments: Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse. These staves begin with dynamic markings 'p' (pianissimo) and show rhythmic patterns of eighth and sixteenth notes. The violins play eighth-note patterns, the alto plays eighth-note pairs, the cello and bass play eighth-note pairs, and the bassoon plays eighth-note pairs.

11

Fl.1

Fl.2

Fl.3

Clar.1

Clar.2

Clar.3

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

21

Musical score page 21 featuring ten staves of music. The instruments and their parts are:

- Fl.1 (Flute 1): Starts with a sixteenth-note pattern, followed by three measures of rests.
- Fl.2 (Flute 2): Starts with a sixteenth-note pattern, followed by a sixteenth-note eighth-note pattern.
- Fl.3 (Flute 3): Starts with a sixteenth-note eighth-note pattern, followed by a sixteenth-note eighth-note pattern.
- Clar.1 (Clarinet 1): Starts with a sixteenth-note eighth-note pattern, followed by a sixteenth-note eighth-note pattern.
- Clar.2 (Clarinet 2): Starts with a sixteenth-note eighth-note pattern, followed by a sixteenth-note eighth-note pattern.
- Clar.3 (Clarinet 3): Starts with a sixteenth-note eighth-note pattern, followed by a sixteenth-note eighth-note pattern.
- Vln. 1 (Violin 1): Starts with a sixteenth-note eighth-note pattern, followed by a sixteenth-note eighth-note pattern.
- Vln. 2 (Violin 2): Starts with a sixteenth-note eighth-note pattern, followed by a sixteenth-note eighth-note pattern.
- Alt. (Alto): Starts with a sixteenth-note eighth-note pattern, followed by a sixteenth-note eighth-note pattern.
- Vlc. (Viola): Starts with a sixteenth-note eighth-note pattern, followed by a sixteenth-note eighth-note pattern.
- Cb. (Cello): Starts with a sixteenth-note eighth-note pattern, followed by a sixteenth-note eighth-note pattern.

The score is in common time and major key. Measures 1 through 4 are primarily rests. Measures 5 through 8 feature sixteenth-note patterns. Measures 9 through 12 show eighth-note patterns. Measures 13 through 16 return to sixteenth-note patterns. Measures 17 through 20 conclude with eighth-note patterns. Measures 21 through 24 are entirely rests.

29

Fl.1

Fl.2

Fl.3

Clar.1

Clar.2

Clar.3

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

This page contains musical staves for nine instruments. From top to bottom, the instruments are: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Violin 1, Violin 2, Alto, Bassoon, and Cello. The music consists of two systems. In the first system, Flute 1 has a sixteenth-note pattern starting at measure 10, followed by a dynamic *f*. Flute 2 enters at measure 11 with eighth-note patterns. Flute 3 remains silent. Clarinet 1 starts at measure 11 with eighth-note patterns, followed by a dynamic *f*. Clarinet 2 and Clarinet 3 remain silent. Violin 1 and Violin 2 play sixteenth-note patterns from measure 10. Alto begins at measure 11 with eighth-note patterns. Bassoon and Cello remain silent. In the second system, Flute 1 continues its sixteenth-note pattern. Flute 2 has eighth-note patterns. Flute 3 remains silent. Clarinet 1 continues its eighth-note patterns. Clarinet 2 and Clarinet 3 remain silent. Violin 1 and Violin 2 continue their sixteenth-note patterns. Alto continues its eighth-note patterns. Bassoon begins at measure 12 with eighth-note patterns, followed by a dynamic *ff*. Cello remains silent.

Fl.1

Fl.2

Fl.3

Clar.1

Clar.2

Clar.3

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

A musical score page featuring ten staves. The first three staves (Flutes 1, 2, and 3) are mostly silent. The fourth staff (Clarinet 1) has a melodic line with dynamics *p* and *mf*. The fifth staff (Clarinet 2) starts with a rest and then plays eighth notes at *mf*. The sixth staff (Clarinet 3) also starts with a rest and then plays eighth notes at *mf*. The seventh staff (Violin 1) has a melodic line with a dynamic marking *mf*. The eighth staff (Violin 2) has a melodic line with a dynamic marking *mf*. The ninth staff (Alto) has a melodic line with a dynamic marking *mf*. The tenth staff (Cello) has a melodic line with a dynamic marking *mf*. The eleventh staff (Bass) is mostly silent.

43

Fl.1

Fl.2 *mf*

Fl.3 *mf*

Clar.1

Clar.2

Clar.3 *mf*

Vln. 1

Vln. 2

Alt.

Vlc.

Cb. *p*

53

Musical score page 53 featuring ten staves of music. The instrumentation includes Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Violin 1, Violin 2, Alto, Cello, and Bass. The key signature is one sharp. The score consists of two systems of music. The first system ends with a repeat sign and a double bar line, with both staves holding a note. The second system begins with a single bar line.

Fl.1

Fl.2

Fl.3

Clar.1

Clar.2

Clar.3

Vln. 1

Vln. 2

Alt.

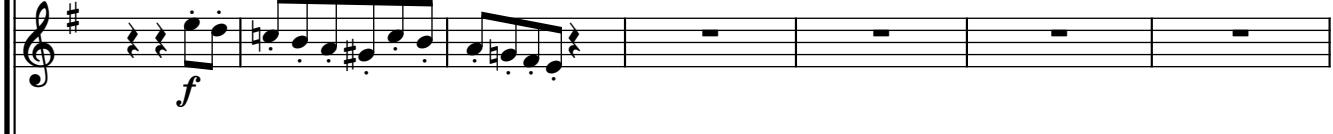
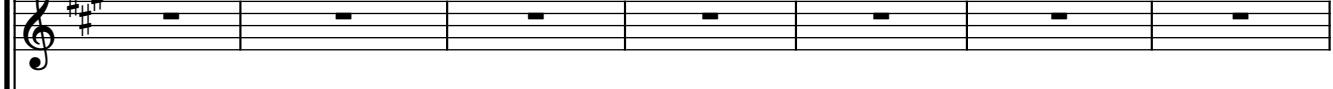
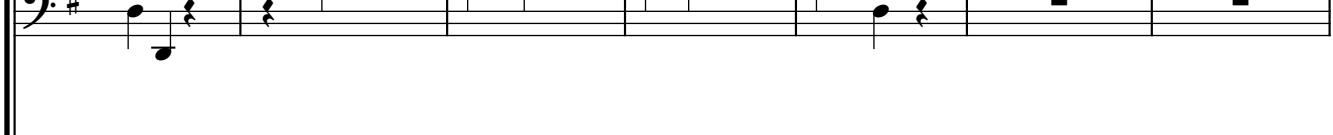
Vlc.

Cb.

pizz.

arco

60

Fl.1 
Fl.2 
Fl.3 
Clar.1 
Clar.2 
Clar.3 
Vln. 1 
Vln. 2 
Alt. 
Vlc. 
Cb. 

67

Fl.1

Fl.2

Fl.3

Clar.1

Clar.2

Clar.3

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

This musical score page contains eight staves of music for various instruments. The instruments are grouped into pairs: Flute 1 and Flute 2, Flute 3 and Clarinet 1, Clarinet 2 and Clarinet 3, Violin 1 and Violin 2, Alto, Bassoon, and Cello. The music consists of measures 67 through 72. Measures 67-68 are mostly rests. Measures 69-70 show the instruments playing eighth-note patterns. Measures 71-72 show more complex sixteenth-note patterns. Dynamic markings include *mf* (measures 70, 71) and *p* (measure 91).

un poco più tranquillo

76

Fl.1

Fl.2

Fl.3

Clar.1

Clar.2

Clar.3

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

The musical score page 76 features ten staves of music. The top three staves are for woodwind instruments: Flute 1, Flute 2, and Flute 3. The middle section contains three staves for clarinets: Clarinet 1, Clarinet 2, and Clarinet 3. The bottom section contains four staves for strings: Violin 1, Violin 2, Alto, Viola, and Cello. The key signature is one sharp throughout. Measure 76 begins with Flute 1 playing eighth-note pairs followed by a rest. Flute 2 joins with eighth-note pairs. Flute 3 enters with eighth-note pairs. The dynamic is *p*. The section continues with eighth-note pairs from Flute 1, Flute 2, and Flute 3. The dynamic changes to *p* for the remaining measures. The Alto, Viola, and Cello provide harmonic support with sustained notes. The Cello has a prominent eighth-note bass line.

87

Musical score page 87 featuring ten staves of music. The instrumentation includes Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Violin 1, Violin 2, Alto, Viola, and Cello.

The score begins with Flute 1 playing a melodic line consisting of eighth and sixteenth notes, with a fermata over the last note. Flute 2 and Flute 3 enter shortly after, each playing a single eighth-note followed by a fermata. The subsequent measures show various patterns of rests and short note groups, primarily in eighth-note values.

Violin 1 and Violin 2 enter in measure 5, playing eighth-note patterns marked *p*. The Alto part follows in measure 6, playing eighth-note patterns. The Viola and Cello parts begin in measure 7, playing eighth-note patterns.

95

Fl.1

Fl.2

Fl.3

Clar.1

Clar.2

Clar.3

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

pizz.

107

ritenuto

Fl.1

Fl.2

Fl.3

Clar.1

Clar.2

Clar.3

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

This musical score page contains ten staves of music for various instruments. The instruments are: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Violin 1, Violin 2, Alto, Bassoon, and Cello. The key signature is one sharp throughout. Measure 107 begins with a dynamic of *mf*. The Flutes play eighth-note patterns, while the Clarinets play sixteenth-note patterns. The Violins play eighth-note patterns, and the Alto plays eighth-note patterns. The Bassoon and Cello play sustained notes. The page concludes with a dynamic of *ritenuto*.

a tempo

115

Fl.1

Fl.2

Fl.3

Clar.1

Clar.2

Clar.3

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

This musical score page contains ten staves of music for various instruments. The instruments are grouped into two sections by a brace. The top section includes Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Violin 1, Violin 2, and Alto. The bottom section includes Viola and Cello. The key signature is one sharp throughout. Measure 115 begins with a dynamic of *p*. The flute parts play eighth-note patterns, while the clarinet parts play sixteenth-note patterns. The violin and alto parts play eighth-note patterns. The viola and cello parts play sustained notes. The score concludes with a final dynamic of *p*.

135

F1.1

F1.2

F1.3

Clar.1

Clar.2

Clar.3

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

This musical score page contains six systems of music, each with a specific instrumentation. The first system features Flute 1, Flute 2, and Flute 3. The second system features Clarinet 1, Clarinet 2, and Clarinet 3. The third system features Violin 1 and Violin 2. The fourth system features Alto. The fifth system features Bassoon. The sixth system features Cello. Each system has a unique set of musical notes and rests, with some notes having stems pointing up and others down. Dynamic markings such as 'mf' (mezzo-forte) are placed above certain groups of notes. The score is written on five-line staves, and the instruments are grouped by a brace in the lower half of the page.

142

Fl.1

Fl.2

Fl.3

Clar.1

Clar.2

Clar.3

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

A musical score page featuring ten staves. The first three staves (Flute 1, Flute 2, Flute 3) are in G major. The next three staves (Clarinet 1, Clarinet 2, Clarinet 3) are in A major. The last four staves (Violin 1/Violin 2, Alto, Cello, Bass) are in F major. Measure 142 begins with a dynamic of *f*. The Flutes play eighth-note patterns, while the Clarinets play sixteenth-note patterns. The Violins provide harmonic support with sustained notes and eighth-note patterns. The Alto, Cello, and Bass provide harmonic support with sustained notes. The page number 48 is at the bottom center.

Fl.1

Fl.2

Fl.3

Clar.1

Clar.2

Clar.3

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Violin 1, Violin 2, Alto, Cello, and Bass. The score is set in common time and uses a key signature of one sharp (F#). The music begins with several measures of silence followed by a series of eighth-note patterns. Dynamic markings include *p*, *mf*, and *mf*. The Alto, Cello, and Bass staves are grouped together by a brace.

156

Fl.1

Fl.2

Fl.3

Clar.1

Clar.2

Clar.3

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

Flûte 1

Drei flüchtige Stücke

Trois pièces fugitives, de l'opus 15

Transcription : Olivier Miquel

Clara Schumann
1845

un poco agitato >

3 *mf*

8 << >> << f

17 *mf* << f << p *mp*

23 3 *p* <<

33 *p*

37 > —————— > ——————

42 *f* 2 *f* 2

50

57

65

71

79

Larghetto

3

8

13

mf

22

3

26

ritardando

3

tempo primo

3

dim.

2

34

p

38

animato

mf

42

a tempo

f

p

Scherzo

11

mf

18

4

3

31

f

6

41

4

54

3

f

63

6

77

un poco più tranquillo

p

8

97

3

4

f

112

ritenuto

a tempo

mf

p

p

121

3

Primo Tempo

p

132

4

3

mf

144

f

6

156

4

f

Flûte 2

Drei flüchtige Stücke

Trois pièces fugitives, de l'opus 15

Transcription : Olivier Miquel

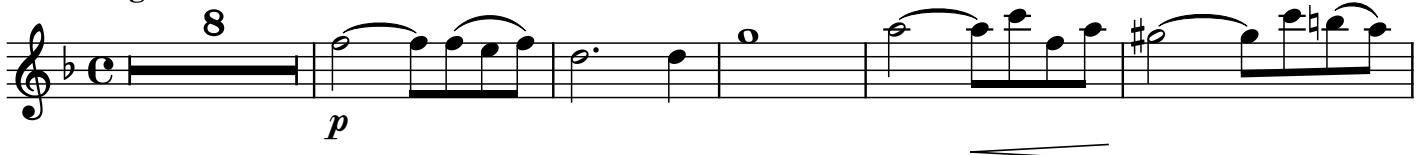
Clara Schumann 1845

un poco agitato

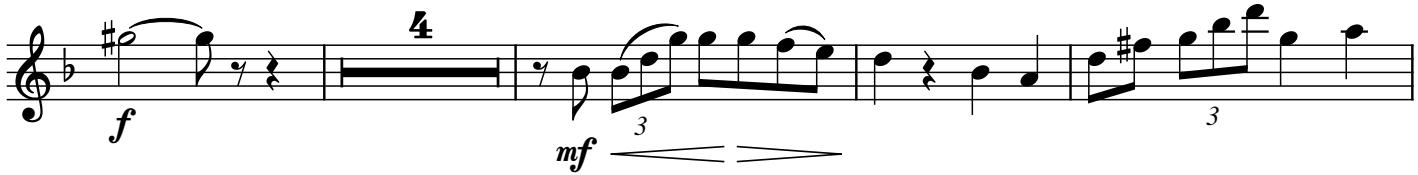
The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in 3/8 time throughout. The staves are as follows:

- Staff 1 (Measures 1-9): Dynamics include *mf*, *f*, and *mf*. Performance markings: <> (Measure 1), <> (Measure 2), <> (Measure 3), <> (Measure 4), <> (Measure 5), <> (Measure 6), <> (Measure 7), <> (Measure 8), <> (Measure 9).
- Staff 2 (Measures 10-18): Dynamics include *f* and *mf*. Performance markings: <> (Measure 10), <> (Measure 11), <> (Measure 12), <> (Measure 13), <> (Measure 14), <> (Measure 15), <> (Measure 16), <> (Measure 17), <> (Measure 18).
- Staff 3 (Measures 19-27): Dynamics include *p* and *mf*. Performance markings: <> (Measure 19), <> (Measure 20), <> (Measure 21), <> (Measure 22), <> (Measure 23), <> (Measure 24), <> (Measure 25), <> (Measure 26), <> (Measure 27).
- Staff 4 (Measures 28-36): Dynamics include *f* and *mf*. Performance markings: <> (Measure 28), <> (Measure 29), <> (Measure 30), <> (Measure 31), <> (Measure 32), <> (Measure 33), <> (Measure 34), <> (Measure 35), <> (Measure 36).
- Staff 5 (Measures 37-45): Dynamics include *f* and *mf*. Performance markings: <> (Measure 37), <> (Measure 38), <> (Measure 39), <> (Measure 40), <> (Measure 41), <> (Measure 42), <> (Measure 43), <> (Measure 44), <> (Measure 45).
- Staff 6 (Measures 46-54): Dynamics include *f* and *mf*. Performance markings: <> (Measure 46), <> (Measure 47), <> (Measure 48), <> (Measure 49), <> (Measure 50), <> (Measure 51), <> (Measure 52), <> (Measure 53), <> (Measure 54).
- Staff 7 (Measures 55-63): Dynamics include *f* and *mf*. Performance markings: <> (Measure 55), <> (Measure 56), <> (Measure 57), <> (Measure 58), <> (Measure 59), <> (Measure 60), <> (Measure 61), <> (Measure 62), <> (Measure 63).
- Staff 8 (Measures 64-72): Dynamics include *f* and *mf*. Performance markings: <> (Measure 64), <> (Measure 65), <> (Measure 66), <> (Measure 67), <> (Measure 68), <> (Measure 69), <> (Measure 70), <> (Measure 71), <> (Measure 72).
- Staff 9 (Measures 73-81): Dynamics include *f* and *p*. Performance markings: <> (Measure 73), <> (Measure 74), <> (Measure 75), <> (Measure 76), <> (Measure 77), <> (Measure 78), <> (Measure 79), <> (Measure 80), <> (Measure 81).
- Staff 10 (Measures 82-90): Dynamics include *f* and *mf*. Performance markings: <> (Measure 82), <> (Measure 83), <> (Measure 84), <> (Measure 85), <> (Measure 86), <> (Measure 87), <> (Measure 88), <> (Measure 89), <> (Measure 90).

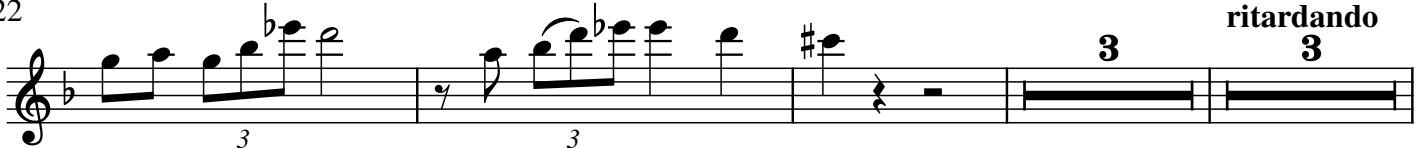
Larghetto



14

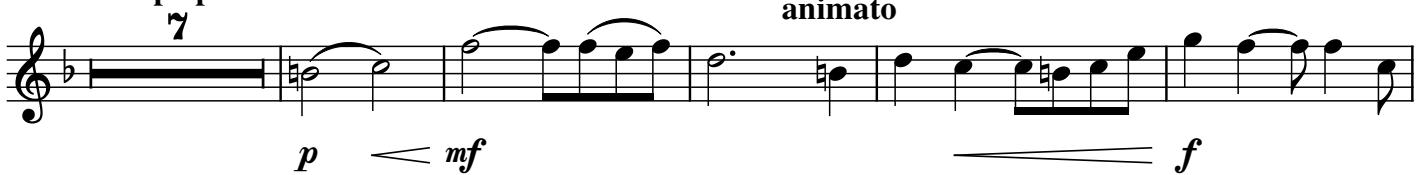


22



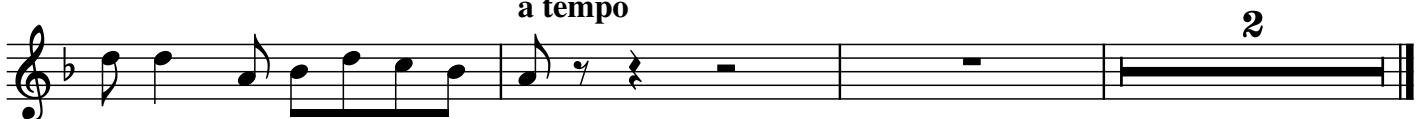
31

tempo primo



43

a tempo



Scherzo

14



22

2



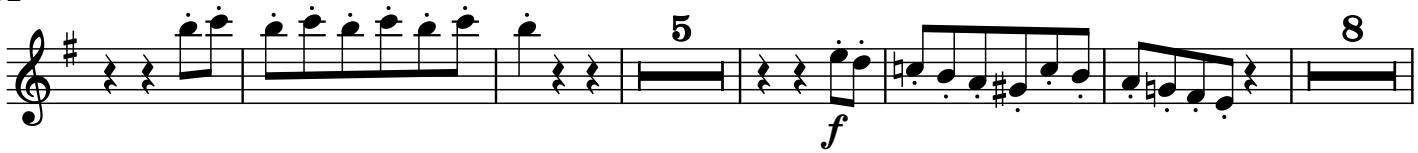
35

8



52

2



71

mf

3

81 ***un poco più tranquillo***

p

1 2 3 4 5 6

8

113

mf

p

p

ritenuto

a tempo

3

125 **Primo Tempo**

2

mf

126

Musical score for page 136, measures 5-8. The key signature is one sharp. Measure 5 starts with a sixteenth-note grace followed by eighth-note pairs. Measure 6 begins with a sixteenth-note grace. Measure 7 starts with a sixteenth-note grace followed by eighth-note pairs. Measure 8 concludes with a sixteenth-note grace followed by eighth-note pairs.

155

mf

f

Flûte 3

Drei flüchtige Stücke

Trois pièces fugitives, de l'opus 15

Clara Schumann
1845

Transcription : Olivier Miquel

un poco agitato

10

18

35

43

51

66

71

Larghetto

8



5

tempo primo

ritardando

3

3 7

20



38

animato

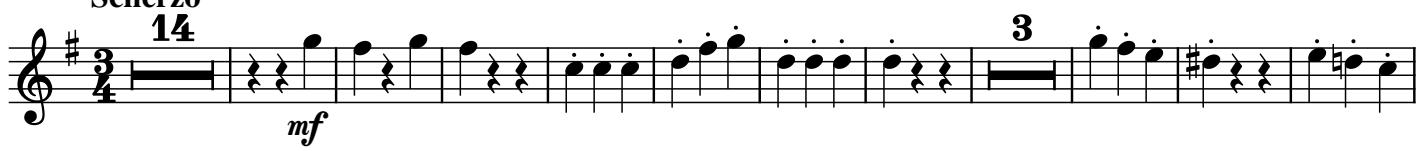
a tempo

2



Scherzo

14



28

14

mf

3

2

55

14

mf

3

81

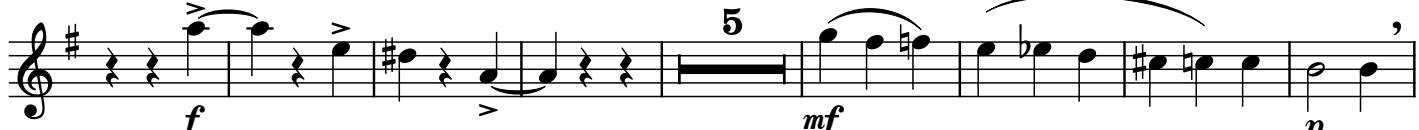
un poco più tranquillo



8

ritenuto

104



117

a tempo

3

Primo Tempo

mf

14

p

132

3



155



Clarinette 1

Drei flüchtige Stücke

Trois pièces fugitives, de l'opus 15

Transcription : Olivier Miquel

Clara Schumann 1845

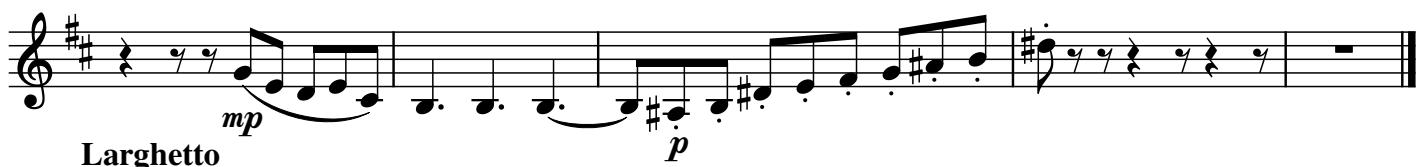
un poco agitato

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The key signature is G major (one sharp). The time signature varies between common time (indicated by '8') and 6/8. The music is divided into measures by vertical bar lines. Key performance instructions and dynamics are included:

- Measure 11: Measure number 11. Dynamics: p , mp .
- Measure 18: Measure number 18. Dynamics: f , p , mp .
- Measure 25: Measure number 25. Dynamics: f , p , mp .
- Measure 33: Measure number 33. Dynamics: $>p$, p .
- Measure 38: Measure number 38. Dynamics: mf .
- Measure 44: Measure number 44. Dynamics: f .
- Measure 51: Measure number 51. Dynamics: f .
- Measure 62: Measure number 62. Dynamics: p .
- Measure 73: Measure number 73. Dynamics: mp , f , p .

Performance markings include slurs, grace notes, and dynamic changes. Measure numbers 2, 3, 7, and 2 are printed above certain measures.

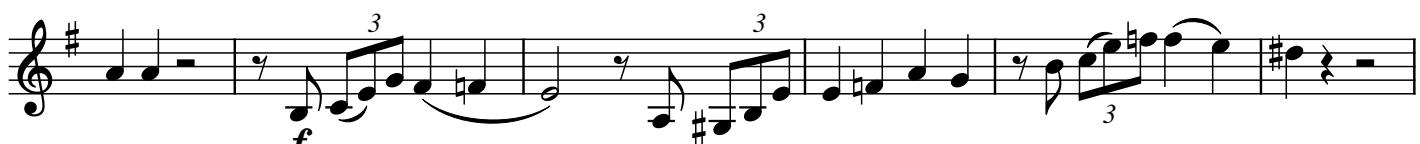
81

**Larghetto**

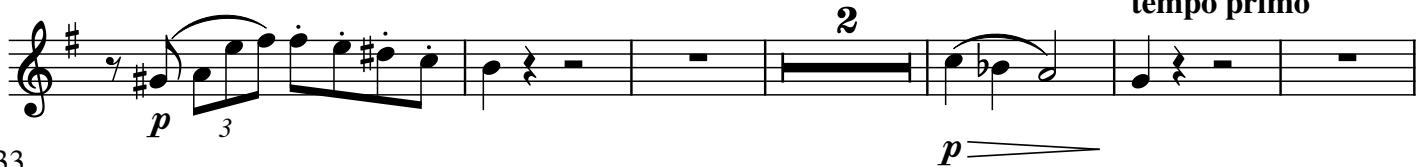
10



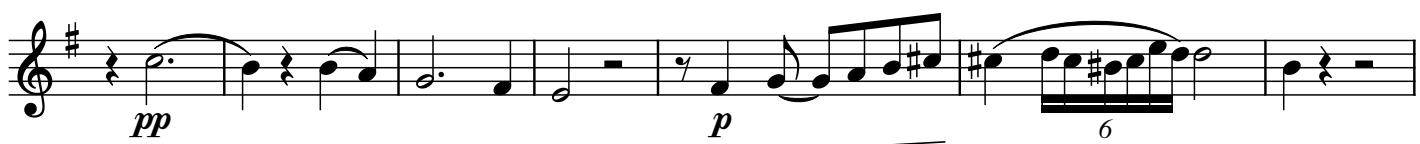
19



25

**ritardando****2****tempo primo**

33



40

**animato****a tempo****2****Scherzo****12**

23

**4**

34



40



50



62



68



78

un poco più tranquillo

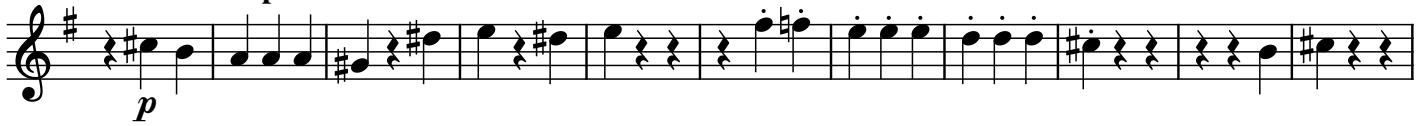
98



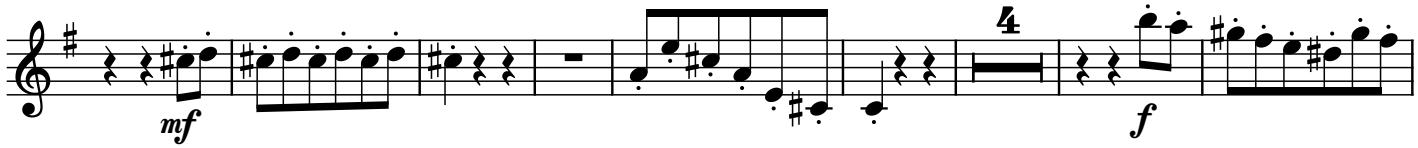
113

*ritenuto**a tempo*

125

Primo Tempo

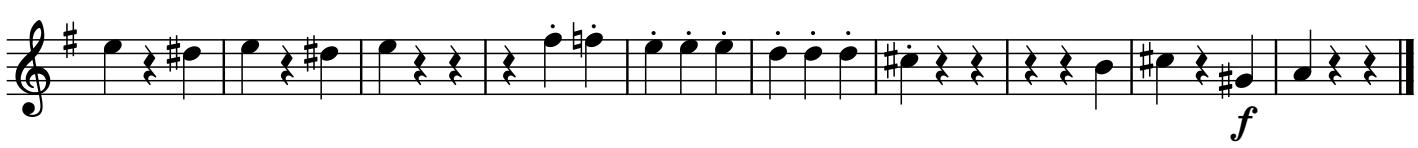
136



148



155



Clarinette 2

Drei flüchtige Stücke

Trois pièces fugitives, de l'opus 15

Clara Schumann

1845

Transcription : Olivier Miquel

un poco agitato

3
mp
f
3

13

2
p
mp
f
6
p

27

2
p
3
p
3

39

mf
f

45

f

51

6

62

mp
f
3
2

73

p
mp
f
p
7

Larghetto

2

10

p

2

f

mf

20

f

ritardando

2

tempo primo

35

p

p

pp

animato

41

a tempo

2

Scherzo

12

mf

22

14

mf

46

14

mf

71

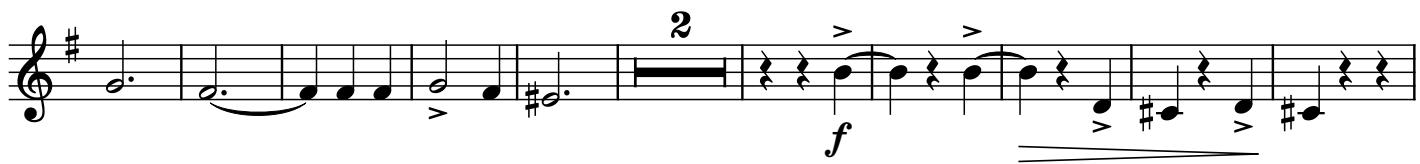
p

81

un poco più tranquillo

8

97



109

Musical score for measure 109. The key signature is one sharp. The measure begins with a sixteenth-note rest, followed by a sixteenth-note grace note and an eighth note. The tempo changes to **ritenuto**, then **a tempo**. The measure ends with a sixteenth-note rest. Dynamics **mf**, **p**, and **p** are shown. Measure numbers **4** and **3** are above the staff.

125

Musical score for measure 125. The key signature is one sharp. The tempo is **Primo Tempo**. The measure consists of eighth notes. Dynamics **p** and **mf** are shown.

134

Musical score for measure 134. The key signature is one sharp. The measure consists of eighth notes. Dynamics **mf** and **mf** are shown. Measure number **14** is above the staff.

156

Musical score for measure 156. The key signature is one sharp. The measure consists of eighth notes. Dynamics **f** and **#** are shown at the end of the measure.

Clarinette 3

Drei flüchtige Stücke

Trois pièces fugitives, de l'opus 15

Transcription : Olivier Miquel

Clara Schumann 1845

1845

un poco agitato

3

11

2

18

6

2

3

34

4

45

2

52

6

62

2

69

75

7

1

Larghetto

8

f

16

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 11 starts with a rest followed by a sixteenth-note grace note. The main melody begins with eighth-note pairs. Measure 12 continues with eighth-note pairs, featuring dynamic markings *mf*, $\wedge\wedge$, *f*, and three-measure rests.

24

24

ritardando tempo primo

3 2

2

p > pp

39

Scherzo

14

Musical score for piano, page 14, measures 1-10. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef. Measure 1 starts with a whole rest followed by a half note. Measures 2-10 show a continuous pattern of eighth notes and sixteenth notes, primarily in the treble clef staff, with some bass clef notes appearing in measure 10. The dynamic marking *mf* is placed below the bass clef staff.

24

A musical score for piano, page 10, featuring a treble clef staff. The key signature is one sharp. Measures 3 and 4 show eighth-note patterns with various dynamics and rests. Measure 5 consists of a single sustained note. Measure 6 begins with a dotted half note followed by a whole note, both with a dynamic marking.

41

Musical score for piano, page 10, measures 11-12. The key signature is one sharp. Measure 11 starts with a dynamic of *mf*. The melody consists of eighth-note patterns: a pair of eighth-note pairs followed by a sixteenth-note pair, then a single eighth note, a sixteenth-note pair, a single eighth note, another sixteenth-note pair, and a single eighth note. Measure 12 begins with a dynamic of *mf*. It features a sixteenth-note pair, followed by a single eighth note, a sixteenth-note pair, a single eighth note, another sixteenth-note pair, and a single eighth note.

53

A musical score for piano, page 5, featuring ten measures of music. The key signature is one sharp (F#). Measure 1: Treble clef, G clef, B4, A4, G4, F#4, E4. Measure 2: D4, C4, B3, A3, G3. Measure 3: F#3, E3, D3, C3. Measure 4: B2, A2, G2, F#2. Measure 5: E2, D2, C2. Measure 6: Rest, rest, rest. Measure 7: B1, A1, G1. Measure 8: F#1, E1, D1. Measure 9: C1, B1, A1. Measure 10: G1, F#1, E1. Measure 11: D1, C1, B1. Measure 12: Rest, rest, rest.

69

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a sharp sign). Measure 11 starts with a dynamic of *mf*. The melody consists of eighth-note patterns, with some notes being sustained or accented. Measure 12 continues the melodic line, maintaining the eighth-note patterns and dynamic level.

81

un poco più tranquillo

8

97

113

*ritenuto**a tempo*

3

125

Primo Tempo

2

137

6

153

160

3

Violon 1

Transcription : Olivier Miquel

Drei flüchtige Stücke

Trois pièces fugitives, de l'opus 15

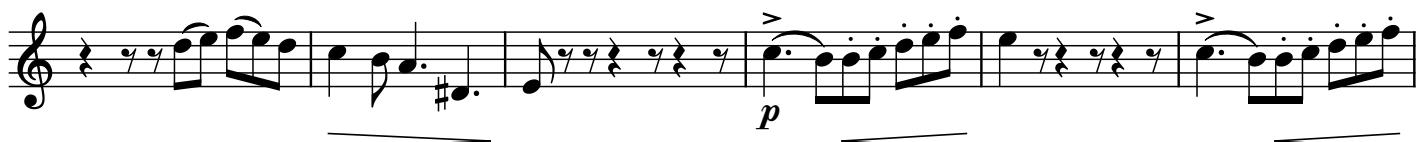
Clara Schumann

1845

un poco agitato

The sheet music for Violin 1 features ten staves of music. The first staff begins with a dynamic of *p*. Measures 8 through 12 show a pattern of eighth-note pairs followed by sixteenth-note pairs, with dynamics *mf* and *p*. Staff 13 starts with a dynamic of *f*, followed by *p*. Staff 18 begins with *f*, followed by *p*. Staff 26 begins with *f*, followed by *p*. Staff 31 begins with a dynamic of *p*, followed by *f*. Staff 36 begins with *f*, followed by *p*. Staff 41 begins with *f*, followed by *sf*. Staff 46 begins with *sf*. Staff 51 begins with *f*.

57



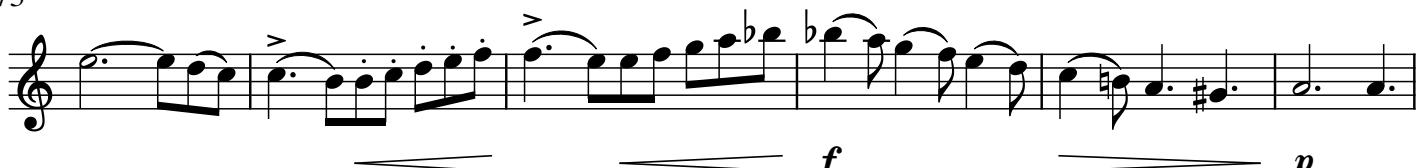
63



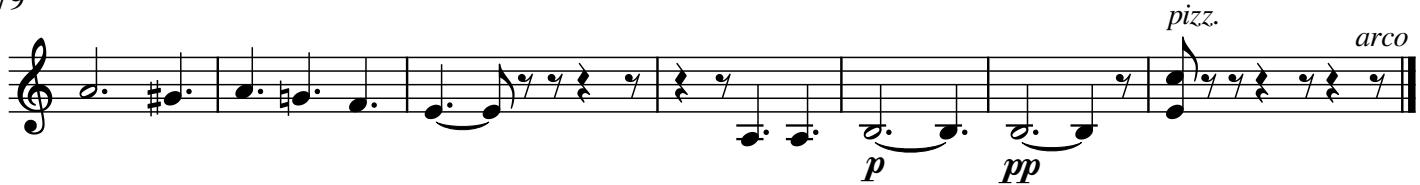
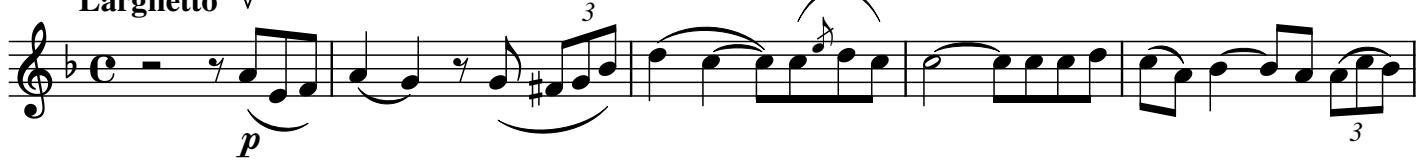
69



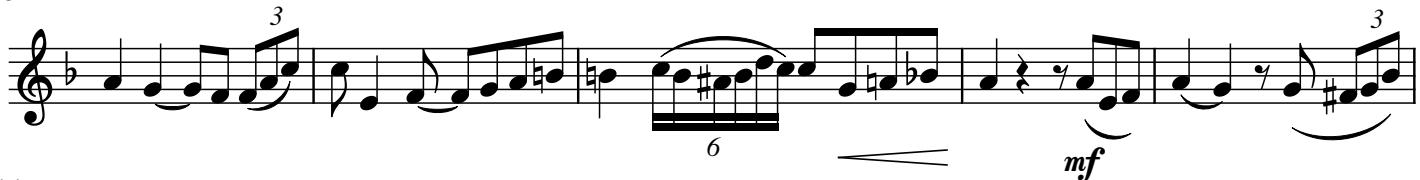
73



79

**Larghetto** *v*

6



11



17



22



26

ritardando

p

pp

$\swarrow \searrow$

31

tempo primo

v

mp

\swarrow

\swarrow

37

animato

\swarrow

mf

\swarrow

42

a tempo

rit.

f

p

\swarrow

pp

Scherzo

p

11

mf

21

2

32

2

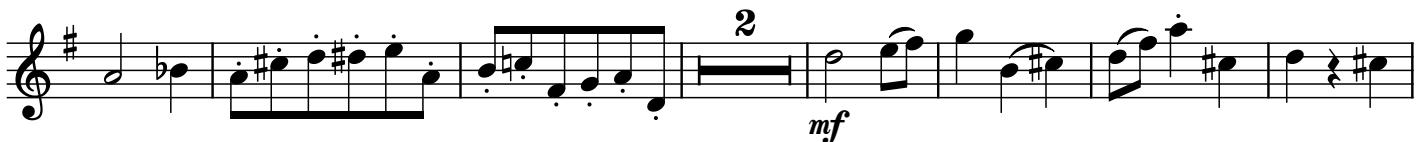
43

2

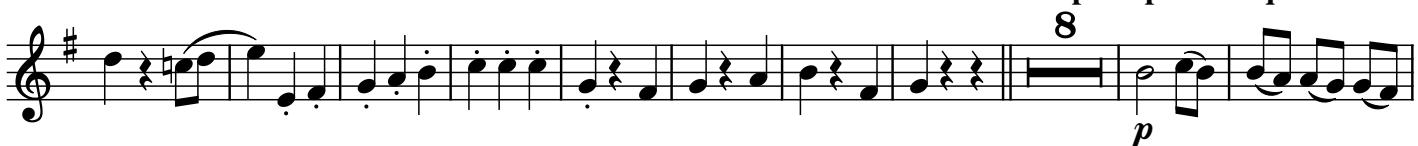
55



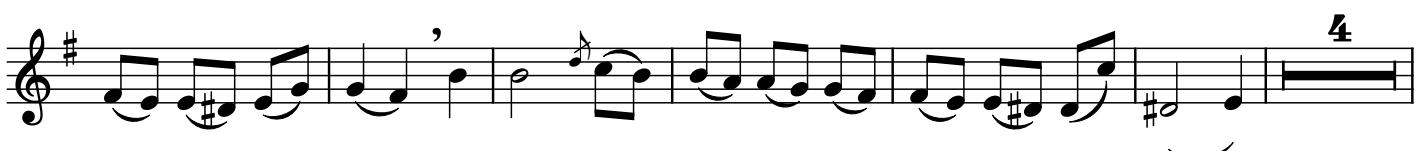
64



73



91



101



113



125



135



146



156



Violon 2**Drei flüchtige Stücke**

Trois pièces fugitives, de l'opus 15

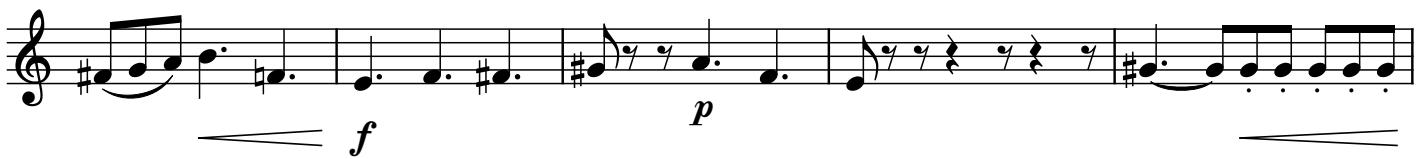
Clara Schumann
1845

Transcription : Olivier Miquel

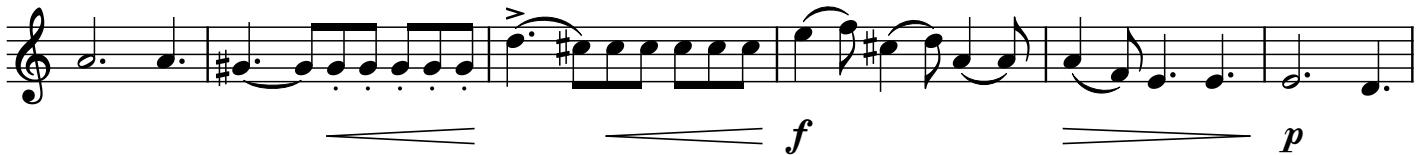
un poco agitato

The musical score consists of ten staves of music for Violin 2. The key signature is mostly A major (no sharps or flats). The time signature varies between common time (indicated by '8') and 6/8. The dynamics include *p*, *mf*, *f*, *sf*, and *mp*. Measure numbers are provided at the beginning of each staff: 8, 14, 20, 30, 35, 41, 48, 55, 62, and 68. The score begins with a dynamic *p* and a tempo marking *un poco agitato*. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes several fermatas and slurs.

68



73



79

**Larghetto**

11



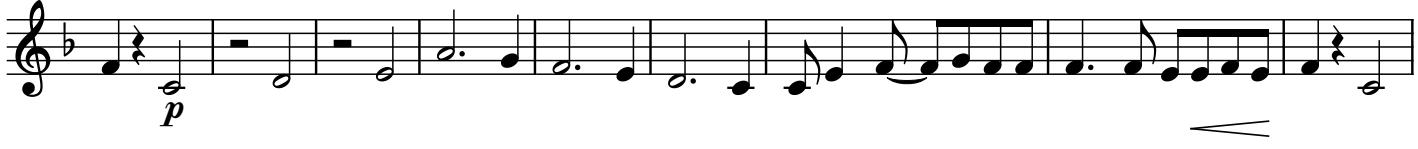
19



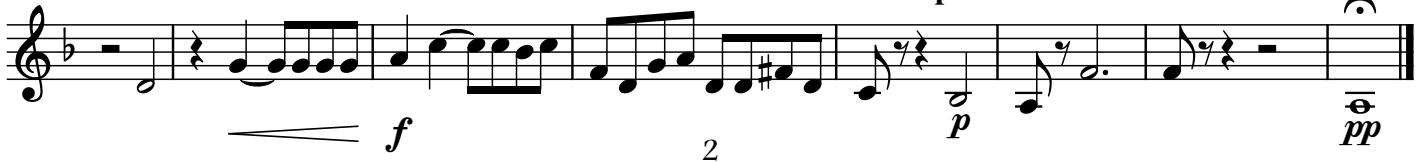
26

ritardando

31

tempo primo

40

animato**a tempo**

Scherzo



10



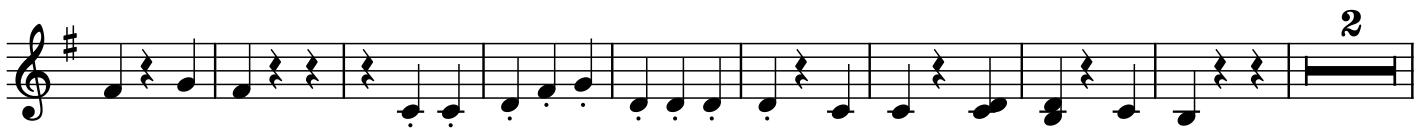
19



31



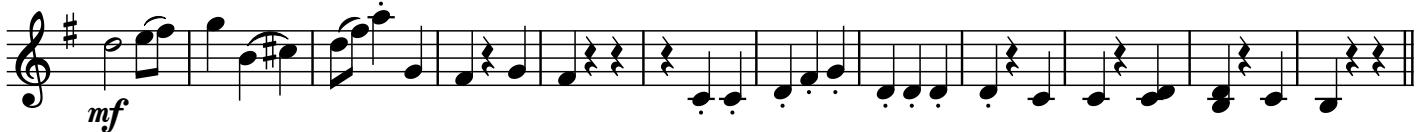
44



55



69



81 un poco più tranquillo



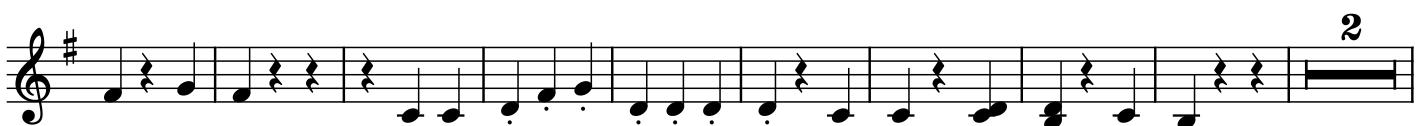
96



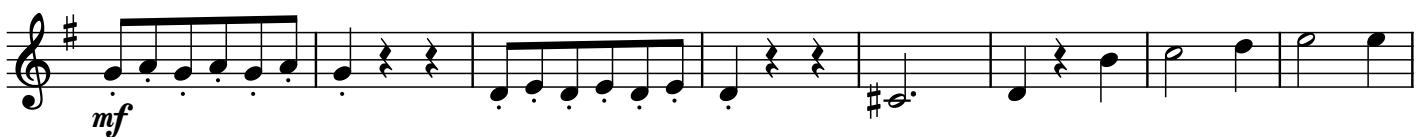
113



128



139



147



158



Alto

Drei flüchtige Stücke

Trois pièces fugitives, de l'opus 15

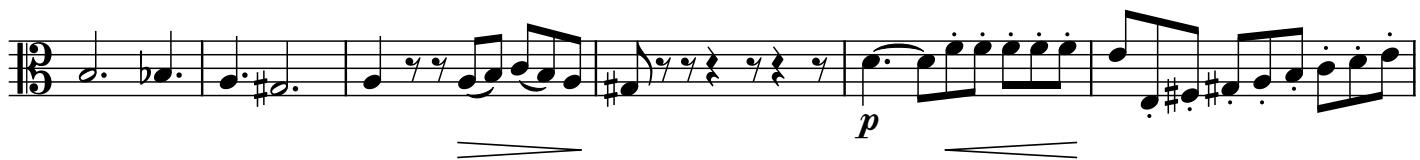
Transcription : Olivier Miquel

Clara Schumann
1845

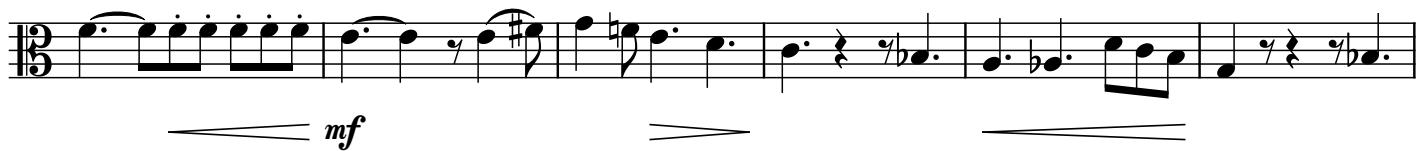
un poco agitato

The musical score consists of ten staves of music for Alto. The key signature varies throughout the piece. Measure numbers are indicated at the beginning of each staff: 6, 12, 17, 24, 32, 38, 44, and 49. Dynamic markings include *p*, *mf*, *f*, *div.*, *sf*, and *mp*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 6 starts with a dynamic *p*. Measures 12 and 17 show a transition with dynamics *f* and *p*. Measure 24 includes a dynamic marking *div.*. Measure 32 begins with a dynamic *p*. Measure 38 features a dynamic *mf*. Measure 44 includes dynamic markings *sf* and *sf*. Measure 49 ends with a dynamic *mp*.

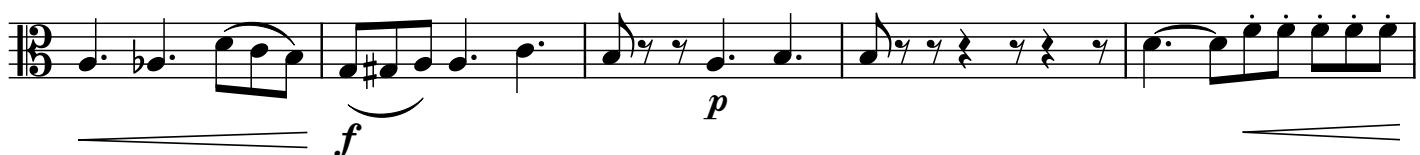
56



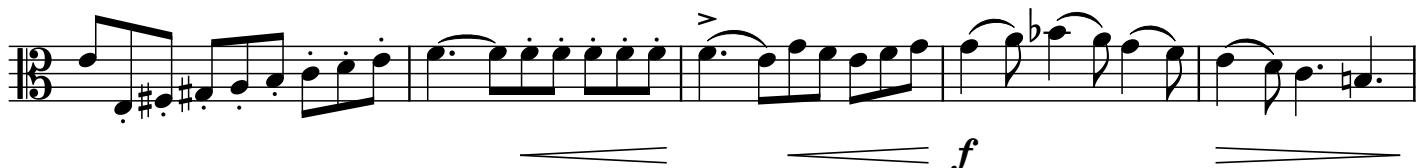
62



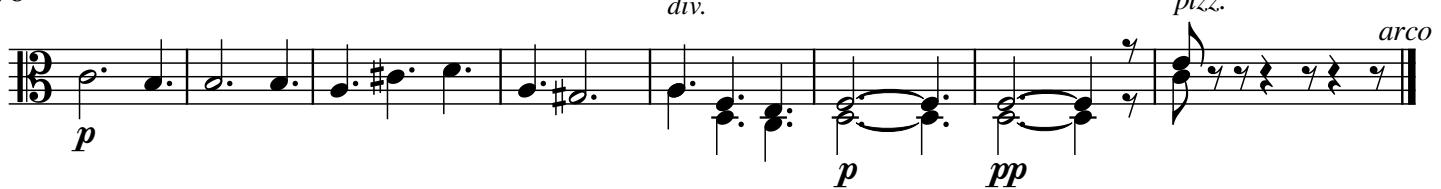
68



73



78

**Larghetto**

8



14



20



27

ritardando 3

31

tempo primo

38

animato

43

a tempo**rit.**
Scherzo

10

20

31

3

44

55

3

69



78

un poco più tranquillo

8



95



109

ritenuto

a tempo

4



121

Primo Tempo

p



130



139



150

3



160



Violoncelle

Drei flüchtige Stücke

Trois pièces fugitives, de l'opus 15

Clara Schumann

1845

Transcription : Olivier Miquel

un poco agitato

The sheet music consists of nine staves of musical notation for cello. The first staff begins with a dynamic *p*. Measures 5 and 11 show dynamics *mf* and *f* respectively. Measure 16 features dynamics *f* and *p*. Measure 24 starts with *p* and includes a dynamic marking *<>*. Measure 31 shows a change in time signature from 8/8 to 9/8. Measure 36 includes dynamics *mf* and *sf*. Measure 44 ends with a dynamic *f*. Measure 49 concludes with dynamics *f*, *f*, and *mp*.

58



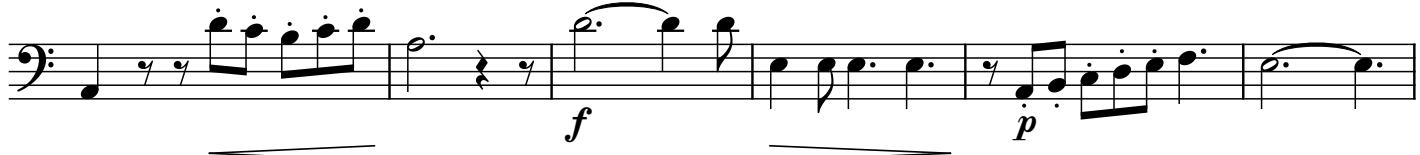
63



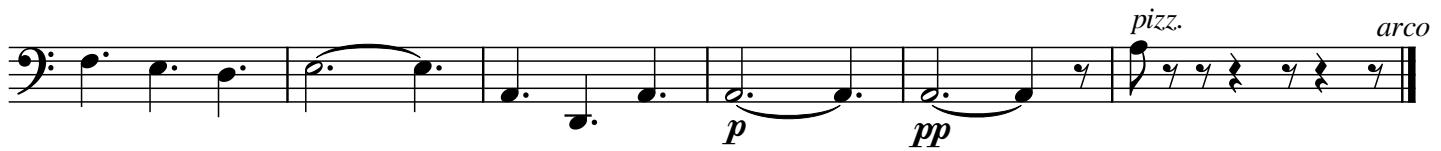
69



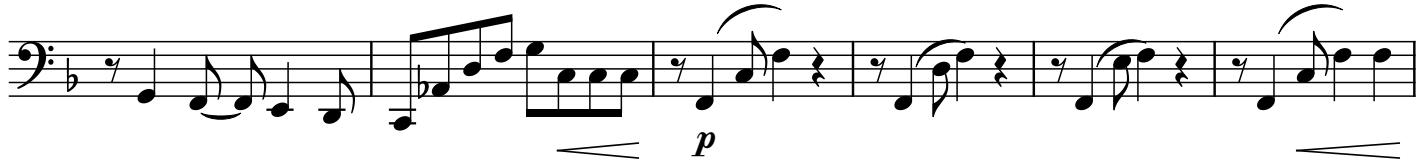
74



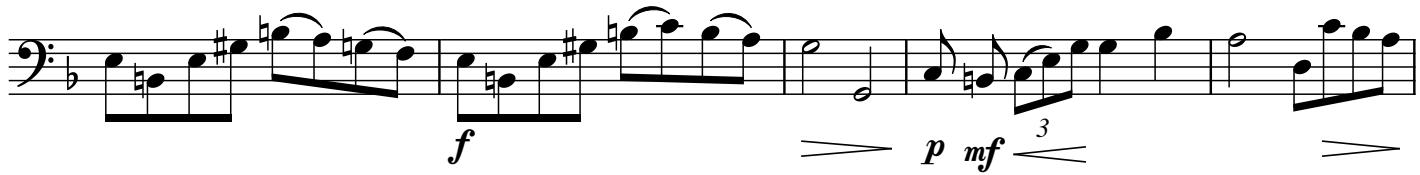
80

**Larghetto**

7



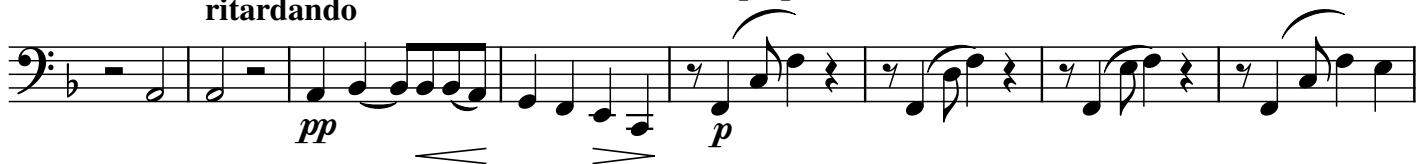
13



18



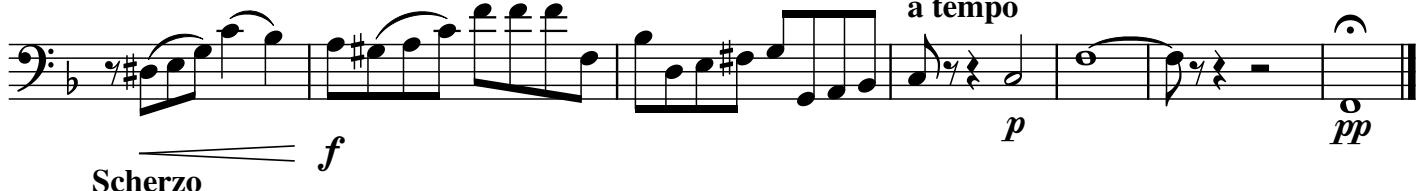
27

ritardando**tempo primo**

35

animato

41

a tempo**Scherzo**

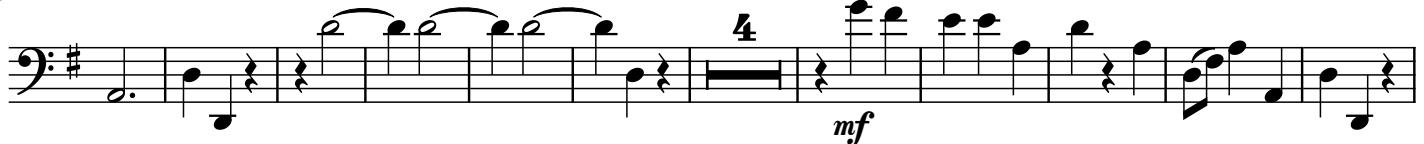
11



21



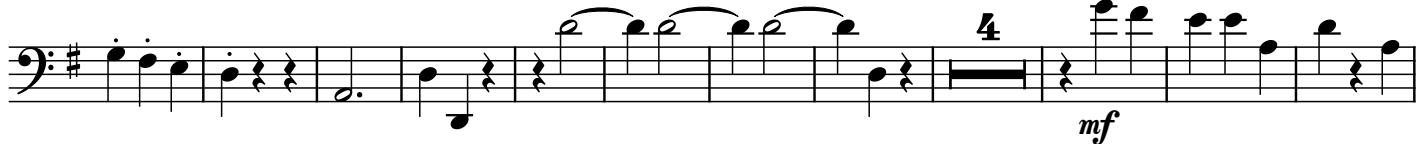
31



46



57



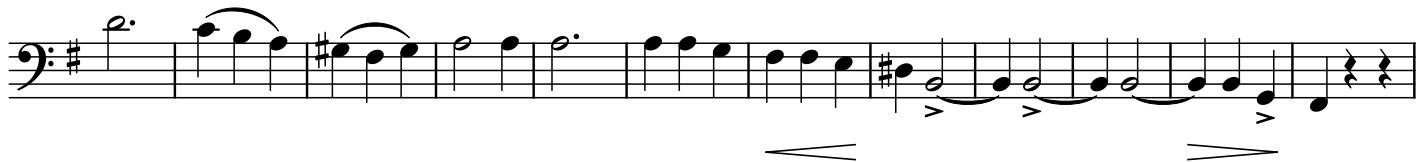
72



81 *un poco più tranquillo*



97



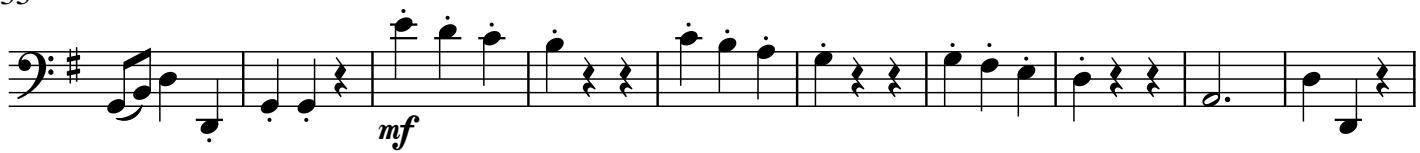
109



125 **Primo Tempo**



135



145



158



Contrebasse

Drei flüchtige Stücke

Trois pièces fugitives, de l'opus 15

Transcription : Olivier Miquel

Clara Schumann

1845

un poco agitato

The musical score for Double Bass (Contrebasse) of "Drei flüchtige Stücke" by Clara Schumann is presented in ten staves. The score begins with a dynamic of *p* and a tempo of *un poco agitato*. The first staff ends at measure 9, followed by a repeat sign and a dynamic of *mf*. The second staff begins at measure 9 and ends at measure 17, with a dynamic of *f*. The third staff begins at measure 17 and ends at measure 26, with a dynamic of *mf*. The fourth staff begins at measure 26 and ends at measure 42, with a dynamic of *p*. The fifth staff begins at measure 42 and ends at measure 50, with a dynamic of *sf*. The sixth staff begins at measure 50 and ends at measure 62, with a dynamic of *f*. The seventh staff begins at measure 62 and ends at measure 69, with a dynamic of *mf*. The eighth staff begins at measure 69 and ends at measure 77, with a dynamic of *f*. The ninth staff begins at measure 77 and ends at measure 91, with a dynamic of *p*. The tenth staff begins at measure 91 and ends at measure 95, with a dynamic of *p*. The score includes various articulations such as *pizz.*, *arco*, and *Larghetto*.

9

19

31

tempo primo
arco

40

animato

Scherzo

21

49

72

100

116

a tempo
7
Primo Tempo
36