

Petite Symphonie N°5

en deux mouvements

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septembre 2016

Allegro moderato

Flûte 1
mf *f*

Flûte 2
mf *f*

Hautbois
mf *f*

Clarinete en Si \flat 1
p

Clarinete en Si \flat 2
p

Basson
mf *f*

Violon 1
mf *f* *p*

Violon 2
mf *f* *p*

Alto
mf *f* *p*

Violoncelle
mf *f*

Contrebasse
mf *f*

Musical score for measures 15-24. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Horn (Htb.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon (Bsn.), Violin 1 (Vn.1), Violin 2 (Vn.2), Alto Saxophone (Alt.), Viola (Vlc), and Cello (Cb.).

- Fl.1:** Measures 15-20 are rests. Measures 21-24: *p* (piano), notes G4, A4, B4, C5, B4, A4, G4, F4.
- Fl.2:** Measures 15-20 are rests. Measures 21-24: *p* (piano), notes G4, A4, B4, C5, B4, A4, G4, F4.
- Htb.:** Measures 15-20 are rests. Measures 21-24: *p* (piano), notes G4, A4, B4, C5, B4, A4, G4, F4.
- Clar. 1:** Measures 15-20: notes G4, A4, B4, C5, B4, A4, G4, F4. Measures 21-24: rests.
- Clar. 2:** Measures 15-20: notes G4, A4, B4, C5, B4, A4, G4, F4. Measures 21-24: rests.
- Bsn.:** Measures 15-24: rests.
- Vn.1:** Measures 15-20: notes G4, A4, B4, C5, B4, A4, G4, F4. Measures 21-24: notes G4, A4, B4, C5, B4, A4, G4, F4.
- Vn.2:** Measures 15-20: notes G4, A4, B4, C5, B4, A4, G4, F4. Measures 21-24: notes G4, A4, B4, C5, B4, A4, G4, F4.
- Alt.:** Measures 15-20: notes G4, A4, B4, C5, B4, A4, G4, F4. Measures 21-24: notes G4, A4, B4, C5, B4, A4, G4, F4.
- Vlc:** Measures 15-20: rests. Measures 21-24: *p* (piano), notes G4, A4, B4, C5, B4, A4, G4, F4.
- Cb.:** Measures 15-20: rests. Measures 21-24: *p* (piano), notes G4, A4, B4, C5, B4, A4, G4, F4.

This musical score page, numbered 28, contains ten staves for various instruments. The woodwind section includes Flute 1 (Fl.1), Flute 2 (Fl.2), Horn (Htb.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), and Bassoon (Bsn.). The brass section includes Trumpet 1 (Vn.1), Trumpet 2 (Vn.2), Alto Saxophone (Alt.), Violoncello (Vlc), and Contrabass (Cb.). Each staff begins with a dynamic marking of *mf* (mezzo-forte) and concludes with a dynamic marking of *f* (forte), with a hairpin crescendo indicating the transition. The notation includes various note values, rests, and phrasing slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4.

Fl.1
Fl.2
Htb.
Clar. 1
Clar. 2
Bsn.
Vn.1
Vn.2
Alt.
Vlc
Cb.

p
p
p
p
p
p
p
p
p
p
p

Detailed description: This page of a musical score, numbered 41, contains ten staves for various instruments. The woodwind section includes Flute 1 (Fl.1), Flute 2 (Fl.2), Horn (Htb.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon (Bsn.), and Alto Saxophone (Alt.). The string section includes Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Vlc), and Cello (Cb.). The score is written in a common time signature. The woodwinds and strings play a melodic line starting with a half note, followed by quarter notes, and ending with a half note. The brass instruments (Bsn., Vlc, Cb.) play a similar melodic line. The dynamic marking *p* (piano) is indicated for several instruments. The key signature has one sharp (F#).

Fl.1
Fl.2
Htb.
Clar. 1
Clar. 2
Bsn.
Vn.1
Vn.2
Alt.
Vlc
Cb.

p
p

Detailed description: This page of a musical score, numbered 53, contains ten staves. The instruments are Flute 1 (Fl.1), Flute 2 (Fl.2), Horn (Htb.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon (Bsn.), Violin 1 (Vn.1), Violin 2 (Vn.2), Alto Saxophone (Alt.), Violoncello (Vlc), and Contrabass (Cb.). The woodwinds (Fl.1, Fl.2, Htb., Clar. 1, Clar. 2, Bsn.) have rests for the first seven measures, followed by melodic lines in the final three measures. Fl.1 and Htb. have a slur over the final three notes. Clar. 1 and Clar. 2 have a piano (*p*) dynamic marking. The strings (Vn.1, Vn.2, Alt., Vlc, Cb.) play a rhythmic pattern of eighth and sixteenth notes throughout the page. The Alto Saxophone (Alt.) has a slur over the final three notes.

This page of a musical score, numbered 63, contains ten staves for different instruments. The staves are labeled on the left as follows: Fl.1, Fl.2, Htb., Clar. 1, Clar. 2, Bsn., Vn.1, Vn.2, Alt., Vlc, and Cb. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and slurs. The Fl.1 and Htb. parts feature complex melodic lines with many slurs. The Clar. 1 and Clar. 2 parts have more rhythmic and melodic patterns. The Bsn., Vlc, and Cb. parts are in the bass clef and provide a harmonic foundation. The Vn.1 and Vn.2 parts are in the treble clef and mirror the melodic lines of the flutes and horn. The Alt. part is in the alto clef and provides a lower melodic line. The score is written in a standard musical notation style with a common time signature.

Musical score for page 73, featuring woodwinds, strings, and lower brass instruments. The score is written for the following parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Htb. (Horn)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- Bsn. (Bassoon)
- Vn. 1 (Violin 1)
- Vn. 2 (Violin 2)
- Alt. (Alto)
- Vlc. (Viola)
- Cb. (Cello)

The score includes dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte) throughout. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The score is written in a common time signature and features various musical notations including slurs, accents, and dynamic markings.

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

p

p

p

mf

mf

mf

mf

mf

mf

Detailed description: This page of a musical score, numbered 82, contains ten staves for various instruments. The top three staves are for Flute 1 (Fl.1), Flute 2 (Fl.2), and Horn (Htb.). The next three staves are for Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), and Bassoon (Bsn.). The bottom four staves are for Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), and Cello (Cb.). The Flute parts (Fl.1 and Fl.2) and Clarinet 1 part feature a melodic line starting in measure 82 with a dynamic marking of *p* (piano). The Violin 2, Alto, Viola, and Cello parts have a more active role, with dynamic markings of *mf* (mezzo-forte) appearing in measures 85 and 86. The Horn part is silent throughout. The score is written in treble clef for the upper instruments and bass clef for the lower instruments, with a key signature of one sharp (F#).

Fl.1 *p* *mf*

Fl.2 *p* *mf*

Htb. *p* *mf*

Clar. 1 *p*

Clar. 2

Bsn. *mf*

Vn.1

Vn.2

Alt.

Vlc

Cb.

Detailed description: This page of a musical score covers measures 90 through 97. The instrumentation includes Flute 1 (Fl.1), Flute 2 (Fl.2), Horn (Htb.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon (Bsn.), Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), Viola (Vlc), and Cello (Cb.). The score is written in treble clef for Flutes, Horn, Clarinet 1, and Violins, and in bass clef for Bassoon, Alto, Viola, and Cello. The key signature has one sharp (F#). Dynamics are indicated by *p* (piano) and *mf* (mezzo-forte). Flutes 1 and 2, and the Horn, play a melodic line starting in measure 90 with a *p* dynamic, which changes to *mf* in measure 94. Clarinet 1 plays a similar melodic line starting in measure 90 with a *p* dynamic. The Bassoon, Violins, Alto, Viola, and Cello provide harmonic support with various rhythmic patterns and sustained notes.

Fl.1
Fl.2
Htb.
Clar. 1
Clar. 2
Bsn.
Vn.1
Vn.2
Alt.
Vlc
Cb.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

Detailed description: This page of a musical score, numbered 98, contains ten staves for various instruments. The top three staves are for Flute 1 (Fl.1), Flute 2 (Fl.2), and Horn (Htb.), all in treble clef. The next three are for Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), and Bassoon (Bsn.), with Clarinet 1 and 2 in treble clef and Bassoon in bass clef. The bottom four staves are for Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), Viola (Vlc), and Cello (Cb.), with Violin 1 and 2 in treble clef, and Alto, Viola, and Cello in bass clef. The score shows measures 98 through 101. Measures 98 and 99 contain melodic lines for the woodwinds and strings. Measures 100 and 101 feature a sustained chordal texture with a dynamic marking of *mf* (mezzo-forte) indicated below the staves. The key signature has one sharp (F#), and the time signature is 7/8.

This musical score page (108) includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Horn (Htb.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon (Bsn.), Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), Viola (Vlc), and Cello (Cb.). The woodwinds and strings feature dynamic markings of *f* (forte) and *p* (piano). Flute 1 has a long melodic line with a slur. Flute 2 and Horn have similar melodic lines with slurs and *f* markings. Clarinet 1 and 2 have melodic lines with *p* markings. Bassoon, Violin 1, Violin 2, and Alto have melodic lines with *f* and *p* markings. Viola and Cello have melodic lines with *f* and *p* markings.

Fl.1 *p* *mf*

Fl.2 *p* *mf*

Htb. *p* *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Bsn. *mf*

Vn.1 *mf*

Vn.2 *mf*

Alt. *mf*

Vlc *< mf*

Cb. *< mf*

Detailed description: This page of a musical score covers measures 123 and 124. It features ten staves for various instruments: Flute 1 (Fl.1), Flute 2 (Fl.2), Horn (Htb.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon (Bsn.), Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Alt.), Violoncello (Vlc), and Contrabass (Cb.). The score is written in a common time signature. Measures 123 and 124 are marked with dynamic levels: *p* (piano) and *mf* (mezzo-forte). Flute parts include slurs and accents. The Viola and Contrabass parts feature a crescendo leading to *mf*. The Clarinet 2 part has a melodic line with slurs and accents.

This musical score page contains ten staves for measures 137 through 142. The instruments are: Flute 1 (Fl.1), Flute 2 (Fl.2), Horn (Htb.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon (Bsn.), Violin 1 (Vn.1), Violin 2 (Vn.2), Alto Saxophone (Alt.), Viola (Vlc), and Double Bass (Cb.). The music is in 4/4 time and marked *Lento*. A dynamic marking of *f* (forte) is present in each staff, with a hairpin indicating a crescendo from measure 137 to 140. The woodwinds and strings play a melodic line, while the double bass provides a harmonic accompaniment with eighth notes and accents. The score concludes with a double bar line at the end of measure 142.

Allegretto ♩ = 120

Flûte 1



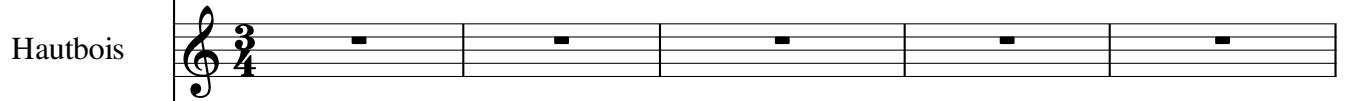
p

Flûte 2



p

Hautbois

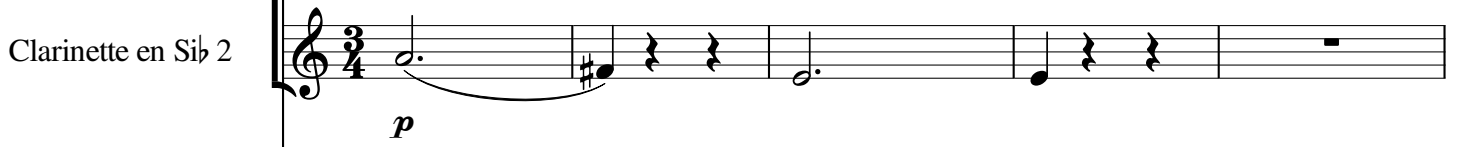


Clarinete en Si \flat 1




p

Clarinete en Si \flat 2



p

Basson



Violon 1



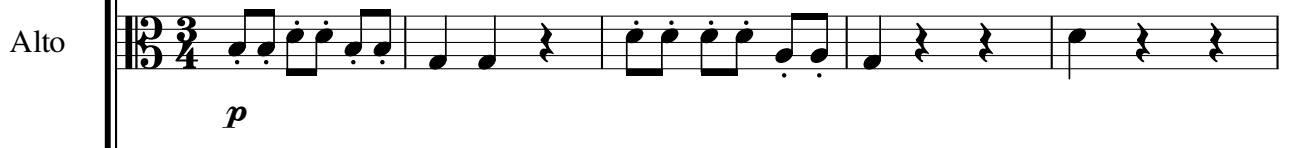
mp

Violon 2



p

Alto



p

Violoncelle



p

Contrebasse



p

6

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

f

f

f

f

f

f

f

f

f

f

f

f

f

12

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

p

p

p

p

p

p

p

p

p

p

p

p

Musical score for page 19, featuring woodwinds, strings, and brass instruments. The score is written for Fl. 1, Fl. 2, Htb., Clar. 1, Clar. 2, Bsn., Vn. 1, Vn. 2, Alt., Vlc, and Cb. The woodwinds and strings play a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The brass instruments (Bsn., Alt., Vlc, Cb.) play a rhythmic accompaniment of quarter notes. The dynamic marking *mf* is present for several instruments.

Fl. 1 *mf*

Fl. 2 *mf*

Htb.

Clar. 1 *mf*

Clar. 2 *mf*

Bsn. *mf*

Vn. 1 *mf*

Vn. 2 *mf*

Alt.

Vlc

Cb.

Musical score for measures 27-32, featuring woodwinds, brass, and strings. The score is written for the following instruments:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Htb. (Horn)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- Bsn. (Bassoon)
- Vn. 1 (Violin 1)
- Vn. 2 (Violin 2)
- Alt. (Alto)
- Vlc (Violoncello)
- Cb. (Contrabass)

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and rests.

Fl.1
Fl.2
Htb.
Clar. 1
Clar. 2
Bsn.
Vn.1
Vn.2
Alt.
Vlc
Cb.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

Detailed description: This page of a musical score, numbered 34, contains ten staves for various instruments. The woodwind section includes two Flutes (Fl.1 and Fl.2), Horns (Htb.), two Clarinets (Clar. 1 and Clar. 2), and a Bassoon (Bsn.). The string section consists of Violins (Vn.1 and Vn.2), Viola (Vlc), and Cello (Cb.). The Flute parts feature melodic lines with slurs and accents, marked with a mezzo-forte (*mf*) dynamic. The Horns play a sustained note with a slur. The Clarinets and Bassoon have sparse, rhythmic parts. The Violins and Viola play moving lines, also marked *mf*. The Cello and Bassoon provide a steady bass line. The score is written in a common time signature.

Fl.1
Fl.2
Htb.
Clar. 1
Clar. 2
Bsn.
Vn.1
Vn.2
Alt.
Vlc
Cb.

f
f
f
mp
p
mf *>* *p*
f *p*
f *p*
f *p*
f *p*
p

Detailed description: This page of a musical score, numbered 41, contains ten staves for various instruments. The woodwinds (Flutes 1 and 2, Horns, Clarinets 1 and 2, Bassoon) and strings (Violins 1 and 2, Alto, Viola, Cello) are active throughout. The woodwinds and strings play a melodic line with dynamic markings of *f* (forte) and *p* (piano). The Bassoon part includes a dynamic marking of *mf* (mezzo-forte) and a crescendo/decrescendo hairpin (*>*) leading to *p*. The Clarinet 1 part has a dynamic marking of *mp* (mezzo-piano). The strings play a steady accompaniment, with dynamic markings of *f* and *p* indicating changes in volume. The score is written in a key with one sharp (F#) and a common time signature (C).

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

p

mf

Detailed description: This page of a musical score covers measures 48 through 53. The instrumentation includes Flute 1 (Fl.1), Flute 2 (Fl.2), Horns (Htb.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon (Bsn.), Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), Viola (Vlc), and Cello (Cb.). Measures 48 and 49 feature rests for Fl.1 and Fl.2. In measure 50, both flutes play a melodic line starting with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter rest. A dynamic marking of *p* is placed below the first measure of this line. Measures 51 and 52 continue the flute parts with similar rhythmic patterns. In measure 53, the Bassoon (Bsn.) enters with a melodic line starting on a half note G2, followed by eighth notes A2, B2, and C3, then a quarter rest. A dynamic marking of *mf* is placed below the final measure of this line. The strings (Vn.1, Vn.2, Alt., Vlc, Cb.) provide harmonic support with sustained notes and rhythmic patterns throughout the measures.

This musical score page contains measures 54 through 57. The instruments and their parts are as follows:

- Fl. 1:** Treble clef, starting with a rest in measure 54, then playing a melodic line in measures 55-57. Dynamic: *mf*.
- Fl. 2:** Treble clef, starting with a rest in measure 54, then playing a melodic line in measures 55-57. Dynamic: *mf*.
- Htb.:** Treble clef, starting with a rest in measure 54, then playing a melodic line in measures 55-57. Dynamic: *mf*.
- Clar. 1:** Treble clef, playing a rhythmic pattern of eighth notes in measures 54-57. Dynamic: *mf*.
- Clar. 2:** Treble clef, playing a rhythmic pattern of eighth notes in measures 54-57. Dynamic: *mf*.
- Bsn.:** Bass clef, playing a rhythmic pattern of eighth notes in measures 54-57. Dynamic: *mf*.
- Vn. 1:** Treble clef, playing a rhythmic pattern of eighth notes in measures 54-57. Dynamic: *mf*.
- Vn. 2:** Treble clef, playing a rhythmic pattern of eighth notes in measures 54-57. Dynamic: *mf*.
- Alt.:** Bass clef, playing a rhythmic pattern of eighth notes in measures 54-57. Dynamic: *mf*.
- Vlc.:** Bass clef, playing a rhythmic pattern of eighth notes in measures 54-57. Dynamic: *mf*.
- Cb.:** Bass clef, playing a rhythmic pattern of eighth notes in measures 54-57. Dynamic: *mf*.

This musical score page contains measures 60 through 63. The instruments and their parts are as follows:

- Fl. 1:** Treble clef, starts with *f* in measure 60, then rests, and resumes with *p* in measure 62.
- Fl. 2:** Treble clef, starts with *f* in measure 60, then rests, and resumes with *p* in measure 62.
- Htb.:** Treble clef, plays *f* in measure 60 and rests for the remainder of the page.
- Clar. 1:** Treble clef, rests in measures 60-61, then plays *p* in measure 62.
- Clar. 2:** Treble clef, rests in measures 60-61, then plays *p* in measure 62.
- Bsn.:** Bass clef, starts with *f* in measure 60, then has a dynamic change to *p* in measure 61.
- Vn. 1:** Treble clef, starts with *f* in measure 60, then *mp* in measure 61, and has accents in measures 62 and 63.
- Vn. 2:** Treble clef, starts with *f* in measure 60, then *p* in measure 61.
- Alt.:** Bass clef, starts with *f* in measure 60, then *p* in measure 61.
- Vlc.:** Bass clef, starts with *f* in measure 60, then *p* in measure 61.
- Cb.:** Bass clef, starts with *f* in measure 60, then *p* in measure 61.

Musical score for measures 67-71, featuring the following instruments:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Htb. (Horn)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- Bsn. (Bassoon)
- Vn. 1 (Violin 1)
- Vn. 2 (Violin 2)
- Alt. (Alto)
- Vlc (Viola)
- Cb. (Cello)

The score includes various musical notations such as notes, rests, dynamics (*f*), and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4.

Large

73

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 73. The tempo is marked 'Large'. The score consists of ten staves. Flute 1 (Fl.1) and Flute 2 (Fl.2) play melodic lines with slurs and accents. Horn (Htb.) plays a rhythmic pattern with accents. Clarinet 1 (Clar. 1) and Clarinet 2 (Clar. 2) play sustained notes. Bassoon (Bsn.) plays a simple harmonic line. Violin 1 (Vn.1) and Violin 2 (Vn.2) play rhythmic patterns with accents. Alto (Alt.), Viola (Vlc), and Cello (Cb.) play a simple harmonic line. The score ends with a double bar line.