

"Das Veilchen"

"La violette", mélodie

transcription : Olivier Miquel

W.A. MOZART

Allegretto

Violon

Alto

Violoncelle

Vn.

Alt.

Vc.

14

Vn.

Alt.

Vc.

20

Vn.

Alt.

Vc.

27

Vn.

Alt.

Vc.

f

33 *poco rall.*

Vn.

Alt.

Vc.

mf *f*

41

Vn.

Alt.

Vc.

mf *p*

49

Vn.

Alt.

Vc.

f *mp* *p*

Violon

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Allegretto

p *mf*

14

20 *mf* *f*

28 *poco rall.*

37 *f*

44 *mf* *p*

51 *f* *mp* *p*

Alto

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Allegretto

1

2

14

3

20

4

29

5

36

6

45

7

52

8

Violoncelle

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Allegretto

First line of musical notation (measures 1-8) in bass clef, 2/4 time, key of D major. It begins with a piano (*p*) dynamic and a melodic line of eighth notes. The dynamics shift to mezzo-forte (*mf*) in measure 6. The line ends with a repeat sign.

Second line of musical notation (measures 9-15). It continues the melodic line with various dynamics including piano (*p*), mezzo-forte (*mf*), and accents (>).

Third line of musical notation (measures 16-31). It features a 4-measure rest at the beginning, followed by a melodic line with dynamics *mf* and *f*. It ends with another 4-measure rest.

Fourth line of musical notation (measures 32-40). The melodic line continues with dynamics *f*, *mf*, and *f*.

Fifth line of musical notation (measures 41-49). It includes a 4-measure rest at the start, followed by a melodic line with dynamics *mf* and *p*.

Sixth line of musical notation (measures 50-58). The melodic line concludes with dynamics *f*, *mp*, and *p*.