

Che soave zeffiretto

dall'opera "Le Nozze di Figaro" pour deux flûtes et piano

Wolfgang Amadeus Mozart
(1756-1791)

Transcription : Olivier Miquel

Allegretto

Flûte 1

Flûte 2

Pianoforte

mf

6

1.

2.

Pianoforte

mf

12

1.

2.

Pianoforte

17

1.   

23

1.   

28

1.   

33

1.

2.

39

1.

2.

45

1.

2.

50

Musical score for measures 50-54. It features two vocal parts (1. and 2.) and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The piano part includes a complex texture with chords and moving lines in both hands. Dynamics include accents and hairpins.

55

Musical score for measures 55-59. It features two vocal parts (1. and 2.) and a piano accompaniment. The key signature has two flats. The piano part includes a complex texture with chords and moving lines in both hands. Dynamics include accents and hairpins, with a *p* (piano) marking appearing in measures 55 and 56.

60

Musical score for measures 60-64. It features two vocal parts (1. and 2.) and a piano accompaniment. The key signature has two flats. The piano part includes a complex texture with chords and moving lines in both hands. Dynamics include accents and hairpins.

Flutes

Che soave zeffiretto

dall'opera "Le Nozze di Figaro" pour deux flûtes et piano

Transcription : Olivier Miquel

Wolfgang Amadeus Mozart
(1756-1791)

Allegretto

Flûte 1

Flûte 2

mf

11

1.

2.

mf

18

1.

2.

mf

25

1.

2.

mf

31

1.

2.

39

1.

2.

mp

46

1.

2.

mp *f*

51

1.

2.

p

58

1.

2.