

# Air de ballet

**Allegretto giocoso**

The score is for an orchestral piece in 2/4 time, marked **Allegretto giocoso**. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Flute 1**: Starts with a melodic line in the right hand, marked *mp*, then *f* in the fifth measure.
- Piccolo**: Mirrors the Flute 1 part, marked *mp* and *f*.
- Hautbois 1**: Plays a rhythmic pattern of eighth notes, marked *mp* and *f*.
- Hautbois 2**: Remains silent until the fifth measure, then plays a melodic line.
- B♭ Clarinette 1**: Remains silent until the fifth measure, then plays a melodic line marked *mf*.
- B♭ Clarinette 2**: Remains silent throughout.
- Basson 1**: Plays a rhythmic pattern of eighth notes, marked *mp* and *f*.
- Basson 2**: Remains silent throughout.
- Cor 1 & 3**: Plays a rhythmic pattern of eighth notes, marked *mp* and *f*.
- Cor 2 & 4**: Plays a rhythmic pattern of eighth notes, marked *mp* and *f*.
- B♭ Trompette 1**: Remains silent throughout.
- B♭ Trompette 2**: Remains silent throughout.
- Trombone 1**: Remains silent throughout.
- Trombone 2**: Remains silent throughout.
- Tuba**: Remains silent throughout.
- Timpani**: Plays a rhythmic pattern of eighth notes, marked *pp*, *p*, *cresc.*, and *f*.
- Caisse claire**: Remains silent throughout.
- Triangle**: Plays a rhythmic pattern of eighth notes, marked *f*.
- Cymbales**: Remains silent throughout.
- Violins 1**: Plays a melodic line, marked *p*, *pizz.*, *cresc.*, *mf*, and *arco*.
- Violins 2**: Plays a rhythmic pattern of eighth notes, marked *pizz.* and *arco*.
- Violas**: Plays a rhythmic pattern of eighth notes, marked *pizz.* and *arco*.
- Violoncellos**: Plays a rhythmic pattern of eighth notes, marked *pizz.* and *arco*.
- Contrabasses**: Plays a rhythmic pattern of eighth notes, marked *pizz.* and *arco*.

8

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 3

Hn. 2 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

c.c.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*pp*

*f*

*f*

*pizz.*

*pizz.*

15

Fl. 1 *mp*

Picc. *mp*

Ob. 1 *mp*

Ob. 2

Cl. 1 *f* *p*

Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 3 *mp*

Hn. 2 4 *mp*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

c.c.

Trgl.

Cym.

Vlns. 1 *p* *mf* *arco*

Vlns. 2 *pizz.* *mf* *arco*

Vlas. *mf* *arco*

Vcs. *mf*

Cbs. *mf*



26

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 3  
Hn. 2 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
c.c.  
Trgl.  
Cym.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.











64

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 3  
Hn. 2 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
c.c.  
Trgl.  
Cym.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

*cresc. - - -*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*mf*  
*mf*  
*pp*  
*f*  
*arco*  
*arco*  
*arco*  
*arco*

72

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 3

Hn. 2 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

c.c.

Trgl.

Cym.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*mf*

*p*

*f*

*pizz.*

*mf*

79

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 3

Hn. 2 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

c.c.

Trgl.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*mp*

*f*

*mp*

*pp*

*f*

*ff*

*arco*

*p*

*p*

*p*



90

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 3  
Hn. 2 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
c.c.  
Trgl.  
Cym.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.