

Le fantôme de Ludwig van B.

Olivier MIQUEL
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Allegro $\text{♩} = 144$

à Jean-Luc Trulès

The musical score is arranged in a standard orchestral format with the following parts:

- Flûte 1**: Treble clef, 2/4 time, dynamic markings *f* and *p*.
- Flûte 2 & 3**: Treble clef, 2/4 time, dynamic markings *f* and *p*.
- Clarinete si_b 1**: Treble clef, 2/4 time, dynamic markings *f* and *p*.
- Clarinete si_b 2**: Treble clef, 2/4 time, dynamic markings *f* and *p*.
- Saxophone Alto 1**: Treble clef, 2/4 time, dynamic marking *f*.
- Saxophone Alto 2**: Treble clef, 2/4 time, dynamic marking *f*.
- Saxophone Alto 3**: Treble clef, 2/4 time, dynamic marking *f*.
- Saxophone Ténor 1**: Treble clef, 2/4 time, dynamic marking *f*.
- Saxophone Ténor 2**: Treble clef, 2/4 time, dynamic marking *f*.
- Saxophone Baryton**: Treble clef, 2/4 time, dynamic markings *f* and *p*.
- B_b Trompette 1**: Treble clef, 2/4 time, dynamic markings *f* and *p*.
- B_b Trompette 2**: Treble clef, 2/4 time, dynamic markings *f* and *p*.
- B_b Trompette 3**: Treble clef, 2/4 time, dynamic markings *f* and *p*.
- Bugle**: Treble clef, 2/4 time, dynamic markings *f* and *p*.
- Saxhorn en Mi_b**: Treble clef, 2/4 time, dynamic marking *f*.
- Trombone 1**: Bass clef, 2/4 time, dynamic marking *f*.
- Euphonium**: Bass clef, 2/4 time, dynamic markings *f* and *p*.
- Tuba**: Bass clef, 2/4 time, dynamic marking *f*.
- Percussion**: Includes cymbal (cymb) and cowbell (cc) parts.

12

Fl. 1

Fl. 2-3

Cl. 1

Cl. 2

1

Sax. Alt. 2

3

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Bgl.

Sxhmn. E \flat

Trb. 1

Eu.

Tu.

Perc.

Fl. 1

Fl. 2-3

Cl. 1

Cl. 2

1

Sax. Alt. 2

3

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Bgl.

Sxhmn. Eb

Trb. 1

Eu.

Tu.

Perc.

Detailed description: This page of a musical score, numbered 22, contains 17 staves for various instruments. The instruments listed on the left are Flute 1, Flutes 2-3, Clarinet 1, Clarinet 2, Saxophone 1, Saxophone Alto 2, Saxophone 3, Saxophone Tenor 1, Saxophone Tenor 2, Saxophone Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Baritone Saxophone, Saxophone Eb, Trombone 1, Euphonium, Trombone, and Percussion. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as accents (v) and slurs. The Percussion staff uses a standard drum set notation with asterisks for cymbals and vertical lines for other drums.

35

Fl. 1

Fl. 2-3

Cl. 1

Cl. 2

1

Sax. Alt. 2

3

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Bgl.

Sxhmn. E \flat

Trb. 1

Eu.

Tu.

Perc.

mf

p

mp

46

Fl. 1
Fl. 2-3
Cl. 1
Cl. 2
1
Sax. Alt. 2
3
Sax. T. 1
Sax. T. 2
Sax. Bar.
Tpt. 1
Tpt. 2
Tpt. 3
Bgl.
Sxh. Eb
Trb. 1
Eu.
Tu.
Perc.

57

Fl. 1

Fl. 2-3

Cl. 1

Cl. 2

1

Sax. Alt. 2

3

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Bgl.

Sxh. E_b

Trb. 1

Eu.

Tu.

Perc.

mf *f* *mf* *f* *mf* *f*

67

Fl. 1

Fl. 2-3

Cl. 1

Cl. 2

1

Sax. Alt. 2

3

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Bgl.

Sxhmn. Eb

Trb. 1

Eu.

Tu.

Perc.

Musical score for page 76, featuring woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Fl. 1 & 2-3:** Flutes. Part 1 starts with a quarter rest, then plays a melodic line starting at measure 76. Part 2-3 follows a similar pattern.
- Cl. 1 & 2:** Clarinets. Part 1 has a quarter rest, then a melodic line. Part 2 has a quarter rest, then a melodic line.
- Sax. 1, 2, 3:** Saxophones. Part 1 has a quarter rest, then a melodic line. Part 2 has a quarter rest, then a melodic line. Part 3 has a quarter rest, then a melodic line.
- Sax. T. 1 & 2:** Tenor Saxophones. Part 1 has a quarter rest, then a melodic line. Part 2 has a quarter rest, then a melodic line.
- Sax. Bar.:** Baritone Saxophone. Part has a quarter rest, then a melodic line.
- Tpt. 1, 2, 3:** Trumpets. Part 1 has a quarter rest, then a melodic line. Part 2 has a quarter rest, then a melodic line. Part 3 has a quarter rest, then a melodic line.
- Bgl.:** Baritone Trombone. Part has a quarter rest, then a melodic line.
- Sxhmn. Eb:** Eb Saxophone. Part has a quarter rest, then a melodic line.
- Trb. 1:** Trombone 1. Part has a quarter rest, then a melodic line.
- Eu. & Tu.:** Euphonium and Trombone. Part has a quarter rest, then a melodic line.
- Perc.:** Percussion. Part has a quarter rest, then a melodic line.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as rests, notes, stems, beams, and slurs.

87

Fl. 1

Fl. 2-3

Cl. 1

Cl. 2

1

Sax. Alt. 2

3

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Bgl.

Sxhmn. Eb

Trb. 1

Eu.

Tu.

Perc.

f

ff

99

Fl. 1

Fl. 2-3

Cl. 1

Cl. 2

1

Sax. Alt. 2

3

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Bgl.

Sxhmn. E \flat

Trb. 1

Eu.

Tu.

Perc.

f

p

mp

crescendo

111

Musical score for page 111, featuring various instruments including Flutes, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The score is in a key signature of two flats (B-flat major or D-flat minor) and includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The tempo is marked *crescendo*. The score is divided into measures, with some measures containing rests for certain instruments. The instruments listed are: Fl. 1, Fl. 2-3, Cl. 1, Cl. 2, Sax. Alt. 1, Sax. Alt. 2, Sax. T. 1, Sax. T. 2, Sax. Bar., Tpt. 1, Tpt. 2, Tpt. 3, Bgl., Sxhmn. Eb, Trb. 1, Eu., Tu., and Perc.

This page of a musical score, numbered 121, features a variety of instruments. The woodwind section includes Flutes 1 and 2-3, Clarinets 1 and 2, Saxophones Alto 2 and 3, Saxophone Tenor 1, and Saxophone Tenor 2. The brass section consists of Trumpets 1, 2, and 3, Baritone, Euphonium, and Trombone. The percussion part is also present. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *f* (forte) is used throughout. The woodwinds and brass play melodic lines with various articulations, while the percussion provides a rhythmic accompaniment with star-shaped symbols.

This page of a musical score, numbered 131, contains the following parts:

- Fl. 1**: Flute 1 part, starting with a melodic line in the treble clef.
- Fl. 2-3**: Flute 2 and 3 parts, mirroring the Fl. 1 part.
- Cl. 1**: Clarinet 1 part, playing a melodic line in the treble clef.
- Cl. 2**: Clarinet 2 part, mirroring the Cl. 1 part.
- Sax. Alt. 2**: Alto Saxophone part, consisting of sustained notes in the treble clef.
- Sax. T. 1**: Tenor Saxophone part, consisting of sustained notes in the treble clef.
- Sax. T. 2**: Tenor Saxophone part, consisting of sustained notes in the treble clef.
- Sax. Bar.**: Baritone Saxophone part, consisting of sustained notes in the treble clef.
- Tpt. 1**: Trumpet 1 part, playing a rhythmic pattern in the treble clef.
- Tpt. 2**: Trumpet 2 part, playing a rhythmic pattern in the treble clef.
- Tpt. 3**: Trumpet 3 part, playing a rhythmic pattern in the treble clef.
- Bgl.**: Baritone part, playing a rhythmic pattern in the treble clef.
- Sxhmn. Eb**: Saxhorn Eb part, playing a rhythmic pattern in the treble clef.
- Trb. 1**: Trombone 1 part, playing a rhythmic pattern in the bass clef.
- Eu.**: Euphonium part, playing a rhythmic pattern in the bass clef.
- Tu.**: Tuba part, playing a rhythmic pattern in the bass clef.
- Perc.**: Percussion part, featuring a snare drum pattern in the bottom staff.

Musical score for page 141, featuring various instruments including Flutes, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed are:

- Fl. 1
- Fl. 2-3
- Cl. 1
- Cl. 2
- Sax. Alt. 1
- Sax. Alt. 2
- Sax. Alt. 3
- Sax. T. 1
- Sax. T. 2
- Sax. Bar.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Bgl.
- Sxhmn. Eb
- Trb. 1
- Eu.
- Tu.
- Perc.

The score shows a complex arrangement of parts, with many instruments playing rhythmic patterns and melodic lines. The percussion part includes a snare drum and a cymbal.

This musical score page, numbered 150, is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- Fl. 1** and **Fl. 2-3**: Flute parts, with the first flute having a key signature change to one sharp (F#) in the first measure.
- Cl. 1** and **Cl. 2**: Clarinet parts.
- Sax. Alt. 2** and **3**: Alto saxophone parts.
- Sax. T. 1** and **2**: Tenor saxophone parts.
- Sax. Bar.**: Baritone saxophone part.
- Tpt. 1**, **2**, and **3**: Trumpet parts.
- Bgl.**: Baritone horn part.
- Sxhmn. Eb**: E-flat saxhorn part.
- Trb. 1**: Trombone part.
- Eu.**: Euphonium part.
- Tu.**: Tuba part.
- Perc.**: Percussion part, featuring a snare drum.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (accents), and phrasing slurs. The woodwind and brass sections play a rhythmic pattern of eighth and sixteenth notes, while the percussion provides a steady snare drum accompaniment.

This page of a musical score, numbered 161, contains parts for various instruments. The woodwind section includes Flutes 1, 2, and 3, Clarinets 1 and 2, Saxophones (Alto 2, Tenor 1 and 2, Baritone), and Bassoon. The brass section includes Trumpets 1, 2, and 3, Baritone, Trombone 1, Euphonium, and Tuba. The Percussion part is also present. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass play melodic lines with various articulations like accents and slurs. The percussion part shows a rhythmic pattern in the final measures.

This musical score page, numbered 172, is arranged in a standard orchestral format. It features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2-3. Fl. 1 has a dynamic marking of *mf* at the end of the page. Fl. 2-3 also has a dynamic marking of *mf*.
- Clarinets:** Cl. 1 and Cl. 2. Both have dynamic markings of *mf* at the end of the page.
- Saxophones:** Sax. Alt. 1, 2, and 3; Sax. T. 1 and 2; Sax. Bar. Sax. Alt. 1, 2, and 3 have dynamic markings of *f* and *mf*. Sax. T. 1 and 2 have a dynamic marking of *f*. Sax. Bar. has a dynamic marking of *f* and *mf*.
- Trumpets:** Tpt. 1, 2, and 3. Tpt. 1 has a dynamic marking of *f* and *mf*. Tpt. 2 and 3 have a dynamic marking of *f* and *mf*.
- Trombones:** Bgl. (Baritone), Sxhmn. Eb (Soprano Eb), Trb. 1 (Trombone 1), Eu. (Euphonium), and Tu. (Tuba). Bgl., Sxhmn. Eb, Trb. 1, Eu., and Tu. all have dynamic markings of *f* and *mf*.
- Percussion:** Perc. with a dynamic marking of *f* and a fermata at the end of the page.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is primarily in a 4/4 time signature. The dynamic markings *f* (forte) and *mf* (mezzo-forte) are used throughout the score to indicate volume levels.

Musical score for page 185, featuring various instruments including Flutes, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The instruments listed are:

- Fl. 1
- Fl. 2-3
- Cl. 1
- Cl. 2
- Sax. Alt. 1
- Sax. Alt. 2
- Sax. Alt. 3
- Sax. T. 1
- Sax. T. 2
- Sax. Bar.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Bgl.
- Sxhmn. Eb
- Trb. 1
- Eu.
- Tu.
- Perc.

Fl. 1

Fl. 2-3

Cl. 1

Cl. 2

1

Sax. Alt. 2

3

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Bgl.

Sxhmn. Eb

Trb. 1

Eu.

Tu.

Perc.

Detailed description: This page of a musical score, numbered 197, contains 17 staves for various instruments. The instruments listed on the left are Flute 1, Flutes 2-3, Clarinet 1, Clarinet 2, Saxophone 1, Saxophone Alto 2, Saxophone 3, Saxophone Tenor 1, Saxophone Tenor 2, Saxophone Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Baritone Saxophone, Saxophone Eb, Trombone 1, Euphonium, Trombone, and Percussion. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many notes are marked with a 'v' (accents) and some with a '*' (special effects). The percussion part includes snare and tom-tom patterns.

209

Fl. 1

Fl. 2-3

Cl. 1

Cl. 2

1

Sax. Alt. 2

3

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Bgl.

Sxhmn. E \flat

Trb. 1

Eu.

Tu.

Perc.

The musical score is for rehearsal mark 209. It is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score includes parts for Flute 1, Flute 2-3, Clarinet 1, Clarinet 2, Saxophone Alto 1, Saxophone Alto 2, Saxophone Tenor 1, Saxophone Tenor 2, Saxophone Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Baritone Saxophone, Soprano Saxophone, Trombone 1, Euphonium, Tuba, and Percussion. The woodwinds and strings play a melodic line with various articulations, including accents and slurs. The percussion part features a rhythmic pattern with snare and cymbal hits. Dynamics such as *p* (piano) are indicated throughout the score.

Musical score for page 219, featuring woodwinds, brass, and percussion. The score is written in B-flat major and 4/4 time. The instruments and their parts are:

- Fl. 1:** Flute 1, starting with *mp* and moving to *f* and *fp*.
- Fl. 2-3:** Flutes 2 and 3, following the same dynamics as Fl. 1.
- Cl. 1:** Clarinet 1, playing a melodic line with *f* and *fp* dynamics.
- Cl. 2:** Clarinet 2, playing a harmonic line with *f* and *fp* dynamics.
- Sax. 1:** Saxophone 1 (Alto), playing a rhythmic pattern with *mf* dynamics.
- Sax. 2:** Saxophone 2 (Alto), playing a rhythmic pattern with *mf* dynamics.
- Sax. 3:** Saxophone 3 (Alto), playing a rhythmic pattern with *mf* dynamics.
- Sax. T. 1:** Saxophone Tenor 1, playing a harmonic line.
- Sax. T. 2:** Saxophone Tenor 2, playing a harmonic line.
- Sax. Bar.:** Saxophone Baritone, playing a melodic line with *f* dynamics.
- Tpt. 1:** Trumpet 1, playing a melodic line with *f* dynamics and a *solo* section.
- Tpt. 2:** Trumpet 2, playing a harmonic line with *f* dynamics.
- Tpt. 3:** Trumpet 3, playing a harmonic line with *f* dynamics.
- Bgl.:** Baritone Saxophone, playing a harmonic line with *f* dynamics.
- Sxh. E \flat :** Soprano Saxophone, playing a harmonic line with *f* dynamics.
- Trb. 1:** Trombone 1, playing a harmonic line with *f* dynamics.
- Eu.:** Euphonium, playing a harmonic line with *f* dynamics.
- Tu.:** Tuba, playing a harmonic line with *f* dynamics.
- Perc.:** Percussion, playing a rhythmic pattern.

230

Fl. 1
Fl. 2-3
Cl. 1
Cl. 2
1
Sax. Alt. 2
3
Sax. T. 1
Sax. T. 2
Sax. Bar.
Tpt. 1
Tpt. 2
Tpt. 3
Bgl.
Sxhmn. Eb
Trb. 1
Eu.
Tu.
Perc.

Fl. 1

Fl. 2-3

Cl. 1

Cl. 2

1

Sax. Alt. 2

3

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Bgl.

Sxhmn. E♭

Trb. 1

Eu.

Tu.

Perc.

rallentando

249

Fl. 1

Fl. 2-3

Cl. 1

Cl. 2

1

Sax. Alt. 2

3

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Bgl.

Sxhmn. Eb

Trb. 1

Eu.

Tu.

Perc. ad libitum