Symphonies

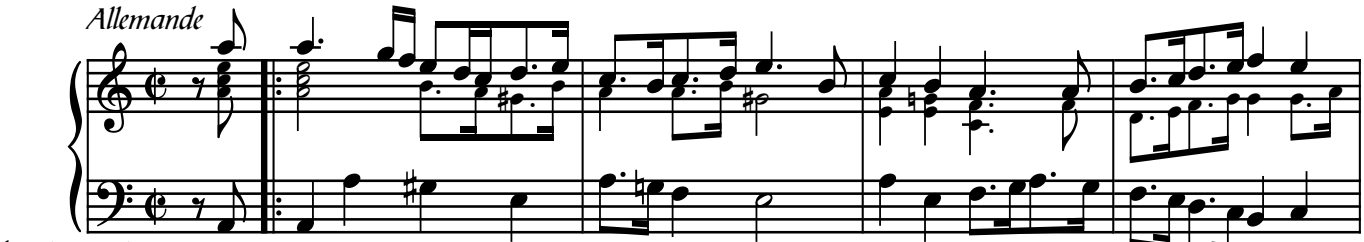
qui se jouent ordinairement au souper du Roy

transcription pour orgue et restitution : Olivier Miquel d'après les "Symphonies de M. de La Lande" copiées par Philidor l'aîné - 1703

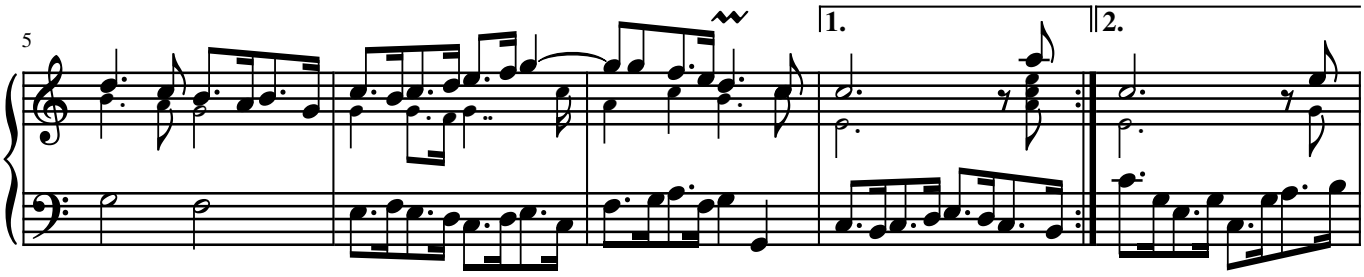
Septième suite

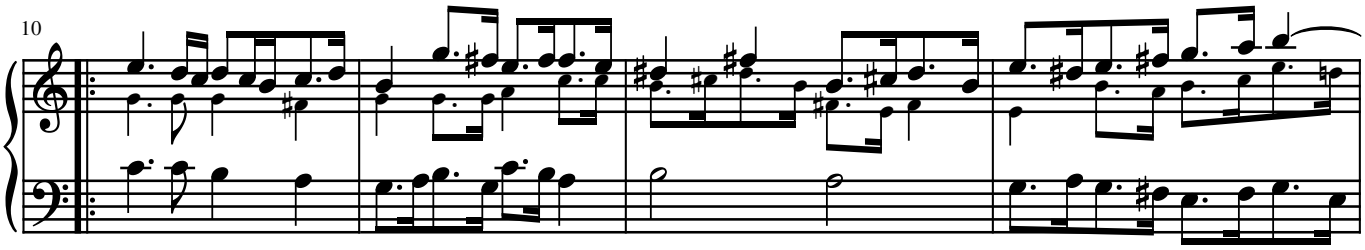
Michel Richard de Lalande
1657 - 1726

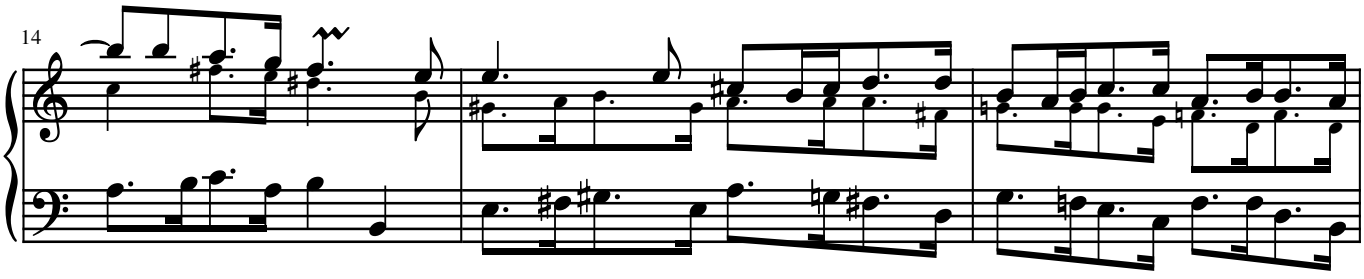
Allemande

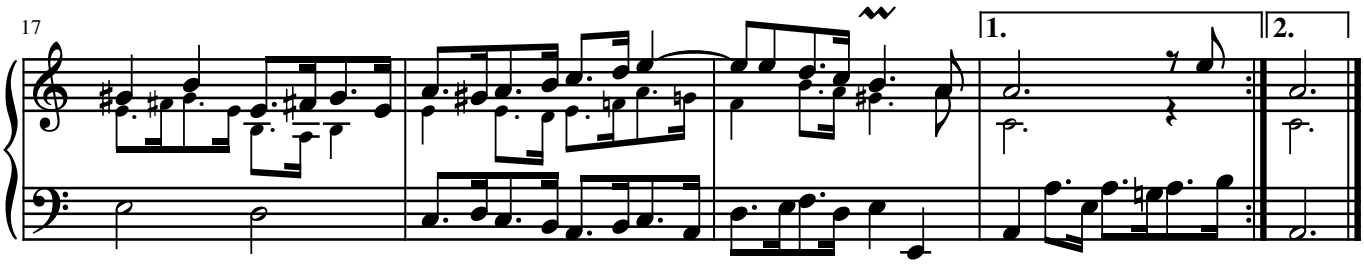


NB : la voix en petites notes est un ajout déduit à partir de la basse

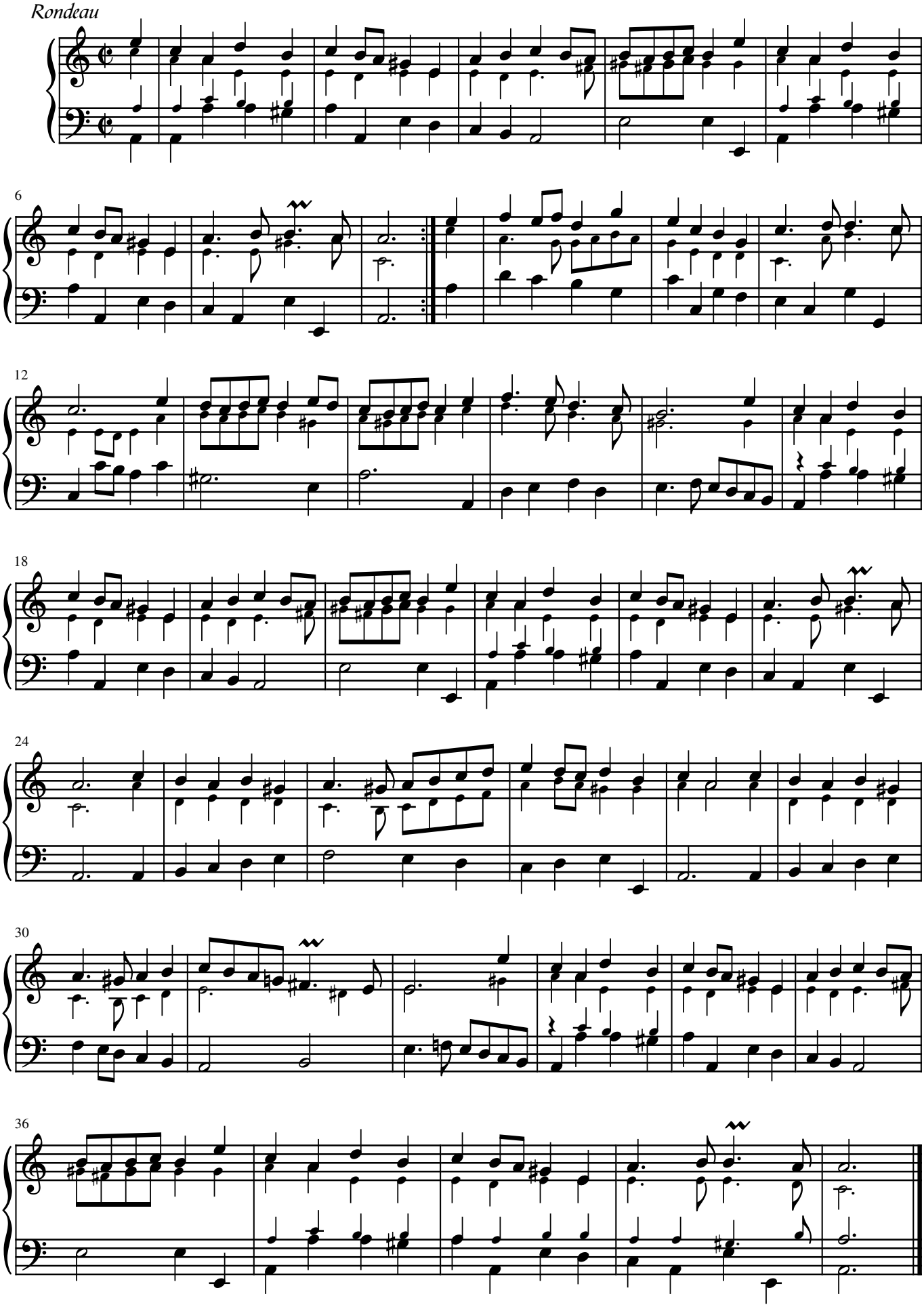




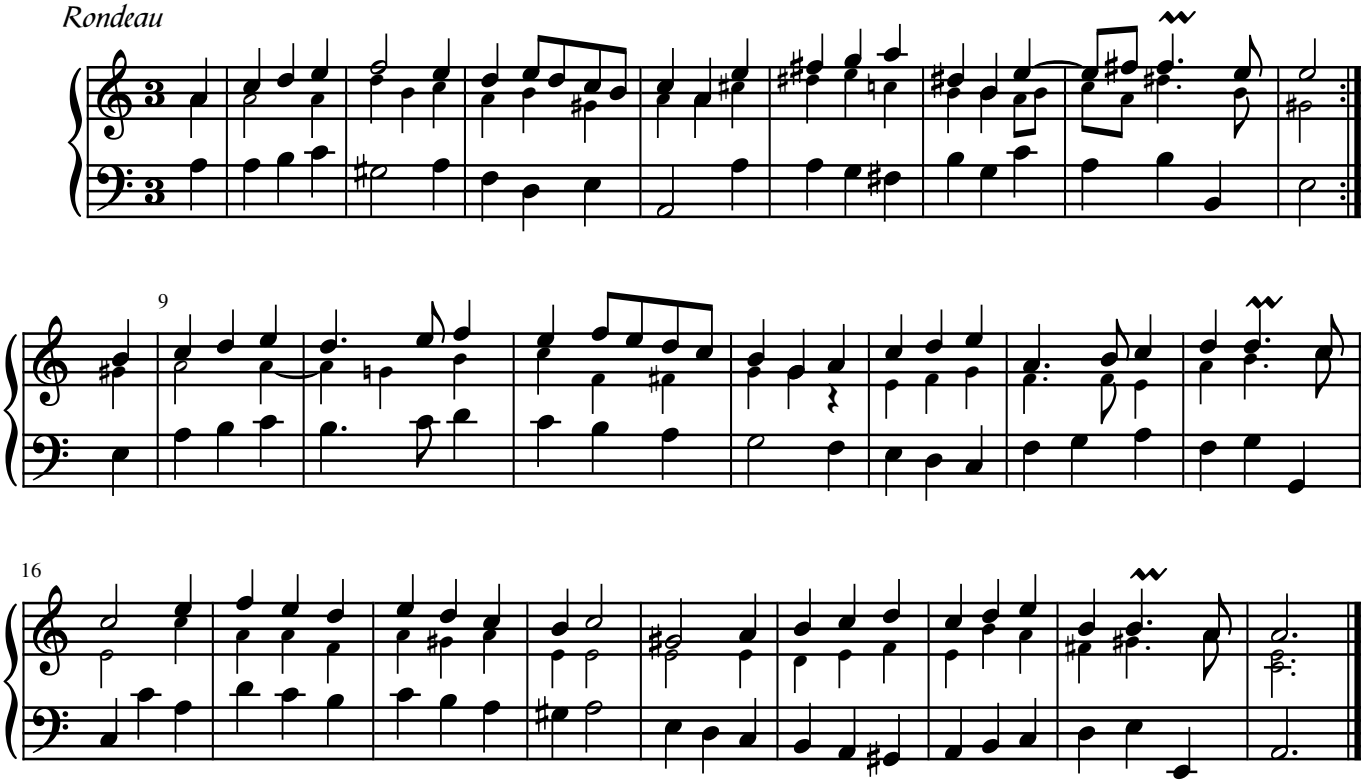




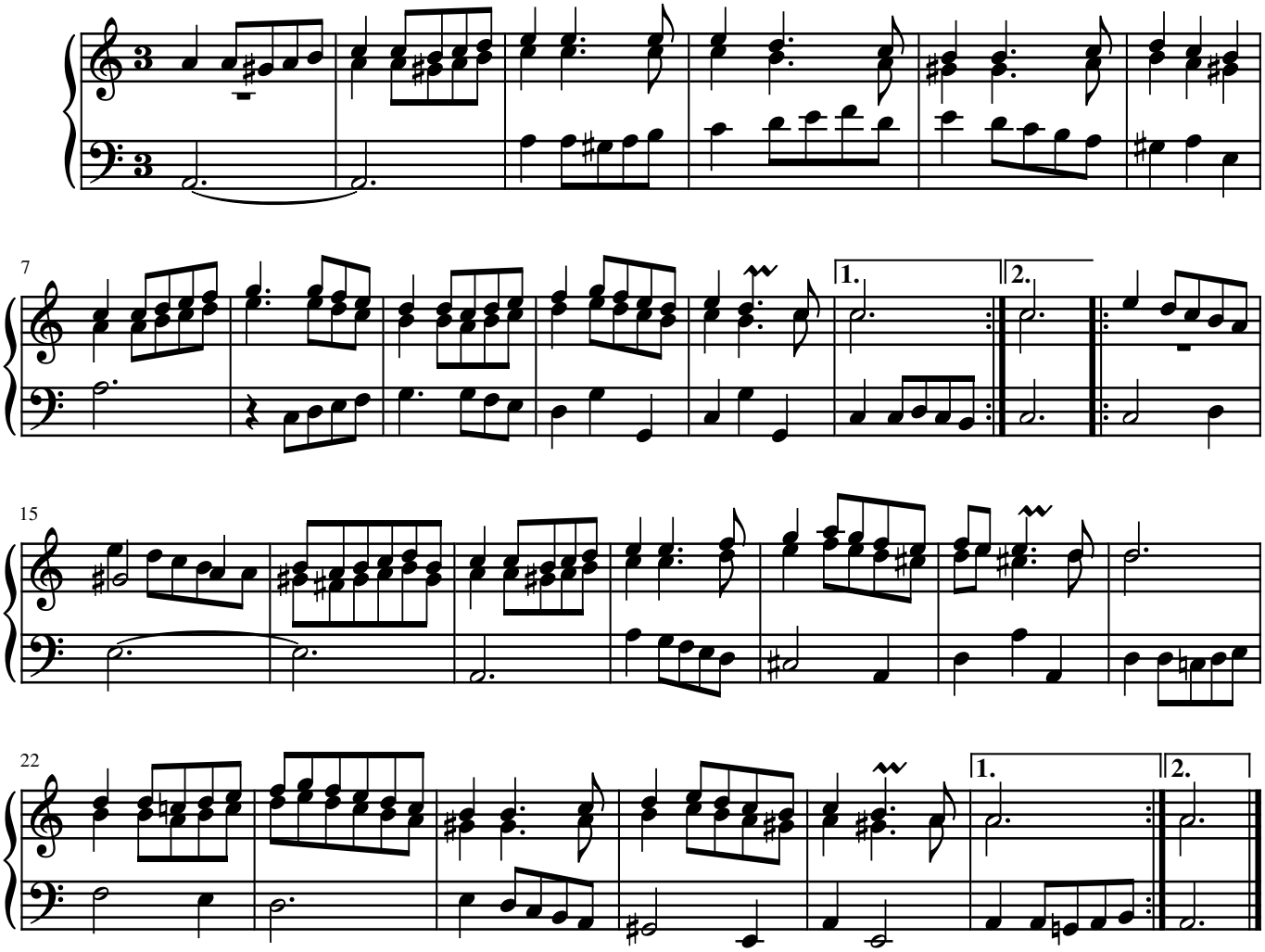
Rondeau



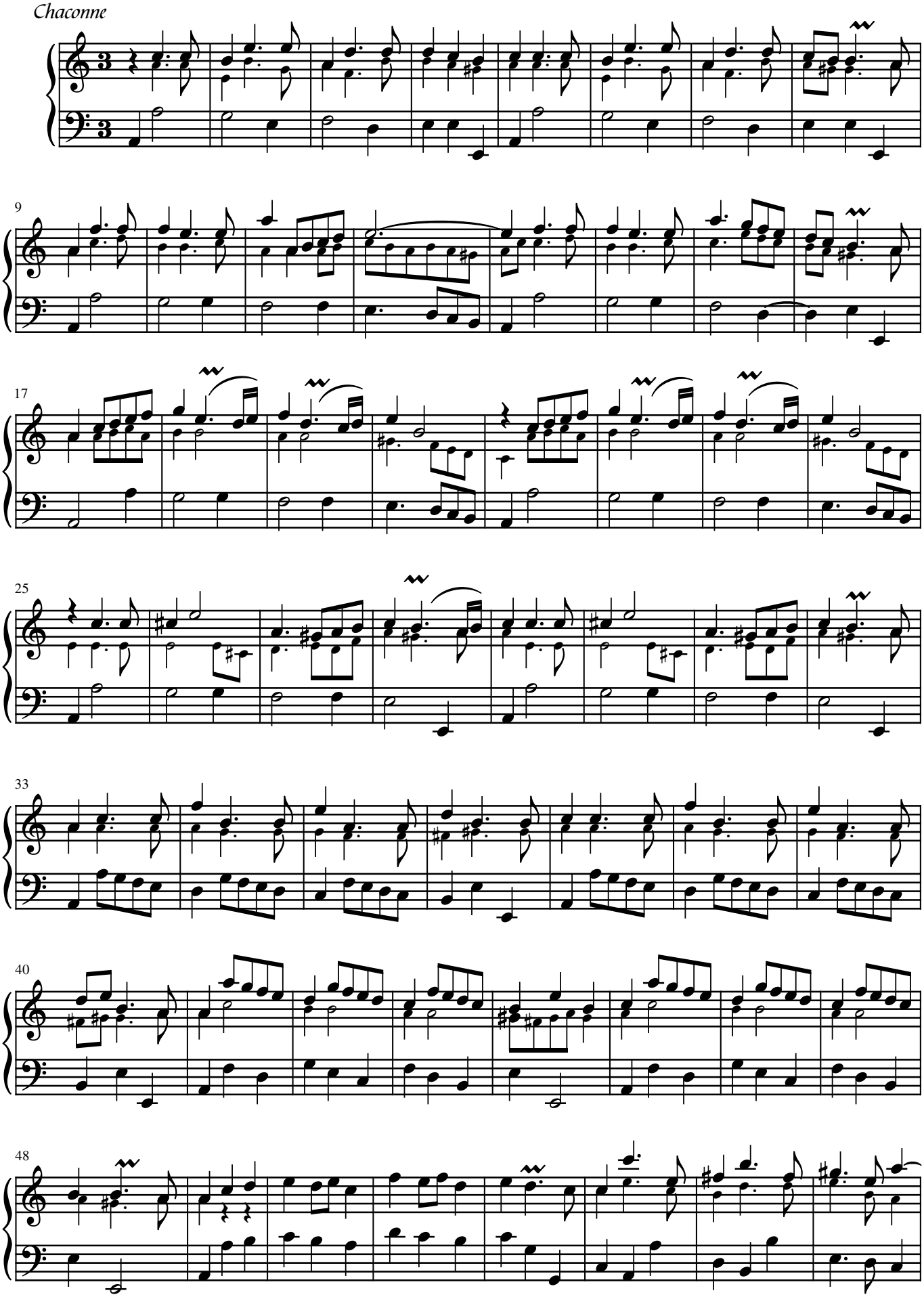
Rondeau

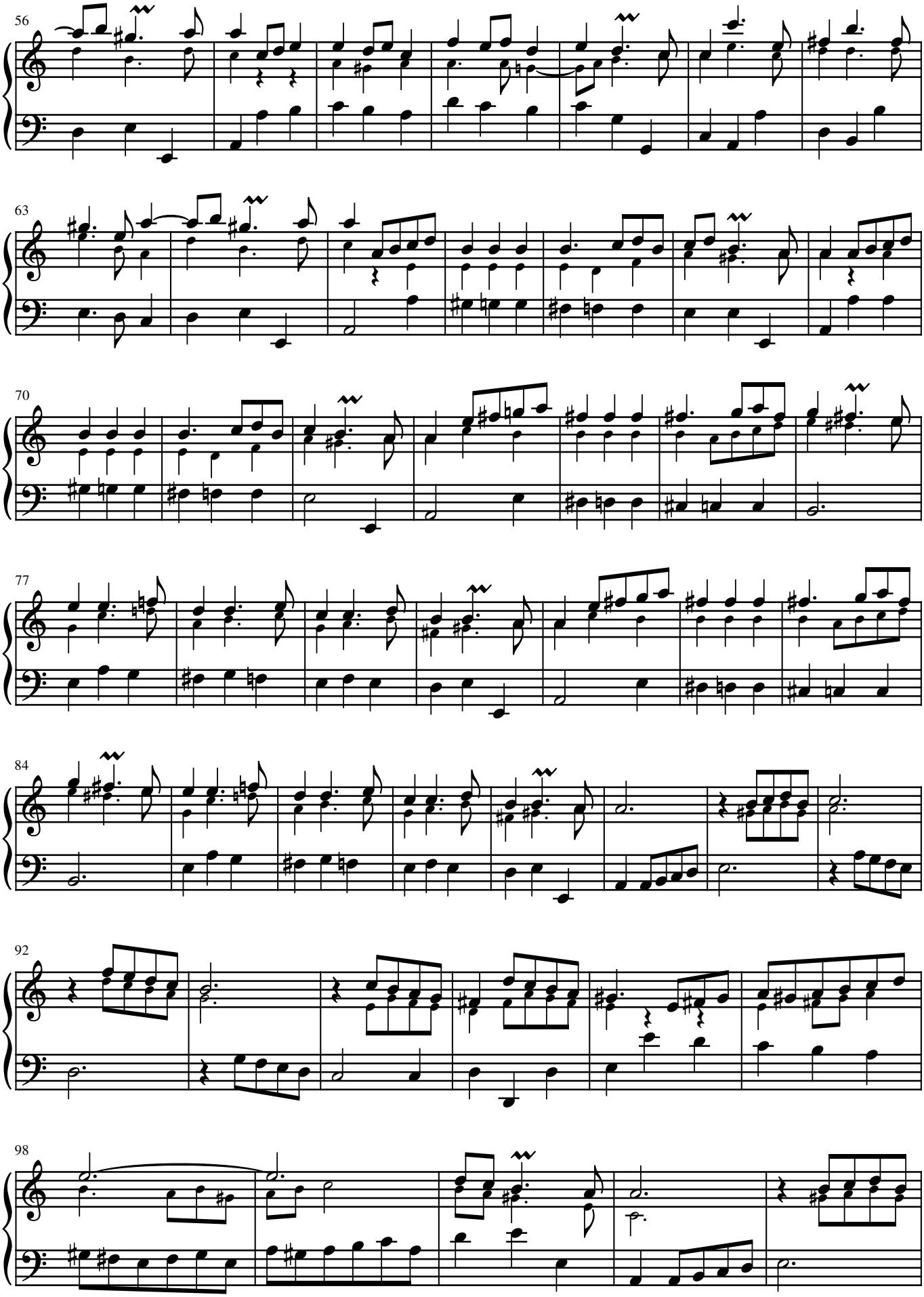


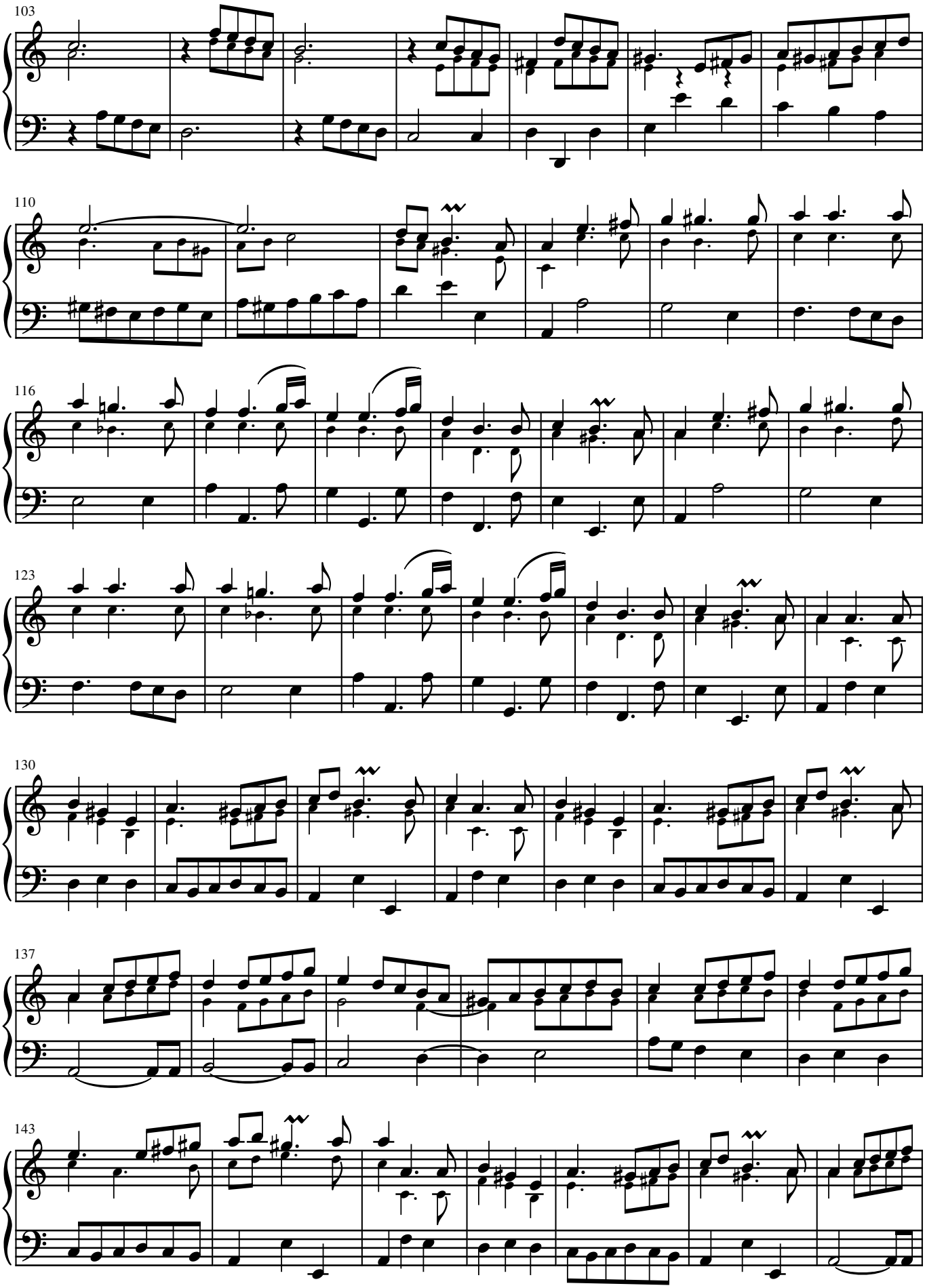
Trio

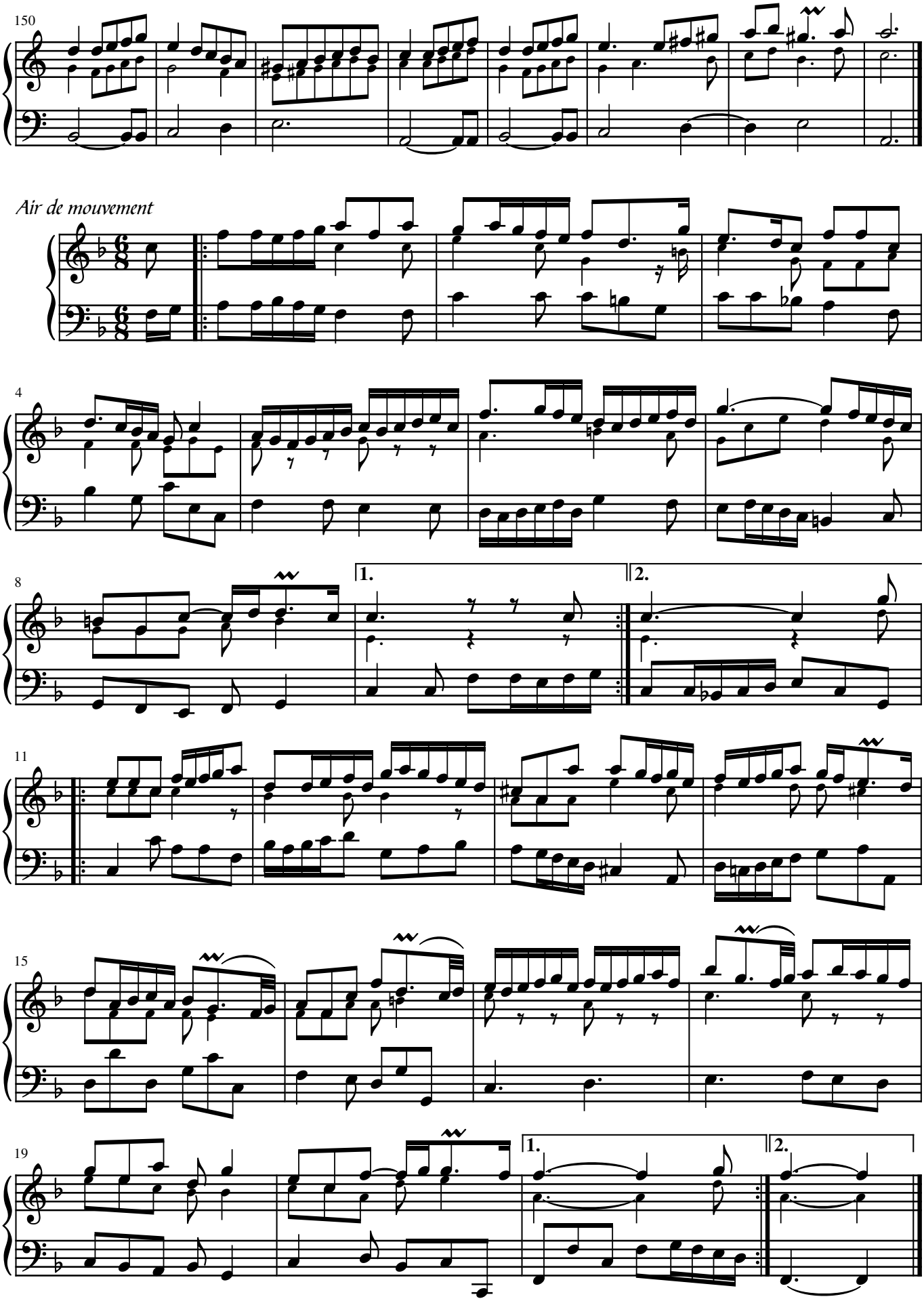


Chaconne

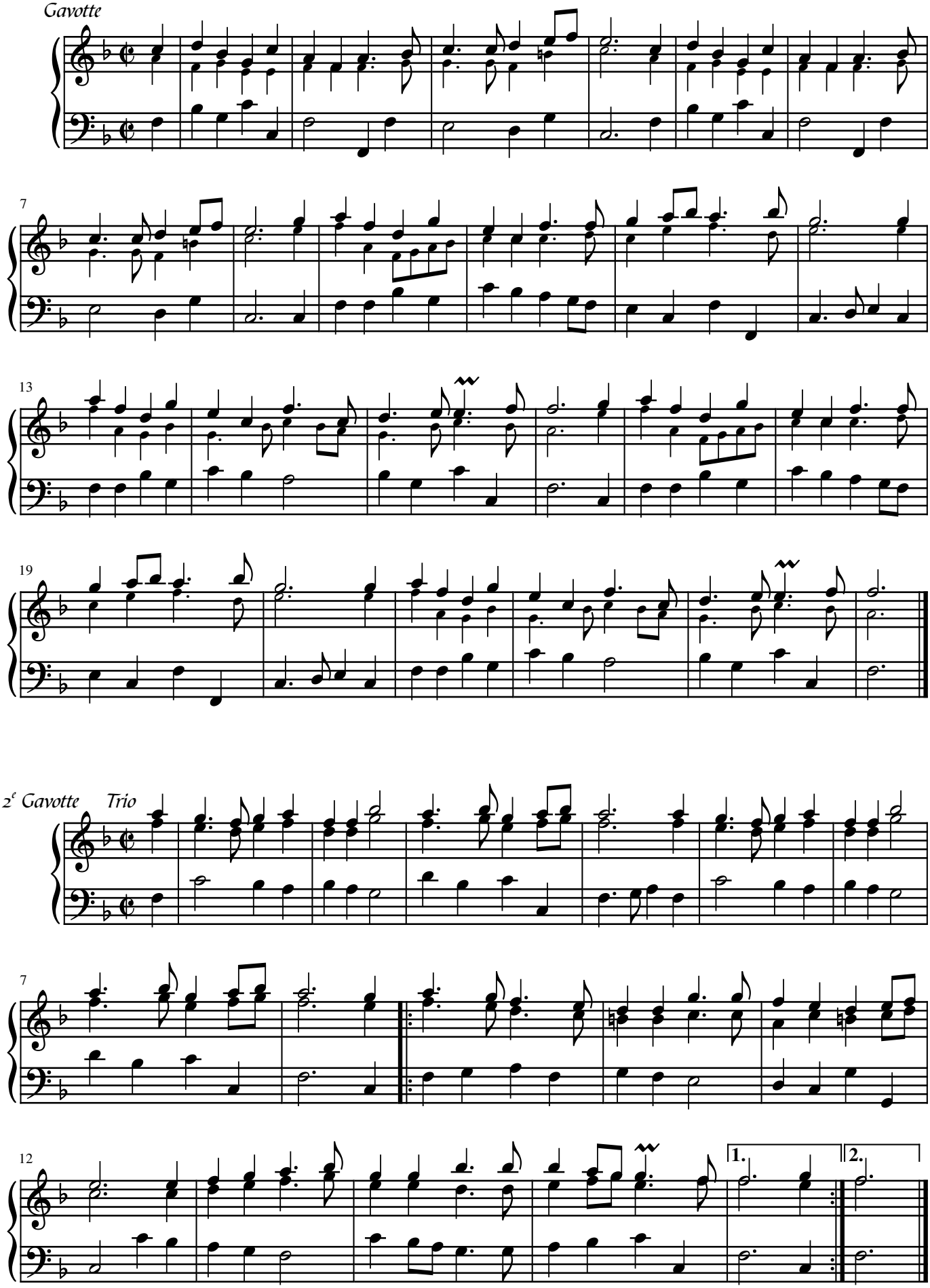



56
63
70
77
84
92
98


103
110
116
123
130
137
143

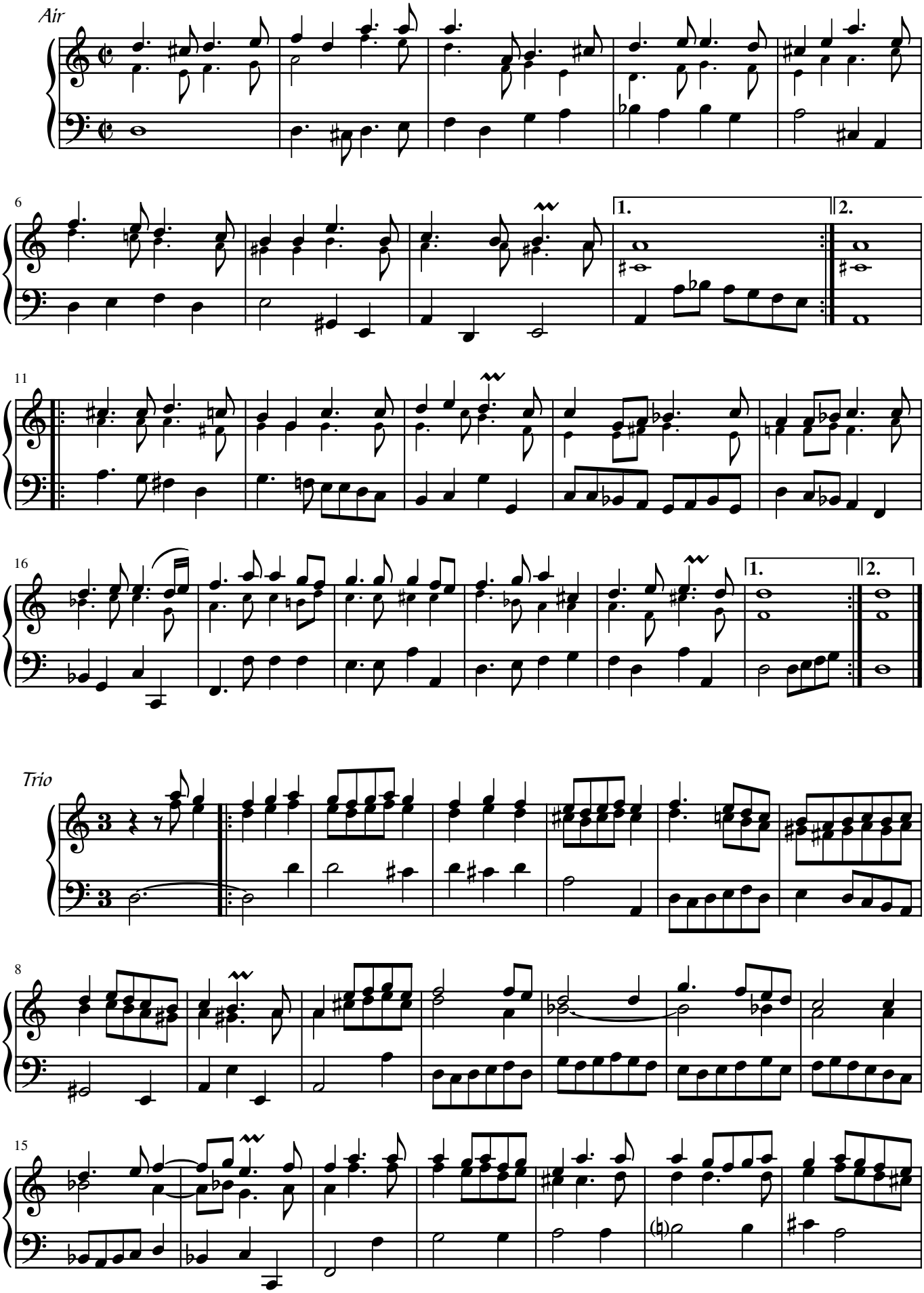

150
Air de mouvement
4
8
1.
2.
11
15
19
1.
2.

Gavotte

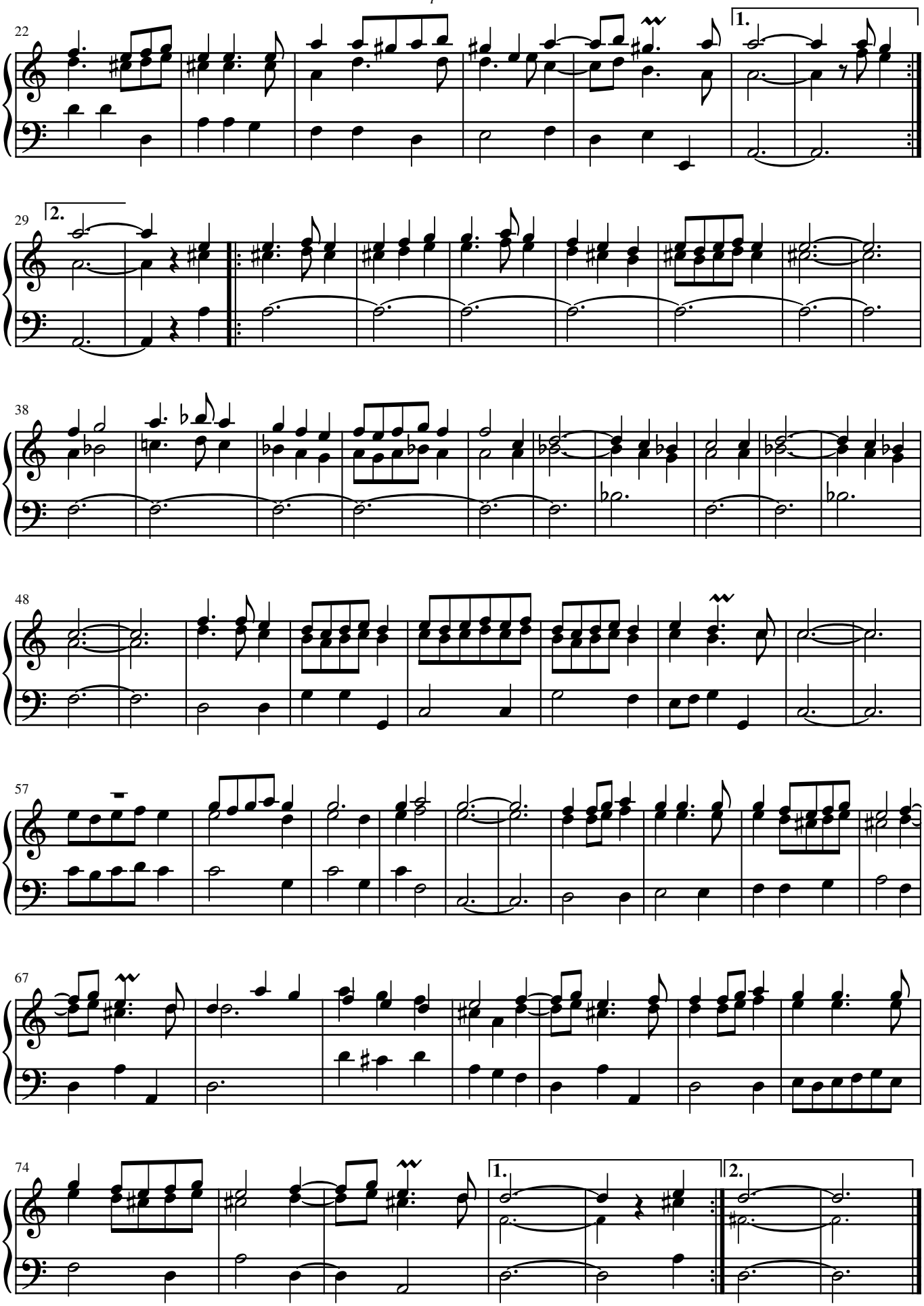


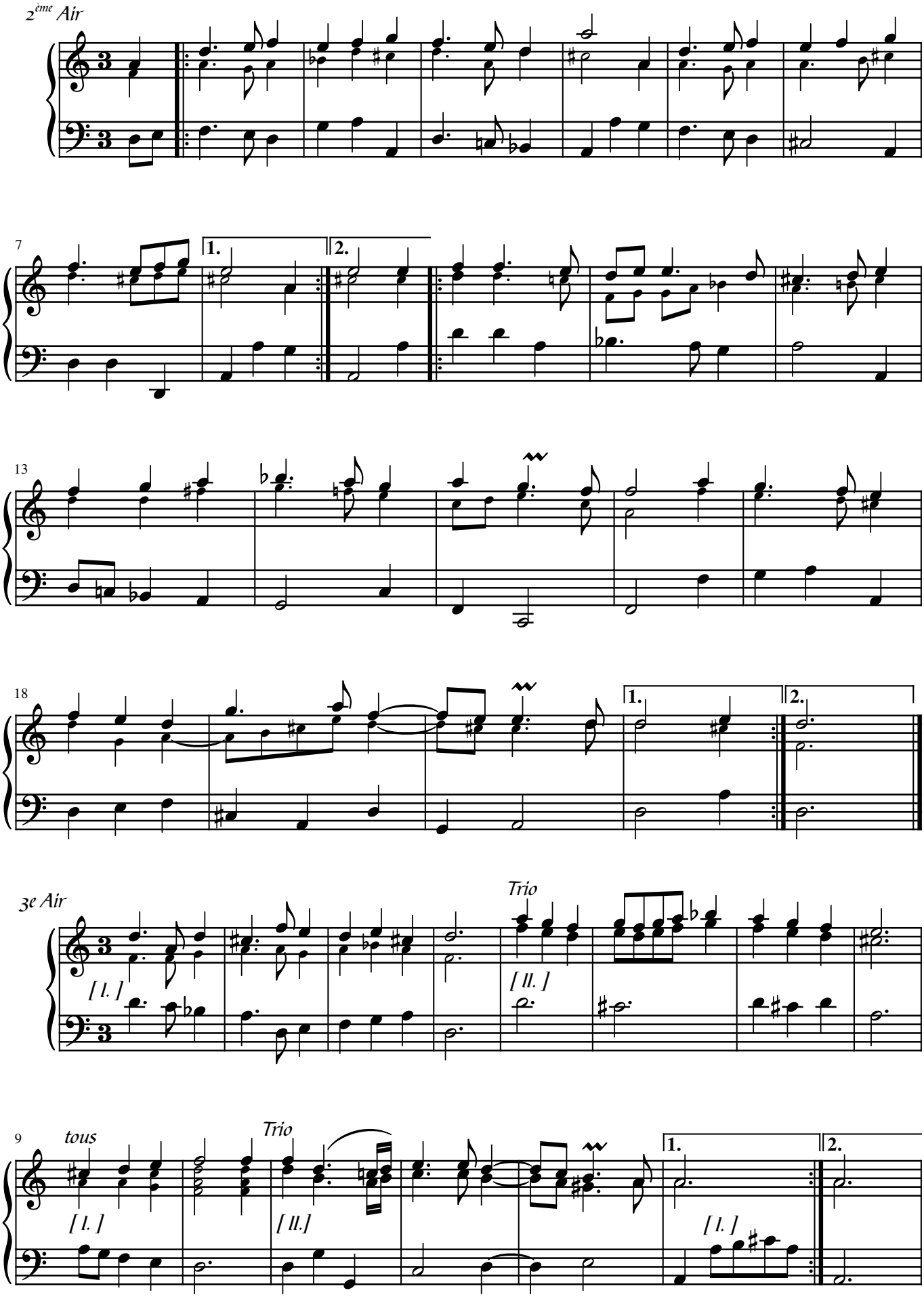
2e Gavotte Trio

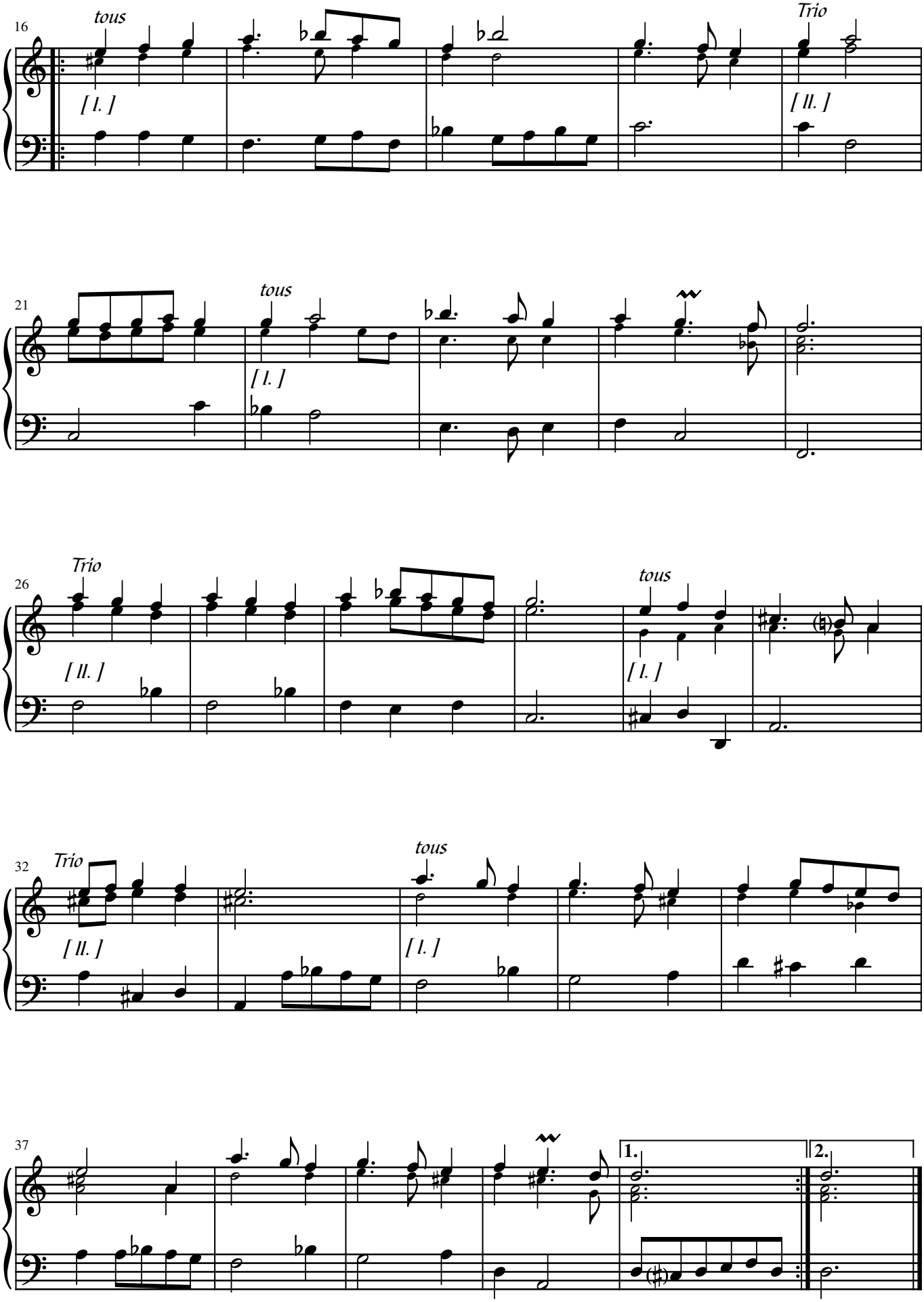
Air



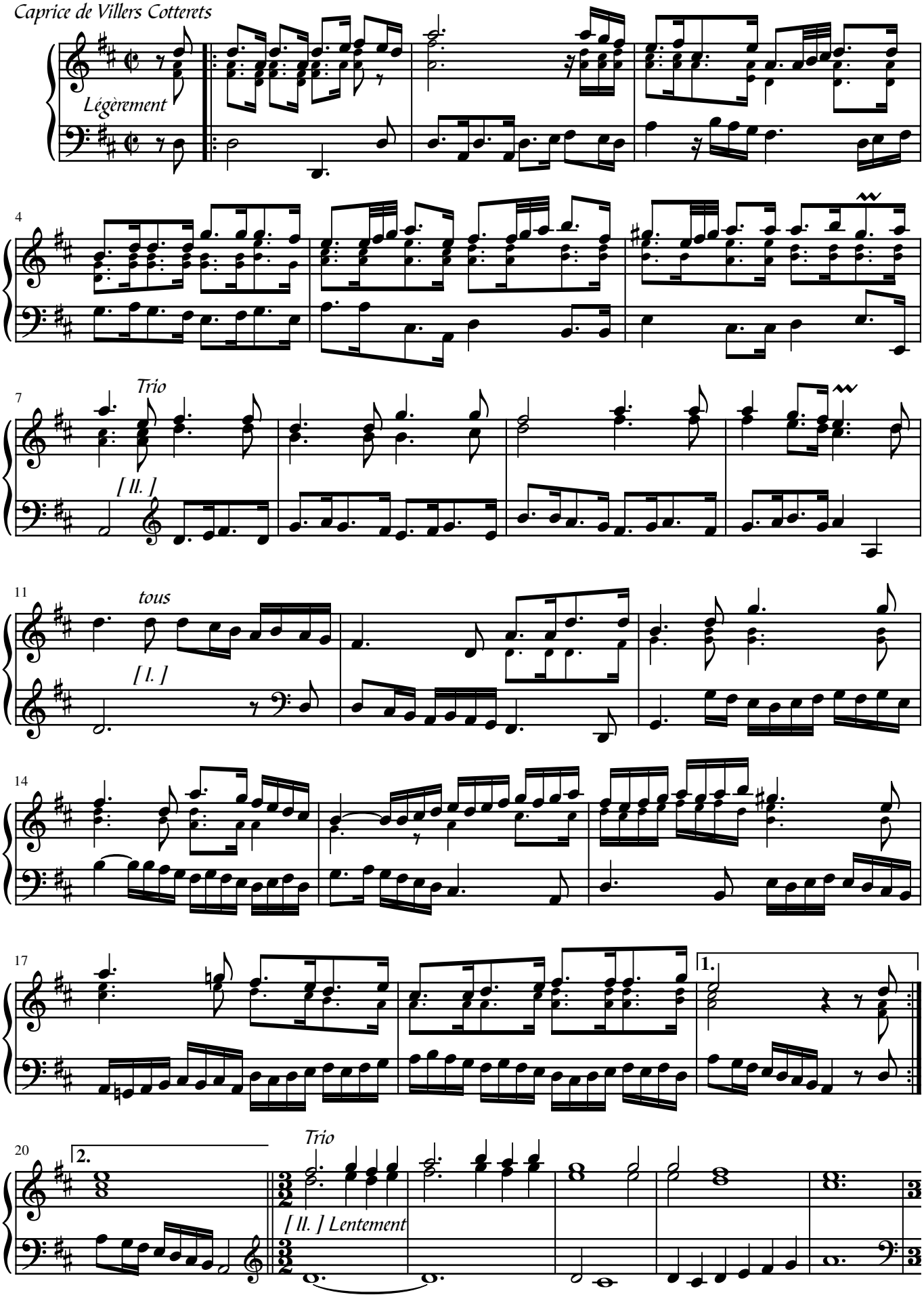
Trio

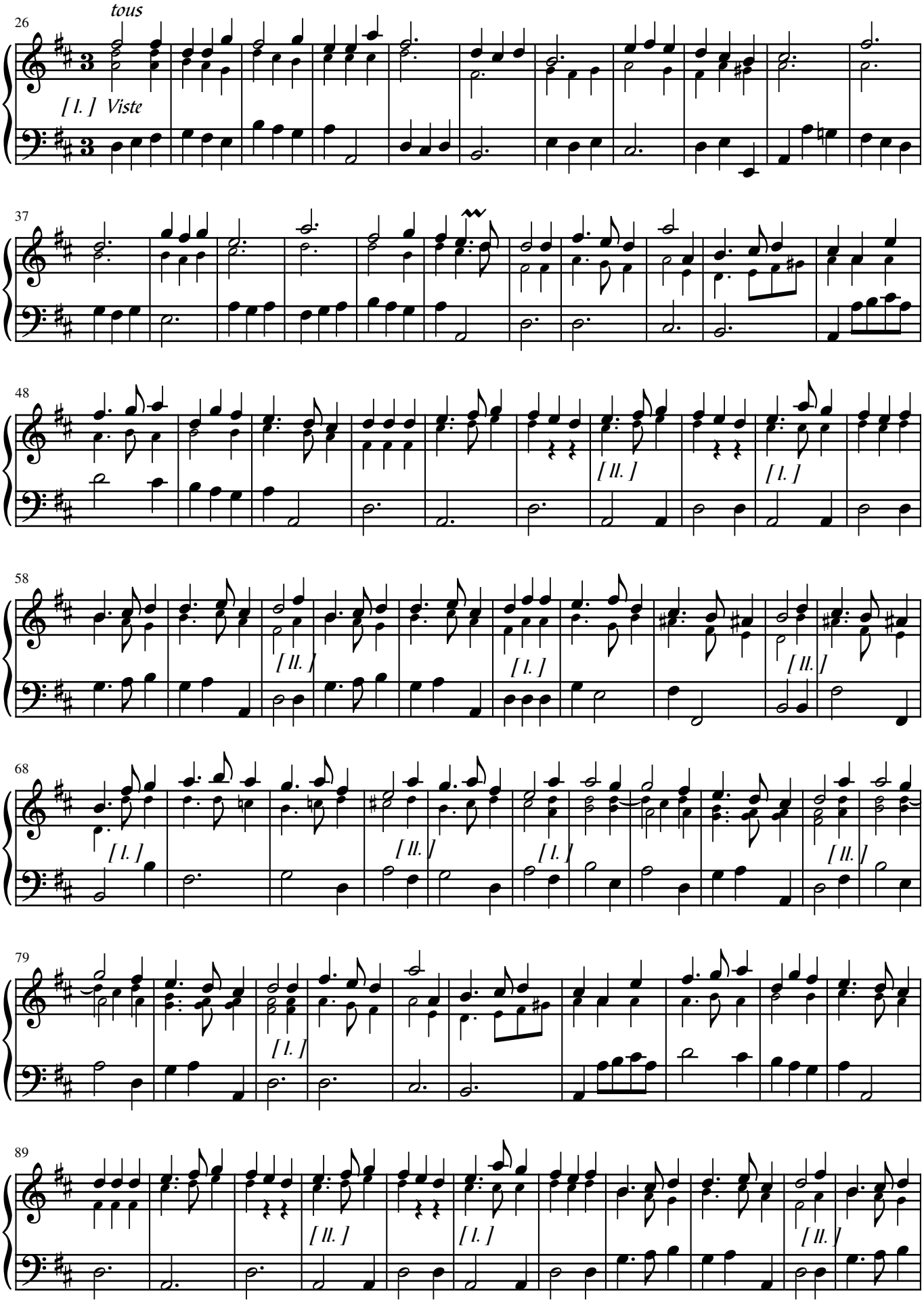

22
1.
29
2.
38
48
57
67
74
1.
2.

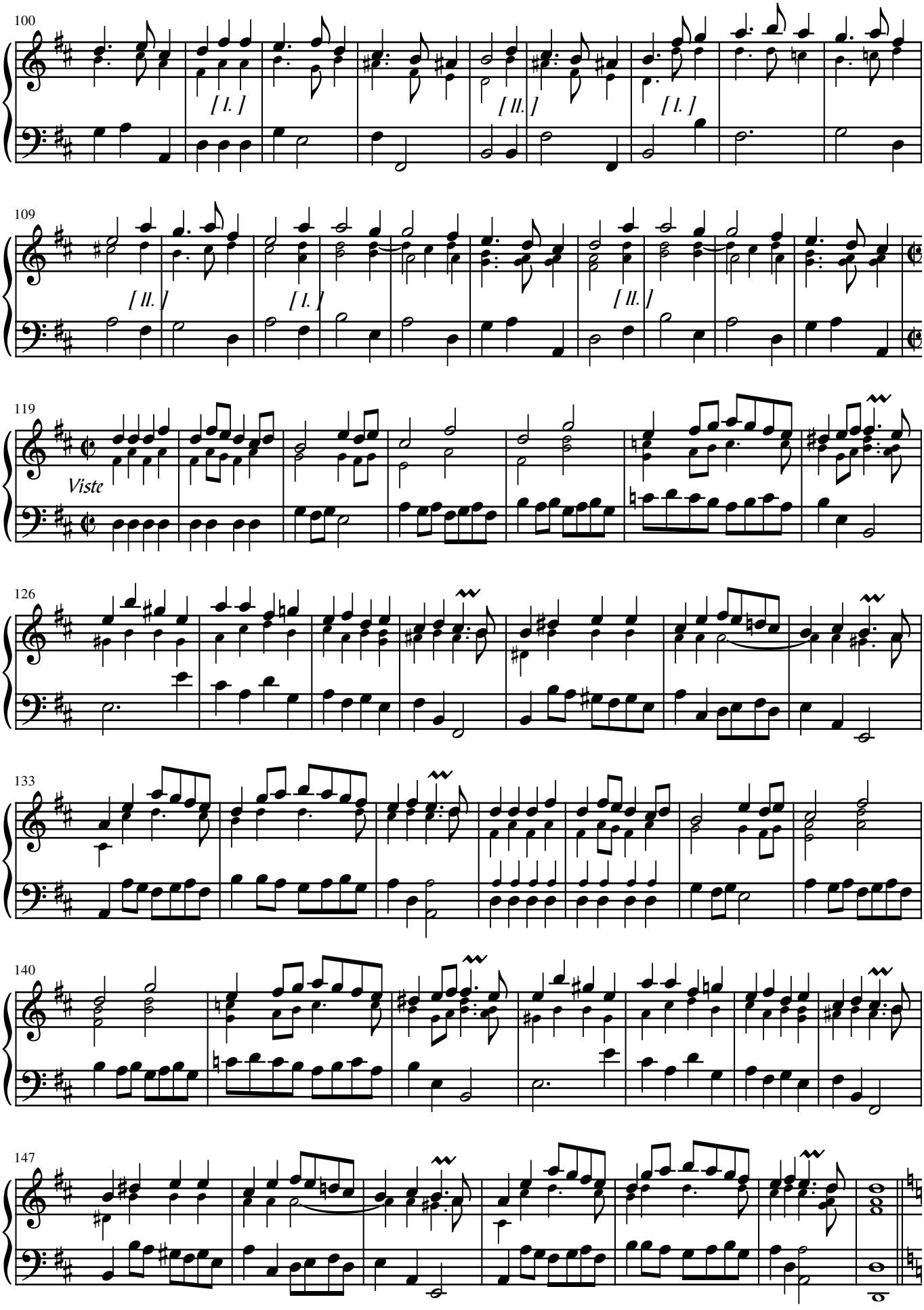

2ème Air
1.
2.
3e Air
Trio
[I.]
[II.]
tous
Trio
[I.]
[II.]
[I.]

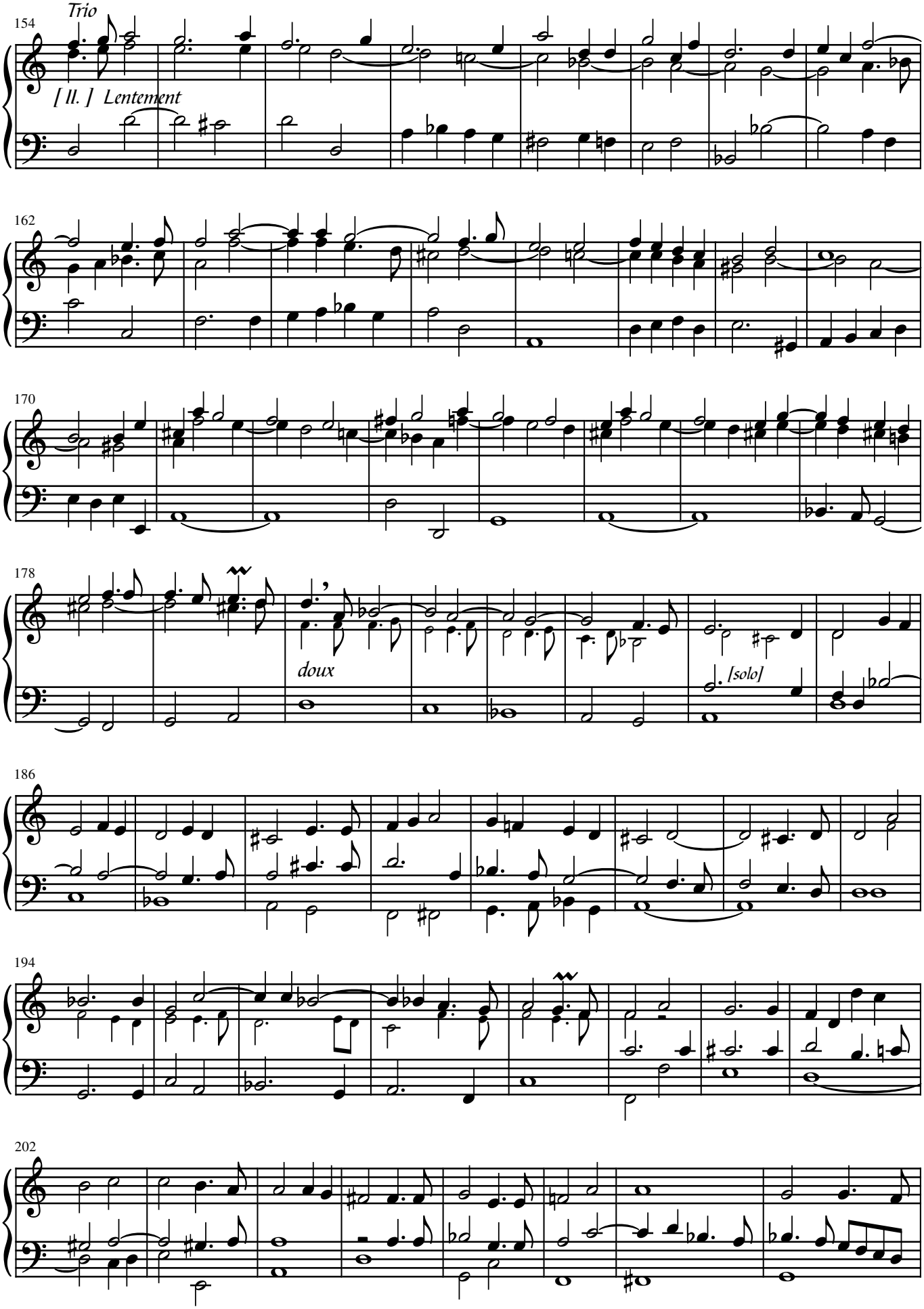

16
tous
[I.]
Trio
[II.]
21
tous
[I.]
26
Trio
[II.]
tous
[I.]
32
Trio
[II.]
tous
[I.]
37
1.
2.

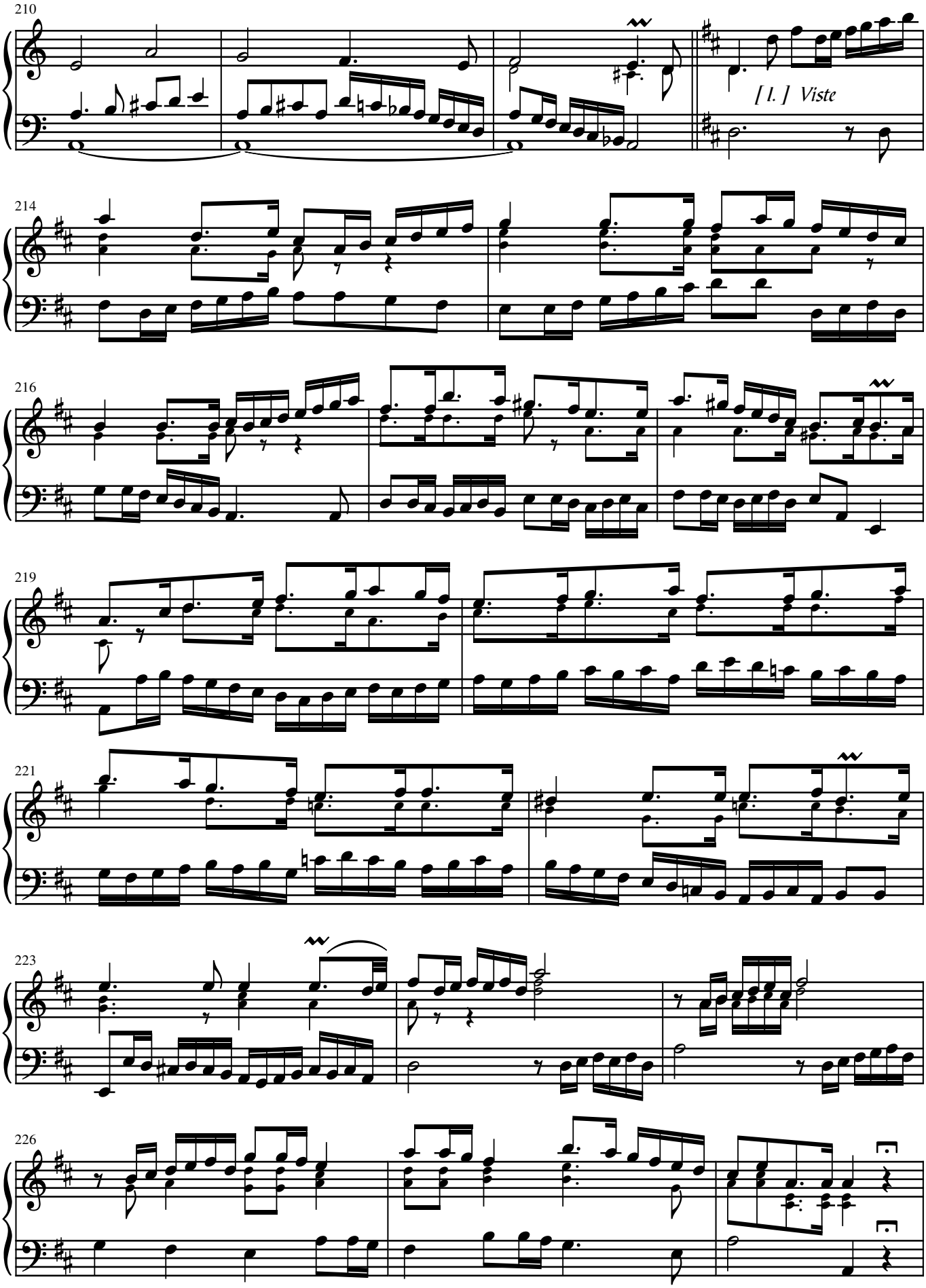
Caprice de Villers Cotterets

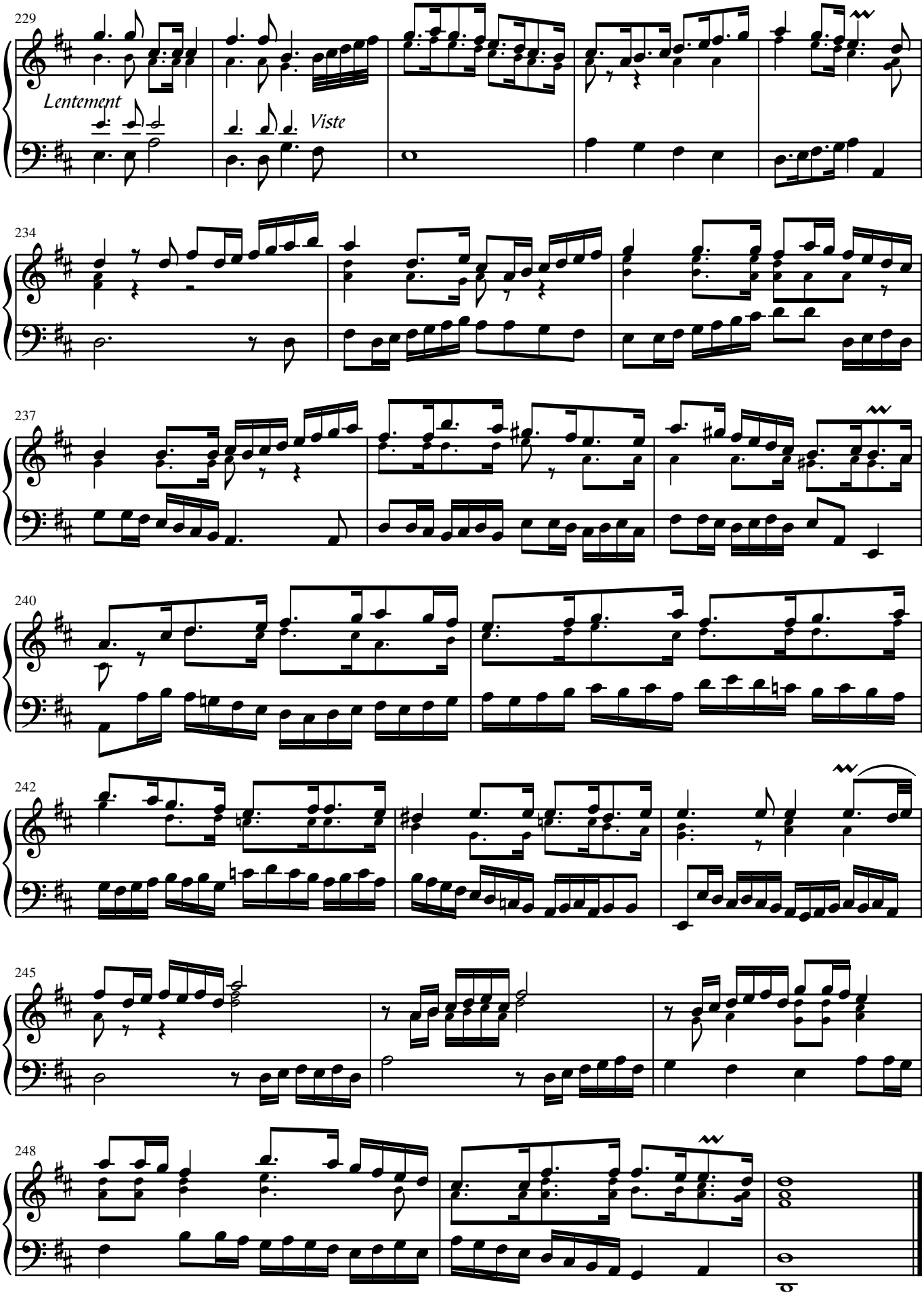



26
tous
[I.] Viste
37
48
[II.]
[I.]
58
[II.]
[I.]
[II.]
68
[I.]
[II.]
[I.]
[II.]
79
[I.]
89
[II.]
[I.]
[II.]


100
[I.]
[II.]
[I.]
109
[II.]
[I.]
[II.]
119
Viste
126
133
140
147


Trio
154
[II.] Lentement
162
170
178
doux
[solo]
186
194
202


210
[I.] Viste
214
216
219
221
223
226


229
Lentement
Viste
234
237
240
242
245
248