

# PING-PONG

Olivier Miquel  
(2018)

Allegretto  $\text{♩} = 104$

en un set

Flûte 1 *f* *mf*

Flûte 2 *f* *mf*

Piccolo *f* *mf*

Clarinette 1 en Sib *f*

Clarinette 2 en Sib *f*

Clarinette 3 en Sib *f*

Clarinette Basse en Sib *f*

Cornet en Sib *f*

Cornet en Sib *f*

Trombone *f*

Violon 1 *f* *mf* *p*

Violon 2 *f* *mf* *p*

Alto *f* *mf* *p*

Violoncelle *f* *mf* *p*

Contrebasse *f* *mf* *p*

9

Fl.1  
Fl.2  
Picc.  
Clar.1  
Clar.2  
Clar.3  
Clar. B. Sib  
Cnt. Sib  
Cnt. Sib  
Tbn.  
Vn.1  
Vn.2  
Alt.  
Vlc.  
Cb.

*mf* *f*  
*mf* *f*  
*mf* *f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*mf* *f*  
*mf* *f*  
*mf* *f*  
*mf*

The image shows a page of a musical score for measures 9 through 12. The score is arranged in a system with 15 staves. The instruments listed on the left are Flute 1 and 2, Piccolo, Clarinet 1, 2, and 3, Clarinet in B-flat, Contrabassoon, Bassoon, Trombone, Violin 1 and 2, Alto, Viola, and Cello. The key signature is one flat (B-flat). The score features various musical notations including notes, rests, slurs, and dynamic markings. The dynamics range from mezzo-forte (mf) to forte (f). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The Piccolo part is mostly silent, with a few notes appearing in measure 11.

18

Fl.1  
Fl.2  
Picc.  
Clar.1  
Clar.2  
Clar.3  
Clar. B. Sib  
Cnt. Sib  
Cnt. Sib  
Tbn.  
Vn.1  
Vn.2  
Alt.  
Vlc.  
Cb.

Detailed description: This page of a musical score, numbered 18, features 15 staves for various instruments. The woodwind section includes Flute 1, Flute 2, Piccolo, three Clarinets (1, 2, 3), Clarinet in B-flat, Contralto in B-flat, and Contralto. The string section includes Trombone, Violin 1, Violin 2, Alto, Viola, and Cello. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. Measures 18-23 are shown. The woodwinds play melodic lines with various articulations, while the strings provide a steady accompaniment. The Piccolo part is mostly silent, with some notes in measures 20 and 21. The Clarinet in B-flat part has a long note in measure 18. The Contralto parts have a sharp sign in measure 20. The Trombone part has a natural sign in measure 20. The Violin 1 part has a sharp sign in measure 20. The Viola part has a sharp sign in measure 20. The Cello part has a sharp sign in measure 20.

26

Fl.1 *mp*

Fl.2 *mp*

Picc. *mp*

Clar.1 *mp*

Clar.2 *mp*

Clar.3 *mp*

Clar. B. Sib *p*

Cnt. Sib *p*

Cnt. Sib

Tbn.

Vn.1 *mp*

Vn.2 *mp*

Alt. *mp*

Vlc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 26, 27, and 28. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Flute 1, Flute 2, Piccolo, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet in B-flat, Contrabassoon, and Trombone. The string section includes Violin 1, Violin 2, Alto, Viola, and Cello. Dynamics are marked as *mp* (mezzo-piano) and *p* (piano). The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests.

Fl.1  
 Fl.2  
 Picc.  
 Clar.1  
 Clar.2  
 Clar.3  
 Clar. B. Sib  
 Cnt. Sib  
 Cnt. Sib  
 Tbn.  
 Vn.1  
 Vn.2  
 Alt.  
 Vlc.  
 Cb.

Musical score for measures 35-38. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, and strings. Dynamics include *f* (forte) and *mf* (mezzo-forte). The woodwinds (Flutes, Piccolo, Clarinets, Bassoon, Contrabassoon) and strings (Violins, Viola, Cello, Double Bass) play melodic and rhythmic parts. The brass section (Trumpets, Trombones) provides harmonic support. The score includes slurs, accents, and dynamic markings.

Fl.1  
*mf*

Fl.2  
*mf*

Picc.  
*mf*

Clar.1  
*mf*

Clar.2  
*mf*

Clar.3  
*mf*

Clar. B. Sib

Cnt. Sib

Cnt. Sib

Tbn.

Vn.1

Vn.2

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 43 to 52. The woodwind section includes three Flutes (Fl.1, Fl.2, Picc.), three Clarinets (Clar.1, Clar.2, Clar.3), and a Clarinet in B-flat (Clar. B. Sib). The string section includes Violins 1 and 2 (Vn.1, Vn.2), Viola (Vlc.), Cello (Cb.), and Trombone (Tbn.). The woodwinds play a melodic line starting in measure 43, with a dynamic marking of *mf*. The strings provide a rhythmic accompaniment with eighth notes. The score is in a key with two flats and a 4/4 time signature.



60

Fl.1

Fl.2

Picc.

Clar.1

Clar.2

Clar.3

Clar. B. Sib

Cnt. Sib

Cnt. Sib

Tbn.

Vn.1

Vn.2

Alt.

Vlc.

Cb.

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*p*

*p* *pizz.*

*p* *pizz.*

*p* *pizz.*

*p* *pizz.*

*p* *pizz.*

*p* *p*



Flûte 1

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Musical notation for measures 1-8. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 1 is a whole rest. Measures 2-8 contain eighth-note patterns with slurs and accents. Dynamics are *f* (measures 2-4) and *mf* (measures 5-8). A fingering '2' is indicated above measure 5.

Musical notation for measures 9-18. Measures 9-18 continue the eighth-note patterns with slurs and accents. Dynamics are *f* (measures 9-10) and *f* (measures 11-18). Fingering '2' is indicated above measures 9, 11, and 13.

Musical notation for measures 19-25. Measures 19-25 continue the eighth-note patterns with slurs and accents. Measure 24 ends with a double bar line.

Musical notation for measures 26-43. Measures 26-43 feature a mix of eighth-note patterns and quarter notes with slurs and accents. Dynamics are *mp* (measures 26-31) and *f* (measures 32-43). Fingering '4' is indicated above measures 26, 33, and 35.

Musical notation for measures 44-51. Measures 44-51 continue the eighth-note patterns with slurs and accents. Dynamics are *mf* (measures 44-51). Fingering '2' is indicated above measure 51.

Musical notation for measures 52-58. Measures 52-58 continue the eighth-note patterns with slurs and accents. Dynamics are *f* (measures 52-58).

Musical notation for measures 59-66. Measures 59-66 continue the eighth-note patterns with slurs and accents. Dynamics are *p* (measures 59-64) and *pp* (measures 65-66). Fingering '2' is indicated above measure 65.

Flûte 2

# PING-PONG

en un set

Olivier Miquel

(2018)

Allegretto ♩ = 104

*f* *mf*

*< f*

*f*

*mp* *f*

*mf*

*f*

*p* *pp*

Piccolo

# PING-PONG

en un set

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(2018)

Allegretto ♩ = 104

*f* *mf* *f* *mp* *f* *mf* *f* *p* *pp*

Clarinete 1

# PING-PONG

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(2018)

Allegretto ♩ = 104

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-6. Dynamics: *f*, *mf*. Fingerings: 4, 2.

Musical staff 2: Treble clef. Measures 7-12. Dynamics: *f*. Fingering: 2.

Musical staff 3: Treble clef. Measures 13-18. Dynamics: *mp*. Fingering: 5.

Musical staff 4: Treble clef. Measures 19-24. Dynamics: *f*.

Musical staff 5: Treble clef. Measures 25-30. Dynamics: *mf*. Fingering: 4.

Musical staff 6: Treble clef. Measures 31-36. Dynamics: *f*. Fingering: 2.

Musical staff 7: Treble clef. Measures 37-42. Dynamics: *p*, *pp*. Fingering: 2.

Clarinete 2

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Musical staff 1: Treble clef, 2/4 time signature. Measures 1-6. Dynamics: *f*, *mf*. Fingerings: 4, 2.

Musical staff 2: Treble clef, 2/4 time signature. Measures 7-12. Dynamics: *f*. Fingering: 2.

Musical staff 3: Treble clef, 2/4 time signature. Measures 13-18. Dynamics: *mp*. Fingering: 5.

Musical staff 4: Treble clef, 2/4 time signature. Measures 19-24. Dynamics: *f*.

Musical staff 5: Treble clef, 2/4 time signature. Measures 25-30. Dynamics: *mf*. Fingerings: 4, 2.

Musical staff 6: Treble clef, 2/4 time signature. Measures 31-36. Dynamics: *f*.

Musical staff 7: Treble clef, 2/4 time signature. Measures 37-42. Dynamics: *p*, *pp*. Fingering: 2.

Clarinete 3

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Musical staff 1: Treble clef, 2/4 time signature. Starts with a whole rest, followed by eighth notes. Dynamics: *f*, *mf*. Fingerings: 4.

Musical staff 2: Treble clef. Starts with a whole rest, followed by eighth notes. Dynamics: *f*. Fingerings: 2.

Musical staff 3: Treble clef. Starts with eighth notes, followed by a whole rest, then eighth notes. Dynamics: *mp*. Fingerings: 5.

Musical staff 4: Treble clef. Starts with eighth notes, followed by a whole rest, then eighth notes. Dynamics: *f*. Fingerings: 2.

Musical staff 5: Treble clef. Starts with a whole rest, followed by eighth notes. Dynamics: *mf*. Fingerings: 4.

Musical staff 6: Treble clef. Starts with a whole rest, followed by eighth notes. Dynamics: *f*. Fingerings: 2.

Musical staff 7: Treble clef. Starts with eighth notes, followed by a whole rest, then eighth notes. Dynamics: *p*, *pp*. Fingerings: 2.

Clarinete basse

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Allegretto ♩ = 104

21

35

57

*f*

*p*

*f*

12

5

4

12

5

# PING-PONG

Cornet/Trompette en Si b 1

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*f* **12** *f*

20 *p* **4** **6**

38 *f* **12** *f*

60 *p* **2** **2**



# PING-PONG

*en un set*

Cornet/Trompette en Si b 2

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(2018)

Allegretto ♩ = 104

21

41

61

*f* *f* *f* *f* *p*

Trombone

# PING-PONG

*en un set*

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(2018)

Allegretto ♩ = 104

Musical staff 1: Measures 1-11. Bass clef, 2/4 time, key of Bb. Starts with a rest, then eighth notes. Measure 11 has a fermata. Dynamics: *f*.

22

Musical staff 2: Measures 12-21. Bass clef, 2/4 time, key of Bb. Measure 12 has a fermata. Dynamics: *f*.

40

Musical staff 3: Measures 22-39. Bass clef, 2/4 time, key of Bb. Measure 22 has a fermata. Dynamics: *f*.

60

Musical staff 4: Measures 40-49. Bass clef, 2/4 time, key of Bb. Measure 40 has an accent (>). Measure 41 has a fermata. Measure 42 has a fermata. Dynamics: *p*.

Violon 1

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*f*

5

*mf* *p*

11

*mf* *f*

18

26

*mp*

37

*f* *mf*

46

53

*f*

60

*p* *pizz.* *p*

Violon 2

# PING-PONG

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*f* *mf* *p*

9 *mf*

15 *f*

22 *mp*

30 *f*

42 *mf*

52 *f* *pizz.*

61 *p* *p*

Alto

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1 *f* *mf* *p*

9 *< mf* *f*

17

26 *mp* *f*

39 *f* *mf*

47

54 *f*

62 *p* *pizz.* *p*

Violoncelle

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*f* *mf*

7

*p* *mf*

14

*mf*

23

*mp*

33

*mp* *f*

42

*mf*

51

*f* *div.*

59

*p* *pizz.* *p*

Contrebasse

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8

*f* *mf* *p*

8

*mf*

15

*mf*

23

*mp*

32

*f*

42

*mf*

50

*f*

59

*p* *pizz.* *p*