Symphonies

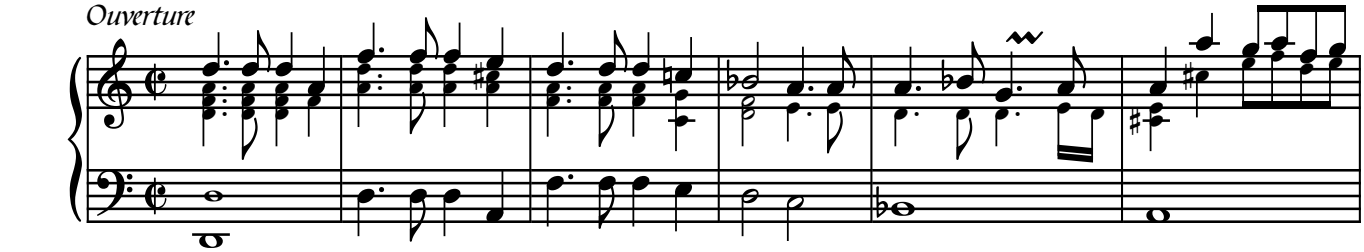
qui se jouent ordinairement au souper du Roy

transcription pour orgue et restitution : Olivier Miquel d'après les "Symphonies de M. de La Lande" copiées par Philidor l'aîné - 1703

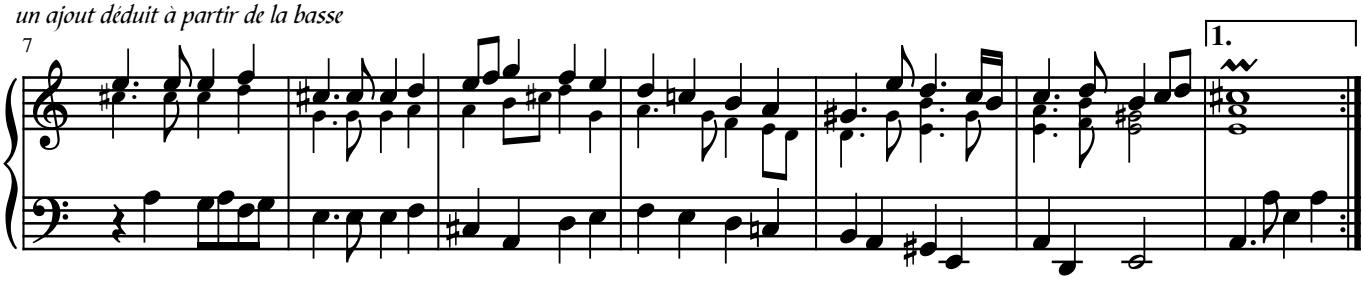
Sixième suite

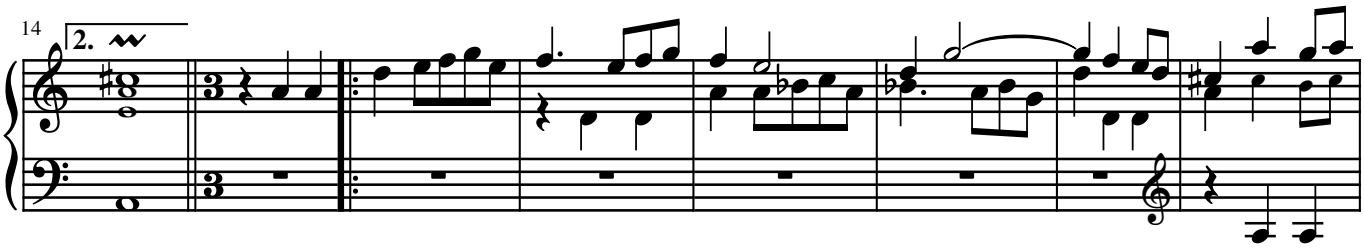
Michel Richard de Lalande
1657 - 1726

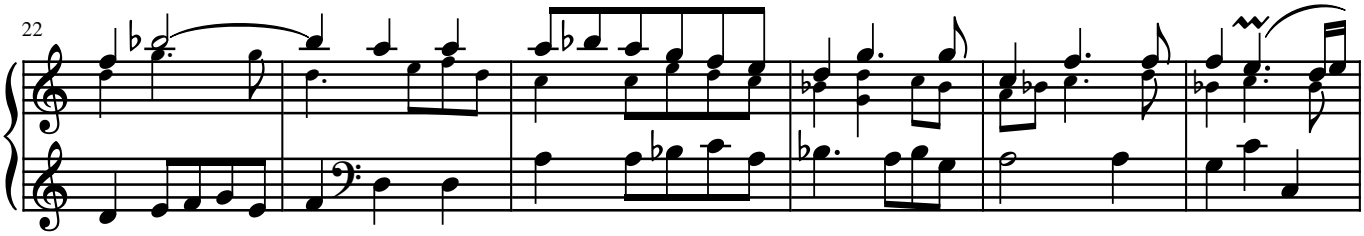
Ouverture

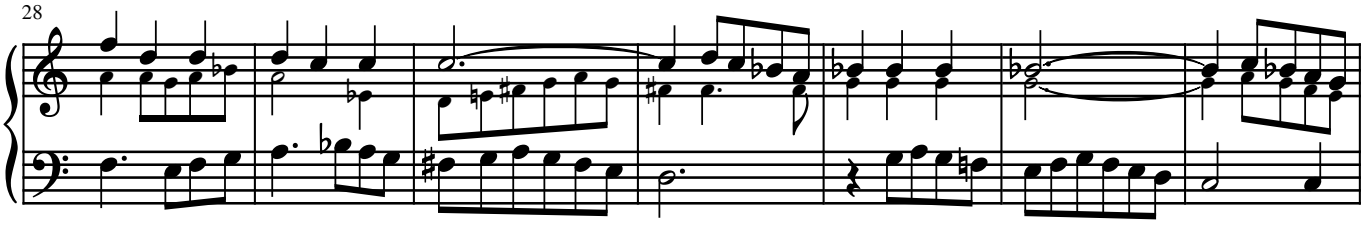


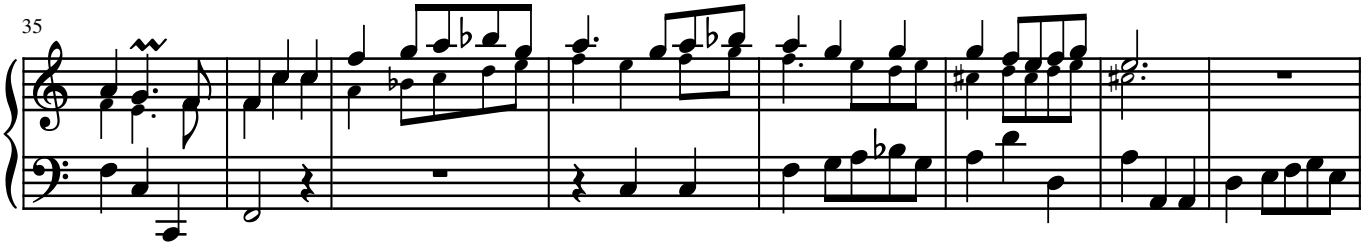
NB : la voix en petites notes est un ajout déduit à partir de la basse

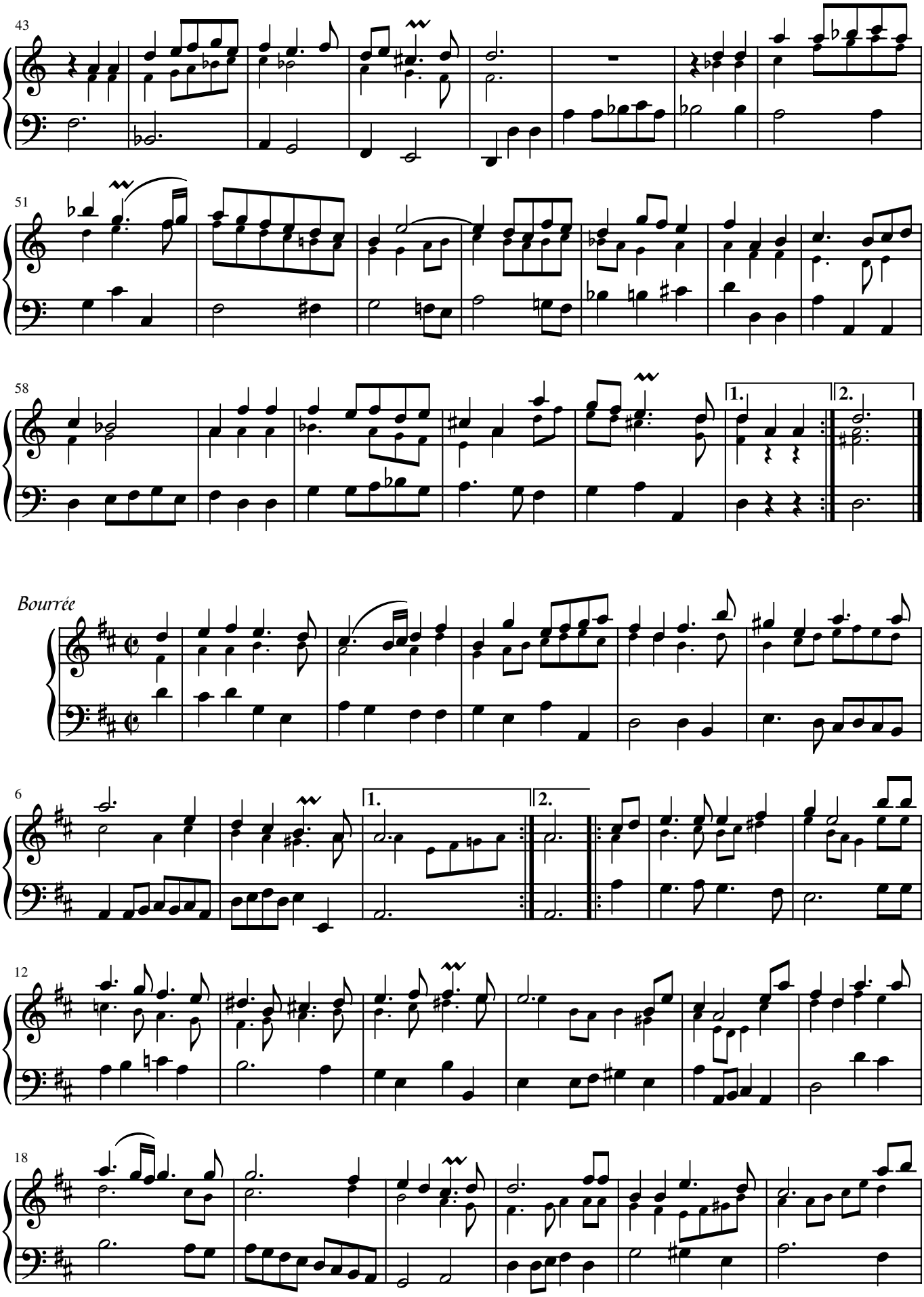


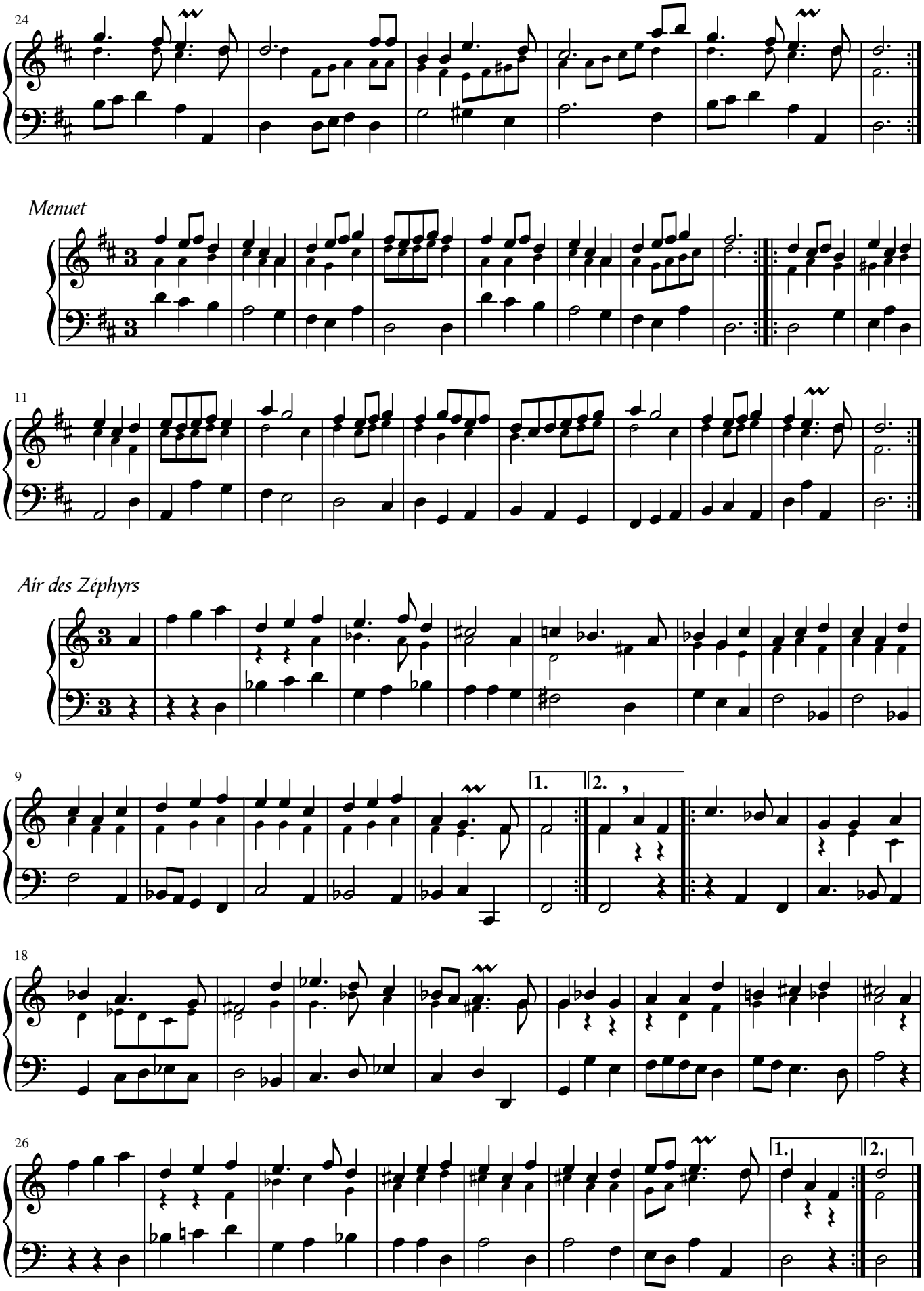


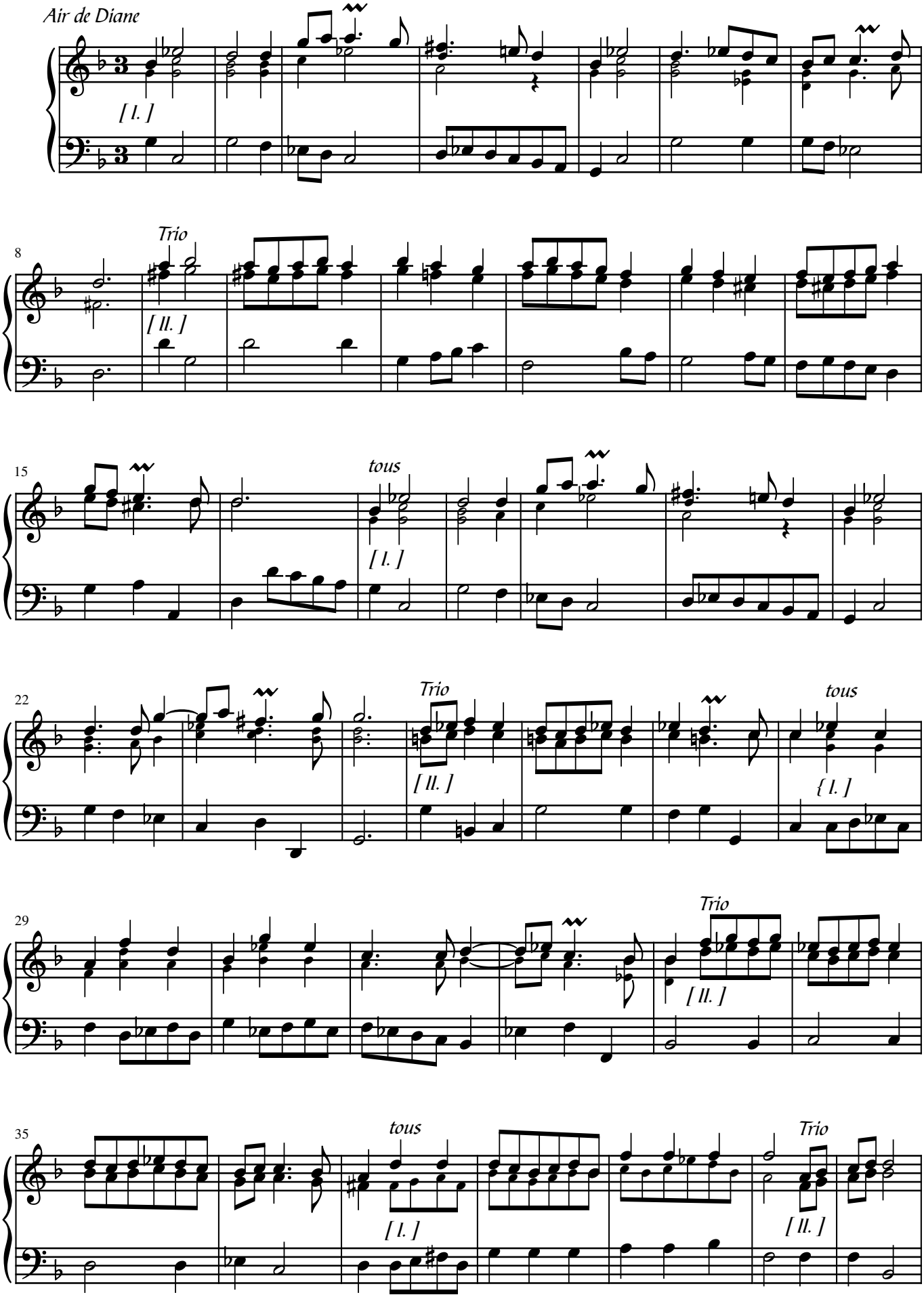


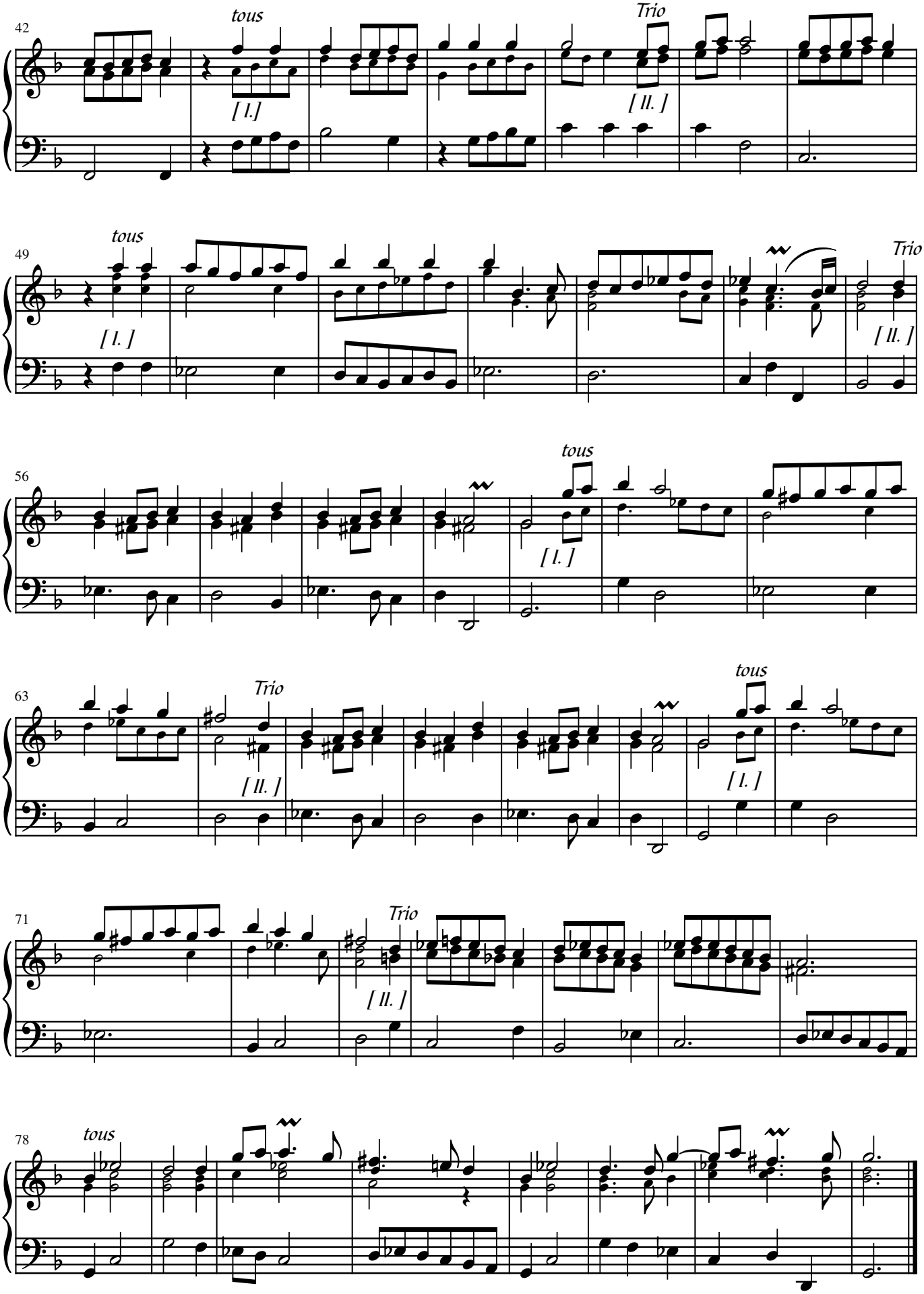




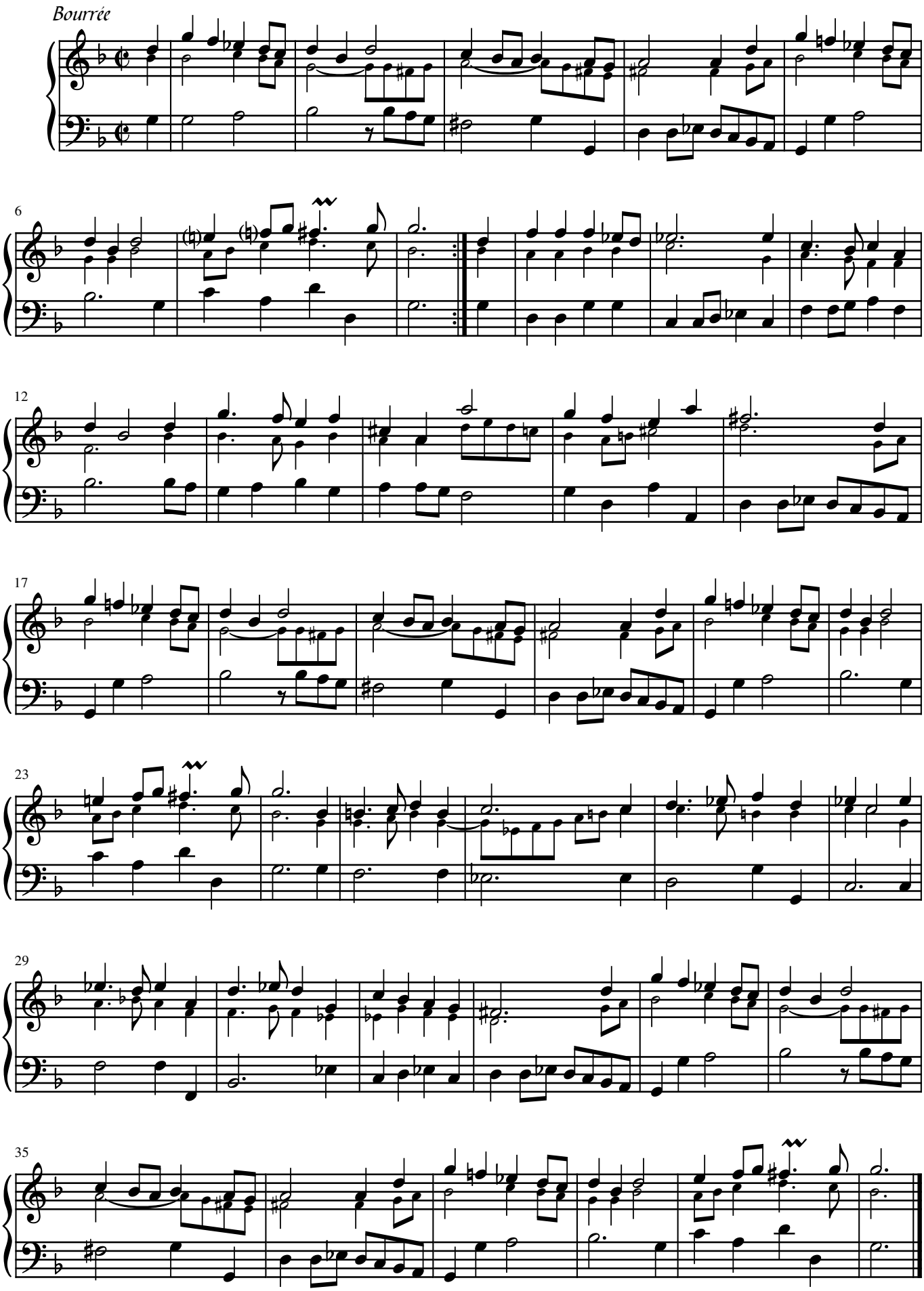

43
51
58
1.
2.
Bourrée
6
1.
2.
12
18


24
Menuet
11
Air des Zéphyrs
9
1.
2.
18
26
1.
2.

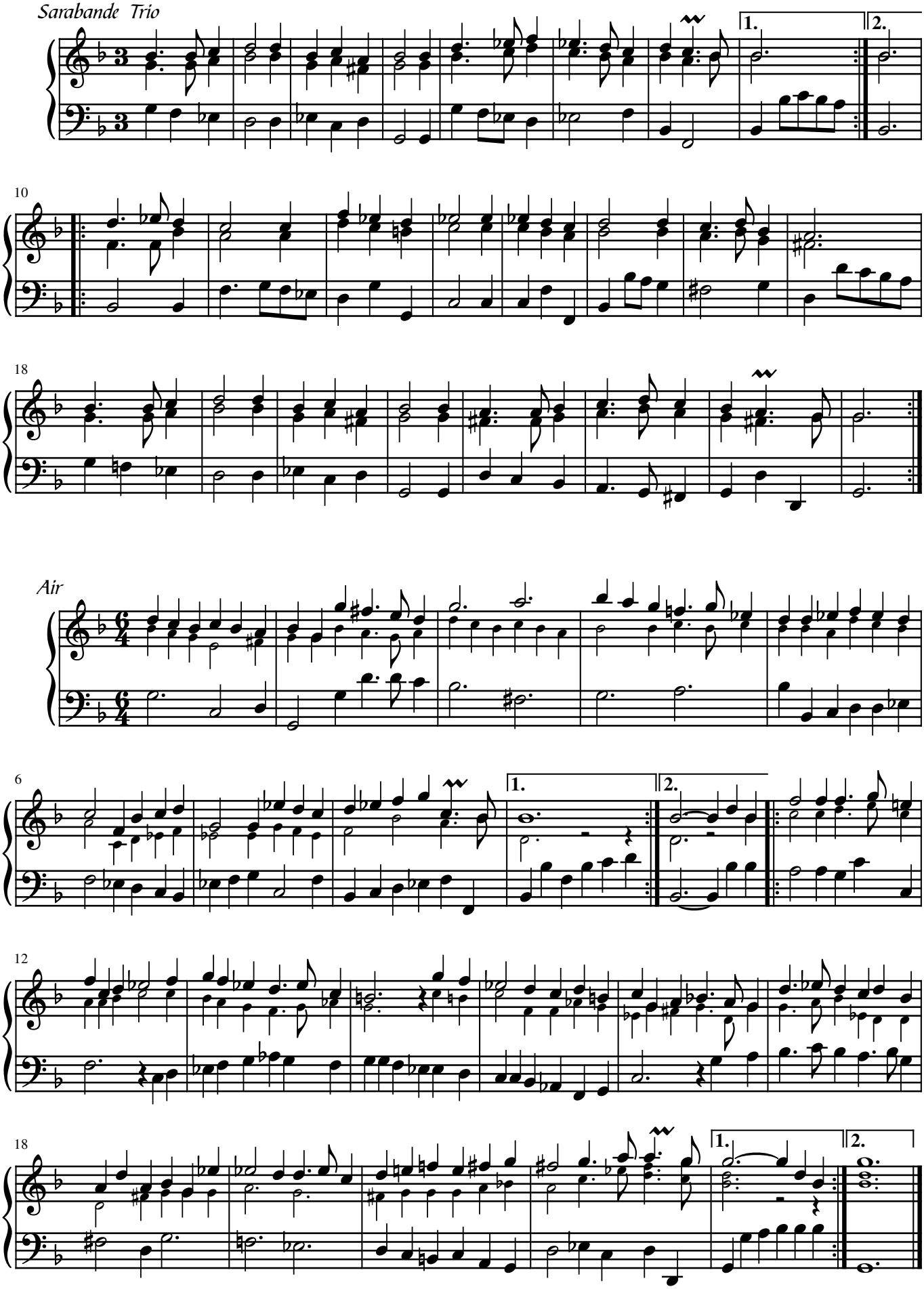

Air de Diane
[I.]
8
Trio
[II.]
15
tous
[I.]
22
Trio
[II.]
tous
{ I.]
29
Trio
[II.]
35
tous
[I.]
Trio
[II.]


42
tous
[I.]
Trio
[II.]
49
tous
[I.]
Trio
[II.]
56
tous
[I.]
63
Trio
[II.]
tous
[I.]
71
Trio
[II.]
78
tous

Bourrée

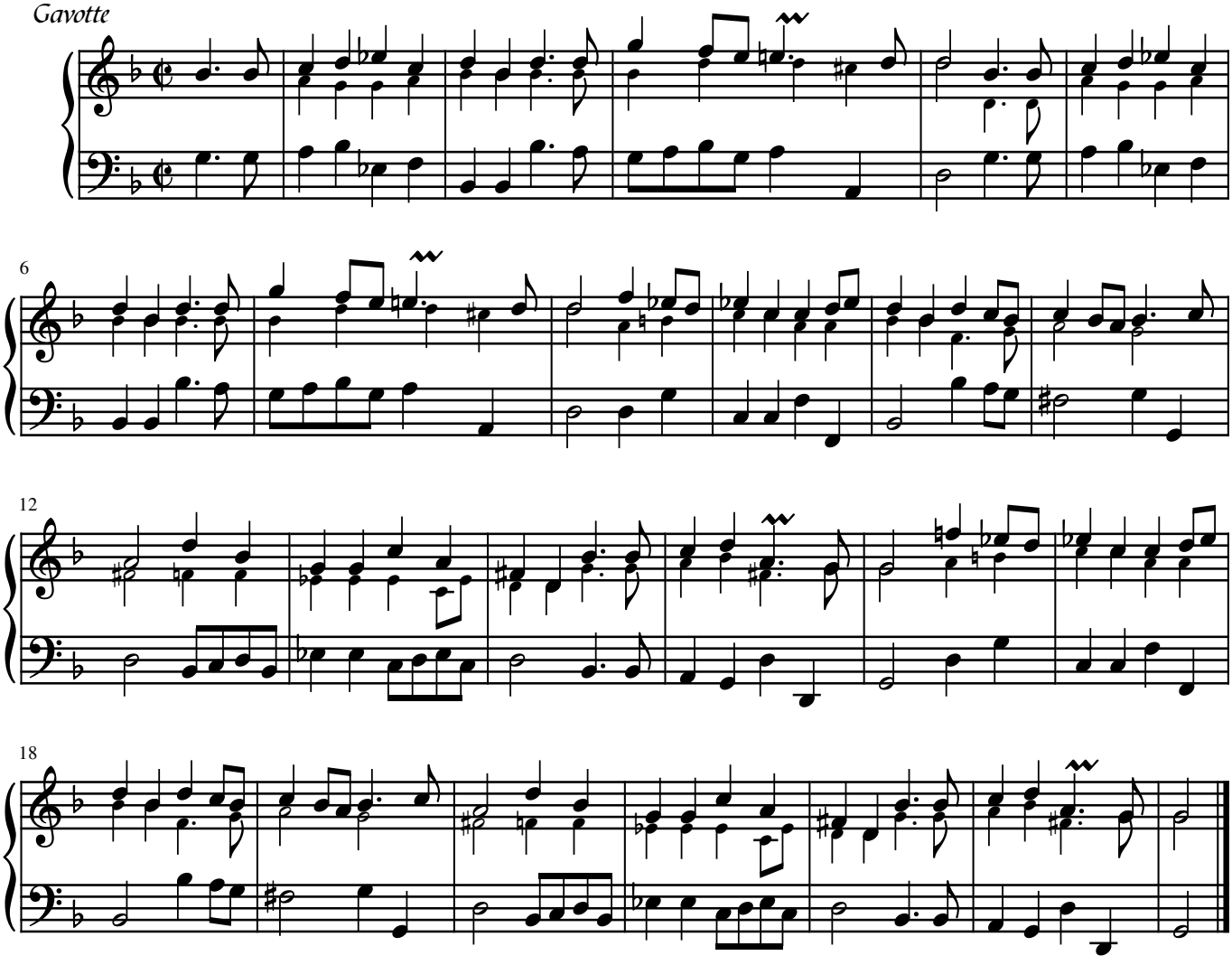


Sarabande Trio

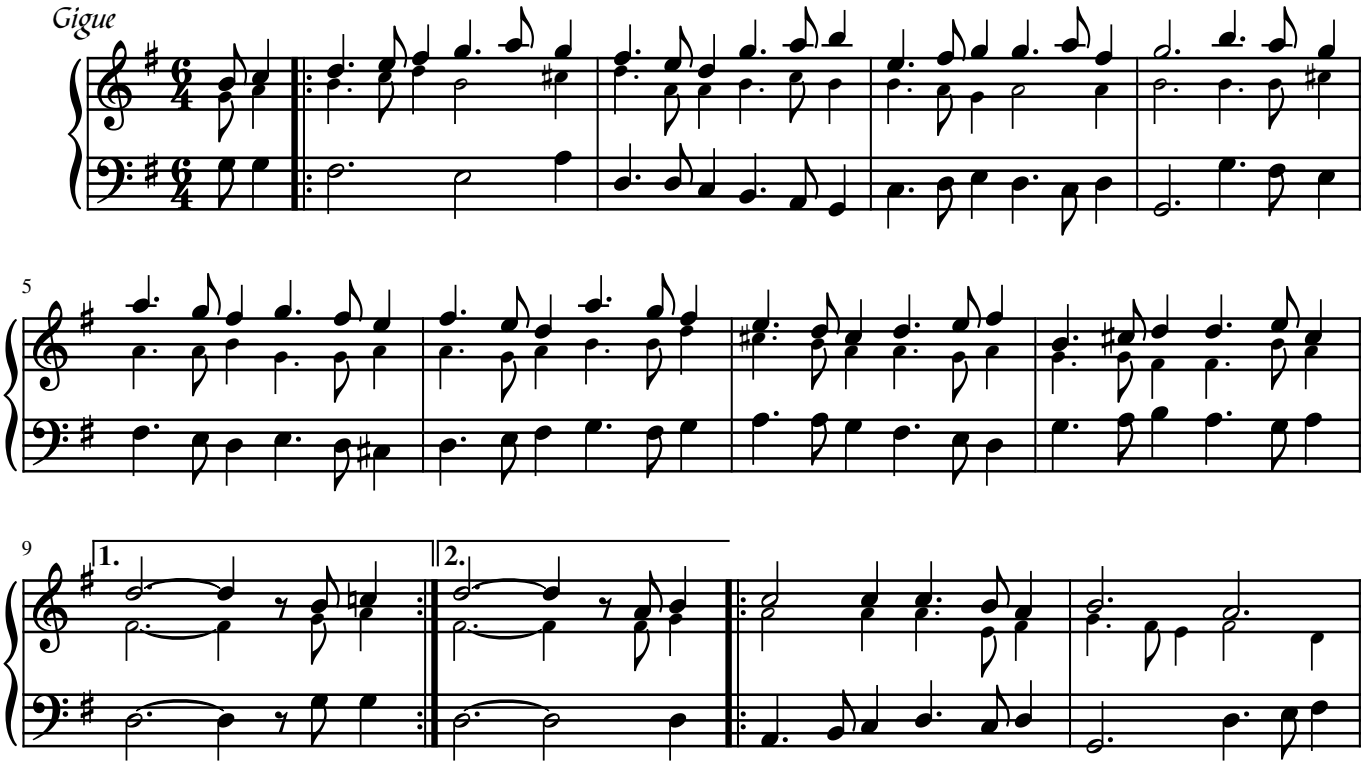


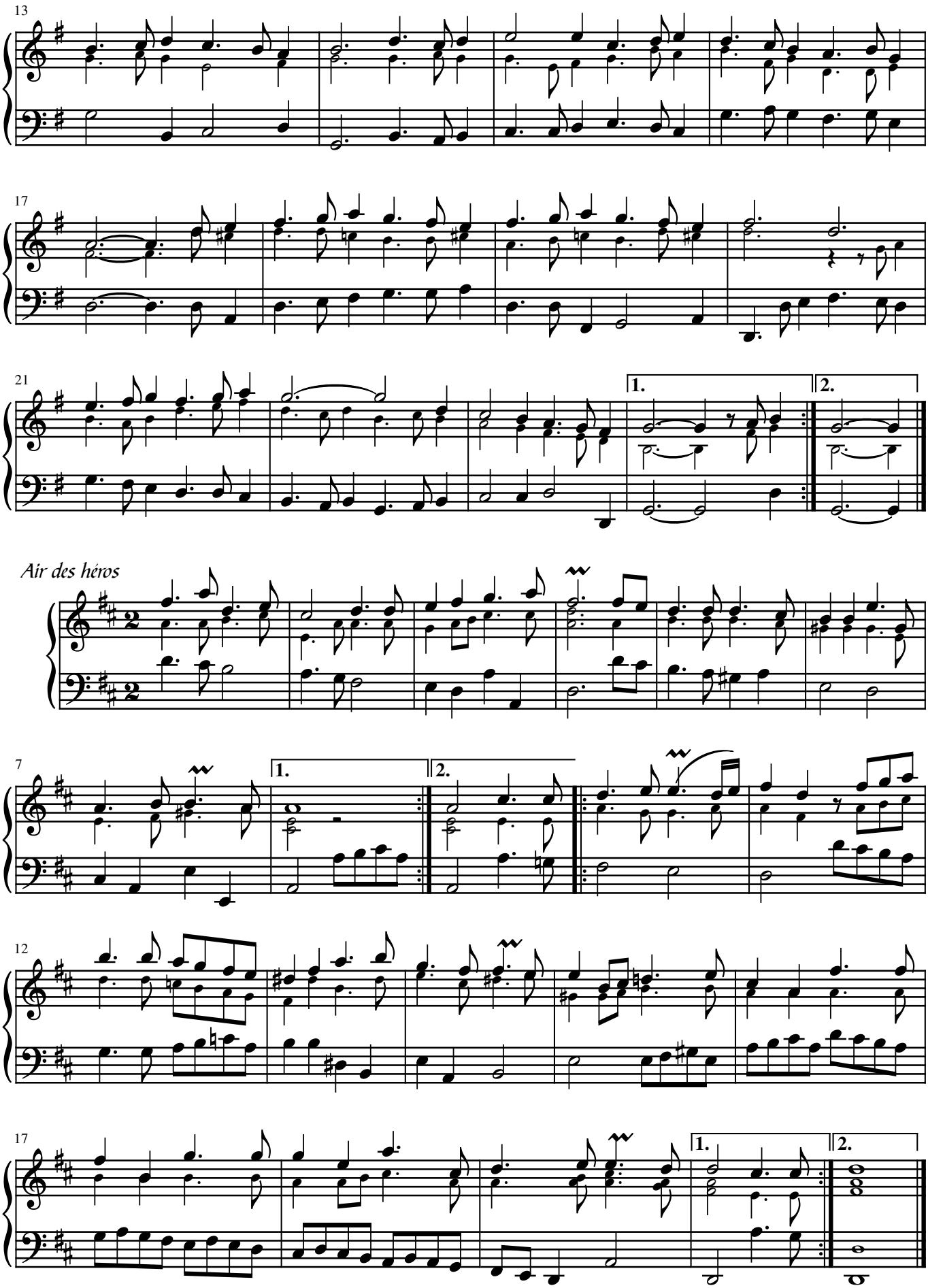
Air

Gavotte

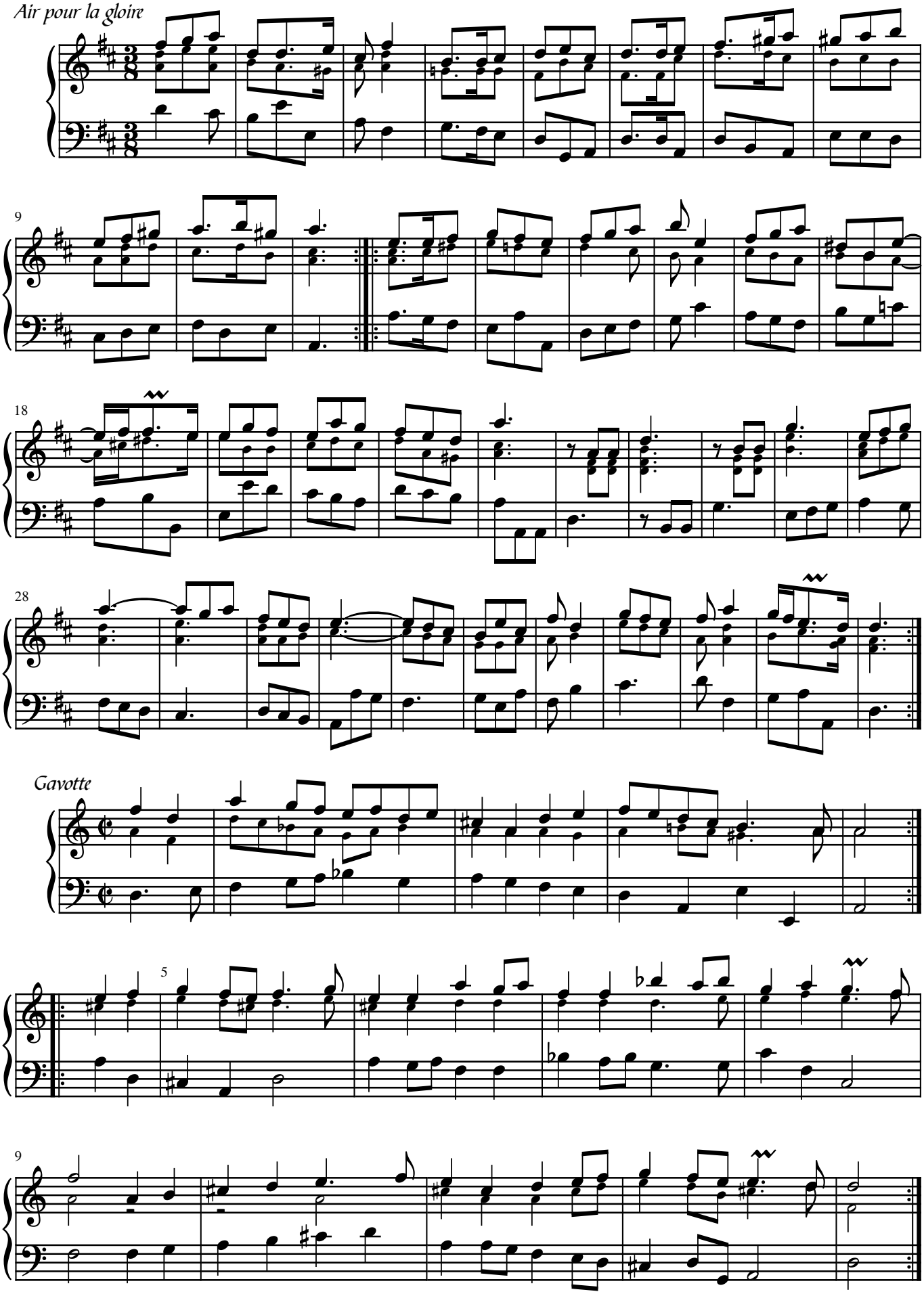


Gigue



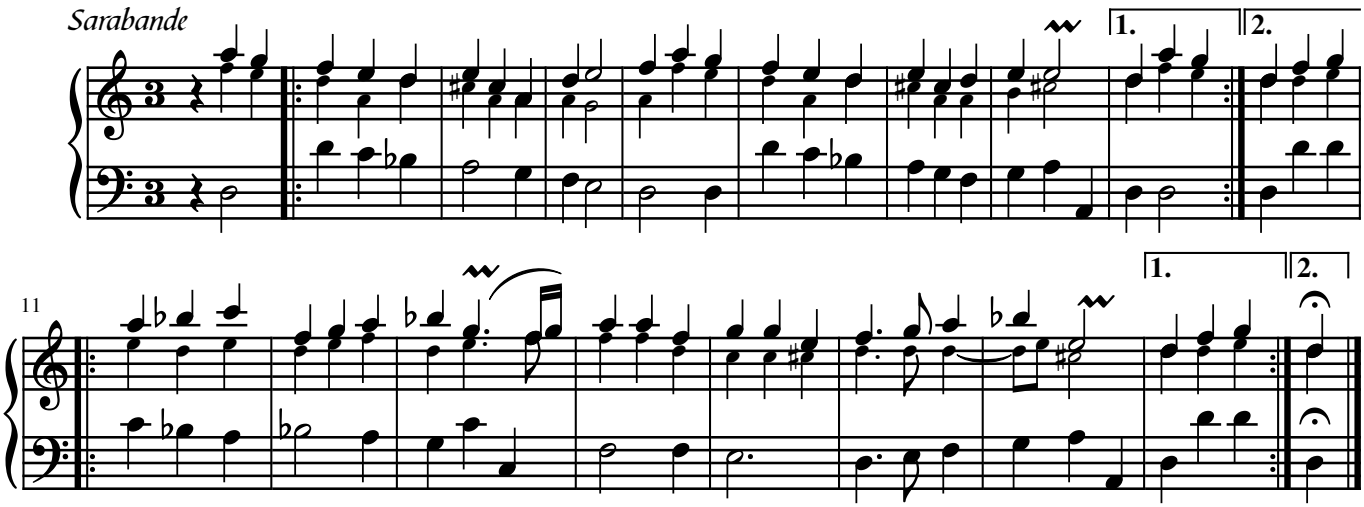

13
17
21
1.
2.
Air des héros
7
1.
2.
12
17
1.
2.

Air pour la gloire

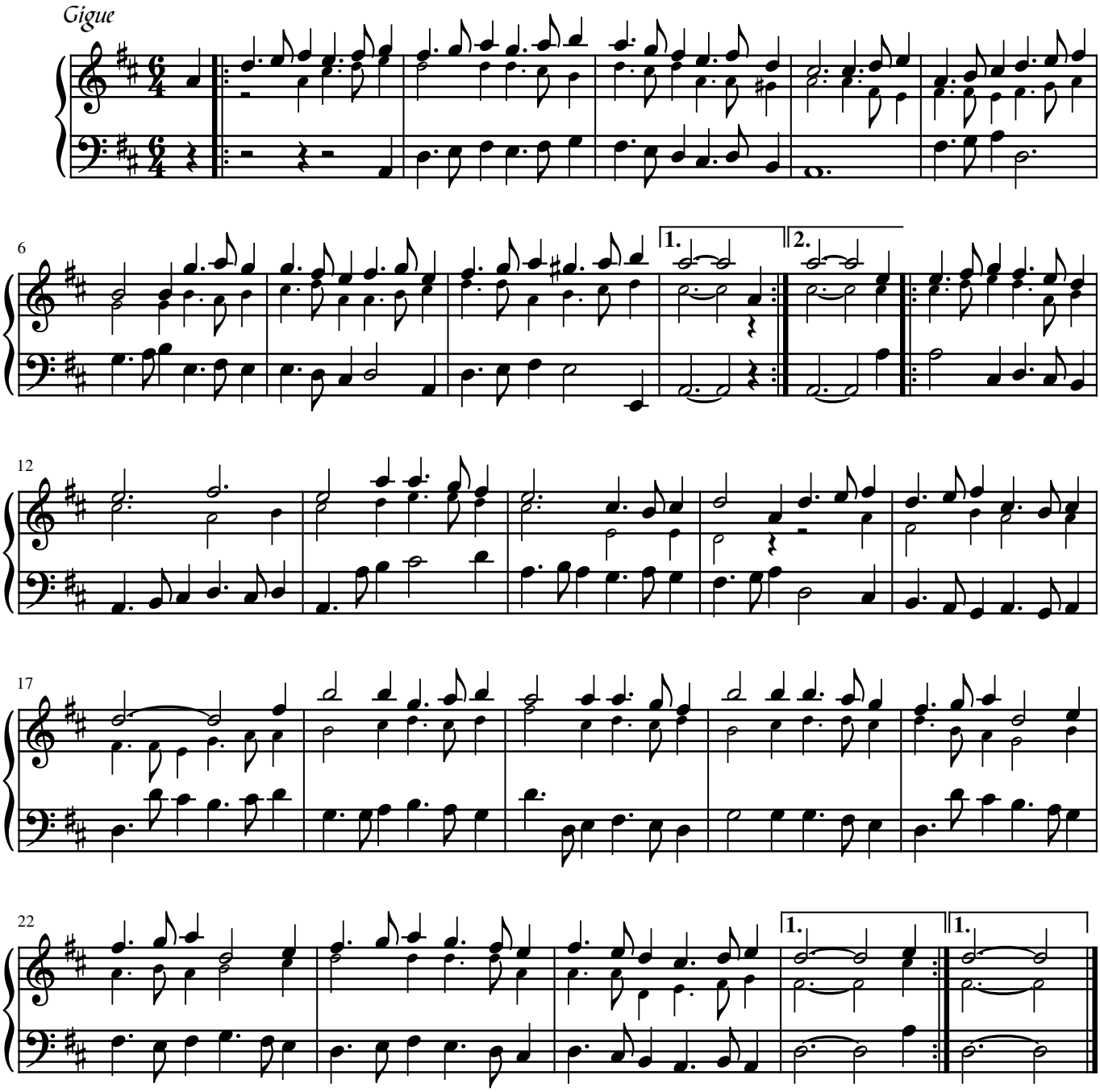


Gavotte

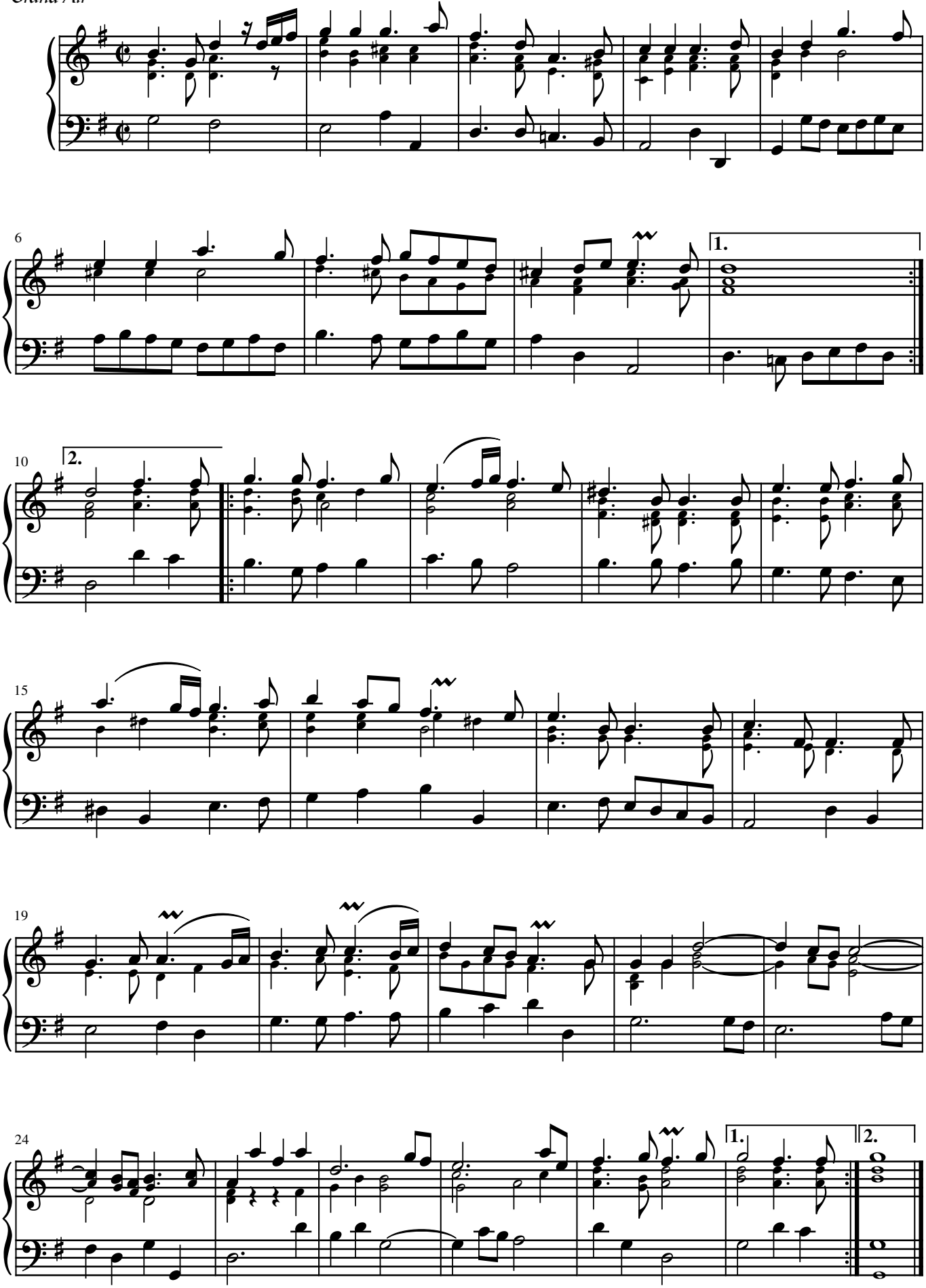
Sarabande

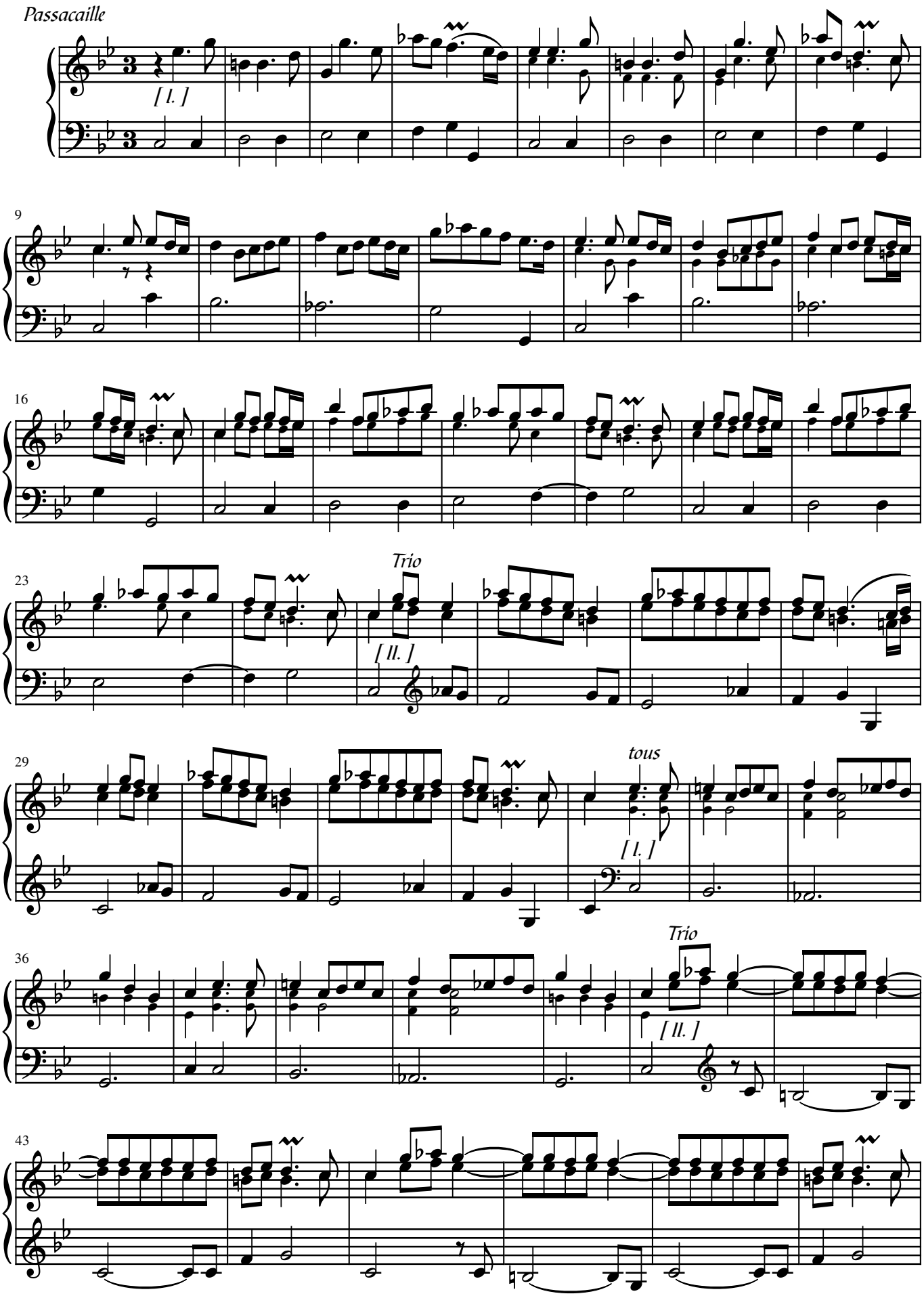


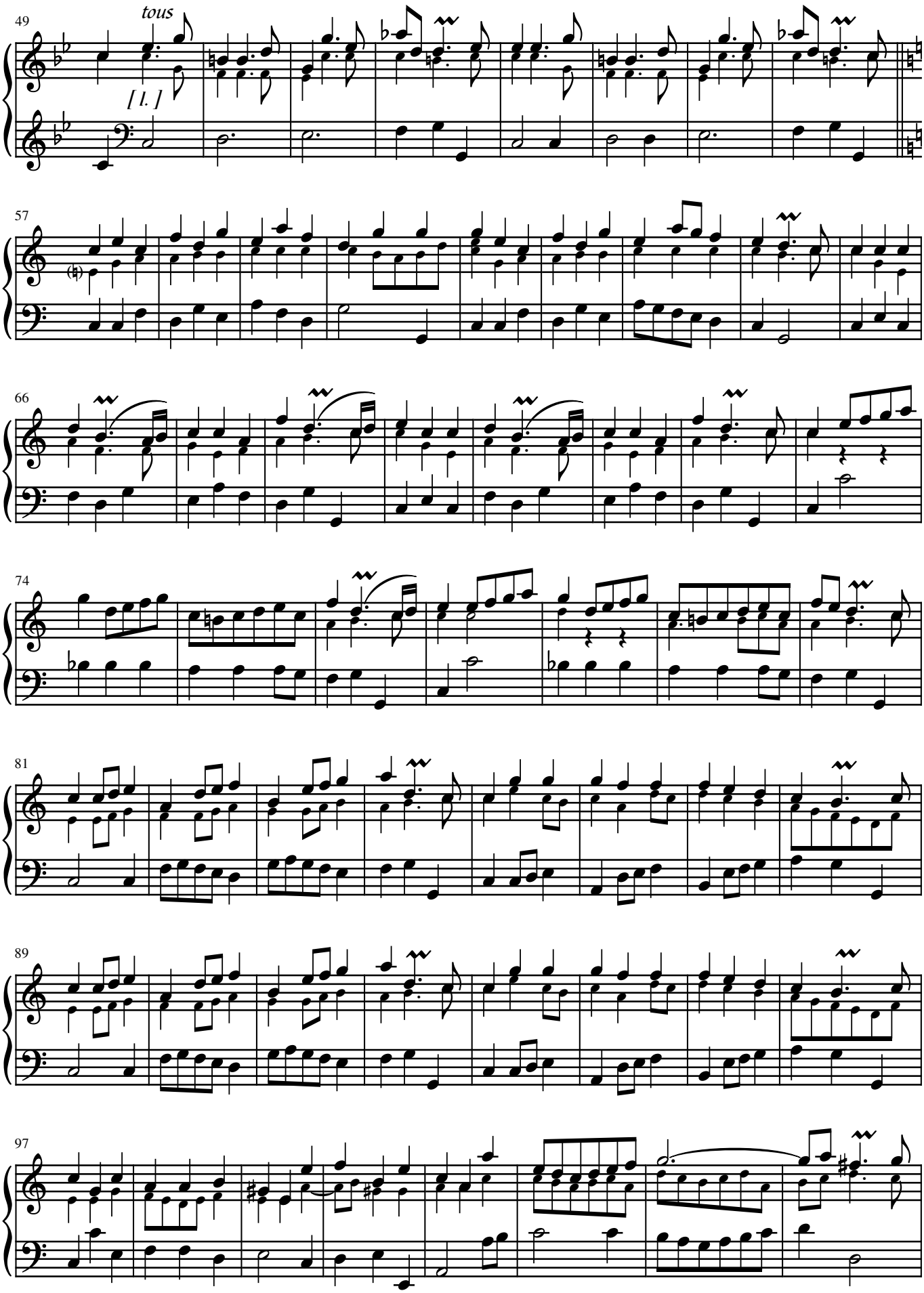
Gigue

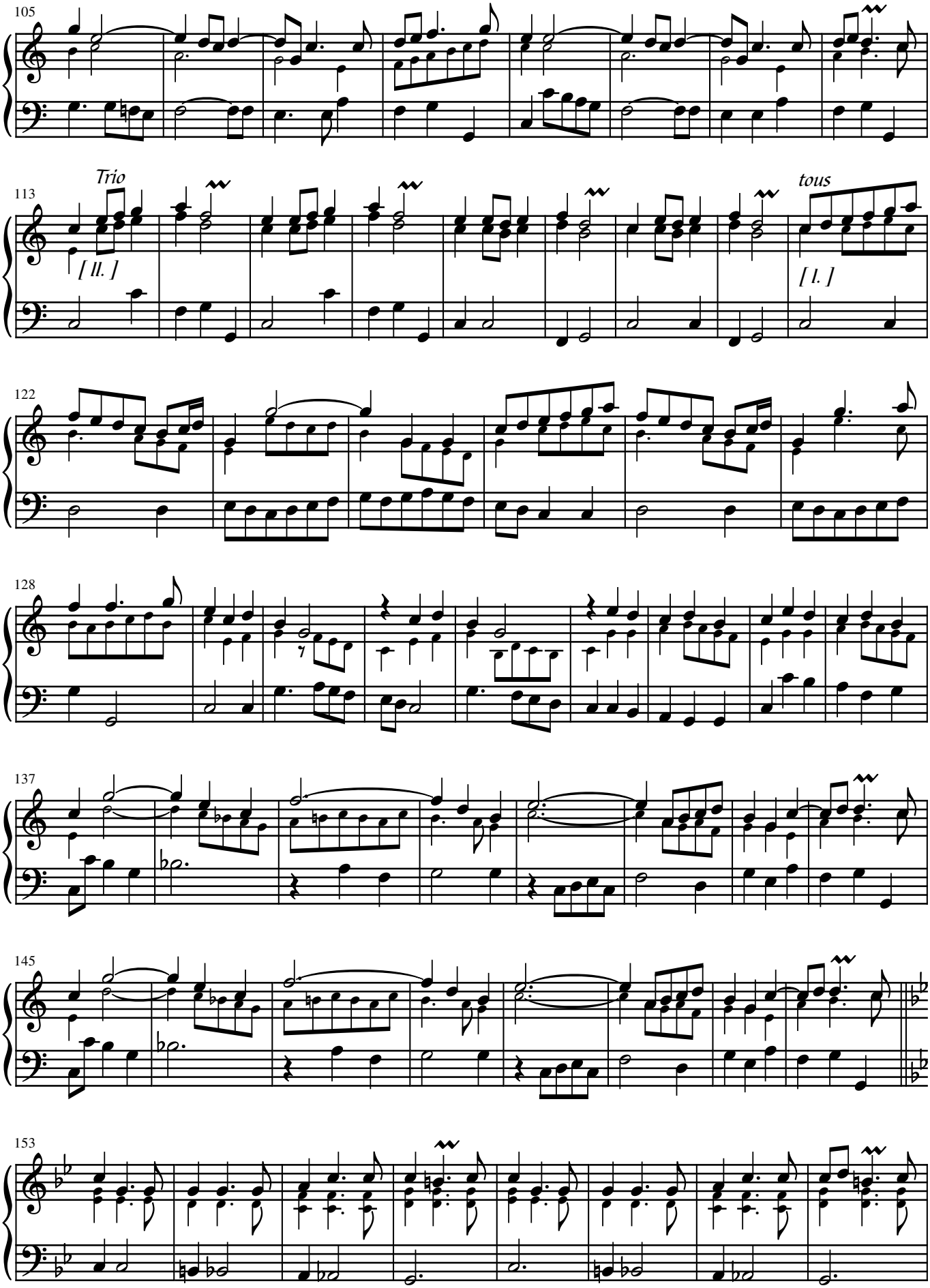


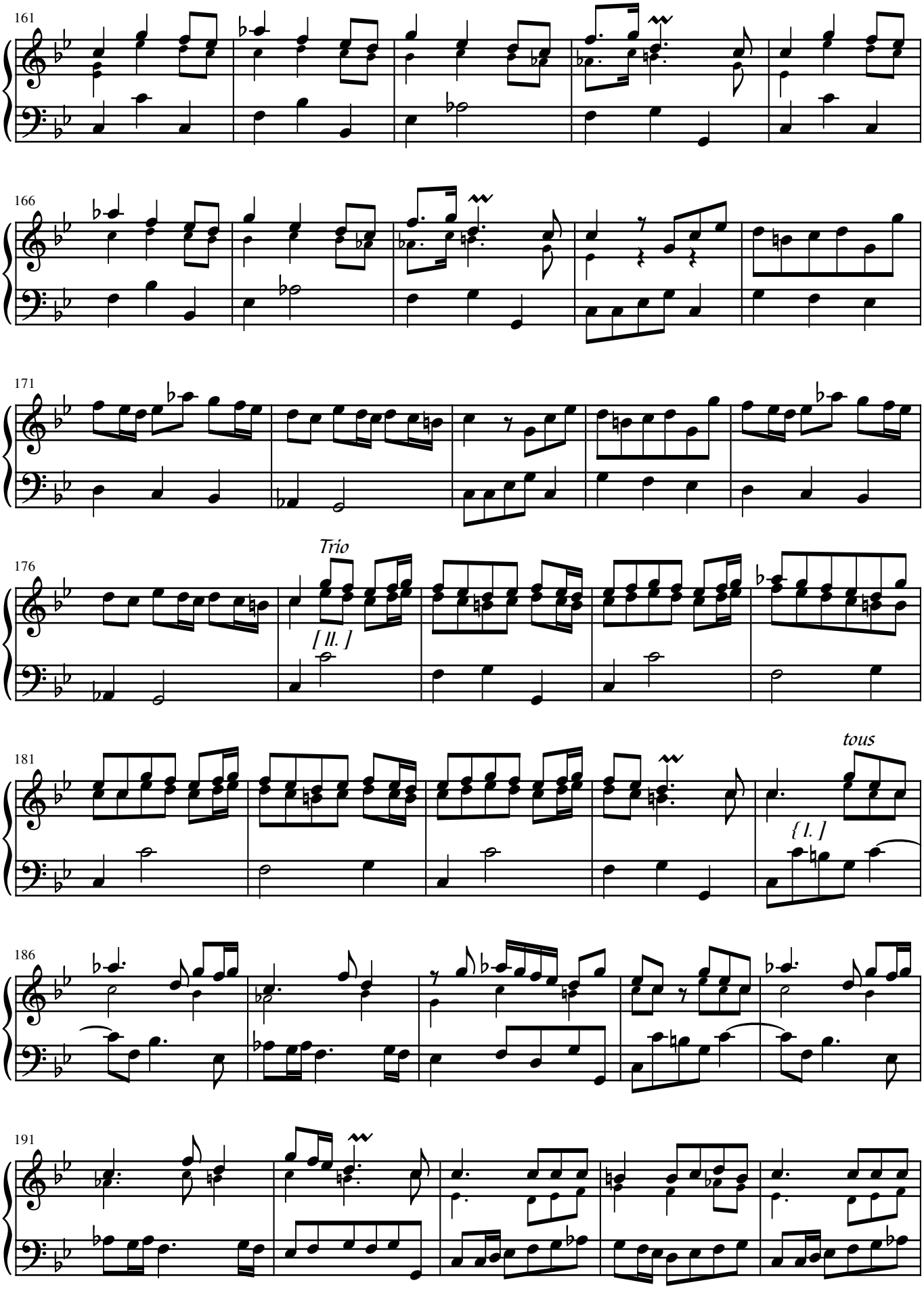
Grand Air

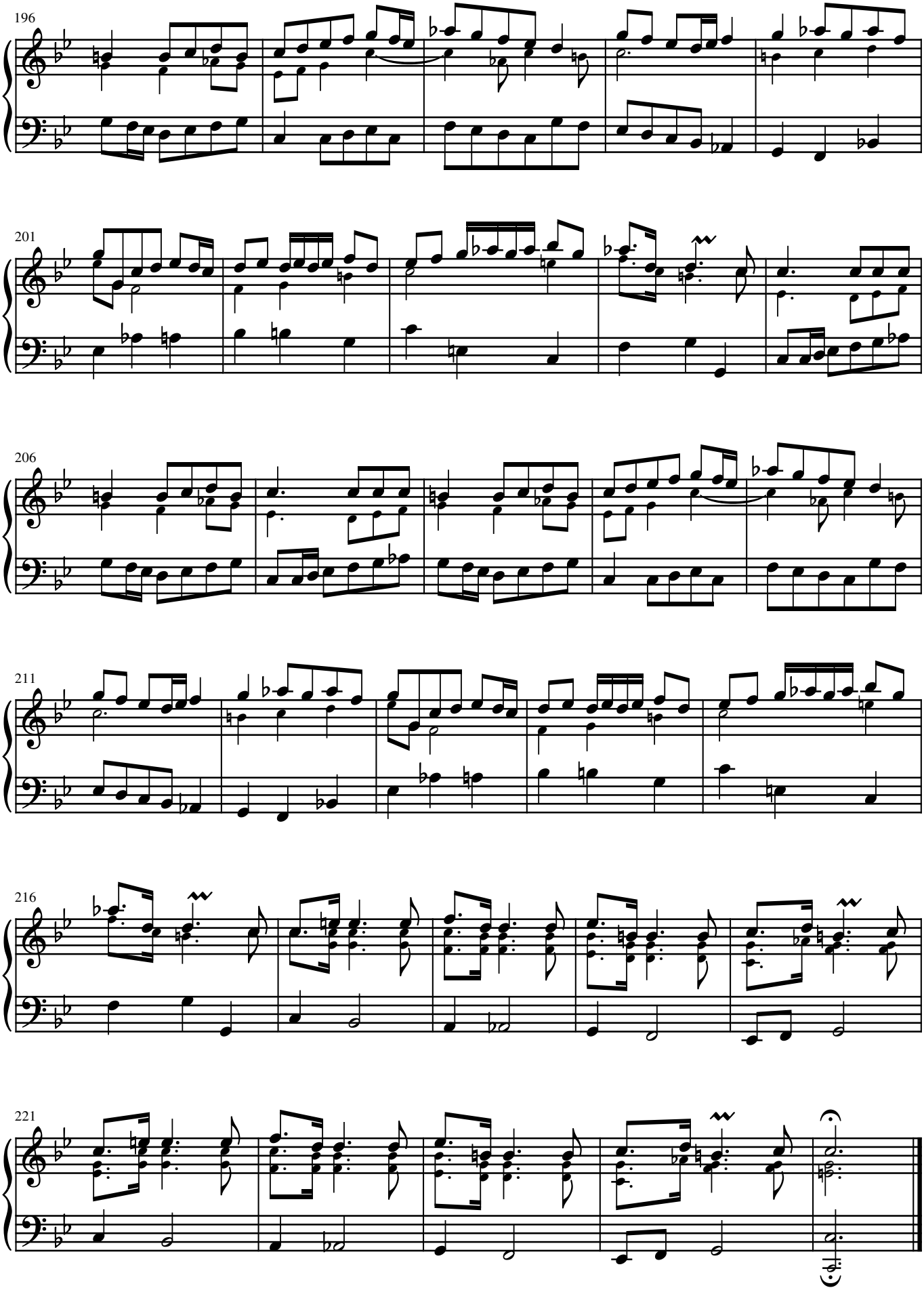



Passacaille
[I.]
9
16
Trio
23
[II.]
tous
29
[I.]
Trio
36
[II.]
43


49
tous
[l.]
57
66
74
81
89
97


105
Trio
113
[II.]
tous
[I.]
122
128
137
145
153


161
166
171
176
Trio
[II.]
181
tous
[I.]
186
191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201
206
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216
221