

# Deux Danses hongroises

Allegro ♩ = 120

Musical score for measures 1-9. The score is for a full orchestra and piano. The key signature is two sharps (D major) and the time signature is 2/4. The instruments are Flûte 1, Flûte 2, Violon 1, Violon 2, Alto, Violoncelle, and Piano. The flute parts feature a triplet of eighth notes in measures 2 and 5. The piano part features a triplet of eighth notes in measures 2 and 5. Dynamics include *f* and *mf*.

Musical score for measures 10-17. The score continues from the previous page. The instruments are Fl.1, Fl.2, Vn.1, Vn.2, Alt., Vlc., and Piano. The flute parts feature a triplet of eighth notes in measure 10. The piano part features a triplet of eighth notes in measure 10. Dynamics include *f*, *ritenuto*, and *vivo*.

18

Fl.1

Fl.2

Vn.1

Vn.2

Alt.

Vlc.

mp

lento

a tempo

A

p

mp

p

p

p

p

28

Fl.1

Fl.2

Vn.1

Vn.2

Alt.

Vlc.

mf

ritenuto

vivo

f

f

f

f

f

f

p

f

37 *ritenuto* *a tempo* **B**

Fl.1

Fl.2 *mp*

Vn.1

Vn.2 *p* *f*

Alt. *p* *f*

Vlc. *p* *f*

*p* *f*

46

Fl.1

Fl.2 *f*

Vn.1 *f*

Vn.2 *f*

Alt. *f*

Vlc. *f*

*f*

53

Fl.1

Fl.2

Vn.1

Vn.2

Alt.

Vlc.

61

Fl.1

Fl.2

Vn.1

Vn.2

Alt.

Vlc.

*lento*

*a tempo*

*mp*

*p*

*f*

**C**

69

Fl.1  
Fl.2  
Vn.1  
Vn.2  
Alt.  
Vlc.  
Piano

*f*

Detailed description: This system of musical notation covers measures 69 through 78. It features six staves: Flute 1 (Fl.1), Flute 2 (Fl.2), Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), and Violoncello (Vlc.). The piano accompaniment is shown in two staves. The key signature is B-flat major (two flats). The music begins with a rest for the flutes. In measure 70, the strings and piano enter with a dynamic marking of *f*. The piano part features a rhythmic pattern of chords with eighth-note accompaniment. The woodwinds and strings play melodic lines with various articulations and dynamics.

79

Fl.1  
Fl.2  
Vn.1  
Vn.2  
Alt.  
Vlc.  
Piano

*mf* *f*

Detailed description: This system of musical notation covers measures 79 through 88. It features the same six staves as the previous system. The key signature remains B-flat major. The music starts with a dynamic marking of *mf* in measure 79. In measure 80, the Flute 2 part begins with a melodic line. In measure 81, the dynamic changes to *f*. The piano accompaniment continues with its rhythmic pattern, including a *sfz* (sforzando) marking in measure 82. The woodwinds and strings play melodic lines with various articulations and dynamics.

86

Fl.1

Fl.2

Vn.1

Vn.2

Alt.

Vlc.

95

Fl.1

Fl.2

Vn.1

Vn.2

Alt.

Vlc.

*mf* *sfz* *f*

*mf* *sfz* *f*

*mf* *sfz* *f*

*mf* *sfz* *f*

*mf* *sfz* *f*

*mf* *sfz* *f*

102

Fl.1

Fl.2

Vn.1

Vn.2

Alt.

Vlc.

*lento*

*p*

110

Fl.1

Fl.2

Vn.1

Vn.2

Alt.

Vlc.

*a tempo*

*f*

5

117

Fl.1

Fl.2

Vn.1

Vn.2

Alt.

Vlc.

*lento*

*p*

125

Fl.1

Fl.2

Vn.1

Vn.2

Alt.

Vlc.

*a tempo*

*f*

5



131 **E** **presto**

Fl.1 *f*

Fl.2 *f*

Vn.1 *f*

Vn.2 *f*

Alt. *f*

Vlc. *f*

141 **lento** **presto** **lento** **presto**

Fl.1 *p*

Fl.2 *p*

Vn.1 *p*

Vn.2 *p*

Alt. *mp*

Vlc. *mp*

151 **lento** **presto** **lento** **presto**

Fl.1

Fl.2

Vn.1

Vn.2

Alt.

Vlc.

*mp*

*mp*

159 **F** **Allegro**

Fl.1

Fl.2

Vn.1

Vn.2

Alt.

Vlc.

*f*

*f*

*f*

*f*

*f*

169

Fl.1

Fl.2 *mf*

Vn.1 *f* *mf*

Vn.2 *mf*

Alt. *mf*

Vlc. *mf*

Piano *mf*

176

Fl.1

Fl.2 *f*

Vn.1 *f*

Vn.2 *f*

Alt. *f*

Vlc. *f*

Piano *f*

185

Fl.1

Fl.2

Vn.1

Vn.2

Alt.

Vlc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

191

Fl.1

Fl.2

Vn.1

Vn.2

Alt.

Vlc.

*f*

*f*

*f*

*f*

*f*

*f*

198

Fl.1

Fl.2

Vn.1

Vn.2

Alt.

Vlc.

*lento*

*mf*

*mf*

*mf*

205

Fl.1

Fl.2

Vn.1

Vn.2

Alt.

Vlc.

*a tempo*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

5

Flûte 1

Deux Danses hongroises

Transcription : Olivier Miquel

Johannes Brahms

Allegro ♩ = 120

*f* *mf* *ritenuto*

14 *vivo* *f* *mp* *lento* *a tempo*

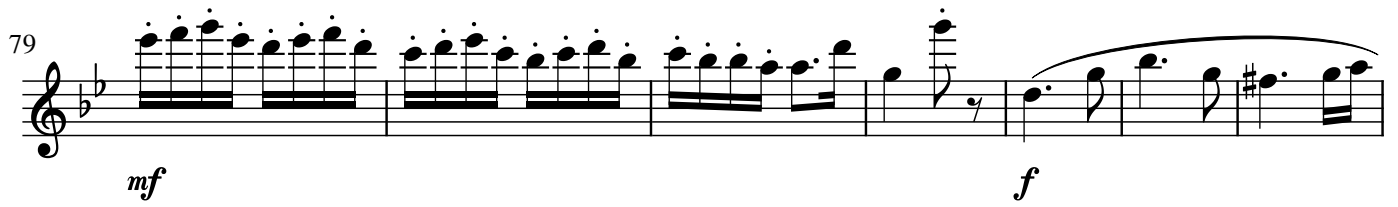
23 **A** *ritenuto* *vivo* *mf* *f*

40 *ritenuto* *a tempo* **B** *mp* *f*

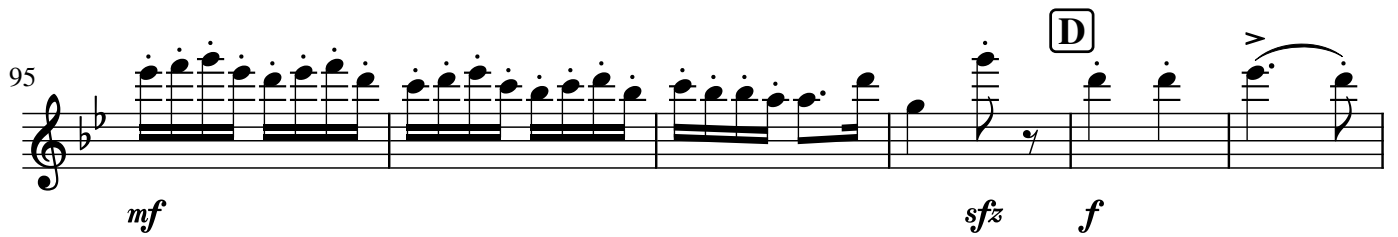
48 *ritenuto* *a tempo* *mp*

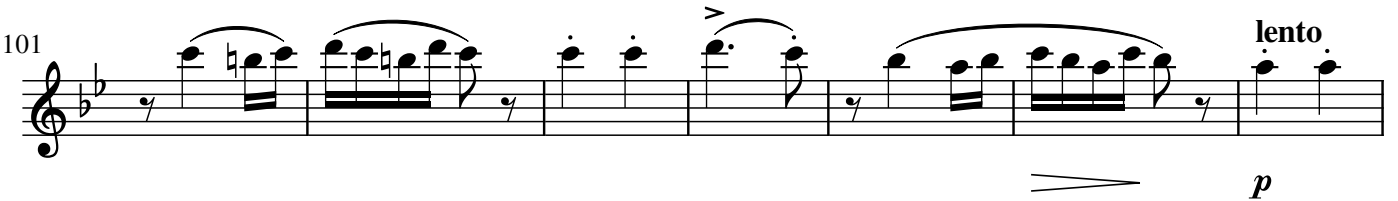
56 *ritenuto* *lento* *mp*

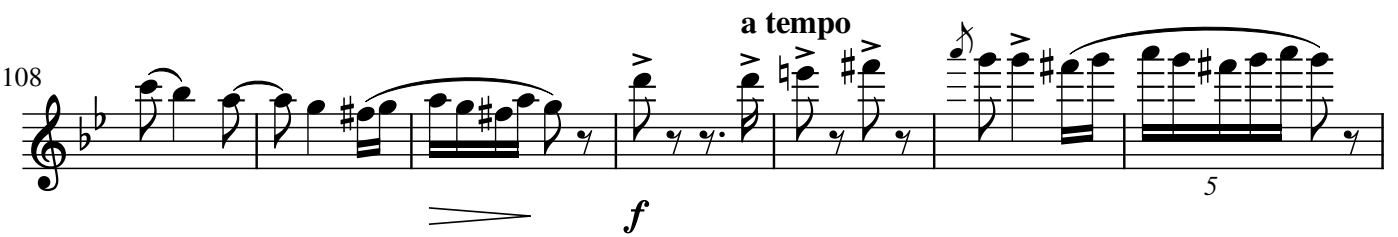
63 *a tempo* **C** 14

79  *mf* *f*

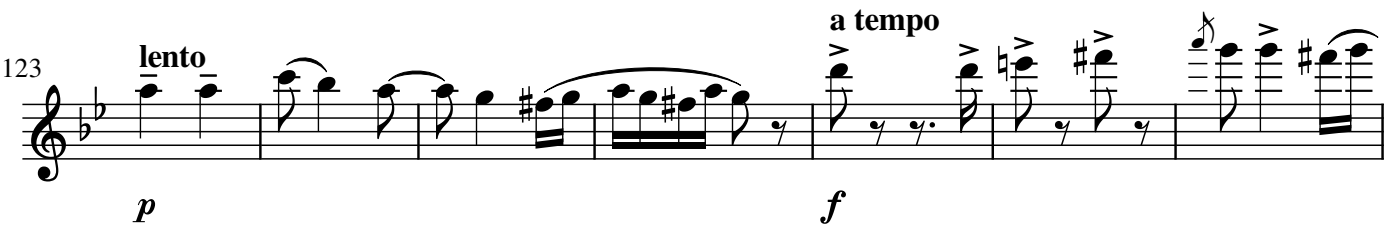
86 

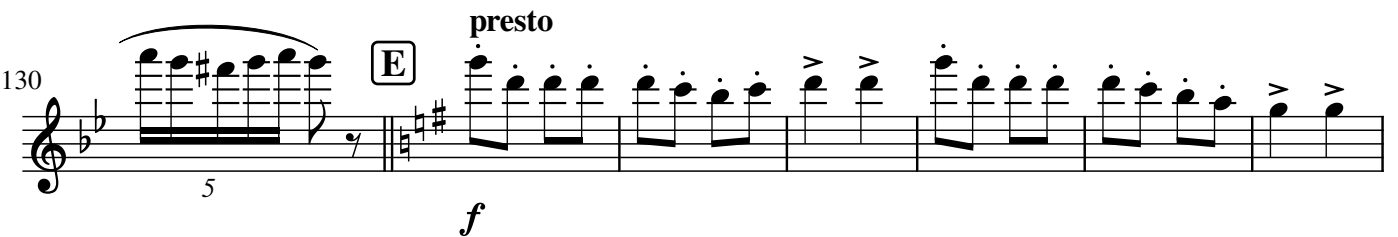
95  *mf* *sfz* *f* **D**

101  *lento* *p*

108  *a tempo* *f* 5

115  *f*

123  *lento* *p* *a tempo* *f*

130  *presto* *f* **E** 5

137 *lento* 2

Musical staff 137-144: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents. The tempo is marked *lento* with a '2' below it. The staff ends with a double bar line.

145 *presto* *lento* 2 *presto* *lento* 2 *presto*

*p*

Musical staff 145-154: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents. The tempo markings alternate between *presto* and *lento* with a '2' below it. The dynamic is marked *p* (piano). The staff ends with a double bar line.

155 *lento* 2 *presto* **F** *Allegro* 14 *mf*

Musical staff 155-174: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents. The tempo markings alternate between *lento* with a '2' below it and *presto*. A box containing the letter 'F' is present. The tempo changes to *Allegro* with a '14' below it. The dynamic is marked *mf* (mezzo-forte). The staff ends with a double bar line.

175 *f*

Musical staff 175-184: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth notes with accents and a slur. The dynamic is marked *f* (forte). The staff ends with a double bar line.

185 *mf*

Musical staff 185-191: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth notes with accents and a slur. The dynamic is marked *mf* (mezzo-forte). The staff ends with a double bar line.

192 *f*

Musical staff 192-198: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth notes with accents and a slur. The dynamic is marked *f* (forte). The staff ends with a double bar line.

199 *lento* *mf*

Musical staff 199-204: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth notes with accents and a slur. The tempo is marked *lento*. The dynamic is marked *mf* (mezzo-forte). The staff ends with a double bar line.

205 *f* *a tempo* 5 *ff*

Musical staff 205-211: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth notes with accents and a slur. The dynamic is marked *f* (forte). The tempo is marked *a tempo*. A '5' is written below the staff. The dynamic is marked *ff* (fortissimo). The staff ends with a double bar line.



# Flûte 2

# Deux Danses hongroises

Transcription : Olivier Miquel

Johannes Brahms

Allegro ♩ = 120

4

ritenuto

3

3

14

vivo *f* *mf* *lento* *a tempo*

23

**A** *f* *ritenuto* *vivo*

9

41

*mf* **B** *f* *ritenuto* *a tempo*

2

3

54

*f* *lento* *a tempo*

65

**C** 10 *f* *mf*

83

*f*

93

*mf* **D** *sfz* *f*

102

*lento* *p*

111

*a tempo* *f* *f*

120 *lento* *a tempo*  
*p* *f*

Musical notation for measures 120-128. It begins with a melodic phrase marked *lento* and *p*, followed by a dynamic shift to *f* and a tempo change to *a tempo*. The notation includes various rhythmic values and articulation marks.

129 **E** *presto*  
*f*

Musical notation for measures 129-136. Marked with a box 'E' and *presto*, it features a rapid, sixteenth-note pattern. The dynamic is *f*.

137 *lento presto*  
*p*

Musical notation for measures 137-146. It consists of a sixteenth-note run with a *lento presto* marking and a dynamic of *p*.

147 *lento presto* *lento presto* *lento presto*  
*2* *2* *2*

Musical notation for measures 147-158. It features a sixteenth-note run with a *lento presto* marking and a '2' (second) marking. The dynamic is *p*.

159 **F** Allegro  
10  
*f* *mf* *f*

Musical notation for measures 159-176. Marked with a box 'F', *Allegro*, and '10', it shows a dynamic progression from *f* to *mf* to *f*.

177

Musical notation for measures 177-186. This section contains a melodic phrase with various rhythmic values and articulation marks.

187  
*mf* *f*

Musical notation for measures 187-195. It features a melodic phrase with dynamics ranging from *mf* to *f*.

196 *lento*  
*mf*

Musical notation for measures 196-204. Marked *lento*, it features a melodic phrase with a dynamic of *mf*.

205 *a tempo*  
*f* *ff*

Musical notation for measures 205-213. Marked *a tempo*, it features a melodic phrase with dynamics ranging from *f* to *ff*.

# Violon 1

# Deux Danses hongroises

Transcription : Olivier Miquel

Johannes Brahms

Allegro  $\text{♩} = 120$  ritenu vivo

19 *f* **A** *f* *p* *p* *mp* *3*

29 *3* *ritenu* *vivo* *ritenu*

42 *a tempo* **B** *f* *p* *f* *f* *3*

52 *lento*

63 *a tempo* **C** *mp* *p* *f* *2*

73 *mf*

82 *f* *4*

95 **D** *mf* *sfz* *f*

104 *lento* *4* *a tempo* *f* *5*

115 *f* **lento** 4

127 **a tempo** *f* **E** *f* **presto**

135 *p* **lento** 2 **presto**

146 **lento** 2 **presto** **lento** 2 **presto** **lento** 2 **presto**

158 **F** **Allegro** 2 *f*

168 *mf* *f*

178 *mf* 4

191 *f*

200 **lento** 4 *f* **a tempo** *ff* 5

Violon 2

# Deux Danses hongroises

Transcription : Olivier Miquel

Johannes Brahms

Allegro  $\text{♩} = 120$  *ritenuto* *vivo*

19 *f* *lento* *a tempo* **A** *f*

28 *p* *p* *vivo* *ritenuto* **3**

40 *ritenuto* *a tempo* **B** *f*

50 *p* *f* *f*

61 *lento* *a tempo* **C** *mp* *p* *f* **2**

72 *mf*

82 *f* **4**

95 *mf* **D** *sfz* *f*

103 *lento* **4** *a tempo* *f*

115 lento  
4

127 **a tempo** E **presto**

134

143 **lento** **presto** **lento** **presto** **lento** **presto** **lento** **presto**

159 F **Allegro**

170

180

193 lento  
4

205 **a tempo**

Alto

# Deux Danses hongroises

Transcription : Olivier Miquel

Johannes Brahms

**Allegro**  $\text{♩} = 120$  **ritenuato** **vivo**

**f** **f**

8 3

19 **lento** **a tempo** **A**

**p** **p**

29 **ritenuato** **vivo**

3 **B** **f**

41 **ritenuato** **a tempo**

**p** **f** **f**

52

62 **lento** **a tempo** **C**

**mp** **p** **f**

2

73 **mf**

83 **f** **mf**

4

96 **D**

**sfz** **f**

106 *lento* **4** *a tempo*  
*f*

118 *lento* **4** *a tempo*  
*f*

130 **E** *presto*  
*f*

140 *lento* *presto* *lento* *presto*  
*mp*

151 *lento* *presto* *lento* *presto* *Allegro*  
*mp* *f*

163

173 *mf* *f*

182 **4** *mf*

193 *f*

201 *lento* **4** *a tempo*  
*f* *ff*



Violoncelle

# Deux Danses hongroises

Transcription : Olivier Miquel

Johannes Brahms

*ritenuto*  
**Allegro** ♩ = 120  
8 3 *vivo*

19 *p* *lento* *a tempo* **A**

28 *p* *ritenuto* 2 *vivo* *f*

38 *p* *ritenuto* *a tempo* **B** *f* *f*

48

59 *mp* *p* *lento* *a tempo* **C** *f*

69 *mf*

81

93 *mf* *sfz* *f* **D**

105 *f* *lento* 4 *a tempo*

117 *lento*  $\frac{4}{4}$  *a tempo*  
*f*

129 **E** *presto*  $\frac{12}{8}$  *lento* *presto lento*  $\frac{2}{2}$   
*mp*

149 *presto*  $\frac{2}{2}$  *lento* *presto*  $\frac{2}{2}$  *lento* *presto*  $\frac{2}{2}$   
*mp*

159 **F** *Allegro*  
*f*

173  
*mf* *f*

186  
*mf* *f*

199 *lento*  $\frac{4}{4}$  *a tempo*  
*f* *ff*