

Vola, amore

cantata a voce sola con violino e continuo

Alessandro Scarlatti (1660-1725)

...Il vole, l'amour, en tous lieux, et laisse un peu de son feu d'illusion et de rigueur.
Puis, l'enfant sans pitié retrouve toutes semblables les blessures en mon corps et en mon cœur.

Allegro

The musical score consists of four staves:

- Violon**: Treble clef, key signature of one sharp (F#). Playing eighth-note patterns.
- Basse continue**: Bass clef, key signature of one sharp (F#). Playing eighth-note patterns.
- Vln.**: Treble clef, key signature of one sharp (F#). Playing sixteenth-note patterns.
- S.**: Treble clef, key signature of one sharp (F#). Singing the lyrics.
- B. c.**: Bass clef, key signature of one sharp (F#). Playing eighth-note patterns.

Measure 4: The soprano sings "Vo la, vo la a -".

Measure 7: The soprano sings "mo - re in o - gni lo - co las - cia un po - co del suo fo - co dell' in -". The bassoon continuo has a measure number 7 below it.

Measure 9: The soprano sings "gan - no-, e del ri - gor.". The bassoon continuo has a measure number 6 below it.

Lyrics: Vo la, a - mo - re

12

Vln. S. B. c.

e in o - gni lo - co las - cia un po - co del suo fo - co dell' in -
gan

6 6 6 #

14

Vln. S. B. c.

no, e del ri -

#

17

Vln. S. B. c.

gor dell' in - gan

#5

20

Vln. S. B. c.

no, e del ri - gor.

#

23

Vln. S. B. c.

Tut - te poi ri - tro - va u - ni - te

lo - spie -

26

Vln. S. B. c.

ta - to par - go - let - to

le fe - ri - te nel mio pet - to, e nel mio cor

6 # 7 #

29

Vln. S. B. c.

le fe - ri - te nel mio pet - to e nel mio cor

6 #6 6 4

32

Vln. S. B. c.

D.C.

nel mio pet - to, e nel mio cor.

6 # 6 #6 6 4 #