

Deuxième Suite en trio

pour deux dessus et basse continue

Olivier Miquel - 2023

Gravement

1er dessus

2e dessus

Basse continue

6 5 7 7 5 6 7 6 7 6 7 6 6 5 +4 6 6

Detailed description: This system contains the first eight measures of the piece. It features three staves: the first two are treble clefs (1st and 2nd parts) and the third is a bass clef (Basse continue). The music is in 3/4 time and G major. The first part has a melodic line with grace notes and trills. The second part provides harmonic support with chords and moving lines. The bass part features a complex bass line with many accidentals and a +4 sign. Fingerings are indicated by numbers 4-5 below the notes.

1.

2.

B.c.

5 b5 5 7 5 6 5 7 7 6 # b +4 6 b # # b 6

Detailed description: This system contains measures 9 through 16. The first part (1.) has a melodic line with a trill in measure 10 and a sharp sign in measure 11. The second part (2.) continues the harmonic support. The bass part (B.c.) has a complex bass line with many accidentals and a +4 sign. Fingerings are indicated by numbers 4-5 below the notes.

1.

2.

B.c.

6 6 5 6 4 5 9 8 7 9 8 5 5 7 5 6 6 4 5 # 5

Detailed description: This system contains measures 17 through 24. The first part (1.) has a melodic line with a trill in measure 18 and a first/second ending section starting in measure 21. The second part (2.) continues the harmonic support. The bass part (B.c.) has a complex bass line with many accidentals and a +4 sign. Fingerings are indicated by numbers 4-5 below the notes.

Vivement

26

1.

2.

B.c.

5 6 7 5 6 5 6 5 6 5 5 5

30

1.

2.

B.c.

5 6 5 6 5 6 5 5 5 5 6 5 5 5 6 6 5

34

1.

2.

B.c.

6 6 5 5 6 5 b5 5 7 b b6 6 4 7 # b6 6 6 6 6 6 5 # 6 5 6

39

1.

2.

B.c.

5 5 5 5 5 5 7 6 5 5 4 #2 b5 7 # # 5

44

1.

2.

B.c.

7 5 7 5 5 5 6 5 5 5 5 6 5 7

1. 2.

Gravement

50

1.

2.

B.c.

7 5 6 7 6 7 6 7 6 6 5 +4 6 6 +4 6 5 5 6 7 5

Rondeau

1er dessus

2e dessus

Basse continue

5 6 5 6 5 6 5 6 5 6 5 6 5 6 6 5 5 5 5 # 6

14

1.

2.

B.c.

5 6 # 5 5 6 5 6 5 6 5 6 5 6 5 6 5 6 6 5 5 # 5 6 5

28

1.

2.

B.c.

5 b # 5 b5 5 6 5 5 5 6 5 6 5 6 5 6 5 6 5 6 6 5 5

Pavane

1er dessus

2e dessus

Basse continue

5 2 5 6 5 4 3 6 5 7 5 2 5 6 5 4 3 6 # 5 b 5 5 5 #2 7 #3

12

1.

2.

B.c.

+4 6 # b 5 5 # 5 5 6 6 5 #6 # 5

22

1.

2.

B.c.

6 6 6 6 7 #6 4 +4 6 #6 b +4 #6 b 5 5 6 5 7 7 7 6 5 5

Petite passacaille à deux temps

1er dessus

2e dessus

Basse continue

(2e fois)

5 6 7 #6 5 7 5 6 7 #6 5 7 5 6 7 6 4 3

7

1.

2.

B.c.

5 6 7 6 6 5 5 6 6 5 5 6 6 6 7 5 6 7 #6 5 5 +4

16

1.

2.

B.c.

6 4 43 b 6 7 4 5 6 7 6 6 5 5 6 7 6 5 -

23

1.

2.

B.c.

5 6 7 #6 5 7 5 6 7 #6 5 5 #6 5 4 3

29

1.

2.

B.c.

5 6 6 4 3 6 6 5 5 6 6 7

35

1.

2.

B.c.

5 6 6/4 7/4 6/3 5 6 6/4 5/4 3 5 6 6 5 6 6 7 6 7 5 6 6 7 5

Gigue

1er dessus

2e dessus

Basse continue

5 6 6 5 7 5 6 5 5 6 5 5 6 5

12

1.

2.

B.c.

6 5 6 5 6 5 6 5 5 6 5 5 5 +4 5 4 # 5 b5 5 6

22

1.

2.

B.c.

b b5 6 b5 5 # +4 6 #6 5 +4 6 #6 b +4 6 6 5 5 -

32

1.

2.

B.c.

— — 5 6 $\frac{5}{4}$ $\frac{3}{3}$ 5 6 6 5 7 5 5 6 5 5

44

1.

2.

B.c.

6 3 # 6 3 # 5 $\frac{6}{4}$ $\frac{6}{4}$ # 5 5 6 5 # +4 6 +4

54

1.

2.

B.c.

6 5 7 # 6 5 5 $\frac{6}{5}$ 5 $\frac{6}{5}$ 5 5 5 5 $\frac{6}{5}$ 5 $\frac{6}{5}$ 5 6 5 $\frac{6}{4}$ 5

Gravement

pour deux dessus et basse continue

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-6. Includes trills and slurs.

Musical staff 2: Treble clef, C major, 4/4 time. Measures 7-13. Includes a flat (Bb) and trills.

Musical staff 3: Treble clef, C major, 4/4 time. Measures 14-19. Includes a sharp (F#) and a flat (Bb).

Musical staff 4: Treble clef, C major, 4/4 time. Measures 20-26. Includes first and second endings and the tempo change "Vivement".

Musical staff 5: Treble clef, C major, 4/4 time. Measures 27-33. Rapid sixteenth-note passages.

Musical staff 6: Treble clef, C major, 4/4 time. Measures 34-37. Rapid sixteenth-note passages.

Musical staff 7: Treble clef, C major, 4/4 time. Measures 38-43. Rapid sixteenth-note passages and a flat (Bb).

Musical staff 8: Treble clef, C major, 4/4 time. Measures 44-47. Rapid sixteenth-note passages and trills.

Musical staff 9: Treble clef, C major, 4/4 time. Measures 48-52. First ending with repeat sign.

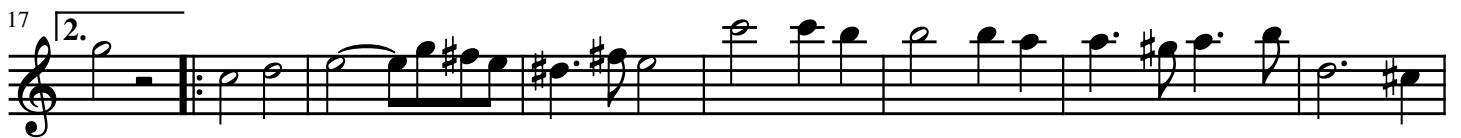
Musical staff 10: Treble clef, C major, 4/4 time. Measures 53-56. Second ending with tempo change "Gravement".

Musical staff 11: Treble clef, C major, 4/4 time. Measures 57-60. Final measures with trills.

Rondeau



Pavane



Petite passacaille à deux temps



16



26



34



Gigue



9



18



25



33



42



50



57



Deuxième dessus

Deuxième Suite en trio

pour deux dessus et basse continue

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Gravement

8

14

22

28

32

37

41

45

51

1. 2. Vivement

1. 2. Gravement

The musical score is written for a single melodic line in treble clef. It begins with the tempo marking 'Gravement' and a wavy hairpin symbol. The first system (measures 1-7) contains several eighth-note patterns, with two triplet markings (indicated by a '3' below the notes). The second system (measures 8-13) continues with eighth-note patterns and another triplet. The third system (measures 14-21) features a sequence of eighth notes. The fourth system (measures 22-27) introduces a first ending bracket (1.) and a second ending bracket (2.) with the tempo marking 'Vivement'. The fifth system (measures 28-31) consists of eighth-note patterns. The sixth system (measures 32-36) continues with eighth-note patterns. The seventh system (measures 37-40) features eighth-note patterns. The eighth system (measures 41-44) contains eighth-note patterns. The ninth system (measures 45-50) includes a first ending bracket (1.) and a second ending bracket (2.) with the tempo marking 'Gravement'. The final system (measures 51-54) concludes with eighth-note patterns, a triplet, and a final wavy hairpin symbol.

Rondeau



10



21



31



Pavane



9



15



25



Petite passacaille à deux temps



9



18



26



35



Gigue



9



18



26



33



42



50



57



Basse

Deuxième Suite en trio

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Gravement

Musical staff 1: Bass clef, C major, 3/4 time. Measures 1-7. Includes a triplet of eighth notes in measure 5 and a whole note chord in measure 7.

Musical staff 2: Bass clef, C major, 3/4 time. Measures 8-13. Includes a triplet of eighth notes in measure 8.

Musical staff 3: Bass clef, C major, 3/4 time. Measures 14-21. Includes a whole note chord in measure 14.

Musical staff 4: Bass clef, C major, 3/4 time. Measures 22-29. Includes first and second endings in measures 22-23.

Vivement

Musical staff 5: Bass clef, C major, 3/4 time. Measures 30-34. Includes a whole note chord in measure 30.

Musical staff 6: Bass clef, C major, 3/4 time. Measures 35-38. Includes a whole note chord in measure 35.

Musical staff 7: Bass clef, C major, 3/4 time. Measures 39-42. Includes a whole note chord in measure 39.

Musical staff 8: Bass clef, C major, 3/4 time. Measures 43-47. Includes first and second endings in measures 43-44.

2.

Gravement

Musical staff 9: Bass clef, C major, 3/4 time. Measures 48-52. Includes a whole note chord in measure 48.

Musical staff 10: Bass clef, C major, 3/4 time. Measures 53-56. Includes a whole note chord in measure 53.

Rondeau



10



19



30



Pavane



9



18



27



Petite passacaille à deux temps



10



19



27



34



Gigue



11



21



29



38



48



58

