

# Marche

Transcription : Olivier Miquel

J. GUY ROPARTZ  
- 1916 -

Tempo de marche

Flûte 1

Flûte 2

Flûte 3

Piccolo

Clarinette 1 en Sib

Clarinette 2 en Sib

Clarinette Basse en Sib

Trompette en Sib

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

11

Fl.1

Fl.2

Fl.3

Picc.

Clar.1

Clar. 2

Clar. B.

Tromp.

Vn.1

Vn.2

Alt.

Vlc.

Cb.

*mf* ————— *f*

*mf* ————— *f*

*mf* *cresc.* —— *f*

*mp* ————— *f*

*mf* *cresc.* —— *f* *mf*

*mf* *cresc.* —— *f* *mf*

*mf* *cresc.* —— *f* *mf*

*mf* *cresc.* —— *f*

*mf* *cresc.* —— *f*

21

Fl.1

Fl.2

Fl.3

Picc.

Clar.1

Clar. 2

Clar. B.

Tromp.

Vn.1

Vn.2

Alt.

Vlc.

Cb.

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*f*

*f*

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

32

Fl.1

Fl.2

Fl.3

Picc.

Clar.1

Clar. 2

Clar. B.

Tromp.

Vn.1

Vn.2

Alt.

Vlc.

Cb.

> **p**

**mf**

**mf**

**mf**

**mf**

**pizz.**

**pizz.**

**mf**

**mf**

46

Fl.1

Fl.2

Fl.3

Picc.

Clar.1

Clar. 2

Clar. B.

Tromp.

Vn.1

Vn.2

Alt.

Vlc.

Cb.

*p*

*p*

*p*

*p*

*p*

*arco*

*p*

*p*

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments are: Flute 1, Flute 2, Flute 3, Piccolo (Picc.), Clarinet 1, Clarinet 2, Bass Clarinet (Clar. B.), Trombone (Tromp.), Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), Cello (Vlc.), and Double Bass (Cb.). The score is numbered 46 at the top left. Measure 46 begins with Flute 1 playing a sixteenth-note pattern, followed by Flute 2, Flute 3, and Piccolo. Clarinet 1 enters with a sixteenth-note pattern, followed by Clarinet 2 and Bass Clarinet. Trombone follows with a sixteenth-note pattern. Violin 1 and Violin 2 play eighth-note patterns. Alto, Cello, and Double Bass provide harmonic support with sustained notes. The dynamics are marked with 'p' (piano) throughout the section. Measures 47-48 show the continuation of this pattern, with the addition of a dynamic marking 'arco' over the Alto's eighth-note chords in measure 48.

57

Fl.1

Fl.2

Fl.3

Picc.

Clar.1

Clar. 2

Clar. B.

Tromp.

Vn.1

Vn.2

Alt.

Vlc.

Cb.

*p*

*p*

*p*

*mf*

*p*

*p*

*mf*

*p*

*p*

*arco*

68

Fl.1

Fl.2

Fl.3

Picc.

Clar.1

Clar. 2

Clar. B.

Tromp.

Vn.1

Vn.2

Alt.

Vlc.

Cb.

*mf*

*mf*

*mf*

*mf*

*cresc. --*

*mf*

*p* *cresc. --*

*mf*

*p* *cresc. --*

*mf*

*mp*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc. --*

*mf*

*cresc. --*

*mf*

78

Fl.1

Fl.2

Fl.3

Picc.

Clar.1

Clar. 2

Clar. B.

Tromp.

Vn.1

Vn.2

Alt.

Vlc.

Cb.



101

Fl.1

*p*

*cresc.* . .

Fl.2

*p*

*cresc.* . .

Fl.3

*p*

*cresc.* . .

Picc.

Clar.1

Clar. 2

Clar. B.

Tromp.

*mp*

*cresc.*

Vn.1

*cresc.* . .

Vn.2

*cresc.* . .

Alt.

*cresc.* . .

Vlc.

*cresc.* . .

Cb.

*cresc.* . .

111

Fl.1

Fl.2

Fl.3

Picc.

Clar.1

Clar. 2

Clar. B.

Tromp.

Vn.1

Vn.2

Alt.

Vlc.

Cb.

*mf*

*cresc.-----*

*f*

*mf*

*cresc.-----*

*f*

*mf*

*cresc.-----*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

119

Fl.1      *tr* ~~~~~ *tr* ~~~~~

Fl.2      *mf* ————— *ff*

Fl.3      ————— *ff*

Picc.      ————— *ff*

Clar.1      ————— *ff*

Clar. 2      ————— *ff*

Clar. B.      ————— *ff*

Tromp.      ————— *ff*

Vn.1      ————— *ff*

Vn.2      ————— *ff*

Alt.      ————— *ff*

Vlc.      ————— *ff*

Cb.      ————— *ff*

128

Fl.1

Fl.2

Fl.3

Picc.

Clar.1

Clar. 2

Clar. B.

Tromp.

Vn.1

Vn.2

Alt.

Vlc.

Cb.

Allargando

137

A musical score for orchestra, page 137, featuring ten staves of music. The instrumentation includes Flute 1, Flute 2, Flute 3, Piccolo, Clarinet 1, Clarinet 2, Bass Clarinet, Trombone, Violin 1, Violin 2, Alto, Bassoon, and Cello. The key signature is A major (three sharps). The tempo is Allargando. The score shows various musical notes, rests, and dynamics, including a forte dynamic (ff) under the bass clarinet staff. Measure numbers are present above the first four staves.

Fl.1

Fl.2

Fl.3

Picc.

Clar.1

Clar. 2

Clar. B.

Tromp.

Vn.1

Vn.2

Alt.

Vlc.

Cb.

Flûte 1

# Marche

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Tempo de marche

The sheet music consists of nine staves of musical notation for flute. Staff 1 starts at measure 7 in 2/4 time, dynamic f. Staff 2 starts at measure 17, dynamic f. Staff 3 starts at measure 33, dynamic p. Staff 4 starts at measure 73, dynamic mf. Staff 5 starts at measure 85, dynamic f. Staff 6 starts at measure 108, dynamic cresc. --- f. Staff 7 starts at measure 119, dynamic ff. Staff 8 starts at measure 133, dynamic Allargando.

Flûte 2

# Marche

Transcription : Olivier Miquel

J. GUY ROPARTZ  
- 1916 -

Tempo de marche

7

f

18

6

13

f

> p

49

p

11

p

5

mf

76

f

f

89

dim.

11

p

cresc.

111

f

123

ff

134

Allargando

Flûte 3

# Marche

Transcription : Olivier Miquel

J. GUY ROPARTZ  
- 1916 -

Tempo de marche

The sheet music consists of ten staves of musical notation for flute. Staff 1 starts with a dynamic *f*. Staff 2 begins at measure 16. Staff 3 begins at measure 31. Staff 4 begins at measure 47. Staff 5 begins at measure 73. Staff 6 begins at measure 85. Staff 7 begins at measure 112. Staff 8 begins at measure 123. Staff 9 begins at measure 135. Measure numbers are indicated above the staff in some cases (7, 16, 31, 47, 8, 14, 5, 11, 4, 123). Dynamics include *f*, *p*, *mf*, *cresc.*, *dim.*, *ff*, and *Allargando*. Measure 112 ends with a fermata over two measures.

Piccolo

# Marche

Transcription : Olivier Miquel

J. GUY ROPARTZ  
- 1916 -

Tempo de marche

The sheet music for the Piccolo Marche by J. Guy Ropartz, transcribed by Olivier Miquel, is presented in six staves. The music is in 2/4 time and mostly in G major, with some key changes indicated by sharps and flats. Various dynamics and performance instructions are included, such as *f*, *mf*, *ff*, *cresc.*, *Allargando*, and measures 3 and 4. The first staff starts at measure 7. The second staff starts at measure 16. The third staff starts at measure 30. The fourth staff starts at measure 75. The fifth staff starts at measure 85. The sixth staff starts at measure 121. Measures 39 and 4 are also marked with their own endings.

Clarinette 1 en Si♭

# Marche

Transcription : Olivier Miquel

J. GUY ROPARTZ  
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**Tempo de marche**

The sheet music consists of ten staves of musical notation for Clarinet 1 in B-flat major. The key signature is one sharp (B-flat). The time signature varies between common time (2/4) and measures where it is implied by the beat markings. The music includes dynamic markings such as *f*, *mf*, *p*, *cresc.*, *dim.*, and *ff*. Performance instructions like "Tempo de marche" and measure numbers (19, 32, 52, 71, 85, 116, 131) are included. Measure 19 starts with a forte dynamic (*f*). Measure 32 features a dynamic change from *p* to *mf*. Measure 52 includes a crescendo instruction (*cresc.*). Measure 71 ends with a forte dynamic (*f*). Measure 85 shows a dynamic transition from *f* to *dim.* (diminuendo), followed by *mf*, *mf*, *cresc.*, and *ff*. Measure 116 starts with *f* and leads to *ff*. Measure 131 is marked "Allargando".

Clarinette 2 en Si♭

# Marche

Transcription : Olivier Miquel

J. GUY ROPARTZ  
- 1916 -

Tempo de marche

The sheet music consists of 11 staves of musical notation for Clarinet 2 in B-flat major. The key signature is one sharp (B-flat). The time signature varies throughout the piece, indicated by '2/4' at the beginning and changes later. The music includes several dynamic markings such as *f*, *mf*, *p*, *cresc.*, *dim.*, and *ff*. Performance instructions like 'Tempo de marche' and 'Allargando' are also present. Measure numbers are visible at the start of some staves: 19, 32, 63, 75, 89, and 120. Measure 17 is marked with a bracket under the staff. Measure 14 is marked with a bracket under the staff. Measure 132 is marked 'Allargando' above the staff.

## Clarinette Basse en Si♭

## Marche

J. GUY ROPARTZ  
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Transcription : Olivier Miquel

Tempo de marche

5

15

27

25

61

4

75

22

119

6

Allargando

# Trompette en Si♭

# Marche

Transcription : Olivier Miquel

J. GUY ROPARTZ  
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Violon 1

# Marche

Transcription : Olivier Miquel

J. GUY ROPARTZ  
- 1916 -

**Tempo de marche**

14      *mf*      *cresc.*      *f*      *mf*      <      *f*

29      > *p*

44      *p*      <

64      *3*      *cresc.*      *mf*

80      *f*      *f*      *dim.*      *mf*      >

97      *p*

109      *cresc.*      *f*

123      *ff*

136      *Allargando*      *ff*

Violon 2

# Marche

Transcription : Olivier Miquel

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**Tempo de marche**

The sheet music consists of 13 staves of musical notation for violin 2. The tempo is marked as 'Tempo de marche'. The key signature changes throughout the piece, including sections in B-flat major, A major, D major, and E major. Dynamic markings include **f**, **mf**, *cresc.*, **f**, **p**, *dim.*, **mf**, **>**, **ff**, and **Allargando**. Measure numbers are present at the beginning of several staves: 15, 30, 51, 67, 83, 98, 110, 125, and 137.

Alto

# Marche

Transcription : Olivier Miquel

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Tempo de marche

The musical score consists of ten staves of music for Alto. The key signature changes frequently, starting at B-flat major (two flats) and moving through various keys including C major (no sharps or flats), A major (one sharp), E major (two sharps), D major (one sharp), G major (no sharps or flats), F major (one flat), and C major (no sharps or flats). The time signature is mostly common time (indicated by '2'). The score includes dynamic markings such as *f*, *mf*, *cresc.*, *dim.*, *mf*, *p*, *>*, *<*, *> p*, *Allargando*, and *ff*. Measure numbers are present at the beginning of each staff: 15, 30, 51, 67, 82, 96, 110, 123, and 136. The score concludes with a final dynamic *ff*.

Violoncelle

# Marche

Transcription : Olivier Miquel

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**Tempo de marche**

16

16      *f*      *mf*

30      *cresc.*      *f*      *mf*      <      *f*      *pizz.*

46      *>*      *p*      *pp*      *arco*      *2*      *mf*

61      *p*

61      *cresc.*

73      *mf*      *f*      *f*

87      *dim.*      *mf*      *>*      *p*

103      *cresc.*      *f*

119      *ff*

133      *Allargando*

Contrebasse

# Marche

Transcription : Olivier Miquel

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**Tempo de marche**

15

mf cresc. f mf > f

29

> p pp

44 pizz. 12 arco

mf

65

cresc. mf

81

f f dim. mf >

97

p cresc.

111

f

123

ff

Allargando

135