

# Rondo

de la Sonatine Opus 89 N°1 (1905)

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Vivace

Flûte 1

Flûte 2

Violoncelle

Piano

5

Fl.1

Fl.2

Vlc.

*p*

*f*

*p*

*f*

*p*

9

Fl.1

Fl.2

Vlc.

*mf* *f*

*mf* *f*

*mf* *f*

*f* *p*

13

Fl.1

Fl.2

Vlc.

*mp* *sfz* *p*

*p* *sfz* *p*

*p* *sfz* *p*

*p* *sfz* *p*

17

Fl.1

Fl.2

Vlc.

*p*

*p*

*mp*

*p*

22

Fl.1

Fl.2

Vlc.

*p crescendo*

*f*

*p crescendo*

*f*

*p crescendo*

*f*

*crescendo*

*f*

28

Fl.1

Fl.2

Vlc.

*p*

*mp*

*mp* *p*

33

Fl.1

Fl.2

Vlc.

*f*

*f*

*poco rit.* *a tempo*

*f*

37

Fl.1

Fl.2

Vlc.

40

Fl.1

Fl.2

Vlc.

*sfz* *mp*

*sfz*

*sfz*

*ff*

44

Fl.1

Fl.2

Vlc.

*mf*

*mp*

*mf*

*mp*

*p*

48

Fl.1

Fl.2

Vlc.

*f*

*mp*

*f*

*mp*

*f*

*mp*

53

Fl.1

Fl.2

Vlc.

*sfz* *f*

*sfz*

*sfz* *p*

*sfz* *p* *mf* *sfz*

60

Fl.1

Fl.2

Vlc.

*mp* *p* *mp*

*rit.* *a tempo*

*rit.* *a tempo* *mf*

67

FL.1

FL.2

Vlc.

*f* *p* *mp*

*p* *mp*

*f* *p* *mp*

73

FL.1

FL.2

Vlc.

*sf* *p* *mf*

*sf* *p* *mf*

*p* *mf*



77

Fl.1

Fl.2

Vlc.

*f* *p*

*f* *p*

*f* *p*

*f* *p*

Detailed description: This block contains the musical notation for measures 77 through 80. It features four staves: Flute 1 (Fl.1), Flute 2 (Fl.2), Violin (Vlc.), and Piano. The key signature is one sharp (F#). The Flute parts play a melodic line with slurs and accents, marked with *f* and *p*. The Violin part has a similar melodic line, also marked with *f* and *p*. The Piano part consists of chords and arpeggiated figures, with the right hand playing a more active line than the left hand. Dynamics *f* and *p* are indicated at the beginning and end of the measures.

81

Fl.1

Fl.2

Vlc.

*crescendo*

*crescendo*

*crescendo*

*crescendo*

Detailed description: This block contains the musical notation for measures 81 through 84. It features the same four staves as the previous block: Flute 1 (Fl.1), Flute 2 (Fl.2), Violin (Vlc.), and Piano. The key signature remains one sharp (F#). The Flute parts continue their melodic line, marked with *crescendo*. The Violin part also continues its melodic line, marked with *crescendo*. The Piano part continues with its chordal and arpeggiated textures, marked with *crescendo*. Dynamics *crescendo* are indicated at the beginning of the measures.

85

Fl.1

Fl.2

Vlc.

*f* *mp* *f* *p*

*f* *mp* *f*

*mp* *f*

*mp* *f*

89

Fl.1

Fl.2

Vlc.

*p*

*p* *p*

*p* *p*

*p*

94

Fl.1

Fl.2

Vlc.

*crescendo* *mf*

*crescendo* *mf*

*crescendo* *mf*

*crescendo* *mf*

99

Fl.1

Fl.2

Vlc.

*f*

*f*

*f* *mf*

*f* *p*

104

Fl.1

Fl.2

Vlc.

*f*

*f*

*f*

108

Fl.1

Fl.2

Vlc.

*f*

111

Fl.1

Fl.2

Vlc.

Musical score for measures 111-114. Flute 1 (Fl.1) and Flute 2 (Fl.2) parts are in treble clef with a key signature of one sharp (F#). Violin (Vlc.) is in bass clef. Piano accompaniment is in grand staff. Dynamics include sf (sforzando) and f (forte).

*sf*

*f*

*sf*

*sf*

*ff*

115

Fl.1

Fl.2

Vlc.

Musical score for measures 115-118. Flute 1 (Fl.1) and Flute 2 (Fl.2) parts are in treble clef with a key signature of one sharp (F#). Violin (Vlc.) is in bass clef. Piano accompaniment is in grand staff. Dynamics include p (piano), pp (pianissimo), and f (forte). Performance markings include Pizz (pizzicato) and arco (arco).

*p*

*pp*

*f*

*p*

*pp*

*f*

*Pizz*

*arco*

*p*

*pp*

*f*

*ff*

120

Fl.1

Fl.2

Vlc.

*mp*

*mp*

*mp*

*p*

125

Fl.1

Fl.2

Vlc.

*mf* *f* *p*

*mf* *f*

*mf* *f*

*mf* *crescendo* *f*

*rit.* *rit.* *rit.* *a tempo*

130

Fl.1

Fl.2

Vlc.

*p* *f* *p* *f*

This system contains measures 130 through 133. It features four staves: Flute 1 (Fl.1), Flute 2 (Fl.2), Violin (Vlc.), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages. Dynamic markings include piano (*p*) and forte (*f*). The piano part has a complex texture with many sixteenth-note runs.

134

Fl.1

Fl.2

Vlc.

*ff* *sf* *sf* *ff* *sf* *sf* *ff* *sf* *sf*

This system contains measures 134 through 137. It features the same four staves as the previous system. The music continues with rapid sixteenth-note passages. Dynamic markings include fortissimo (*ff*) and sforzando (*sf*). The piano part continues with its complex sixteenth-note texture.