

Petite Symphonie N°6

en un mouvement

Olivier Miquel

2016-2019

Lent ♩ = 66

Flûte 1

Flûte 2

Hautbois

Clarinete en Si \flat 1

Clarinete en Si \flat 2

Clarinete en Si \flat 3

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

p

p

p

p

p

p

p

pizz.

p

5

Fl.1

Fl.2

Hbs.

Clar.1

Clar.2

Clar.3

Vn.1

Vn.2

Alt.

Vlc.

Cb.

p

portam.

p

portam.

p

portam.

p

portam.

p

portam.

10

Fl.1

Fl.2

Hbs.

Clar.1

Clar.2

Clar.3

Vn.1

Vn.2

Alt.

Vlc.

Cb.

p

p

p

p

14

Fl.1

Fl.2

Hbs.

Clar.1

Clar.2

Clar.3

Vn.1

Vn.2

Alt.

Vlc.

Cb.

p

pizz.

p

pizz.

p

pizz.

p

18

Fl.1

Fl.2

Hbs.

Clar.1

Clar.2

Clar.3

Vn.1

Vn.2

Alt.

Vlc.

Cb.

mp

21

Fl.1

Fl.2

Hbs.

Clar.1

Clar.2

Clar.3

Vn.1

Vn.2

Alt.

Vlc.

Cb.

p

p

p

arco

mp

arco

p

arco

p

p

p

3

3

3

3

3

24

Fl.1 *p*

Fl.2 *p*

Hbs. *mf*³

Clar.1

Clar.2

Clar.3

Vn.1 ³

Vn.2

Alt.

Vlc. *mp*

Cb.

28

Fl. 1

Fl. 2

Hbs.

Clar. 1

Clar. 2

Clar. 3

Vn. 1

Vn. 2

Alt.

Vlc.

Cb.

32

Fl. 1

Fl. 2

Hbs.

Clar. 1

Clar. 2

Clar. 3

Vn. 1

Vn. 2

Alt.

Vlc.

Cb.

36

Fl.1 *mf*³

Fl.2 *p*

Hbs. *p*₃ ₃

Clar.1

Clar.2

Clar.3

Vn.1 *p* *gliss.*

Vn.2 *p* *gliss.*

Alt. *p* *gliss.*

Vlc. *pizz.* *p* *arco* *mp*³ ₃

Cb. *p*

11

Olivier Miquel - Symphonie N°6

46

Fl.1

Fl.2

Hbs.

Clar.1

Clar.2

Clar.3

Vn.1

Vn.2

Alt.

Vlc.

Cb.

3 3 3 3

p

p

p

p

51

Fl.1 *mf* 3 3 3 3

Fl.2 *p*

Hbs. *p* 3

Clar.1 *mp* 3 3 3

Clar.2

Clar.3

Vn.1 *mf* 3 3 3 3

Vn.2 *p*

Alt. *p*

Vlc. *pp*

Cb. *pp*

[illegible]

Plus vif ♩ = 80
animato

58

Fl.1 *mf* 3 3 3 3

Fl.2

Hbs. *mp*

Clar.1

Clar.2

Clar.3

Vn.1 *animato* *mf* 3

Vn.2 *mf* 3

Alt.

Vlc.

Cb.

17

Olivier Miquel - Symphonie N°6

19

20

70

76

Fl.1

Fl.2

Hbs.

Clar.1

Clar.2

Clar.3

Vn.1

Vn.2

Alt.

Vlc.

Cb.

82

86 Lent ♩ = 60

Fl.1 *pp*

Fl.2

Hbs.

Clar.1 *pp*

Clar.2 *pp*

Clar.3 *pp*

Vn.1

Vn.2

Alt. *pp*

Vlc. *pp*

Cb. *pp*

93

Fl.1

Fl.2

Hbs.

Clar.1

Clar.2

Clar.3

Vn.1

Vn.2

Alt.

Vlc.

Cb.

28

102

Fl.1 *f*

Fl.2 *f*

Hbs. *f*

Clar.1 *f*

Clar.2 *f*

Clar.3 *f*

Vn.1 *f*

Vn.2 *f*

Alt. *f*

Vlc. *f*

Cb. *f*

108

Fl.1

Fl.2

Hbs.

Clar.1

Clar.2

Clar.3

Vn.1

Vn.2

Alt.

Vlc.

Cb.

f

3

3

3

3

112

Fl.1

Fl.2

Hbs.

Clar.1

Clar.2

Clar.3

Vn.1

Vn.2

Alt.

Vlc.

Cb.

115

Fl.1

Fl.2

Hbs.

Clar.1

Clar.2

Clar.3

Vn.1

Vn.2

Alt.

Vlc.

Cb.

f

f

f

f

p

p

p

p

p

p

fp

fp

120

Fl.1

Fl.2

Hbs.

Clar.1

Clar.2

Clar.3

Vn.1

Vn.2

Alt.

Vlc.

Cb.

f

p

125

Fl.1

Fl.2

Hbs.

Clar.1

Clar.2

Clar.3

Vn.1

Vn.2

Alt.

Vlc.

Cb.

p

mp

pizz.

pizz.

3

[illegible]

130

Fl.1

Fl.2

Hbs.

Clar.1

Clar.2

Clar.3

Vn.1

Vn.2

Alt.

Vlc.

Cb.

132

Fl.1 *f* *p* 3

Fl.2 *f* *p*

Hbs. *f* *p*

Clar.1 *f*

Clar.2 *f* *p*

Clar.3 *f*

Vn.1 *f* *f* *f* *p*

Vn.2 *f* *f* *f* *p*

Alt. *f* *f* *f* *p*

Vlc. *f* *p*

Cb. *f* *p*

136

Fl.1

Fl.2

Hbs.

Clar.1

Clar.2

Clar.3

Vn.1

Vn.2

Alt.

Vlc.

Cb.

pizz.

arco

p

139

Fl.1

Fl.2

Hbs.

Clar.1

Clar.2

Clar.3

Vn.1

Vn.2

Alt.

Vlc.

Cb.

mf

mf

mf

mf

pp

pp

pp

mf

mf

p

p

f

f

142

Fl.1

Fl.2

Hbs.

Clar.1

Clar.2

Clar.3

Vn.1

Vn.2

Alt.

Vlc.

Cb.

div.

f

arco

146

Fl.1

f

Fl.2

f

Hbs.

f

Clar.1

f

pp

Clar.2

f

pp

Clar.3

f

pp

Vn.1

pp

Vn.2

pp

Alt.

pp

Vlc.

Cb.

153

Fl.1

Fl.2

Hbs.

Clar.1

Clar.2

Clar.3

Vn.1

Vn.2

Alt.

Vlc.

Cb.

pp

pp

pp

ppp

ppp

ppp

pizz.

pp

pizz.

pp

Detailed description of the musical score: The score is for measures 153 to 160. Flutes 1 and 2, and Horns, have whole rests throughout. Clarinet 1 has a triplet of eighth notes (F#4, G#4, A4) in measure 153, followed by a whole note B4 in measure 154, and rests thereafter. Clarinets 2 and 3 have eighth notes in measure 153, followed by whole notes in measures 154 and 155, and rests thereafter. Violins 1 and 2, and the Alto, have half notes in measures 153-155, followed by whole notes in measures 156 and 157, and rests thereafter. The Viola and Cello have whole notes in measures 153-155, followed by half notes in measures 156 and 157, and rests thereafter. Dynamic markings include *pp* for Clarinet 1, *pp* for Clarinets 2 and 3, *ppp* for Violins 1 and 2, *ppp* for the Alto, *pizz.* for the Viola, *pp* for the Cello, and *pp* for the Cello in measure 154.

Flûte 1

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2016-2019

Lent ♩ = 66

13

20

27

33

38

44

52

p

p

mf

mf

f

mf

Plus vif ♩ = 80

animato

58

58-60: Treble clef, 4/4 time. Measure 58 starts with a half note G4, followed by a triplet of eighth notes (F#4, E4, D4), then a half note C4. Measure 59 has a triplet of eighth notes (B3, A3, G3), a half note F3, and a half note E3. Measure 60 has a half note D3, a half note C3, and a half note B2. Dynamics: *mf*. There are slurs over measures 58-59 and 59-60, and a crescendo hairpin under measure 60.

61

61-63: Treble clef, 4/4 time. Measure 61 has a half note G4, a triplet of eighth notes (F#4, E4, D4), and a half note C4. Measure 62 has a triplet of eighth notes (B3, A3, G3), a half note F3, and a half note E3. Measure 63 has a half note D3, a half note C3, and a half note B2. Dynamics: *mf*. There are slurs over measures 61-62 and 62-63.

65

65-67: Treble clef, 4/4 time. Measure 65 has a half note G4, a triplet of eighth notes (F#4, E4, D4), and a half note C4. Measure 66 has a triplet of eighth notes (B3, A3, G3), a half note F3, and a half note E3. Measure 67 has a half note D3, a half note C3, and a half note B2. Dynamics: *f*. There are slurs over measures 65-66 and 66-67, and a crescendo hairpin under measure 67.

71

71-73: Treble clef, 4/4 time. Measure 71 has a half note G4, a triplet of eighth notes (F#4, E4, D4), and a half note C4. Measure 72 has a triplet of eighth notes (B3, A3, G3), a half note F3, and a half note E3. Measure 73 has a half note D3, a half note C3, and a half note B2. Dynamics: *mp*. There are slurs over measures 71-72 and 72-73, and a crescendo hairpin under measure 73.

74

74-76: Treble clef, 4/4 time. Measure 74 has a half note G4, a triplet of eighth notes (F#4, E4, D4), and a half note C4. Measure 75 has a triplet of eighth notes (B3, A3, G3), a half note F3, and a half note E3. Measure 76 has a half note D3, a half note C3, and a half note B2. Dynamics: *f*. There are slurs over measures 74-75 and 75-76, and a crescendo hairpin under measure 76.

79

79-81: Treble clef, 4/4 time. Measure 79 has a half note G4, a triplet of eighth notes (F#4, E4, D4), and a half note C4. Measure 80 has a triplet of eighth notes (B3, A3, G3), a half note F3, and a half note E3. Measure 81 has a half note D3, a half note C3, and a half note B2. Dynamics: *f*. There are slurs over measures 79-80 and 80-81, and a crescendo hairpin under measure 81.

89

Lent ♩ = 60

89-91: Treble clef, 4/4 time. Measure 89 has a half note G4, a triplet of eighth notes (F#4, E4, D4), and a half note C4. Measure 90 has a triplet of eighth notes (B3, A3, G3), a half note F3, and a half note E3. Measure 91 has a half note D3, a half note C3, and a half note B2. Dynamics: *pp*. There are slurs over measures 89-90 and 90-91.

99

Animé ♩ = 84

99-101: Treble clef, 4/4 time. Measure 99 has a half note G4, a triplet of eighth notes (F#4, E4, D4), and a half note C4. Measure 100 has a triplet of eighth notes (B3, A3, G3), a half note F3, and a half note E3. Measure 101 has a half note D3, a half note C3, and a half note B2. Dynamics: *f*. There are slurs over measures 99-100 and 100-101, and a crescendo hairpin under measure 101.

105 *f*

111

118 *f* *f* *p*

126 *p*

130 *f*

134 *p* 3

139 *mf* 2

144 *f* 12

Flûte 2

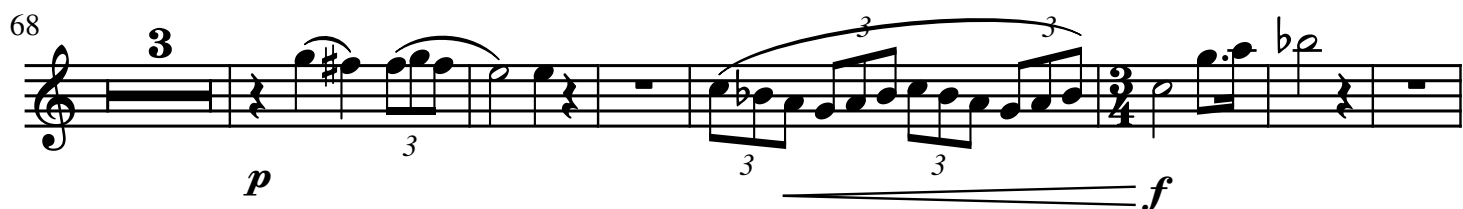
Petite Symphonie N°6

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2016-2019

Lent ♩ = 66



78

3 3 3 *f* 3 3 3 3 3 *mf*

84

5 2 **Lent** ♩ = 60

5 2

99

Animé ♩ = 84

2

f *f*

106

f *f*

113

f

121

f *p < mf*

132

f *p*

139

mf

145

f 12

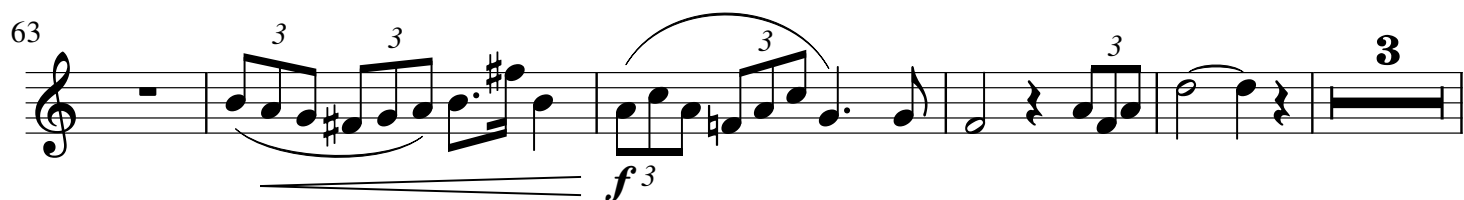
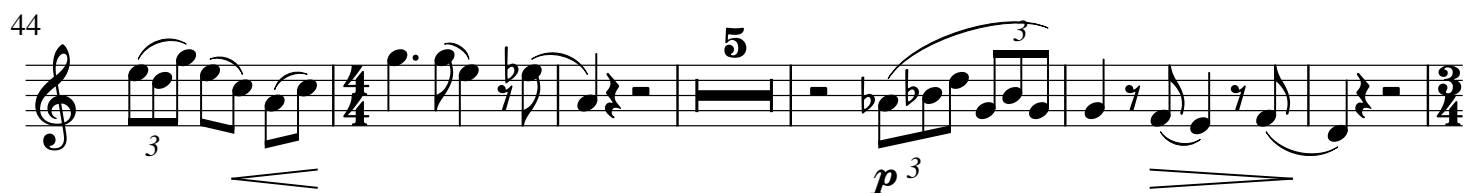
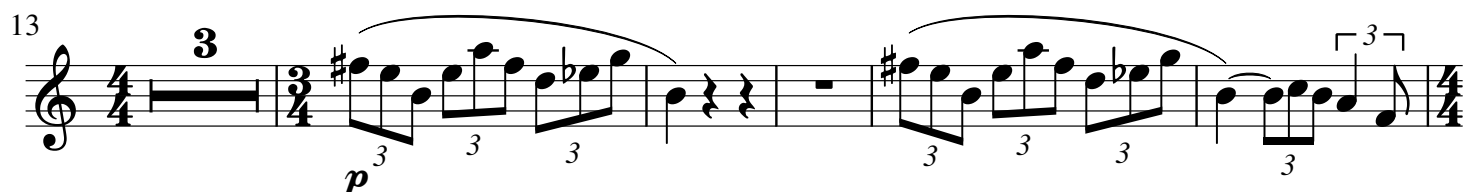
Hautbois

Petite Symphonie N°6

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Olivier Miquel

2016-2019

 $\text{♩} = 66$
Lent

71 *mp* *f*

76 *> mf*

92 **Lent** ♩ = 60

99 **Animé** ♩ = 84

110 *f*

122 *f* *p*

137 *mf*

144 *f* **12**

Clarinete 1

Petite Symphonie N°6

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2016-2019

Lent

♩ = 66

The musical score for Clarinet 1 consists of six staves of music, each containing measures 1 through 42. The tempo is marked 'Lent' with a quarter note equal to 66 beats per minute. The key signature has one sharp (F#). The time signature changes frequently: 4/4, 3/4, 2/4, and 3/2. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a piano (*p*) dynamic. The second staff includes a triplet of eighth notes. The third staff features a five-measure rest. The fourth staff starts with a piano (*p*) dynamic. The fifth staff includes a four-measure rest and a mezzo-forte (*mf*) dynamic marking. The sixth staff includes a six-measure rest and a forte (*f*) dynamic marking.

51

mp *p*

57

Plus vif ♩ = 80

mf *p*

66

p

74

f

80

f *mf* *p*

89

Lent ♩ = 60

pp

96

Animé ♩ = 84

f

104

f

110

f

118

f *f*

2 3

4/4

126

mp

129

f

133

p

2 2

141

mf

145

f *pp*

3 3

152

pp

3 4

Clarinete 2

Petite Symphonie N°6

en un mouvement

Olivier Miquel

2016-2019

♩ = 66
Lent

7

13

23

28

34

43

p

mf

f

5

[illegible]

Clarinete 3

Petite Symphonie N°6

en un mouvement

Olivier Miquel

2016-2019

♩ = 66
Lent

1

7

13

23

30

36

45

p

mf

f

p

58 **Plus vif** ♩ = 80

67

77

83 **Lent** ♩ = 60

94 **Animé** ♩ = 84

100

107

115

133

148

Violon 1

Petite Symphonie N°6

en un mouvement

Olivier Miquel

2016-2019

Lent ♩ = 66

9 *p* *portam.*

16 *pizz.* *p*

21 *arco* *mp* *f*

26 *f*

31 *f*

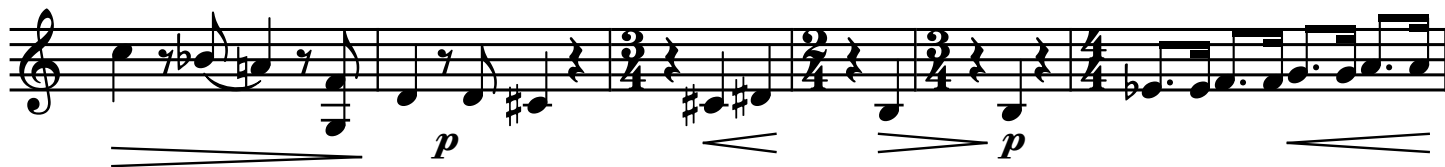
37 *f*

42 *mf* *f*

48 *p* *mf*

Plus vif ♩ = 80
animato

53



59



63



67



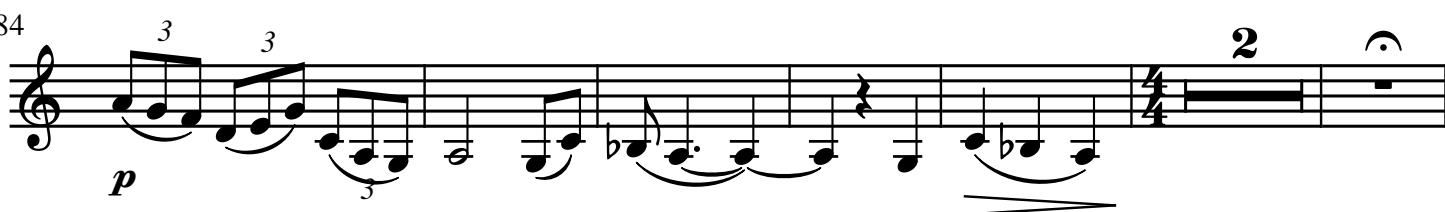
72



77

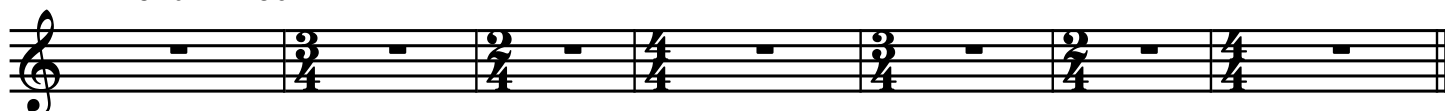


84



92

Lent ♩ = 60



99 **Animé** ♩ = 84

105

111

116

124

128

131

137

141

147

f *f* *f* *p* *pizz.* *f* *f* *f* *p* *p* *pp* *mf* *f* *pp* *ppp*

p *p* *mf* *f* *pizz.* *f* *pp* *mf* *f* *pp* *ppp*

arco

V

Violon 2

Petite Symphonie N°6

en un mouvement

Olivier Miquel

2016-2019

♩ = 66
Lent

9 *p* *portam.*

16 *pizz.* *p*

21 *arco* *p*

27

33 *p*

39 *mf* *mf*

45 *f* *p*

53 *p* *p* *p*

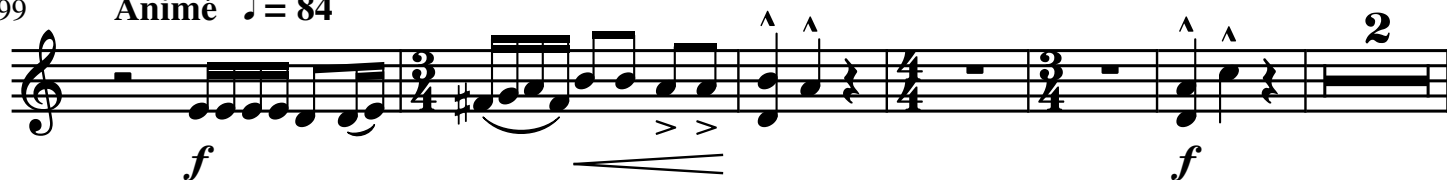
58 **Plus vif** ♩ = 80



92 **Lent** ♩ = 60



99 **Animé** ♩ = 84



107

f

Musical staff 107-112: Treble clef, key signature of one flat. Measures 107-112. Measure 107 starts with a forte (*f*) dynamic. The staff contains sixteenth-note runs and eighth-note patterns. A hairpin indicates a crescendo from measure 107 to 112. Accents (^) are placed over measures 109 and 110. Measure 112 ends with a fermata.

113

p *p*

Musical staff 113-121: Treble clef, key signature of one flat. Measures 113-121. Measure 113 starts with a piano (*p*) dynamic. The staff contains sixteenth-note runs and eighth-note patterns. A hairpin indicates a crescendo from measure 113 to 121. Accents (^) are placed over measures 114, 115, 116, 117, and 118. Measure 121 ends with a fermata.

122

f *p*

Musical staff 122-126: Treble clef, key signature of one flat. Measures 122-126. Measure 122 starts with a forte (*f*) dynamic. The staff contains sixteenth-note runs and eighth-note patterns. A hairpin indicates a crescendo from measure 122 to 126. A piano (*p*) dynamic marking is present in measure 126. Measure 126 ends with a fermata.

127

mf

Musical staff 127-129: Treble clef, key signature of one flat. Measures 127-129. Measure 127 starts with a mezzo-forte (*mf*) dynamic. The staff contains sixteenth-note runs and eighth-note patterns. A hairpin indicates a crescendo from measure 127 to 129. Measure 129 ends with a fermata.

130

f *f* *f*

Musical staff 130-134: Treble clef, key signature of one flat. Measures 130-134. Measure 130 starts with a forte (*f*) dynamic. The staff contains sixteenth-note runs and eighth-note patterns. A hairpin indicates a crescendo from measure 130 to 134. Measure 134 ends with a fermata.

135

pizz. *arco* *p* *p* *pp* *mf*

Musical staff 135-140: Treble clef, key signature of one flat. Measures 135-140. Measure 135 starts with a piano (*p*) dynamic. The staff contains sixteenth-note runs and eighth-note patterns. A hairpin indicates a crescendo from measure 135 to 140. Measure 140 ends with a fermata.

141

div. *f* *div.*

Musical staff 141-146: Treble clef, key signature of one flat. Measures 141-146. Measure 141 starts with a piano (*p*) dynamic. The staff contains sixteenth-note runs and eighth-note patterns. A hairpin indicates a crescendo from measure 141 to 146. Measure 146 ends with a fermata.

147

pp *ppp*

Musical staff 147-152: Treble clef, key signature of one flat. Measures 147-152. Measure 147 starts with a piano (*p*) dynamic. The staff contains sixteenth-note runs and eighth-note patterns. A hairpin indicates a crescendo from measure 147 to 152. Measure 152 ends with a fermata.

Alto

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2016-2019

♩ = 66
Lent

portam.



9



16

pizz.



22

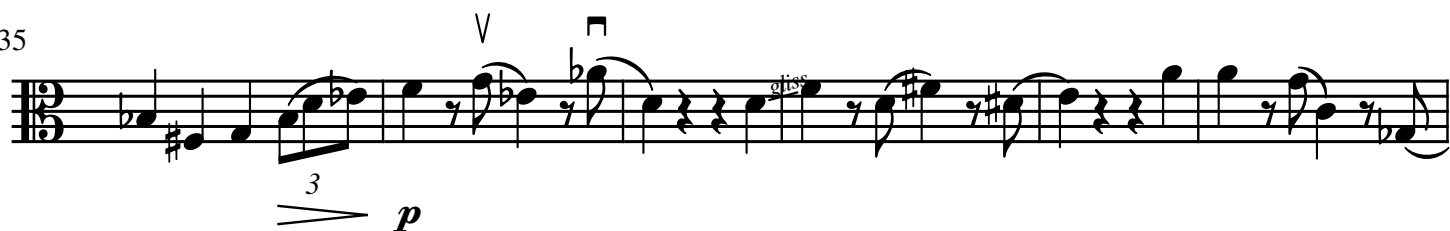
arco



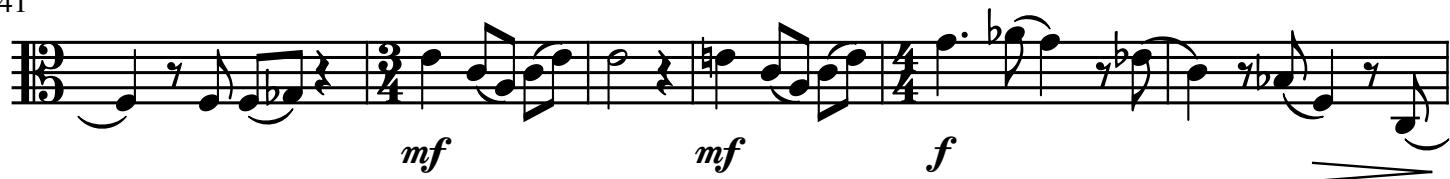
28



35



41

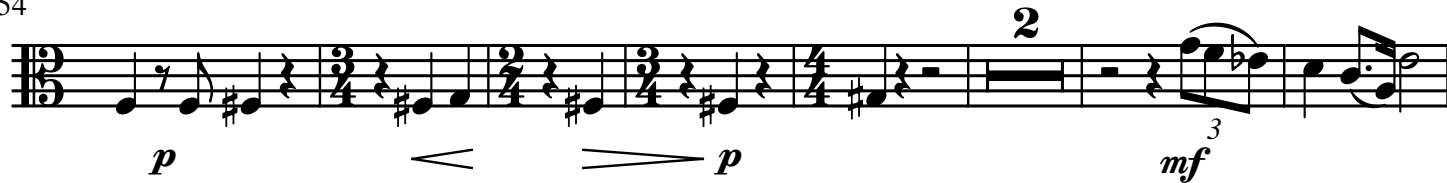


47



54

Plus vif ♩ = 80



63



68



74

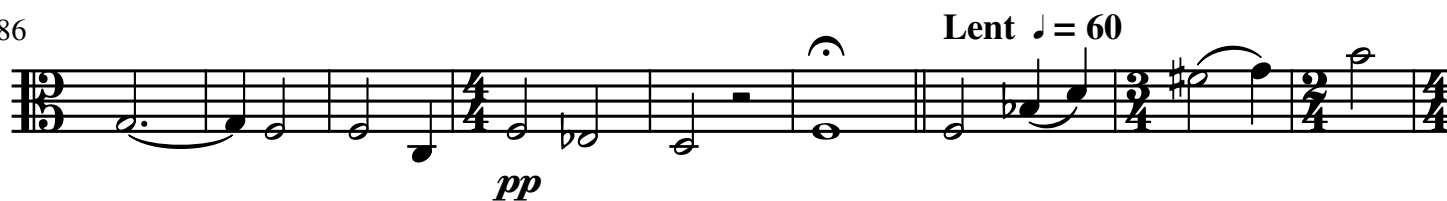


79



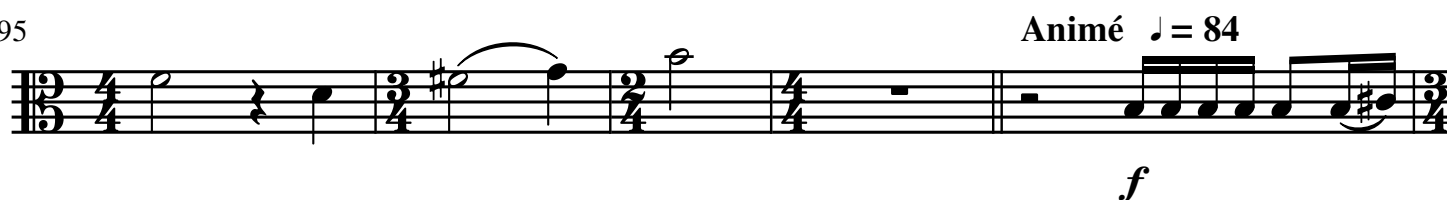
86

Lent ♩ = 60



95

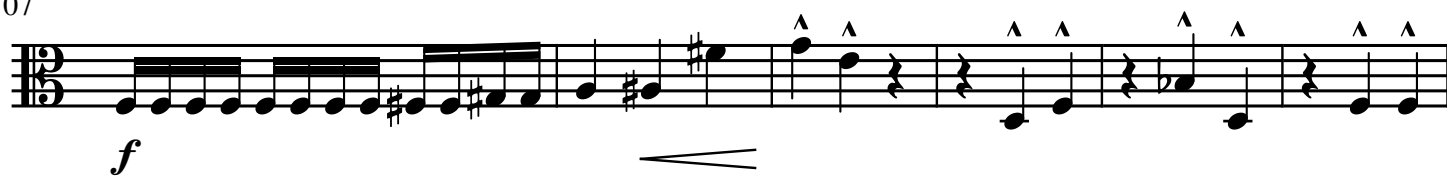
Animé ♩ = 84



100



107



113



122



127



131



137



144



150



Violoncelle

Petite Symphonie N°6

en un mouvement

Olivier Miquel

2016-2019

♩ = 66
Lent

9

16

23

30

37

42

49

portam.

p

p

p

mp

p

arco

pizz.

arco

p

mp

mf

f

p

pp

58 **Plus vif** ♩ = 80

58 **Plus vif** ♩ = 80 **2**

The second system of the musical score is written on a single staff with a bass clef and a 4/4 time signature. It begins with a key signature of one flat (B-flat). The first measure contains a whole rest. The second measure is a whole note chord consisting of B-flat, D, and F. The third measure starts with a mezzo-forte (*mf*) dynamic and contains a triplet of eighth notes: D, E, and F-sharp. This is followed by an eighth note G with an accent (>) and a staccato mark (stacc.), then an eighth note F-sharp, and finally an eighth rest. The fourth measure contains a triplet of eighth notes: G, A, and B. The fifth measure contains a triplet of eighth notes: B, C, and D. The sixth measure contains a triplet of eighth notes: D, C, and B. The seventh measure contains a triplet of eighth notes: B, A, and G. The eighth measure contains a triplet of eighth notes: G, F, and E. The system concludes with a double bar line.

64

f 3 3 3 3 3 3 3 3 *mp*

70

p *mf* *f*

75

75

[illegible]

92 **Lent** ♩ = 60

92 **Lent** ♩ = 60

[illegible]

2

107

f

3

114

p

fp

f

123

p

pizz.

129

mf

f

134

p

138

p

f

145

arco

ppp

pizz.

Contrebasse

Petite Symphonie N°6

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Olivier Miquel

2016-2019

♩ = 66
Lent

pizz.

p

10

2

20

— 3 —

 \angle

28

36

arco

p

 mf

45

 f

p

pp

55

Plus vif ♩ = 80

2

 m_j

63

2

 f $\geq mp$

71 *pizz.* *arco*

p *f*

79

ff *mf* *p*

88 *Lent* ♩ = 60

pp

99 *Animé* ♩ = 84

f *f* *f*

110

p

118

fp *f* *p*

127

mf

132

f *p*

138

p *f*

147

pp