

Flûte 1

# Polka du Zan

Paroles de Nestor Caramel

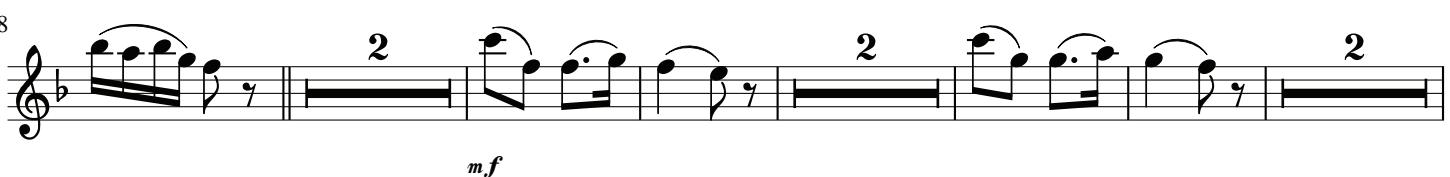
Transcription : Olivier Miquel

G. de Sant'Angelo

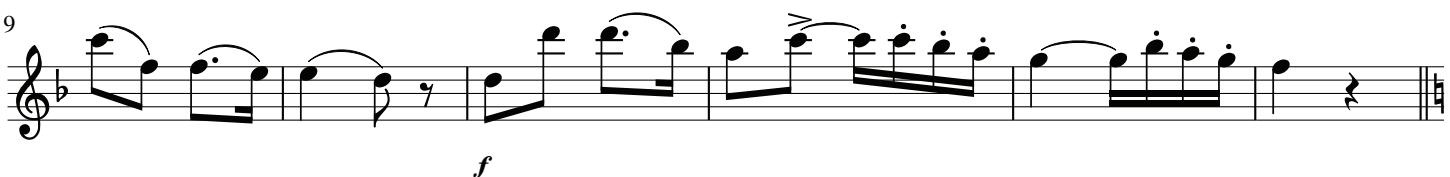
$\text{J} = 112$



8



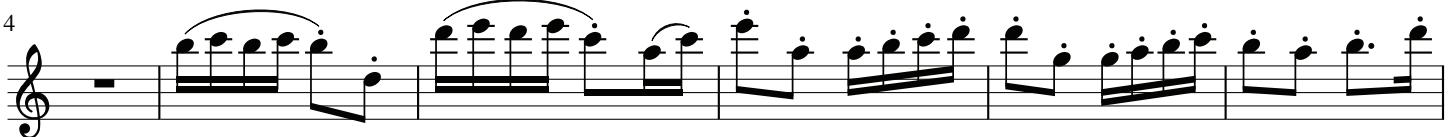
19



25



34



40



51



Flûte 2

# Polka du Zan

Paroles de Nestor Caramel

Transcription : Olivier Miquel

G. de Sant'Angelo

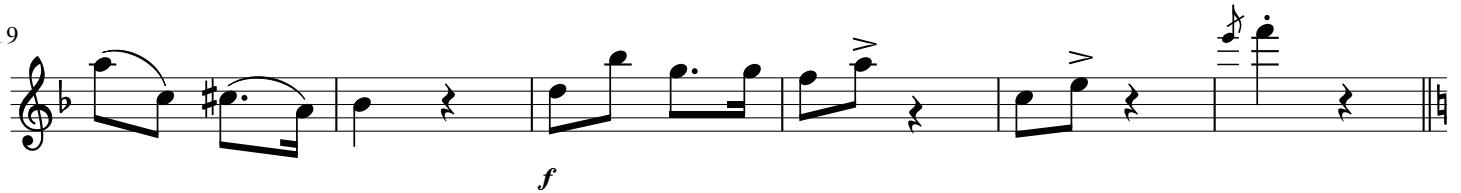
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8



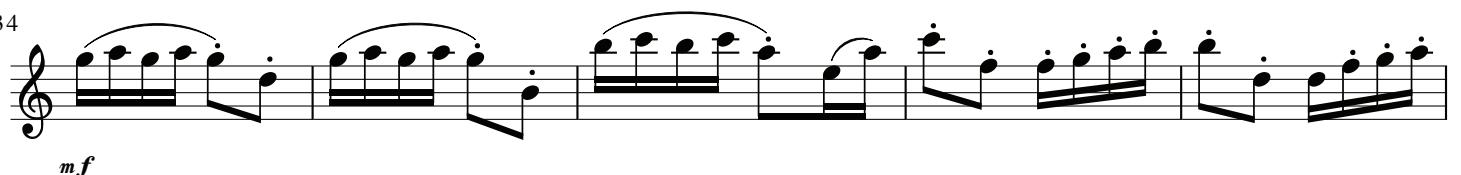
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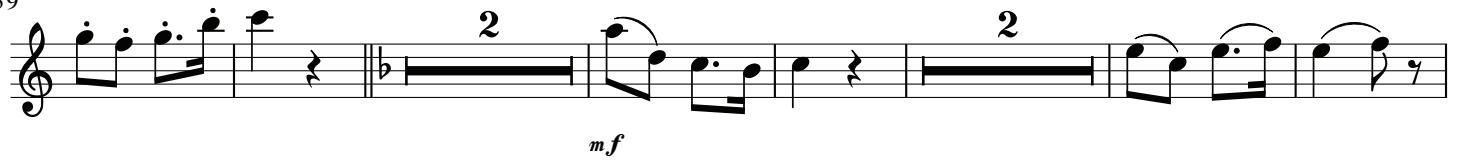
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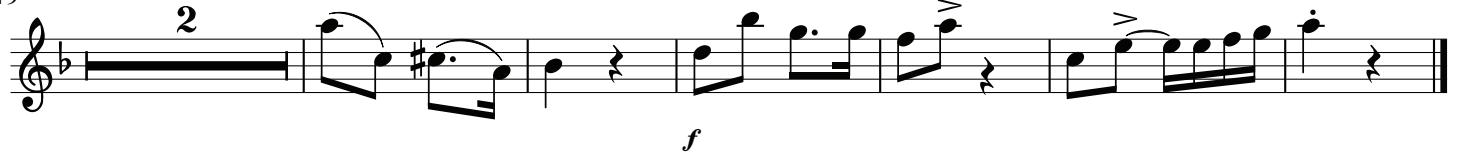
34



39



49



Violon 1

# Polka du Zan

Paroles de Nestor Caramel  
Transcription : Olivier Miquel

G. de Sant'Angelo

$\text{j} = 112$



9



18



25



32



41



50



Violon 2

# Polka du Zan

Paroles de Nestor Caramel

Transcription : Olivier Miquel

G. de Sant'Angelo

$\text{j} = 112$

Musical score for Violon 2, Polka du Zan, measures 1-8. The score is in 2/4 time, key signature is one flat. The music consists of eighth-note patterns.

9

Musical score for Violon 2, Polka du Zan, measures 9-16. The score is in 2/4 time, key signature is one flat. Dynamics include  $f$ ,  $p$ , and  $f$ .

19

Musical score for Violon 2, Polka du Zan, measures 19-26. The score is in 2/4 time, key signature changes to no sharps or flats. Dynamics include  $p$ ,  $f$ , and  $mf$ .

27

Musical score for Violon 2, Polka du Zan, measures 27-34. The score is in 2/4 time, key signature changes to one sharp. Dynamics include  $f$ .

33

Musical score for Violon 2, Polka du Zan, measures 33-40. The score is in 2/4 time, key signature changes to one flat. Dynamics include  $mf$ .

41

Musical score for Violon 2, Polka du Zan, measures 41-48. The score is in 2/4 time, key signature is one flat. Dynamics include  $f$ ,  $mf$ ,  $f$ , and  $mf$ .

49

Musical score for Violon 2, Polka du Zan, measures 49-56. The score is in 2/4 time, key signature is one flat.

Alto

# Polka du Zan

Paroles de Nestor Caramel  
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G. de Sant'Angelo

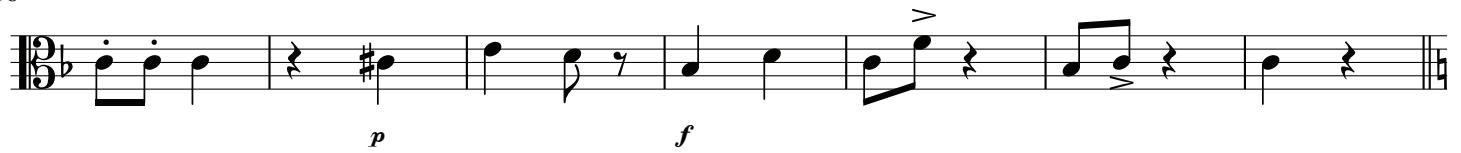
$\text{j} = 112$



9



18



25



31



38



47



## Violoncelle

## Polka du Zan

Paroles de Nestor Caramel

Transcription : Olivier Miquel

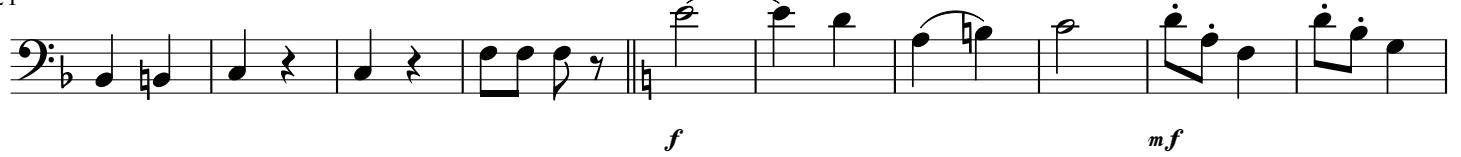
G. de Sant'Angelo

 $\text{j} = 112$ 

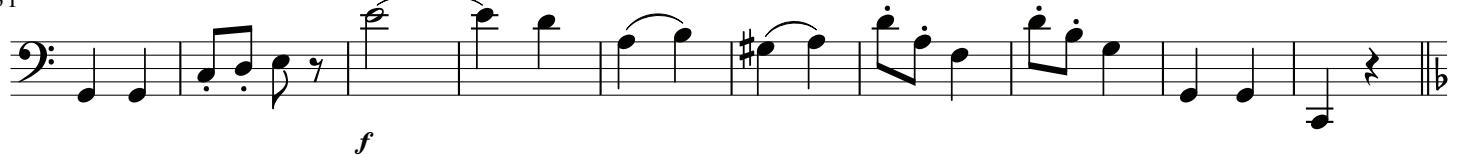
9



21



31



41



50



Contrebasse

# Polka du Zan

Paroles de Nestor Caramel

Transcription : Olivier Miquel

G. de Sant'Angelo

$\text{j} = 112$

2/4 time, bass clef, key signature of one flat. The music consists of two measures of eighth-note pairs followed by a measure of eighth-note pairs.

9

Continuation of the musical score from measure 9, consisting of a measure of eighth-note pairs followed by a measure of eighth-note pairs.

20

Continuation of the musical score from measure 20, consisting of a measure of eighth-note pairs followed by a measure of eighth-note pairs.

30

Continuation of the musical score from measure 30, consisting of a measure of eighth-note pairs followed by a measure of eighth-note pairs.

41

Continuation of the musical score from measure 41, consisting of a measure of eighth-note pairs followed by a measure of eighth-note pairs.

51

Continuation of the musical score from measure 51, consisting of a measure of eighth-note pairs followed by a measure of eighth-note pairs.

# Polka du Zan

Paroles de Nestor Caramel

Transcription : Olivier Miquel

G. de Sant'Angelo

$\text{j} = 112$

8

Viv' le ZAN, zan, zan, zan, Voi - là votre af - fai - re,

13

Su - cez - en, zan, zan, zan, Car c'est sa - lu - tai re. Pour chan - teur, o - ra - teur,

19

bam - bin, mi - li - tai - re, C'est un pro - duit bien - fai - sant, vi - ve le Zan ! Vi - ve le

24

Zan ! Les chan - teurs de l'O - pé - ra, c'est à qui les ap - plau - di - ra, car

29

par leur voix, c'est po - si - tif, ils char - ment le tube au - di - tif. Pour pou - voir chan -

34

ter ain - si, tout leur se -cret mais le voi - ci: de Zan ils su - cent un bâ - ton, ça leur don - ne le

40

ton. Viv' le ZAN, zan, zan, zan, Voi - là votre af - fai - re, Su - cez - en, zan, zan, zan,

47

Car c'est sa - lu - tai re. Pour chan - teur, o - ra - teur, bam - bin, mi - li - tai - re,

53

C'est un pro - duit bien - fai - sant, vi - ve le Zan ! Vi - ve le Zan !

Piano

# Polka du Zan

Paroles de Nestor Caramel

Transcription : Olivier Miquel

G. de Sant'Angelo

$\text{♩} = 112$

Musical score for piano, measures 1-9. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The tempo is marked as  $\text{♩} = 112$ . The music features a repetitive pattern of eighth-note chords and sixteenth-note patterns.

10

Musical score for piano, measures 10-18. The score continues with the same two-staff format and key signature. The time signature changes to 2/4 for these measures. The music maintains the established rhythmic and harmonic patterns.

19

Musical score for piano, measures 19-27. The score returns to common time (4/4). The music includes a measure where the bass staff has a single note followed by a rest, while the treble staff has a sixteenth-note pattern.

28

Musical score for piano, measures 28-36. The score continues in common time (4/4). The music features a mix of eighth-note and sixteenth-note patterns across both staves.

37

Musical score for piano, measures 37-45. The score continues in common time (4/4). The music includes a measure where the bass staff has a sixteenth-note pattern, while the treble staff has eighth-note chords.

47

Musical score for piano, measures 47-55. The score continues in common time (4/4). The music features a mix of eighth-note and sixteenth-note patterns across both staves, similar to previous sections.