

Impressions de la forêt

esquisse pour petit orchestre

Olivier Miquel
Juillet 2022

Tranquille ♩ = 69

The musical score is for a small orchestra and is written in 4/4 time. The tempo is marked 'Tranquille' with a quarter note equal to 69 beats per minute. The score consists of ten staves:

- Flûte 1**: Resting.
- Flûte 2**: Resting.
- Flûte 3**: Resting.
- Hautbois**: Resting.
- Clarinette 1 en Si b**: Resting.
- Clarinette 2 en Si b**: Resting.
- Violons 1**: Playing a melodic line starting on G4, moving up stepwise with eighth notes and slurs. Dynamics include *p*.
- Violons 2**: Playing a similar melodic line, often in parallel motion with the first violins. Dynamics include *p*.
- Altos**: Playing a melodic line starting on E3, moving up stepwise with eighth notes and slurs. Dynamics include *p*.
- Violoncelles**: Playing a bass line starting on G2, moving up stepwise with eighth notes and slurs. Dynamics include *p*.
- Contrebasses**: Playing a bass line starting on E2, moving up stepwise with eighth notes and slurs. Dynamics include *p*.

The woodwind and string parts feature various articulations such as slurs, accents, and dynamic markings like *p* (piano).

5

Fl.1

Fl.2

Fl.3

Hb.

Cl.1

Cl.2

Vln. 1

Vln. 2

Alt.

Vcl.

Cbs.

p

p

p

p

p

p

p

p

p

p

9

Fl.1

Fl.2

Fl.3

Hb.

Cl.1

Cl.2

Vln. 1

Vln. 2

Alt

Vcl.

Cbs.

doux

doux

doux

3

3

Fl.1

Fl.2

Fl.3

Hb. *mp* 3 3

Cl.1 *p*

Cl.2 *p*

Vln. 1

Vln. 2

Alt

Vcl. 3

Cbs. 3

17

Fl.1 *cresc.* *mf* 3

Fl.2 *cresc.* *mf*

Fl.3 *cresc.* *mf*

Hb. *mf*

Cl.1

Cl.2

Vln. 1

Vln. 2

Alt.

Vcl. 3

Cbs. 3

20

Fl.1
3 3 3 *p*

Fl.2
3 3 3 *p*

Fl.3
3 3 *p*

Hb.
3 3 *p*

Cl.1

Cl.2

Vln. 1
mf

Vln. 2
mf

Alt.
mf *mf*

Vcl.
mf *p* 3 3 3 3 *mf*

Cbs.
mf *p* 3 3 3 3 *mf*

Fl.1

Fl.2

Fl.3

Hb.

Cl.1

Cl.2

Vln. 1

Vln. 2

Alt

Vcl.

Cbs.

mf

p

Fl.1

Fl.2

Fl.3

Hb.

Cl.1

Cl.2

Vln. 1

Vln. 2

Alt.

Vcl.

Cbs.

dim.

p

*mp*³

pizz.

p

Fl.1

Fl.2

Fl.3

Hb.

Cl.1

Cl.2

Vln. 1

Vln. 2

Alt.

Vcl.

Cbs.

p

p

p

arco
p

arco
p

Fl.1

Fl.2

Fl.3

Hb.

Cl.1

Cl.2

Vln. 1

Vln. 2

Alt

Vcl.

Cbs.

36

Fl.1 *p*³

Fl.2 *p*

Fl.3 *p*

Hb.

Cl.1 *pp*³

Cl.2 *pp*³

Vln. 1 *pp*³

Vln. 2 *pp*³

Alt. *pp*³

Vcl. *pp*

Cbs. *pp*

41

Fl.1 *mf*

Fl.2 *mf*

Fl.3 *mf*

Hb. *mf*

Cl.1 *mf*

Cl.2 *mf*

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Alt *pizz.*

Vcl. *pizz.*

Cbs. *pizz.*

44

Fl.1 *mf* *tr*

Fl.2 *mf* *tr*

Fl.3

Hb.

Cl.1 *mf*

Cl.2 *mf*

Vln. 1 *arco* *p* *mp*

Vln. 2 *arco* *p* *mp*

Alt. *arco* *p* *mp*

Vcl. *p* *gliss.*

Cbs. *p* *gliss.*

46

Fl.1

Fl.2

Fl.3 *mf*

Hb. *mf*

Cl.1

Cl.2

Vln. 1 *f*

Vln. 2 *f*

Alt. *f*

Vcl. *mf* gliss. arco 3 3

Cbs. *mf* gliss. arco 3 3

48

Fl.1 *f* 5

Fl.2 *f* 3

Fl.3 *f* 3

Hb. *f*

Cl.1 *f* 5

Cl.2 *f* 3

Vln. 1

Vln. 2

Alt

Vcl. *f*

Cbs. *f*

50

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Hb. *f*

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Alt. *mf*

Vcl. *f* *mf*

Cbs. *f* *mf*

52

Fl.1

Fl.2

Fl.3

Hb.

Cl.1

Cl.2

Vln. 1

Vln. 2

Alt.

Vcl.

Cbs.

mf

f

mf

f

f

54 *ritardando*

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Hb. 5

Cl. 1 5

Cl. 2 5

Vln. 1 *p*

Vln. 2 *p*

Alt. *p*

Vcl. *p*

Cbs. *pizz.* *mp* *p*

57 *a tempo, poco più lento*

Fl.1 *p*

Fl.2 *p*

Fl.3 *p*

Hb.

Cl.1 *p*

Cl.2

Vln. 1 *pp* *pp* *trm*

Vln. 2 *pp* *pp* *trm*

Alt *pp* *pp* *trm*

Vcl. *pp*

Cbs. *pp*

61

Fl. 1

Fl. 2

Fl. 3

Hb.

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Alt.

Vcl.

Cbs.

♩ = 69

plus animé

64

Fl.1 *mp* *f* *p*

Fl.2 *mp* *f* *p*

Fl.3 *f* *p*

Hb. *f* *p*

Cl.1 *f* *p*

Cl.2 *f* *p*

Vln. 1 *p* *mf* *p*

Vln. 2 *p* *mf* *p*

Alt. *p* *mf* *p*

Vcl. *p* *mf*

Cbs. *arco* *mf*

67

Fl. 1
f *p* *f* *p*

Fl. 2
f *p* *f* *p*

Fl. 3
f *p* *f* *p*

Hb.
f *p* *f* *p*

Cl. 1
f *p* *f* *p*

Cl. 2
f *p* *f* *p*

Vln. 1
f *p* *f* *p*

Vln. 2
f *p* *f* *p*

Alt.
f *p* *f* *p*

Vcl.
p

Cbs.
p

70

Fl.1 *p* 3

Fl.2

Fl.3

Hb.

Cl.1 *p* 3

Cl.2

Vln. 1 *pp* 3 3 3 3 3 3 3 3

Vln. 2 *pp* 3 3 3 3 3 3 3 3

Alt. *pp* 3 3 3 3 3 3 3 3

Vcl. *pp*

Cbs. *pp*

Fl.1 *pp*

Fl.2 *pp*

Fl.3 *pp*

Hb.

Cl.1

Cl.2

Vln. 1 *pp*

Vln. 2 *pp*

Alt *pp*

Vcl. *pizz.* *p* *arco* *pp*

Cbs. *pizz.* *p* *arco* *pp*

76

Fl.1

Fl.2

Fl.3

Hb.

Cl.1

Cl.2

Vln. 1

Vln. 2

Alt.

Vcl.

Cbs.

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

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6

p

5

16

cresc. — mf p

22

p³

42

mf

47

f

5

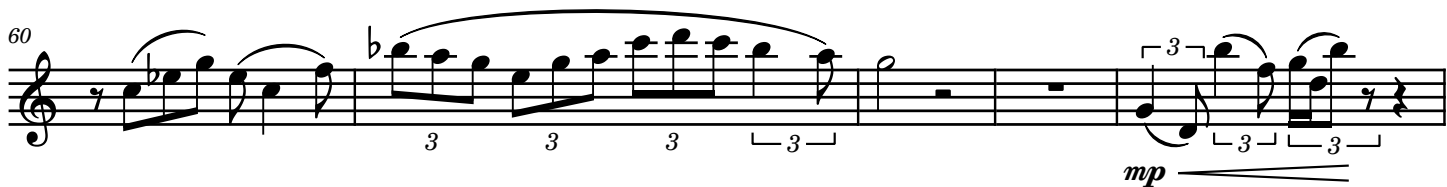
51 *mf*



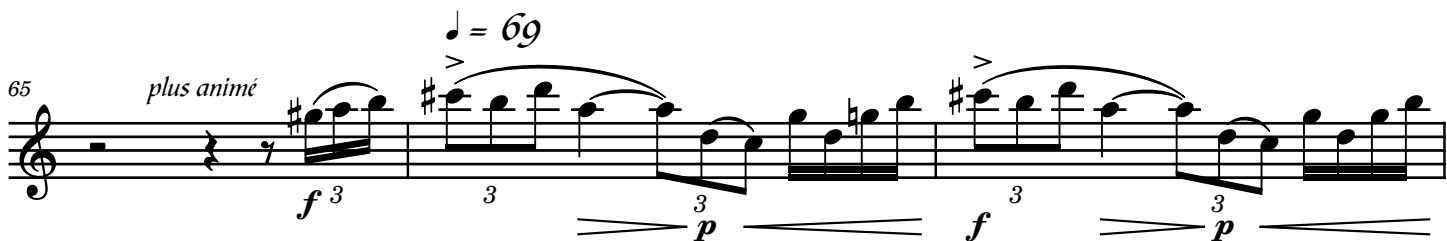
54 *ritardando* *a tempo, poco più lento*
p *p*



60 *mp*



65 *plus animé* $\text{♩} = 69$
f *3* *p* *f* *3* *p*



68 *f* *p* *p* *3*



71 *pp* *4* $\text{♩} = 69$ *ppp*



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Tranquille ♩ = 69

6 *p* *cresc. ...*

19 *mf* *p*

38 *p* *mf* *mf* *tr*

46 *f*

51 *mf* *p* *ritardando*

57 *p*

61 *mp* *f* *plus animé*

66 ♩ = 69 *p* *f* *p* *f* *p*

70 *pp* *ppp*

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Tranquille ♩ = 69

6 *p*

18 *cresc.* *mf* 3 3 3 *p* 16 *p*

40 3 *mf* 2 *mf*

48 *f* 3 *mf*

53 *ritardando* *a tempo, poco più lento* *p* *p*

59 2

65 *plus animé* ♩ = 69 *f* 3 *p* 3 *f* 3 *p* 3 *f* 3

69 3 *p* *pp* 4 *ppp*

Impressions de la forêt

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Tranquille ♩ = 69

12 *mp*³ 3 2

19 *mf* *p* *mp*³ 3 6

29 3 5 3 5

34 9 2 *mf* *mf*

48 *f* *f*

52 *ritardando* 5

57 *a tempo, poco più lento* *plus animé* ♩ = 69 *p* *f* *p* 3 3 3 3 3 3

67 *f* *p* *f* *p* 3 12

Detailed description: This is a musical score for the Hautbois part of 'Impressions de la forêt'. The score is written in 4/4 time and consists of nine staves of music. The tempo is marked 'Tranquille' with a quarter note equal to 69 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *mp*, *mf*, *p*, and *f*, as well as articulation marks like accents and slurs. There are several triplet markings (indicated by a '3' in a box) and fingering numbers (1-5) for the notes. The piece concludes with a final measure marked with a fermata and a '12' above it, indicating the total number of measures.

Clarinete 1
en Si^b

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15 *p*

21 *mf* *dim.* *p*

28 11 *pp* *mf*

45 *mf*

49 *f* *mf*

53 *ritardando* *a tempo, poco più lento* *p*

60 *p* *f*

65 *plus animé* ♩ = 69 *f* *p* *f* *p* *f*

69 *p* *p* *ppp*

Clarinete 2
en Si^b

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Tranquille ♩ = 69

15
p

20
pp

42
mf

47
f

52
ritardando
a tempo, poco più lento

63
plus animé ♩ = 69
p *f* *p*

67
f *p* *f* *p* *ppp*

Impressions de la forêt

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Tranquille ♩ = 69

p

5

3 *p*

10 *doux*

14

20 *mf* *mf* 3 3 3 3 3 3

25 *dim.* ----- *p*

30 *p*

34 3 *pp*

39 3 *pp* *pizz.*

44 *arco*
p *mp*

47 *f*

50 *mf* *f*

53 *ritardando*

56 *a tempo, poco più lento* *tr* *p* *pp* *pp* *2*

64 *plus animé* *3* *♩ = 69* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *p* *mf* *p* *f* *p*

68 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *f* *p* *pp*

72 *3* *3* *3* *3* *pp*

76 *ppp*

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p

5

10 *doux*

15

20 *mf* 3 3 3 3 3

25 *dim.* *p*

29 *p*

33 3

37 *pp* 3 *pp* *pizz.*

44 *arco*
p *mp*

47 *f*

51 *mf* *f*

54 *ritardando* *a tempo, poco più lento*
p *pp*

59 *tr* *pp* *2* *plus animé* *3* *3* *♩ = 69* *3* *p* *mf* *p*

67 *3* *3* *3* *3* *3* *3* *3* *3*
f *p* *f* *p*

70 *3* *3* *3* *3* *3* *3* *3* *3*
pp

72 *3* *3* *3* *3* *pp*

76 *ppp*

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1 *p*

6 *p*

11 *doux*

15

20 *mf*

25 *dim.* *p*

30 *p*

36 *pp* *pizz.*

44 *arco*
p *mp*

47 *f*

50 *mf* *f*

54 *ritardando* *a tempo, poco più lento* *tr*
p *pp* *pp*

62 *plus animé* *♩ = 69*
p *mf* *p* *f* *p*

68 *f* *p* *pp*

72 *pp*

76 *ppp*

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Violoncelles score for 'Impressions de la forêt'. The score is in 4/4 time with a tempo of 69 beats per minute. The key signature has one flat (B-flat). The score is divided into systems of five staves each, with measures 7, 15, 21, 30, 36, and 43 marked at the beginning of their respective systems.

Measure 1: *p*, accents, triplets.

Measure 7: *p*, accents, triplets, fermata.

Measure 15: accents, triplets, *mf*, *p*.

Measure 21: triplets, *mf*, *p*, *pizz.*

Measure 30: *arco*, *p*, triplets.

Measure 36: triplets, *pp*, *pp*, *pizz.*

Measure 43: accents, *p*, *mf*, *arco*, triplets.

48

f *f* *mf*

52

55

ritardando *a tempo, poco più lento* **6**
p *pp*

64

plus animé *♩ = 69*
p *mf* *p*

70

pizz. *arco*
pp *p* *pp*

76

ppp

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1
p < > < > < > < > < > < > < > < > < > *p* <

8
3

16
3 *mf* *p* 3 3 3 3

22
3 *pizz.* *p* *arco* *p*

33
3 3 3 *pp* *pizz.*

43
p *mf* *arco* 3 3 *f*

49
pizz. *f* *mf*

54
ritardando *mp* *p* *pp* *a tempo, poco più lento* 6 *arco* *plus animé* 3

66
♩ = 69 *mf* 3 *p* *pp* *pizz.* 3 3

73
arco *pp* 4 *ppp*