

Paysages

pour violon, violoncelle et piano

Olivier Miquel

2017

Paisible $\text{♩} = 66$

The musical score is written for Violin (Violon), Viola (Violoncelle), and Piano. It is in 2/4 time and begins with a tempo of 66 beats per minute. The score is divided into three systems, with measures 7 and 13 marked at the beginning of the second and third systems respectively.

System 1 (Measures 1-6): The Violin and Viola parts play a melodic line with a *mf* dynamic. The Piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand, starting with a *p* dynamic.

System 2 (Measures 7-12): The Violin and Viola parts continue their melodic development. The Piano accompaniment becomes more complex, with chords and moving lines in both hands.

System 3 (Measures 13-18): The Violin and Viola parts conclude with a *p* dynamic. The Piano accompaniment features a *mp* dynamic in the right hand and a *cresc.* (crescendo) marking in the left hand.

20

Vn.

Vlc

mf

p

26

Vn.

Vlc

mf

mf

32

animez peu à peu

Vn.

Vlc

f

f

mf

37

Vn.

Vlc

f *f*

42

Vn.

Vlc

p *mf* *mp*

mf *mf*

48

Vn.

Vlc

dolce *mf*

dolce *mp* *mf*

p *mf*

54 *plus calme*

Vn. *p*

Vlc *p*

60

Vn. *f*

Vlc *f*

mf

65

Vn.

Vlc

cresc. *f*

71

Vn. *p*

Vlc *p*

71

72

73

74

75

76

77

Vn.

Vlc

77

78

79

80

81

82

83

84 *plus calme* *ritardando*

Vn. *p* *pp*

Vlc *p* *pp*

84

85

86

87

88

89

90

Lent ♩ = 60

Violon

Violoncelle

Piano

8

Vn.

Vlc

14

Vn.

Vlc

21

Vn.

Vlc

mf

mf

sf

sf

mf

cresc.

27

Vn.

Vlc

p

pizz

p

pizz

p

pp

Vif et énergique ♩ = 120

Violon

Violoncelle

Piano

f

f

f

f

4

Vn.

Vlc

Violin and Viola parts: Measure 4 has eighth-note patterns. Measure 5 continues with similar patterns, including a half note with a flat and a quarter note with a sharp. Piano accompaniment: Measure 4 has chords in both hands. Measure 5 has a moving line in the right hand and chords in the left hand.

6

Vn.

Vlc

Violin and Viola parts: Measures 6-8 have rests. Measure 9 starts with a melodic phrase in the violin and a similar phrase in the viola. Piano accompaniment: Measure 6 has chords. Measure 7 has a melodic line in the right hand starting with a piano (*p*) dynamic. Measure 8 continues the melodic line.

9

Vn.

Vlc

Très lent ♩ = 54

pizz *arco*

f *p*

pizz *arco*

f *p*

sf

Violin and Viola parts: Measure 9 has a forte (*f*) dynamic and pizzicato (*pizz*) markings. Measure 10 has a piano (*p*) dynamic and arco markings. Piano accompaniment: Measure 9 has a sforzando (*sf*) dynamic. Measure 10 has a piano (*p*) dynamic.

12

Vn.

Vlc

p

3 3 3 3

19

Vn.

Vlc

p

p

3 3 3 3

pp

Red *

23

Vn.

Vlc

Red *

27 **Tempo primo** ♩ = 120

Vn. *f*

Vlc *f*

29

Vn.

Vlc

Tempo de valse

Violon *Avec élégance* *f*

Violoncelle *Avec élégance* *f*

Piano

10

Vn.

Vlc

f furioso

6

6

6

14

Vn.

Vlc

6

6

6

17

Vn.

Vlc

f

f

mp

3

22

Vn.

Vlc

f *mp* *p*

Detailed description: This system covers measures 22 to 27. The Violin part (Vn.) begins with a whole note G#4, followed by eighth notes A#4, B4, and C5. It features a triplet of eighth notes (B4, A#4, G#4) and another triplet (F#4, E4, D4). The Viola part (Vlc) starts with a whole note G#3, followed by eighth notes A#3, B3, and C4. It includes a triplet of eighth notes (B3, A#3, G#3) and a triplet of eighth notes (F#3, E3, D3). The Piano part (P) features a series of chords in the right hand, starting with a fortissimo (*f*) dynamic, moving to mezzo-piano (*mp*), and ending with piano (*p*). The left hand has a simple bass line with notes G#2, A#2, B2, and C3.

28

Vn.

Vlc

p *f* *f*

Detailed description: This system covers measures 28 to 34. The Violin part (Vn.) starts with a whole rest, then eighth notes G#4, A#4, B4, and C5. It features a triplet of eighth notes (B4, A#4, G#4) and a triplet of eighth notes (F#4, E4, D4). The Viola part (Vlc) begins with eighth notes G#3, A#3, B3, and C4. It includes a triplet of eighth notes (B3, A#3, G#3) and a triplet of eighth notes (F#3, E3, D3). The Piano part (P) has a simple bass line with notes G#2, A#2, B2, and C3. The right hand has a series of chords, starting with piano (*p*) and moving to fortissimo (*f*).

35

Vn.

Vlc

f

Detailed description: This system covers measures 35 to 40. The Violin part (Vn.) starts with a whole rest, then eighth notes G#4, A#4, B4, and C5. It features a triplet of eighth notes (B4, A#4, G#4) and a triplet of eighth notes (F#4, E4, D4). The Viola part (Vlc) begins with eighth notes G#3, A#3, B3, and C4. It includes a triplet of eighth notes (B3, A#3, G#3) and a triplet of eighth notes (F#3, E3, D3). The Piano part (P) has a simple bass line with notes G#2, A#2, B2, and C3. The right hand has a series of chords, starting with fortissimo (*f*).

40

Vn.

Vlc

Musical score for measures 40-44. The Violin (Vn.) and Viola (Vlc) parts feature melodic lines with slurs and accents. The Piano accompaniment includes chords and moving lines in both hands.

45

Vn.

Vlc

mf ³ *f*

p

Musical score for measures 45-48. The Violin (Vn.) and Viola (Vlc) parts have rests followed by triplet figures. The Piano accompaniment features a dense texture with sixteenth-note patterns in the left hand and chords in the right hand. Dynamics include *mf*, *f*, and *p*.

49

Vn.


Vlc

Musical score for measures 49-52. The Violin (Vn.) and Viola (Vlc) parts feature triplet figures and slurs. The Piano accompaniment continues with sixteenth-note patterns and chords.

52

Vn. 
Vlc 


55

Vn. 
Vlc 


59

Vn. 
Vlc 


65

Vn.

Vlc

p

p

p

pp

p

72

Vn.

Vlc

pizz.

f

arco

f

pizz.

f

arco

f

f

f

VIOLON 1

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Paisible

$\text{♩} = 66$

2

mf

8

13

4

p *mf*

24

mf

32 *animez peu à peu*

f

40 *dolce*

mf *mp* 3

49 *plus calme*

mf 3 3 3 3 *p*

58 *f*

65

p

72

78

mp

84 *plus calme*

p *ritardando* *pp*

Lent ♩ = 60

p

11

pp

17

p *mf*

23

sf

28

pizz *p*

Vif et énergique ♩ = 120

(arco)
f *v* *v*

4

8 **Très lent** ♩ = 54
pizz *arco*
p *f* *p*

13 **2**

20 *p*

25 **Tempo primo** ♩ = 120
f

28 *f*

Tempo de valse
Avec élégance

f

9

18

f

26

p

33

f

41

*mf*³ *f*

49

54

p

61

mf

68

p *f* *f* *arco*

Detailed description of the musical score: The score is written for a single melodic line in 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Tempo de valse' with the instruction 'Avec élégance'. The first measure is marked *f*. The piece consists of several phrases, each starting with a measure number (9, 18, 26, 33, 41, 49, 54, 61, 68). Dynamics range from *f* (forte) to *p* (piano). Articulations include accents (>) and slurs. Fingerings are indicated by numbers 1-5. A triplet of eighth notes is marked with a '3' and a slur. A double bar line with a '5' above it indicates a five-measure rest. The score concludes with a final note marked with an accent (>). The page number '4' is centered at the bottom.

VIOLONCELLE

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Paisible ♩ = 66

3

mf

9

14

4

p *mf*

27

mf animez peu à peu 2 *f*

36

43

2 *dolce* *mp* 3 3 *mf*

54

3 *p* plus calme *f*

64

>

72

p

77

mp

82

p *ritardando* *pp*

Lent $\text{♩} = 60$

p

11

pp

18

p *mf*

24

sf

28

pizz *p*

Vif et énergique ♩ = 120

(arco) Λ Λ

f

4

f

8

Très lent ♩ = 54

p *f* *p*

pizz arco

p *f* *p*

12

p

17

2

p

p

21

3 3

p

25

Tempo primo ♩ = 120

f

f

28

f

f

Tempo de valse

Avec élégance

f

f

p

f

2

mf *f*

p

mf

p *f* *f* *arco*