

# Polka du Zan

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♩ = 112

Flûte 1

Flûte 2

Violon 1

Violon 2

Alto

Violoncelle

Piano

Contrebasse

8

8

Fl.1

Fl.2

Vln.1

Vln.2

Vla.

Vlc.

Viv' le ZAN, zan, zan, zan, Voi - là votre af - fai - re, Su-cez-en,

Cb.

8

*mf*

*mf*

*f*

*p*

*f*

*f*

*p*

*f*

*f*

*p*

*f*

14

Fl.1  
Fl.2  
Vln.1  
Vln.2  
Vla.  
Vlc.  
Cantata  
Piano

zan, zan, zan, Carc'est sa - lu - tai re. Pour chanteur, o - ra-teur, bam-bin, mi - li -

8

Detailed description: This is a page of a musical score, page 14. It features six staves for woodwinds and strings, a vocal line with lyrics, and a piano accompaniment. The woodwinds (Fl.1, Fl.2) play a melodic line with slurs and accents. The strings (Vln.1, Vln.2, Vla., Vlc.) provide harmonic support with dynamic markings of *p* and *f*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The vocal line has lyrics in French. The score is in a key with one flat and a common time signature.

20

Fl.1  
*f*

Fl.2  
*f*

Vln.1  
*f*

Vln.2  
*f*

Vla.  
*f*

Vlc.

tai - re, C'est un pro - duit bien - fai - sant, vi - ve le Zan ! Vi - ve le Zan !

Cb.  
8

Detailed description: This is a page of a musical score, page 20. It features six staves for woodwinds and strings, and a grand staff for piano. The instruments are Flute 1 (Fl.1), Flute 2 (Fl.2), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vlc.). The piano part is written on a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score includes dynamic markings such as *f* (forte) and accents. The lyrics are: "tai - re, C'est un pro - duit bien - fai - sant, vi - ve le Zan ! Vi - ve le Zan !". A small number '8' is written below the Cello staff.

25

Fl.1  
Fl.2  
Vln.1  
Vln.2  
Vla.  
Vlc.  
Vcllo  
Cb.

*mf* *f* *mf* *f* *mf* *f* *f* *mf*

Les chanteurs de l'O-pé-ra, c'est à qui les ap - plaudi-ra, car par leur voix, c'est po-si-tif, ils

8

Detailed description: This page of a musical score contains measures 25 through 30. It features six staves for woodwinds and strings: Flute 1 and 2, Violin 1 and 2, Viola, and Violoncello. The woodwinds and strings play a rhythmic pattern of eighth notes, with dynamics ranging from mezzo-forte (mf) to forte (f). The Violoncello part includes a melodic line with a slur over the first two measures. The vocal line, written in a soprano clef, contains the lyrics: "Les chanteurs de l'O-pé-ra, c'est à qui les ap - plaudi-ra, car par leur voix, c'est po-si-tif, ils". The piano accompaniment consists of chords in the right hand and single notes in the left hand. A page number '8' is located at the bottom left of the score.

31

Fl.1 *mf*

Fl.2 *mf*

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vlc. *f*

charment le tube au-di-tif. Pour pou-voir chan-ter ain-si, tout leur se-cret mais

Cb. 8

36

Fl.1

Fl.2

Vln.1

Vln.2

Vla.

Vlc.

le voi - ci: de Zan ils su - cent un bâ - ton, ça leur don-ne le ton.

Cb.

8

41

Fl.1 *mf*

Fl.2 *mf*

Vln.1 *f* *mf* *f*

Vln.2 *f* *mf* *f*

Vla. *f* *mf* *f*

Vlc. *f*

Viv' le ZAN, zan, zan, zan, Voi - là votre af - fai - re, Su - cez - en,

8

Detailed description: This page of a musical score covers measures 41 to 45. It features six staves: two flutes (Fl.1 and Fl.2), two violins (Vln.1 and Vln.2), a viola (Vla.), a violoncello (Vlc.), and a piano. The key signature has one flat (B-flat). The flute parts enter in measure 41 with a melodic line marked *mf*. The string parts (Violins, Viola, and Cello) play a rhythmic accompaniment, with the Violins and Viola marked *f* and the Cello marked *f*. The vocal line, which is not explicitly labeled but appears on a staff below the strings, sings the lyrics: "Viv' le ZAN, zan, zan, zan, Voi - là votre af - fai - re, Su - cez - en," starting in measure 42. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A page number "8" is located at the bottom center.

46

Fl.1

Fl.2

Vln.1

Vln.2

Vla.

Vlc.

zan, zan, zan, Car c'est sa - lu - tai re. Pour chanteur, o - ra - teur, bam - bin, mi - li -

8

Detailed description: This page of a musical score covers measures 46 to 51. It features six staves: Flute 1 (Fl.1), Flute 2 (Fl.2), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Cello (Vlc.). The Flutes play a melodic line with slurs and accents. The Violins and Viola play a rhythmic accompaniment with slurs and dynamic markings of *mf* and *f*. The Cello and Double Bass (Cb.) play a simple bass line. A vocal line is present in measure 47, with lyrics: "zan, zan, zan, Car c'est sa - lu - tai re. Pour chanteur, o - ra - teur, bam - bin, mi - li -". The Piano part consists of chords in the right hand and single notes in the left hand. The score is in a key with one flat and a 2/4 time signature.

Fl.1  
*f*

Fl.2  
*f*

Vln.1

Vln.2

Vla.

Vlc.

tai - re, C'est un pro - duit bien - fai - sant, vi - ve le Zan ! Vive le Zan !

8

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The page is numbered 52 at the top left. It features six staves for woodwinds and strings, a vocal line, and a piano accompaniment. The woodwinds include two flutes (Fl.1 and Fl.2), a viola (Vla.), and a cello (Vlc.). The strings include two violins (Vln.1 and Vln.2) and a cello (Cb.). The piano part is shown in grand staff notation. The vocal line is in French and includes the lyrics: "tai - re, C'est un pro - duit bien - fai - sant, vi - ve le Zan ! Vive le Zan !". The score includes various musical notations such as dynamics (e.g., *f*), articulation marks (accents), and phrasing slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The page ends with a double bar line and a small number 8 at the bottom left of the cello staff.