

Piano

Deux Danses hongroises

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Allegro ♩ = 120

f *p*

10 *ritenuto* *vivo*

p *f*

19 *lento* *a tempo* **A** 9 *ritenuto* *vivo*

lento *a tempo* 9 *ritenuto* *vivo*

p *f*

36 *ritenuto* *a tempo*

ritenuto *a tempo*

44 **B**

f

52 **6** *lento* **6** *a tempo*

65 **C** *f*

75 *mf* *sfz*

83 *f*

92 **D** *sfz* *f*

101 *lento* *p*

109 **a tempo**

f

117 **lento**

p

125 **a tempo**

f

131 **E** **presto** 12 **lento** **presto** 2 **lento** **presto** 2

mp

151 **lento** **presto** 2 **lento** **presto** 2

159 **F** **Allegro**

f

169

Musical score for measures 169-176. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with eighth-note patterns and chords, while the left hand provides a steady bass line with quarter notes. Dynamics include *mf* and *f*. A diamond-shaped ornament is present in measure 170.

177

Musical score for measures 177-185. The right hand continues with chords and eighth-note patterns. The left hand maintains a consistent bass line. A diamond-shaped ornament is present in measure 178.

186

Musical score for measures 186-194. The right hand has a melodic line with eighth notes and chords. The left hand has a bass line with quarter notes. Dynamics include *mf* and *f*. A diamond-shaped ornament is present in measure 187.

195

Musical score for measures 195-202. The tempo is marked *lento*. The right hand features a melodic line with eighth notes and chords. The left hand has a bass line with quarter notes. Dynamics include *mf*. A hairpin crescendo is shown in measure 199.

203

Musical score for measures 203-210. The tempo is marked *a tempo*. The right hand has a melodic line with eighth notes and chords. The left hand has a bass line with quarter notes. Dynamics include *f* and *ff*. A hairpin crescendo is shown in measure 204.