

La Damoiselle Élu

Prélude

adaptation : Olivier Miquel

Claude Debussy

Lent et calme

Flûte 1

Flûte 2

Flûte 3

Clarinette 1 en Sib

Clarinette 2 en Sib

Clarinette 3 en Sib

Clarinette Basse

Violon I

Violon II

Alto 1

Alto 2

Violoncelle 1

Violoncelle 2

Contrebasse

p

pp

pp

p

pp

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

11

Fl.1

Fl.2

Fl.3

Clar. 1

Clar. 2

Clar. 3

Cl. basse

Vn. I

Vn. II

Alt.1

Alt.2

Vlc1

Vlc.2

Cb.

p

f

ff

arco

arco

arco

arco

arco

Musical score page 14, featuring staves for various instruments. The top section includes Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet. The bottom section includes Violin I, Violin II, Alto 1, Alto 2, Cello 1, Cello 2, and Double Bass. The score shows a series of measures with dynamic markings like *pp* and crescendos.

22

Fl.1

Fl.2

Fl.3

Clar. 1

Clar. 2

Clar. 3

Cl. basse

Vn. I

Vn. II

pizz.

Alt.1

pizz.

Alt.2

pizz.

Vlc1

Vlc.2

pizz.

Cb.

This musical score page contains ten staves of music. The top five staves feature woodwind instruments: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Violin 1, Violin 2, Alto 1, Alto 2, and Cello/Bass. The bottom five staves are grouped by large curly braces. The first brace groups Violin 1 and Violin 2, both of which play sixteenth-note patterns marked *pp*. The second brace groups Alto 1 and Alto 2, both of which play eighth-note patterns marked *pizz.*. The third brace groups the Cello/Bass and the Vcl1/Vlc2 staff, both of which play eighth-note patterns marked *pizz.*. The page number 22 is at the top left, and a page number 4 is at the bottom center.

27

Fl.1

Fl.2

Fl.3

Clar. 1

Clar. 2

Clar. 3

Cl. basse

Vn. I

Vn. II

Alt.1

Alt.2

Vlc1

Vlc.2

Cb.

This musical score page contains ten staves of music. The top three staves are for woodwind instruments: Flute 1, Flute 2, and Flute 3. The next three staves are for clarinets: Clarinet 1, Clarinet 2, and Clarinet 3. Below them is a bassoon part labeled 'Cl. basse'. The bottom four staves are for strings: Violin I (Vn. I), Violin II (Vn. II), Alto 1 (Alt.1), Alto 2 (Alt.2), Viola 1 (Vlc1), Viola 2 (Vlc.2), and Cello (Cb.). The page number '27' is at the top left. Measure 27 begins with sustained notes from the woodwinds and clarinets, followed by eighth-note patterns. The strings play eighth-note patterns throughout the measure. The bassoon has a sustained note. The violins play sixteenth-note patterns. The altos play eighth-note patterns. The violas play eighth-note patterns. The cellos play sustained notes.

30

Fl.1

Fl.2

Fl.3

Clar. 1

Clar. 2

Clar. 3

Cl. basse

Vn. I doux et expressif
p

Vn. II p

Alt.1 p

Alt.2 p

Vlc1 p

Vlc.2 p

Cb.

37

Fl.1

Fl.2

Fl.3

Clar. 1

Clar. 2

Clar. 3

Cl. basse

Vn. I

Vn. II

Alt.1

Alt.2

Vlc1

Vlc2

Cb.

The musical score page 37 features ten staves of music. The top three staves are for woodwind instruments: Flute 1, Flute 2, and Flute 3. The middle section contains three staves for clarinets: Clarinet 1, Clarinet 2, and Clarinet 3. Below them is a single staff for Bassoon (Cl. basse). The bottom section consists of five staves for strings: Violin I (Vn. I), Violin II (Vn. II), Alto 1 (Alt.1), Alto 2 (Alt.2), and Double Bass (C. b.). The music is in common time. Dynamic markings include *p* (pianissimo) and *p>* (pianissimo followed by a crescendo). Measure 37 begins with a series of rests for most instruments, followed by melodic lines for the woodwinds and strings.

49

Fl.1

Fl.2

Fl.3

Clar. 1

p >

Clar. 2

p >

Clar. 3

p >

Cl. basse

p >

Vn. I

p

Vn. II

p

Alt.1

p

Alt.2

p

Vlc1

Vlc.2

Cb.

61

Fl.1

Fl.2

Fl.3

Clar. 1

Clar. 2

Clar. 3

Cl. basse

Vn. I

Vn. II

Alt.1

Alt.2

Vlc1

Vlc2

Cb.

pizz.

arco

Un peu animé

75

Fl.1

Fl.2

Fl.3

Clar. 1

Clar. 2

Clar. 3

Cl. basse

Vn. I

Vn. II

Alt.1

Alt.2

Vlc1

Vlc.2

Cb.

p

ppp *pp*

ppp *pp*

ppp *pp*

ppp *pp*

91

Fl.1

Fl.2

Fl.3

Clar. 1

Clar. 2

Clar. 3

Cl. basse

Vn. I

Vn. II

Alt.1

Alt.2

Vlc1

Vlc2

Cb.

Fl.1

Fl.2

Fl.3

Clar. 1

Clar. 2

Clar. 3

Cl. basse

Vn. I

Vn. II

Alt.1

Alt.2

Vlc1

Vlc.2

Cb.

This musical score page contains ten staves of music. The top four staves feature woodwind instruments: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, and Bassoon. The bottom six staves feature bowed strings: Violin 1, Violin 2, Alto 1, Alto 2, Double Bass 1, Double Bass 2, and Cello. The music begins with Flute 1, 2, and 3 playing eighth-note patterns. Clarinet 1 enters with a melodic line marked 'p'. Clarinet 2 and 3 enter with eighth-note patterns marked 'ppp'. Bassoon follows with eighth-note patterns marked 'p'. The strings (Violins, Violas, Alts) remain silent throughout. The Double Basses and Cello play eighth-note patterns marked 'ppp'.

Flûte 1

La Damoiselle Élué

Prélude

adaptation : Olivier Miquel

Claude Debussy

Lent et calme

8

p

17

3

pp

30

12

p

51

4

65

Un peu animé

15

p

89

8

p

The sheet music for Flute 1 of 'La Damoiselle Élué' features eight staves of musical notation. Staff 1 (measures 8-16) starts with a dynamic of *p*. Staff 2 (measures 17-24) starts with *pp*. Staff 3 (measures 30-37) starts with *p*. Staff 4 (measures 51-58) starts with a dynamic of *p*. Staff 5 (measures 65-72) starts with *p*. Staff 6 (measures 89-96) starts with *p*. Measure numbers 8, 17, 30, 51, 65, 89, and 8 are indicated above the staves. The music is in 3/4 time and treble clef. Various dynamics are used throughout, including *p*, *pp*, and *Un peu animé*.

Flûte 2

La Damoiselle Élué

Prélude

adaptation : Olivier Miquel

Claude Debussy

Lent et calme

8

pp

19

p

33

12

p

52

4

64

15

6

Un peu animé

16

8

16

8

pp

Flûte 3

La Damoiselle Élué

Prélude

adaptation : Olivier Miquel

Claude Debussy

Lent et calme

8

pp

17

29

12

45

57

15

85

Un peu animé

16

p

8

Clarinette en Si \flat 1

La Damoiselle Élué

Prélude

adaptation : Olivier Miquel

Claude Debussy

Lent et calme

8



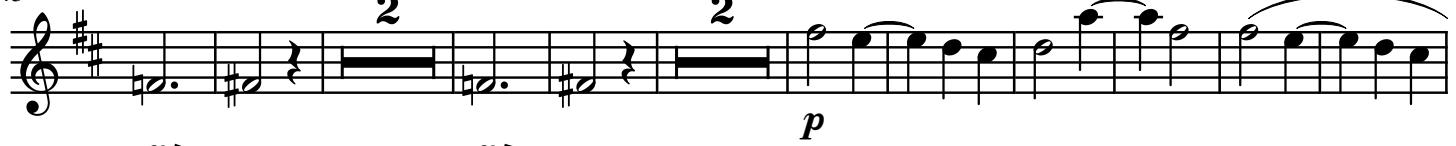
17



27



45



59



73



85

Un peu animé

16



107



Clarinette en Si \flat 2

La Damoiselle Élué

Prélude

adaptation : Olivier Miquel

Claude Debussy

Lent et calme

Musical score for clarinet in Si \flat major. Measure 8: Treble clef, 3/4 time, key signature of one sharp. Dynamics: pp . Measure 17: Treble clef, 3/4 time, key signature of one sharp. Dynamics: pp . Measure 28: Treble clef, 3/4 time, key signature of one sharp. Dynamics: $p >$. Measure 49: Treble clef, 3/4 time, key signature of one sharp. Dynamics: $p >$. Measure 62: Treble clef, 3/4 time, key signature of one sharp. Dynamics: pp . Measure 76: Treble clef, 3/4 time, key signature of one sharp. Dynamics: p . Measure 103: Treble clef, 3/4 time, key signature of one sharp. Dynamics: $> ppp$.

17

Musical score for clarinet in Si \flat major. Measure 28: Treble clef, 3/4 time, key signature of one sharp. Dynamics: $p >$. Measure 49: Treble clef, 3/4 time, key signature of one sharp. Dynamics: $p >$. Measure 62: Treble clef, 3/4 time, key signature of one sharp. Dynamics: pp . Measure 76: Treble clef, 3/4 time, key signature of one sharp. Dynamics: p . Measure 103: Treble clef, 3/4 time, key signature of one sharp. Dynamics: $> ppp$.

28

Musical score for clarinet in Si \flat major. Measure 49: Treble clef, 3/4 time, key signature of one sharp. Dynamics: $p >$. Measure 62: Treble clef, 3/4 time, key signature of one sharp. Dynamics: pp . Measure 76: Treble clef, 3/4 time, key signature of one sharp. Dynamics: p . Measure 103: Treble clef, 3/4 time, key signature of one sharp. Dynamics: $> ppp$.

49

Musical score for clarinet in Si \flat major. Measure 62: Treble clef, 3/4 time, key signature of one sharp. Dynamics: pp . Measure 76: Treble clef, 3/4 time, key signature of one sharp. Dynamics: p . Measure 103: Treble clef, 3/4 time, key signature of one sharp. Dynamics: $> ppp$.

62

Musical score for clarinet in Si \flat major. Measure 76: Treble clef, 3/4 time, key signature of one sharp. Dynamics: p . Measure 103: Treble clef, 3/4 time, key signature of one sharp. Dynamics: $> ppp$.

76

Musical score for clarinet in Si \flat major. Measure 103: Treble clef, 3/4 time, key signature of one sharp. Dynamics: $> ppp$.

Un peu animé

16

103

Musical score for clarinet in Si \flat major. Measure 103: Treble clef, 3/4 time, key signature of one sharp. Dynamics: $> ppp$.

Clarinette en Si \flat 3

La Damoiselle Élué

Prélude

adaptation : Olivier Miquel

Claude Debussy

Lent et calme

8



17



26



47



59

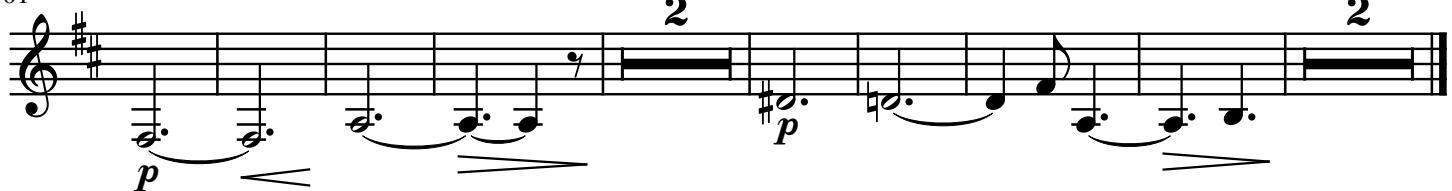


73



Un peu animé
16

101



Clarinette Basse

La Damoiselle Élué

Prélude

adaptation : Olivier Miquel

Claude Debussy

Lent et calme

8

17

4

pp

3

33

12

2

2

p >

p >

p

55

3

65

13

Un peu animé

18

6

8

103

2

p

2

>

>

Violon 1

La Damoiselle Élué

Prélude

adaptation : Olivier Miquel

Claude Debussy

Lent et calme

divisés

Musical score for string quartet, page 10, measures 11-12. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). Measure 11 starts with a dynamic of ***p***. The melody consists of eighth-note pairs followed by quarter notes. Measure 12 begins with a dynamic of ***p***, followed by ***pizz.*** The melody continues with eighth-note pairs and quarter notes. The score is written on a five-line staff with a treble clef.

12

arco

16

8

pp

27

30

doux et expressif

41

2

A musical score fragment in G major, featuring a single melodic line on a five-line staff. The key signature has one sharp, indicating G major. The time signature is common time. The melody consists of eighth and sixteenth notes, with several grace notes indicated by small stems and dots. The dynamic marking 'p' (piano) is placed below the staff on the first beat.

A musical score for piano, page 10, system 41. The score consists of two staves. The top staff shows a melodic line in G major with various dynamics: dynamic 'p' at the beginning, followed by 'pp', then 's.' with a trill instruction, and finally a dynamic marking 'p' with a grace note instruction. The bottom staff continues the melodic line. The page number '2' is located at the top right of the page.

51

p

59

4

divisés

69

pp

79

ppp

Un peu animé

8

pp

91

14

Violon 2

La Damoiselle Élue

Prélude

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Claude Debussy

Lent et calme

divisés

pizz.

divis.

pizz.

11

arco

11

arco

15

8

pp

26

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. Measure 20 begins with a sixteenth-note pattern of B, A, C sharp, B, A, C sharp. Measures 21 and 22 continue this pattern, followed by a measure where the right hand plays eighth-note pairs (B, A) and the left hand plays eighth-note pairs (D, C sharp). Measures 23 and 24 return to the sixteenth-note pattern.

29

A musical score for piano, page 29, featuring ten measures of music. The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). The music consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 1 starts with a half note in the bass staff followed by eighth-note pairs in the treble staff. Measures 2-4 show eighth-note pairs in both staves. Measures 5-7 continue with eighth-note pairs. Measures 8-10 also feature eighth-note pairs. Measure 11 begins with a half note in the bass staff.

33

42

2

Musical score for piano, page 2, system 42. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music includes various note heads, stems, and rests. Dynamics such as *p* (piano) and *pp* (ppiano) are indicated. Measure 42 concludes with a repeat sign and a double bar line, followed by a measure number '2'.

51

p

60

69 *divisés*

pp

81 **Un peu animé** 20

ppp *pp*

Alto 1

La Damoiselle Élué

Prélude

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Claude Debussy

Lent et calme

1

pp

9

12

15 pizz.

8

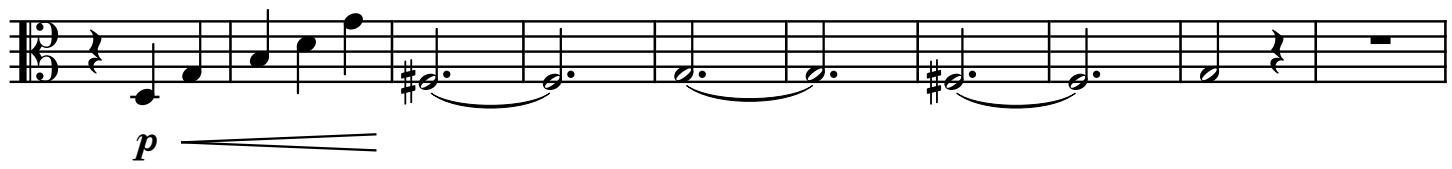
26 arco

30 p

38 2

p pp p

51



61



71



81

Un peu animé

93



103



Alto 2

La Damoiselle Élué

Prélude

adaptation : Olivier Miquel

Claude Debussy

Lent et calme

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

pizz.

26

27

28

29

arco

30

31

32

33

p

34

35

36

37

38

39

40

41

p

pp

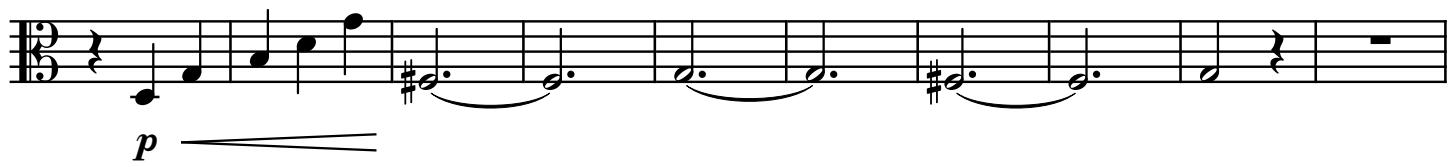
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43

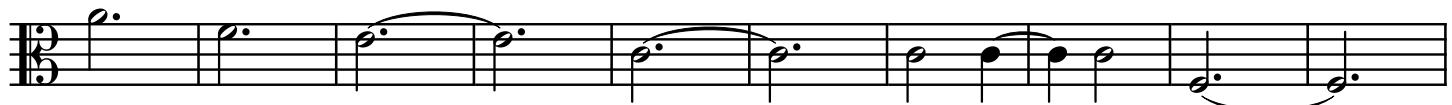
44

2

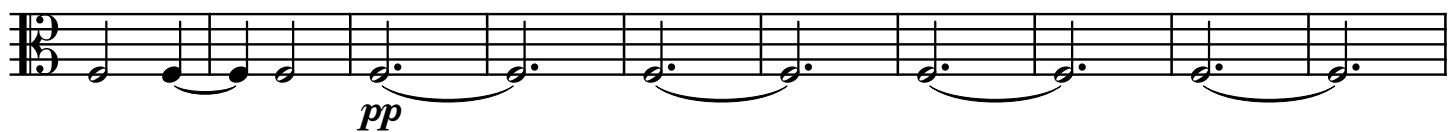
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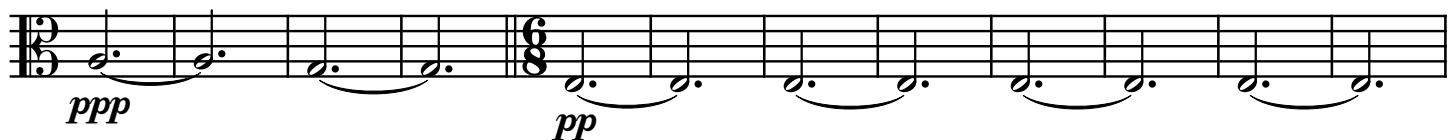
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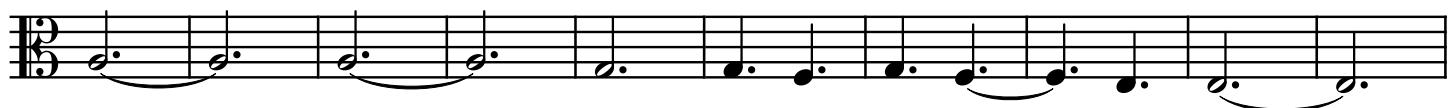
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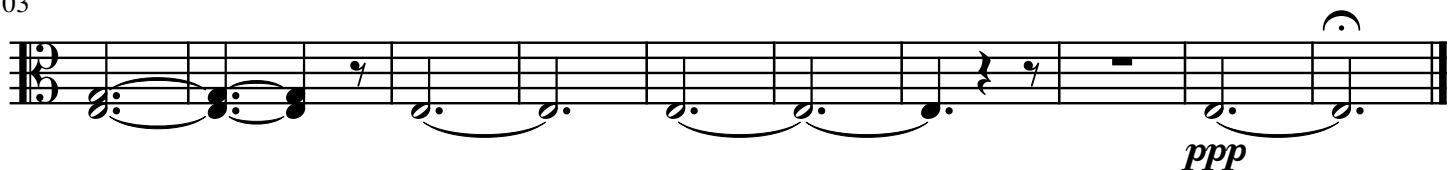
81

Un peu animé

93



103



Violoncelle 1

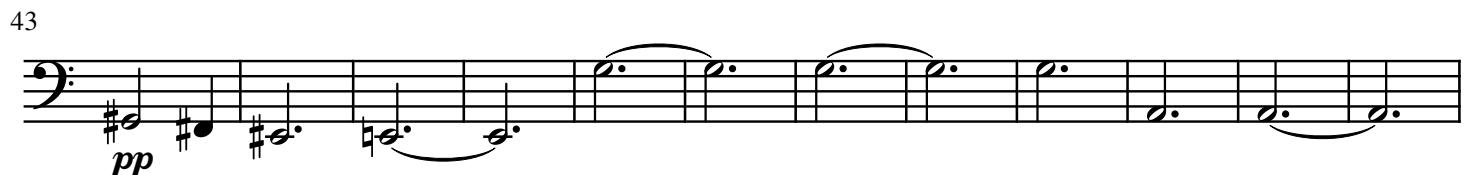
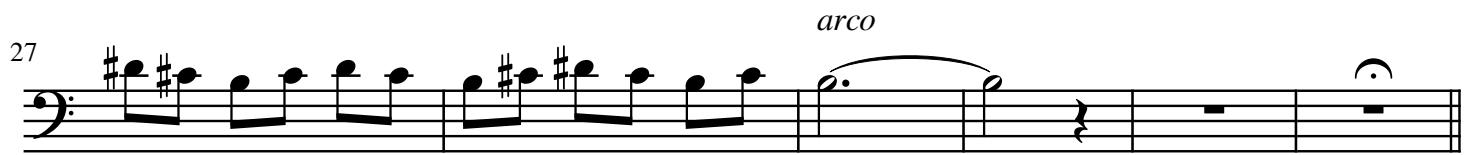
La Damoiselle Élué

Prélude

adaptation : Olivier Miquel

Claude Debussy

Lent et calme



69



81

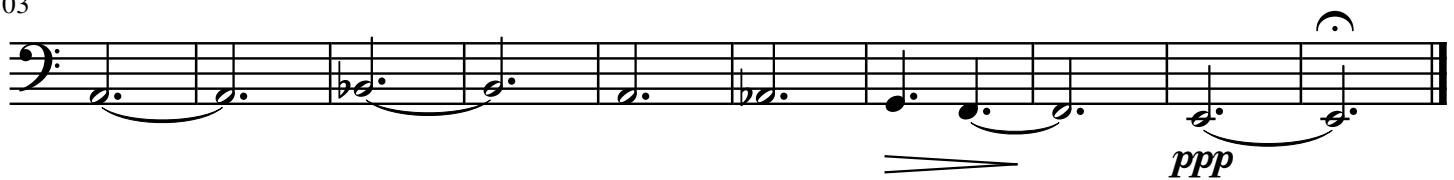
Un peu animé



93



103



Violoncelle 2

La Damoiselle Élué

Prélude

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Claude Debussy

Lent et calme

3/4

pp

9 *pizz.*

arco

15

8 *pizz.*

arco

33

p

43

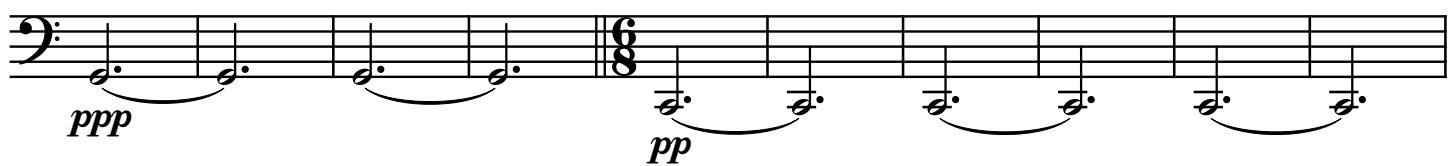
pp

55

68

pp

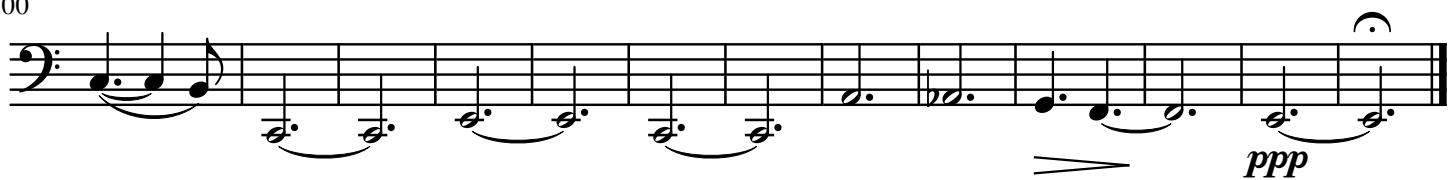
81

Un peu animé

91



100



Contrebasse

La Damoiselle Élué

Prélude

adaptation : Olivier Miquel

Claude Debussy

Lent et calme

Musical score for bassoon, page 1. The score consists of two staves. The first staff starts with a bass clef, a common time signature, and a dynamic of *pp*. The second staff begins at measure 11.

11

Continuation of the musical score for bassoon, page 1. Measure 11 continues with eighth-note patterns. Measure 12 begins with a bass clef, a common time signature, and a dynamic of *p*.

29

Continuation of the musical score for bassoon, page 1. Measure 29 continues with eighth-note patterns. Measure 30 begins with a bass clef, a common time signature, and a dynamic of *p*.

51

Continuation of the musical score for bassoon, page 1. Measure 51 continues with eighth-note patterns. Measure 52 begins with a bass clef, a common time signature, and a dynamic of *pizz.*

7

arco

69

Continuation of the musical score for bassoon, page 1. Measure 69 continues with eighth-note patterns. Measure 70 begins with a bass clef, a common time signature, and a dynamic of *pp*.

81

Un peu animé

15

Continuation of the musical score for bassoon, page 1. Measure 81 continues with eighth-note patterns. Measure 82 begins with a bass clef, a common time signature, and a dynamic of *ppp*.

103

Continuation of the musical score for bassoon, page 1. Measure 103 continues with eighth-note patterns. Measure 104 begins with a bass clef, a common time signature, and a dynamic of *ppp*.