

Troisième Suite en trio

pour deux dessus et basse continue

Olivier Miquel - 2023

Lentement

1er dessus

2e dessus

Basse continue

5 b6 +4 6 b6 4 # 5 +6 6 5 5 6 4 # 5 #

Detailed description: This system contains the first eight measures of the piece. The first staff (1er dessus) features a melodic line with various ornaments and slurs. The second staff (2e dessus) provides a harmonic accompaniment. The third staff (Basse continue) shows a bass line with a mix of eighth and sixteenth notes. Below the staves, a series of figured bass notations are provided for the harpsichordist.

9

1.

2.

B.c.

6 6 4 6 # 6 b6 4 5 # 7 5 #6 5 6 6 6 4 # #

Detailed description: This system covers measures 9 through 16. It includes a first ending bracket over the final two measures of the system. The notation continues with similar melodic and harmonic textures as the previous system, with figured bass notations below.

17

2.

1.

2.

B.c.

6 7 #6 5 5 6 2 6 2 6 5 6 7 5

Detailed description: This system covers measures 17 through 24. It features a second ending bracket over the final two measures. The musical texture remains consistent with the previous systems, ending with a final cadence. Figured bass notations are provided at the bottom.

25

1.
 2.
 B.c.

2 6 9 8 b 9 8 7 b #4 6 5 2 6 5 7 6 6 #

Gayement

34

1.
 2.
 B.c.

5 6 5 5 # 6 5 5 7 # 5 6 5 +4 6 6 6 # 2 # 6 5

48

1.
 2.
 B.c.

6 5 # 5 5 5 # b 5 5 +4 6 5 b 6 4 6 5 b7

61

1.
 2.
 B.c.

5 # b 6 5 6 # b +4 6 5 4 # +6 b 7 6 # 5

Allemande

1er dessus
 2e dessus
 Basse continue

5 7 6 5 #6 b b5 6 7 5 4 5 5 6 6 5

1.
 2.
 B.c.

5 6 5 b7 5 6 5 5 6 # 7 5 5 6 5 5

9 2.

1.
 2.
 B.C.

5 5 6 5 5 5 5 6 b 5 6 # b 6 5 b6 5

13

1.
 2.
 B.C.

6/4 5/3 9 8 4 3 b3 6/4 # 6 b 6 #6 b b 6

17

1.
 2.
 B.C.

#6 b b 4 # b 6 5 b6 b 5 5 7 7 b 6/5 6

21

6 2 6 +4 5 6 5 +4 6 7 7

24

7 7 # +4 6 7 #6 4 3 5 6 6 # 5 b

27

5 6 b 5 #6 6 5 6 # 5 6 7 5

Sicilienne

1er dessus

2e dessus

Basse continue

5 $\flat 6$ $\frac{4}{2}$ 6 6 # 5 $\flat 6$ $\frac{4}{2}$ 6 6 6 $\frac{4}{4}$ 7 # 5

1.

2.

B.c.

5 6 5 \flat 6 \flat \flat 5 5 5 5 6 5 \flat +6 5 $\flat 6$ 6 \flat 6 $\frac{4}{4}$ 5 5

17

1.

2.

B.c.

5 6 5 5 5 6 6 # \flat 6 5 5 \flat 6 6 $\frac{4}{4}$ \flat #

25

1.
 2.
 B.c.

5 $\flat 6$ $\frac{4}{2}$ 6 6 # 5 2 6 6 6 $\frac{4}{4}$ #

Sarabande

1er dessus
 2e dessus
 Basse continue

5 # 5 \flat 5 6 5 6 # 4 # +4 6 4 # 4

9

1.
 2.
 B.c.

6 +4 6 6 6 5 6 # 5 6 5 +4 6 +4

17

1.
 2.
 B.c.

6 #6 b 5 4 3 b 2 #6 b 6 6 # 4 # 5 b 7 6 5 6 # 6 6 7 5

Fuguette

1er dessus
 2e dessus
 Basse continue

5 5 6 #6 5 5 6 6 6 +4 6 6 6 b 6 6

1.
 2.
 B.c.

5 6 5 6 6 # #6 6 6 6 # # 4 6 5 b5 b7 5 6

11

1. T1

2. T2

B.C.

5 5 6 5 5 5 6 5 6 5 6 7

16

1. T1

2. T2

B.C.

$\flat 7$ $\frac{3}{4}$ 7 6 \flat +4 6 5 $\frac{5}{4}$ #6 6 # 5 6 6 #

21

1. T1

2. T2

B.C.

5 $\frac{6}{4}$ 6 # 5 7 $\flat 6$ 6 5 $\frac{6}{4}$ 6 # 5

1. 2.

Prélude - Lentement

1er dessus

2e dessus

Basse continue

5 9 b5 6 +4 #6 5 4 5 4 5 6 5 7 6 5 # 4 #6 5 +4

10

1.

2.

B.c.

6 5 # 6 5 6 5 6 6 6 5 7 b 5 # # +4 6 #4 5 # 6 7 5

p

p

p

Réjouissance - vivement

1er dessus

2e dessus

Basse continue

5 — 5 5 5 — 6 6 5 — 5 6 7 7

8

1.

2.

B.C.

7 7 7 7 4 # +4 7 6 7 # 5 5 5 7 5

16

1.

2.

B.C.

5 5 5 5 5 5 # 7 # 5 6 5 6 6 # 5 6 # +4

24

1.

2.

B.C.

6 6 5 +4 6 5 6 6 5 +4 6 5 6 6 5 5 4 # 5

33

1.

2.

B.c.

5 — 5 5 5 — 6 6 5 7 6 # 5 6 7 6 # 5 4 6

44

1.

2.

B.c.

5 5 6 5 5 — 5 5 5 — 6 6 5 — 5 6 7 7 7 7 7 7

55

1.

2.

B.c.

4 # +4 7 6 7 # 5 6 # 5 7 5 +4 6 6 5 5 4 3 5

Premier dessus

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Lentement

Musical staff 1: Treble clef, C major key signature, 3/4 time signature. The staff contains the first line of music, starting with a whole rest followed by a quarter note G4, then a series of eighth and sixteenth notes.

Musical staff 2: Treble clef, C major key signature, 3/4 time signature. The staff contains the second line of music, starting with a whole rest followed by a quarter note G4, then a series of eighth and sixteenth notes.

Musical staff 3: Treble clef, C major key signature, 3/4 time signature. The staff contains the third line of music, starting with a first ending bracket (1.) and a second ending bracket (2.), followed by a series of eighth and sixteenth notes.

Musical staff 4: Treble clef, C major key signature, 3/4 time signature. The staff contains the fourth line of music, starting with a series of eighth and sixteenth notes.

Musical staff 5: Treble clef, C major key signature, 3/4 time signature. The staff contains the fifth line of music, starting with a series of eighth and sixteenth notes, followed by a triplets section.

Gayement

Musical staff 6: Treble clef, C major key signature, 3/4 time signature. The staff contains the sixth line of music, starting with a series of eighth and sixteenth notes.

Musical staff 7: Treble clef, C major key signature, 3/4 time signature. The staff contains the seventh line of music, starting with a series of eighth and sixteenth notes, followed by a double bar line and repeat sign.

Musical staff 8: Treble clef, C major key signature, 3/4 time signature. The staff contains the eighth line of music, starting with a series of eighth and sixteenth notes.

Musical staff 9: Treble clef, C major key signature, 3/4 time signature. The staff contains the ninth line of music, starting with a series of eighth and sixteenth notes, ending with a double bar line and repeat sign.

Allemande

Musical score for Allemande in C minor, measures 1-28. The score is written in treble clef with a common time signature (C). The key signature has two flats (Bb and Eb). The piece begins with a repeat sign and a fermata over the first measure. The melody is characterized by eighth-note patterns and occasional sixteenth-note runs. Measure 3 features a trill over a dotted quarter note. Measure 6 contains a first ending bracket. Measure 9 contains a second ending bracket. Measure 17 features a trill over a dotted quarter note. Measure 20 features a trill over a dotted quarter note. Measure 26 features a trill over a dotted quarter note. The score concludes with a double bar line and repeat dots.

Sicilienne

Musical staff for the first system of the piece 'Sicilienne'. It begins with a treble clef, a 6/8 time signature, and a repeat sign. The melody consists of eighth and quarter notes with various accidentals. A trill is indicated over the final note of the first phrase. The system concludes with a fermata and a '3' indicating a triplet.

Musical staff for the second system of 'Sicilienne', starting at measure 8. It continues the melodic line with eighth and quarter notes, including a trill over the final note of the phrase.

Musical staff for the third system of 'Sicilienne', starting at measure 14. It features a repeat sign at the beginning and ends with a fermata.

Musical staff for the fourth system of 'Sicilienne', starting at measure 20. It continues the melodic development and concludes with a fermata and a '3' indicating a triplet.

Musical staff for the fifth system of 'Sicilienne', starting at measure 28. It ends with a fermata and a trill over the final note.

Sarabande

Musical staff for the first system of the piece 'Sarabande'. It begins with a treble clef and a 3/4 time signature, followed by a repeat sign. The melody is composed of quarter and eighth notes.

Musical staff for the second system of 'Sarabande', starting at measure 7. It includes first and second endings, marked '1.' and '2.', with repeat signs.

Musical staff for the third system of 'Sarabande', starting at measure 14. It continues the melodic line with various accidentals and a fermata at the end.

Musical staff for the fourth system of 'Sarabande', starting at measure 22. It concludes the piece with a fermata.

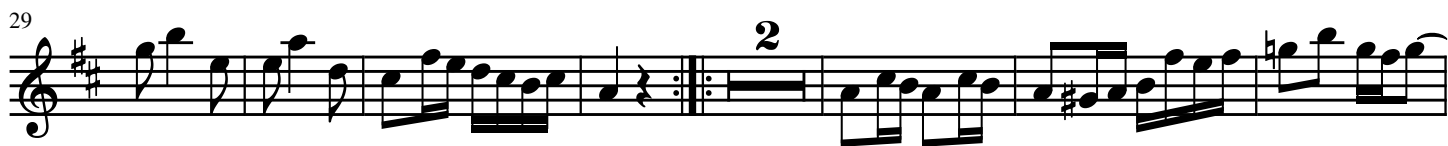
Fuguetta

Musical score for *Fuguetta*, measures 1 through 21. The piece is in 4/4 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of 2. The melody consists of eighth and sixteenth notes. Measure 7 has a key signature change to two sharps (F# and C#). Measure 11 features a key signature change to one sharp (F#). Measure 16 has a key signature change to one flat (Bb). Measure 21 includes first and second endings, both ending with a whole note chord.

Prélude - Lentement

Musical score for *Prélude - Lentement*, measures 1 through 13. The piece is in 2/4 time. Measure 1 starts with a treble clef and a key signature of one flat (Bb). The tempo is marked *Lentement*. Measure 7 includes first and second endings. Measure 13 ends with a piano (*p*) dynamic marking.

Réjouissance - vivement



Allemande



Sicilienne

3



9



17 3



24



29



Sarabande



9

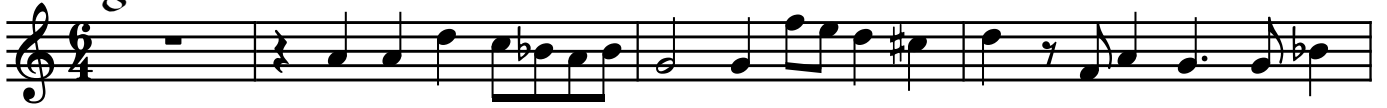
1. 2.



18



Fuguette



Prélude - Lentement



p

Réjouissance - vivement

2

9

17

25

33

41

50

57

Basse

Troisième Suite en trio

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Lentement

5 b6 +4 6 b6 4 # 5 +6 6 5 5 6 # 5 # 6 6 4

10

6 # 6 b6 4 5 # 7 5 #6 5 6 6 6 # # #

18

6 7 #6 5 5 6 2 6 2 6 5 6 7 5 2 6

Gayement

26

9 8 b 9 8 5 b #4 6 5 2 6 5 7 6 6 # 5 6

37

5 5 # 6 5 5 5 # 5 6 5 +4 6 6 6 # 2 # 6 5 6 5 #

50

5 5 5 # b 5 5 +4 6 5 b 6 4 6 5 b7 5

62

b 6 5 6 # b +4 6 5 4 # +6 b 5 6 # 5

Allemande

5 7 6 5 #6 b b5 6 7 5 4 5 5

6 6 5 # 5 6 5 b7 5 6

5 5 6 # 5 5 6 5 5 5 5 6 5 5 5 5 6

b 5 6 # b 6 5 b6 5 6 5 9 8 4 3 b3 6 #

6 b 6 #6 b b 6 7 #6 b b 4 # b 6 5

b6 b 5 5 7 5 b b6 6 6 6 2 6 +4 5 6 5 +4

6 7 7 7 7 # +4 6 7 #6 4 3 5 6 6 # 5 b

5 6 b 5 #6 6 5 6 # 5 6 7 5

Sicilienne

5 $\frac{b6}{4}$ 2 6 6 # 5 $\frac{b6}{4}$ 2 6 6 $\frac{6}{4}$ 7 # 5

9

5 6 5 b 6 b b 5 5 5 5 6 5 b +6 5 b6 6 b $\frac{6}{4}$ 5

16

5 5 6 5 5 5 6 6 # b 6 5 5 b 6 $\frac{6}{4}$ #

25

5 $\frac{b6}{4}$ 2 6 6 # 5 2 6 6 $\frac{6}{4}$ #

Sarabande

5 # 5 b ♯ 6 5 6 # ♯ # +4 6 4 # ♯

9

6 +4 6 6 6 5 6 # 5 6 5 +4 6 +4 6 #6 b 5 $\frac{4}{3}$ b

19

2 6 b 6 6 # ♯ # 5 b ♯ 6 5 6 # 6 6 7 5

Fuguette

5
6
10
14
18
22

5 5 6 #6 5 5 6 6 6 6 6
6 b 6 6 5 6 5 6 6 # #6 6 6 6 # # 4 6 5
b5 b7 5 6 5 5 6 5 5 6 5 5 5 6
5 6 5 6 6 7 b7 3 7 6 b +4 6 5
5 4 #6 6 # 5 6 6 # 5 6 6 #
5 7 b6 6 5 6 4 6 # 5
b 2

Prélude - Lentement

9
15

5 9 b5 6 +4 #6 4 5 4 5 6 5 6 6 5 7 6 5 #
b 4 #6 5 +4 6 5 4 # 6 5 6 6 6 5 7
b 5 4 # # +4 6 #4 5 5 6 4 7 5
p

Réjouissance - vivement

5 — 5 5 5 — 6 6 5 — 5 6

7

7 7 7 7 7 7 4 # +4 7 6 7 # 5 — — —

14

5 — 7 5 5 5 5 5 5 # 7 # 5 6 5 6 6 #

22

5 6 # +4 6 6 5 +4 6 5 6 6 5 +4 6 5

30

6 6 5 5 4 # 5 5 — 5 5 5 — 6 6 5

38

5 6 7 6 # 5 6 7 6 # 5 4 6 5 5 6 5 5 —

47

5 5 5 — 6 6 5 — 5 6 7 7 7 7 7 7

55

4 # +4 7 6 7 # 5 6 # 5 7 5 +4 6 6 5 5 4 3 5