

11

Fl.1

Fl.2

Fl.3

Picc.

Clar.1

Clar. 2

Clar. B.

Tromp.

Vn.1

Vn.2

Alt.

Vlc.

Cb.

mf *f*

mf *f*

mf *cresc.---* *f*

mp *f*

mf *cresc.---* *f* *mf*

mf *cresc.---* *f* *mf*

mf *cresc.---* *f* *mf*

mf *cresc.---* *f*

mf *cresc.---* *f*

21

Fl. 1 *f*³

Fl. 2 *f*

Fl. 3

Picc. *f*³

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

Clar. B. *mf* *f*

Tromp. *mf* *f*

Vn. 1 *f*

Vn. 2 *f*

Alt. *f*

Vlc. *mf* *f*

Cb. *mf* *f*

Fl.1 *p*

Fl.2 *p*

Fl.3

Picc.

Clar.1 *p*

Clar. 2

Clar. B.

Tromp. *p*

Vn.1 *p*

Vn.2 *p*

Alt. *p*

Vlc. *arco p*

Cb. *p*

Fl.1 *p*

Fl.2 *p*

Fl.3 *p*

Picc.

Clar.1 *mf* *p*

Clar. 2 *p*

Clar. B. *mf*

Tromp.

Vn.1

Vn.2

Alt.

Vlc.

Cb. *arco*

68

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Picc. *mf*

Clar. 1 *cresc. ...* *mf*

Clar. 2 *p* *cresc. ...* *mf*

Clar. B. *p* *cresc. ...* *mf*

Tromp. *mp* *mf*

Vn. 1 *cresc.* *mf*

Vn. 2 *cresc.* *mf*

Alt. *cresc.* *mf*

Vlc. *cresc. ...* *mf*

Cb. *cresc. ...* *mf*

Fl.1
dim.

Fl.2
dim.

Fl.3
dim.

Picc.

Clar. 1
dim. *mf*

Clar. 2
dim. *mf*

Clar. B.

Tromp.
mf

Vn.1
dim. *mf* *p*

Vn.2
dim. *mf* *p*

Alt.
dim. *mf* *p*

Vlc.
dim. *mf* *p*

Cb.
dim. *mf* *p*

Fl.1 *p* *cresc. --*

Fl.2 *p* *cresc. --*

Fl.3 *p* *cresc. --*

Picc.

Clar. 1

Clar. 2

Clar. B.

Tromp. *mp* *cresc.*

Vn.1 *cresc. --*

Vn.2 *cresc. --*

Alt. *cresc. --*

Vlc. *cresc. --*

Cb. *cresc. --*

111

Fl.1

Fl.2

Fl.3

Picc.

mf cresc.----- f

Clar.1

mf cresc.----- f

Clar. 2

mf cresc.----- f

Clar. B.

mf cresc.----- f

Tromp.

f

Vn.1

f

Vn.2

f

Alt.

f

Vlc.

f

Cb.

f

119

Fl.1 *tr* *mf* *ff*

Fl.2 *ff*

Fl.3 *ff*

Picc. *tr* *ff*

Clar.1 *ff*

Clar. 2 *ff*

Clar. B. *ff*

Tromp. *ff*

Vn.1 *ff*

Vn.2 *ff*

Alt. *ff*

Vlc. *ff*

Cb. *ff*

128

Fl.1
Fl.2
Fl.3
Picc.
Clar.1
Clar. 2
Clar. B.
Tromp.
Vn.1
Vn.2
Alt.
Vlc.
Cb.

Allargando

137

Fl.1

Fl.2

Fl.3

Picc.

Clar.1

Clar. 2

Clar. B.
ff

Tromp.

Vn.1

Vn.2

Alt.

Vlc.

Cb.

Flûte 1

Marche

J. GUY ROPARTZ
- 1916 -

Transcription : Olivier Miquel

Tempo de marche

7 *f*

17 *f*³

33 *p* 13 *p* 11 *p* 5

73 *mf* *f*

85 *f* *dim.* *p* 11

108 *cresc.---* *f* 2

119 *mf* *ff*

133 *Allargando*

Flûte 2

Marche

J. GUY ROPARTZ
- 1916 -

Transcription : Olivier Miquel

Tempo de marche

7 *f*

18 *f* *>* *p*

49 *p* *p* *mf*

76 *f* *f*

89 *dim.* *p* *cresc.*

111 *f*

123 *ff*

134 *Allargando*

Flûte 3

Marche

J. GUY ROPARTZ
- 1916 -

Transcription : Olivier Miquel

Tempo de marche

7
f

16
6

31
p *mf*
8

47
p
14 5

73
mf *f*

85
f *dim.* *p* *cresc.*
11

112
f
4

123
ff

135
Allargando

Piccolo

Marche

J. GUY ROPARTZ
- 1916 -

Transcription : Olivier Miquel

Tempo de marche

7

f

16

5

*f*³

30

39

p

75

mf *f*

85

22

4

f *mf* *cresc.* *f*

121

tr

ff

130

3

Allargando

Clarinete 1 en Si \flat

Marche

J. GUY ROPARTZ
- 1916 -

Transcription : Olivier Miquel

Tempo de marche

19

32

52

71

85

116

131

f *mf* *p* *cresc. ...* *f* *mf* *f* *ff*

f *mf* *f* *dim.* *mf* *mf* *cresc.*

f *ff*

Allargando

Clarinette 2 en Si \flat

Marche

J. GUY ROPARTZ
- 1916 -

Transcription : Olivier Miquel

Tempo de marche

19 *f* *mf*

32 *mf* *f* **8** **14**

63 *p* *p* *cresc. ---*

75 *mf* *f* *f*

89 *dim.* *mf* *mf* *cresc.* *f* **17**

120 *ff*

132 **Allargando**

Clarinete Basse en Si \flat

Marche

J. GUY ROPARTZ
- 1916 -

Transcription : Olivier Miquel

Tempo de marche

1-14

14

f

5

Detailed description: This is the first musical staff, measures 1-14. It is in 2/4 time with a key signature of one sharp (F#). The melody consists of eighth notes with accents (^) above them. The dynamic is marked *f*. A fermata is placed over the final measure (14), with the number 5 written above it.

15-26

26

mf *cresc...* *f* *mf*

Detailed description: This is the second musical staff, measures 15-26. It continues the melody with accents (^) and dynamic markings *mf*, *cresc...*, *f*, and *mf*. There are accents (>) on some notes. A hairpin symbol is present at the end of the staff.

27-30

30

f *p*

25

Detailed description: This is the third musical staff, measures 27-30. It features a series of eighth notes with accents (^). The dynamic starts at *f* and ends at *p*. A hairpin symbol is shown. A fermata is placed over the final measure (30), with the number 25 written above it.

31-40

40

mf *p* *cresc....*

4

Detailed description: This is the fourth musical staff, measures 31-40. It begins with a 4-measure rest. The melody then starts with eighth notes. Dynamic markings include *mf*, *p*, and *cresc....*. A hairpin symbol is shown.

41-74

74

mf *f* *f*

Detailed description: This is the fifth musical staff, measures 41-74. It features a long melodic line with various dynamics: *mf*, *f*, and *f*. There are many slurs and accents.

75-85

85

mf *cresc...* *f*

22

Detailed description: This is the sixth musical staff, measures 75-85. It starts with a 22-measure rest. The melody then begins with eighth notes. Dynamic markings include *mf*, *cresc...*, and *f*. There are accents (>) on some notes.

86-118

118

ff

6

Detailed description: This is the seventh musical staff, measures 86-118. It features a series of eighth notes with accents (^). The dynamic is marked *ff*. A hairpin symbol is shown. A fermata is placed over the final measure (118), with the number 6 written above it.

119-136

136

Allargando

ff

Detailed description: This is the eighth musical staff, measures 119-136. It is marked *Allargando*. The melody consists of eighth notes with accents (^). The dynamic is marked *ff*. There are slurs and accents.

Trompette en Si \flat

Marche

J. GUY ROPARTZ
- 1916 -

Transcription : Olivier Miquel

Tempo de marche

17

29

49

78

90

111

123

137

f *mp* *f* *mf* *f* *p* *mf* *p* *mp* *mf* *f cresc.* *ff* *f cresc.* *ff* *mf* *mp* *cresc.* *f* *ff* *Allargando*

Violon 1

Marche

J. GUY ROPARTZ
- 1916 -

Transcription : Olivier Miquel

Tempo de marche

14

29

44

64

80

97

109

123

136

f

mf *cresc.* *f* *mf* *f*

p

cresc. *mf*

f *f* *dim.* *mf*

p

cresc. *f*

ff

Allargando

Violon 2

Marche

J. GUY ROPARTZ
- 1916 -

Transcription : Olivier Miquel

Tempo de marche

15

30

51

67

83

98

110

125

137

f

mf *cresc.* *f* *mf* *f*

p

cresc. *mf* *f*

f *dim.* *mf* *p*

f *ff*

Allargando

Alto

Marche

J. GUY ROPARTZ
- 1916 -

Transcription : Olivier Miquel

Tempo de marche

15

30

51

67

82

96

110

123

136

f

mf *cresc.* *f* *mf* *f*

p

cresc. *mf* *f*

f *dim.* *mf*

p *cresc.*

f

ff **Allargando**

Violoncelle

Marche

J. GUY ROPARTZ
- 1916 -

Transcription : Olivier Miquel

Tempo de marche

f *mf*

16 *cresc.* *f* *mf* *f*

30 *pizz.* *p* *pp* *arco* *mf*

46 *p*

61 *cresc.*

73 *mf* *f* *f*

87 *dim.* *mf* *p*

103 *cresc.* *f*

119 *ff*

133 *Allargando*

Contrebasse

Marche

J. GUY ROPARTZ
- 1916 -

Transcription : Olivier Miquel

Tempo de marche

f

15 *mf* *cresc.* *f* *mf* *f*

29 *p* *pp*

44 *pizz.* **12** *arco* *mf*

65 *cresc.* *mf*

81 *f* *f* *dim.* *mf*

97 *p* *cresc.*

111 *f*

123 *ff*

135 **Allargando**