

Petite Symphonie N°3


en quatre mouvements

Olivier Miquel


septembre 2016

Bien modéré


Flûte 1




Flûte 2




Hautbois



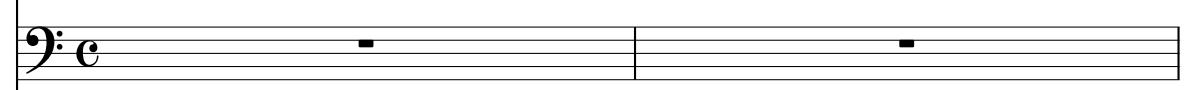
Clarinete en Si \flat 1



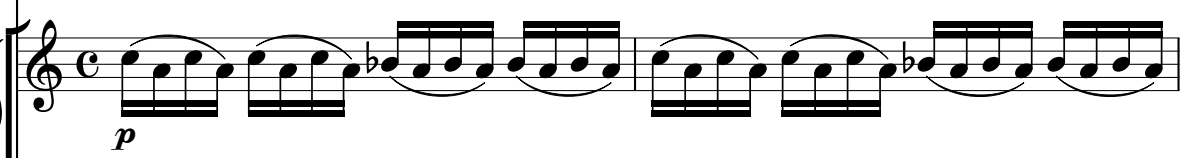
Clarinete en Si \flat 2



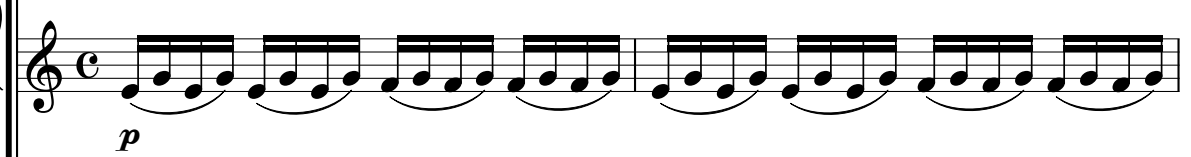
Basson



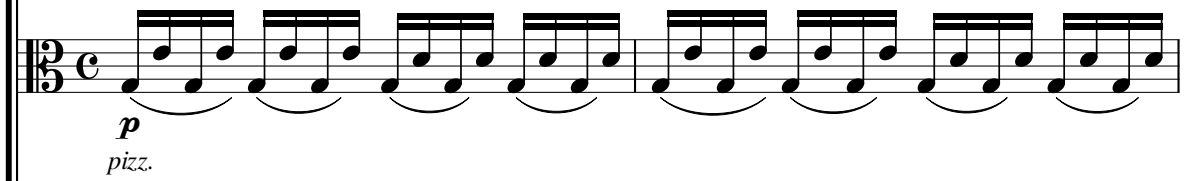
Violon 1



Violon 2




Alto



Violoncelle



Contrebasse



3

Fl.1 *p*

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn. *p*

Vn.1

Vn.2

Alt.

Vlc

Cb.

6

Fl.1 *p* 3 3

Fl.2

Htb. *p* 3 3

Clar. 1

Clar. 2

Bsn. *p* 3 3

Vn.1

Vn.2

Alt.

Vlc

Cb.

9

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

12

Fl.1
mf

Fl.2

Htb.
mf

Clar. 1
p

Clar. 2
p

Bsn.
mf

Vn.1

Vn.2

Alt.

Vlc

Cb.

This musical score page, numbered 18, features ten staves for various instruments. The woodwind section includes Flute 1 (Fl.1), Flute 2 (Fl.2), Horn (Htb.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), and Bassoon (Bsn.). The string section includes Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), Viola (Vlc), and Cello (Cb.).

The woodwind parts (Fl.1, Fl.2, Htb., Clar. 1, Clar. 2, Bsn.) begin with a rest in measure 18. In measure 19, they play a melodic line consisting of eighth-note triplets. The dynamic marking *mf* is indicated. The string parts (Vn.1, Vn.2, Alt., Vlc, Cb.) play a rhythmic accompaniment of eighth-note triplets throughout the measures. The Viola and Cello parts include a fermata in measure 21.

This musical score page, numbered 21, features ten staves for various instruments. The woodwind section includes Flute 1 (Fl.1), Flute 2 (Fl.2), Horn (Htb.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), and Bassoon (Bsn.). The string section includes Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), Viola (Vlc), and Cello (Cb.).

The woodwind parts (Fl.1, Fl.2, Htb., Clar. 1, Clar. 2, Bsn.) play a melodic line consisting of eighth-note triplets in the first measure, followed by a whole rest in the second measure, and a continuation of the melodic line in the third measure. The string parts (Vn.1, Vn.2, Alt., Vlc, Cb.) play a rhythmic accompaniment of eighth-note triplets in the first measure, followed by a whole rest in the second measure, and a continuation of the rhythmic pattern in the third measure. The dynamic marking *mf* (mezzo-forte) is indicated for the string parts.

26

Fl.1
Fl.2
Htb.
Clar. 1
Clar. 2
Bsn.
Vn.1
Vn.2
Alt.
Vlc
Cb.

28

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

3

3

3

3

3

7

32

Fl.1
Fl.2
Htb.
Clar. 1
Clar. 2
Bsn.
Vn.1
Vn.2
Alt.
Vlc
Cb.

f

Fl.1 *p*

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn. *p*

Vn.1

Vn.2

Alt.

Vlc

Cb.

Detailed description: This page of a musical score contains measures 39, 40, and 41. The instruments are arranged vertically from top to bottom: Flute 1 (Fl.1), Flute 2 (Fl.2), Horn (Htb.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon (Bsn.), Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Vlc), and Cello (Cb.). Fl.1 and Bsn. play a melodic line starting in measure 39 with a piano (*p*) dynamic. Fl.2, Clar. 1, and Clar. 2 are silent. Vn.1, Vn.2, Vlc, and Cb. play a rhythmic accompaniment of eighth notes. Vn.1 has a flat sign in measure 40. The score is written in treble clef for Fl.1, Fl.2, Clar. 1, Clar. 2, Vn.1, and Vn.2, and bass clef for Htb., Bsn., Vlc, and Cb. The key signature has one flat (B-flat).

Fl.1 *pp*

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn. *pp*

Vn.1 *poco rit.* *pp*

Vn.2 *pp*

Alt. *pp*

Vlc *pp*

Cb. *pp*

Detailed description: This page of a musical score, numbered 42, contains ten staves. The woodwind section (Fl.1, Fl.2, Htb., Clar. 1, Clar. 2, Bsn.) is mostly silent, with Fl.1 and Bsn. playing a single note in measure 43. The string section (Vn.1, Vn.2, Alt., Vlc, Cb.) is active, playing a rhythmic pattern of eighth notes with slurs. Vn.1 has a *poco rit.* marking and a *pp* dynamic. Vn.2, Alt., Vlc, and Cb. all have *pp* dynamics. The score concludes with a double bar line in measure 44.

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

mf

mf

mf

arco

mf

Musical score for page 13, measures 13-16. The score includes parts for Flute 1, Flute 2, Horn, Clarinet 1, Clarinet 2, Bassoon, Violin 1, Violin 2, Alto Saxophone, Viola, and Cello. Dynamics include *mf* and accents.

Fl.1: Rests in measures 13-14, then plays a melodic line in measures 15-16 starting with a quarter rest.

Fl.2: *mf*. Starts with a quarter rest in measure 13, then plays a melodic line with accents in measures 14-16.

Htb.: Rests in measures 13-14, then plays a melodic line in measures 15-16 starting with a quarter rest.

Clar. 1: Rests in measures 13-14, then plays a melodic line in measures 15-16 starting with a quarter rest.

Clar. 2: *mf*. Plays a melodic line with accents in measures 13-16.

Bsn.: *mf*. Plays a melodic line with accents in measures 13-16.

Vn.1: Rests in measures 13-14, then plays a melodic line in measures 15-16 starting with a quarter rest.

Vn.2: *mf*. Plays a melodic line with accents in measures 13-16.

Alt.: *mf*. Plays a melodic line with accents in measures 13-16.

Vlc: Rests in measures 13-14, then plays a melodic line in measures 15-16 starting with a quarter rest.

Cb.: *mf*. Plays a melodic line with accents in measures 13-16.

27

Fl.1 *mp*

Fl.2 *mf*

Htb.

Clar. 1 *mp*

Clar. 2

Bsn. *mf*

Vn.1

Vn.2

Alt.

Vlc

Cb.

Detailed description: This page of a musical score covers measures 27 through 32. The instrumentation includes Flute 1 (Fl.1), Flute 2 (Fl.2), Horn (Htb.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon (Bsn.), Violin 1 (Vn.1), Violin 2 (Vn.2), Alto Saxophone (Alt.), Viola (Vlc), and Cello (Cb.). Flute 1 and Clarinet 1 play a melodic line starting in measure 27 with a mezzo-piano (*mp*) dynamic, featuring eighth-note patterns and slurs. Flute 2 and Bassoon play a similar melodic line starting in measure 30 with a mezzo-forte (*mf*) dynamic. The Horn part features a rhythmic eighth-note pattern with slurs. The string section (Violins, Alto, Viola, and Cello) provides a harmonic accompaniment with eighth-note patterns. The Cello and Bassoon parts have rests in measures 27-29 and 30-32 respectively.

Fl.1
Fl.2
Htb.
Clar. 1
Clar. 2
Bsn.
Vn.1
Vn.2
Alt.
Vlc
Cb.

mf
f
p

Detailed description: This page of a musical score covers measures 33 through 38. The instrumentation includes Flute 1 (Fl.1), Flute 2 (Fl.2), Horn (Htb.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon (Bsn.), Violin 1 (Vn.1), Violin 2 (Vn.2), Alto Saxophone (Alt.), Viola (Vlc), and Cello (Cb.). Flute 1 and Clarinet 2 are silent throughout. Flute 2 and Bassoon play a melodic line with slurs and accents, featuring a key signature change to one flat in measure 35. Horn, Clarinet 1, and Bassoon enter in measure 35 with a *mf* dynamic. The strings (Vn.1, Vn.2, Alt., Vlc, Cb.) play a rhythmic accompaniment of eighth notes with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

39

Fl.1
f

Fl.2
f

Htb.
f

Clar. 1
f

Clar. 2
f

Bsn.
f

Vn.1
f

Vn.2
f

Alt.
f

Vlc
f

Cb.
f

pizz.

pizz.

pizz.

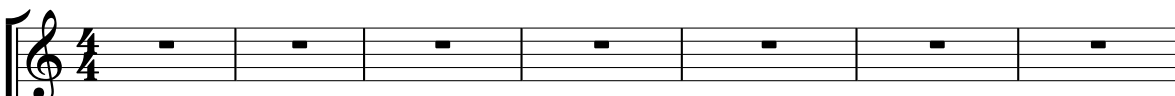
pizz.

pizz.

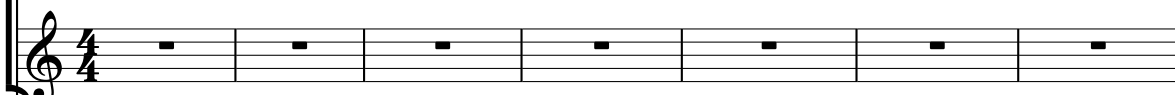
Detailed description: This page of a musical score, numbered 39, contains ten staves. The top six staves are for woodwinds: Flute 1 (Fl.1), Flute 2 (Fl.2), Horn (Htb.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), and Bassoon (Bsn.). The bottom four staves are for strings: Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), and Cello (Vlc). The Contrabass (Cb.) is also present. The woodwinds play a melodic line starting with a sixteenth-note triplet in measure 39, marked with a forte (*f*) dynamic. The strings provide a rhythmic accompaniment, with the Violins, Alto, and Cello playing a similar sixteenth-note triplet pattern. The string parts are marked with *f* and include *pizz.* (pizzicato) markings in measures 40 and 41. The score concludes with a double bar line in measure 42.

Lent

Flûte 1



Flûte 2



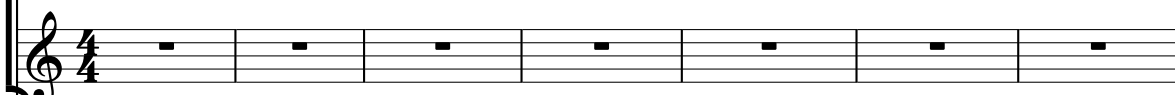
Hautbois



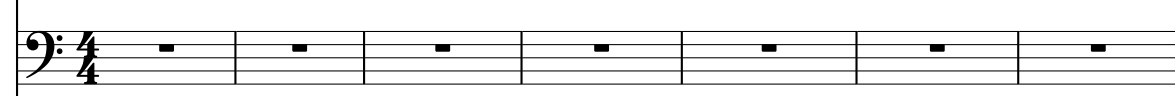
Clarinete en Si \flat 1



Clarinete en Si \flat 2



Basson



Violon 1



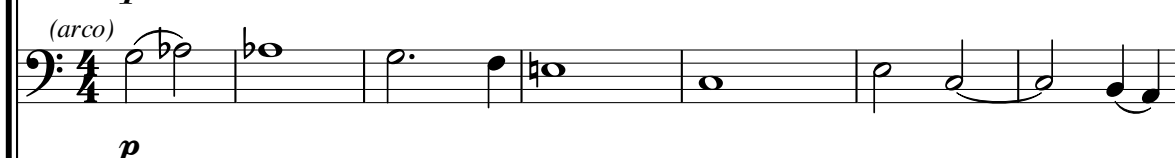
Violon 2



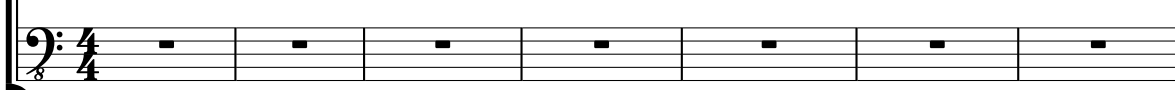
Alto



Violoncelle



Contrebasse



Fl.1
Fl.2
Htb.
Clar. 1
Clar. 2
Bsn.
Vn.1
Vn.2
Alt.
Vlc
Cb.

Fl.1
Fl.2
Htb.
Clar. 1
Clar. 2
Bsn.
Vn.1
Vn.2
Alt.
Vlc
Cb.

p

Detailed description: This page of a musical score contains ten staves for various instruments. The top staff is for Flute 1 (Fl.1), followed by Flute 2 (Fl.2), Horn (Htb.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon (Bsn.), Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), Viola (Vlc), and Cello (Cb.). The music is written in a key with one flat and a 2/4 time signature. The first measure of the Flute 2 staff includes a dynamic marking of *p* (piano). The score features a variety of note values, including eighth and sixteenth notes, and rests. Many notes are beamed together and have slurs above them. There are also some trill-like markings above certain notes. The bottom of the page shows the beginning of the next page, with the number 27.

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

Allegro

Flûte 1

Flûte 2

Hautbois

Clarinete en Si \flat 1

Clarinete en Si \flat 2

Basson

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

p

mf

5

Fl.1
mf

Fl.2
mf

Htb.
mf

Clar. 1
mf

Clar. 2
mf

Bsn.
mf

Vn.1
f

Vn.2
f

Alt.
f

Vlc
f

Cb.
f

This musical score page contains measures 10 through 13. The instruments and their parts are as follows:

- Fl. 1 & Fl. 2:** Both flutes play a melodic line starting in measure 10 with a forte (*f*) dynamic. They play eighth notes in 3/4 time, moving to a half note in measure 11, and then a quarter note in measure 12. The key signature changes to one sharp (F#) in measure 10.
- Htb. (Horn):** Plays a similar melodic line to the flutes, starting in measure 10 with a forte (*f*) dynamic.
- Clar. 1 & Clar. 2:** Both clarinets play a melodic line. Clarinet 1 starts in measure 10 with a forte (*f*) dynamic and changes to mezzo-piano (*mp*) in measure 12. Clarinet 2 starts in measure 10 with a forte (*f*) dynamic and changes to mezzo-piano (*mp*) in measure 12.
- Bsn. (Bassoon):** Plays a melodic line starting in measure 10 with a forte (*f*) dynamic and changes to mezzo-piano (*mp*) in measure 12.
- Vn. 1 & Vn. 2 (Violins):** Violin 1 plays a rhythmic pattern of eighth notes with accents, starting in measure 10. Violin 2 plays a similar pattern. Both reach a forte (*f*) dynamic in measure 13.
- Alt. (Alto Saxophone):** Plays a melodic line starting in measure 10 with a forte (*f*) dynamic.
- Vlc. (Viola):** Plays a melodic line starting in measure 10 with a forte (*f*) dynamic.
- Cb. (Cello):** Plays a melodic line starting in measure 10 with a forte (*f*) dynamic.

The score is written in 3/4 time and features a key signature change from C major to F# major in measure 10. The dynamics range from forte (*f*) to mezzo-piano (*mp*).

Fl.1
mp

Fl.2

Htb.

Clar. 1
mp

Clar. 2
mp

Bsn.
mp

Vn.1

Vn.2

Alt.

Vlc

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 15. It features ten staves for woodwinds and strings. The woodwinds include Flute 1, Flute 2, Horn, Clarinet 1, Clarinet 2, and Bassoon. The strings include Violin 1, Violin 2, Alto, Viola, and Cello. The score is written in 6/8 time, with a key signature of one flat (B-flat major or D minor). The tempo is marked *mp* (mezzo-piano). The music consists of several measures, with some woodwinds playing melodic lines and others providing harmonic support. The Flute 1 part has a melodic line with a slur and a dynamic marking of *mp*. The Clarinet 1 part also has a melodic line with a slur and a dynamic marking of *mp*. The Bassoon part has a melodic line with a slur and a dynamic marking of *mp*. The Violin 1 and Violin 2 parts have a melodic line with a slur and a dynamic marking of *mp*. The Alto part has a melodic line with a slur and a dynamic marking of *mp*. The Viola part has a melodic line with a slur and a dynamic marking of *mp*. The Cello part has a melodic line with a slur and a dynamic marking of *mp*. The Flute 2, Horn, and Clarinet 2 parts are mostly silent, indicated by rests.

Fl.1
f

Fl.2
f

Htb.
f

Clar. 1
f *mf* *f*

Clar. 2

Bsn.
f

Vn.1
f

Vn.2
f

Alt.
f

Vlc
f

Cb.
f

This musical score page, numbered 25, features ten staves for various instruments: Flute 1 (Fl.1), Flute 2 (Fl.2), Horn (Htb.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon (Bsn.), Violin 1 (Vn.1), Violin 2 (Vn.2), Alto Saxophone (Alt.), Violoncello (Vlc), and Contrabass (Cb.). The music is written in 3/4 time and consists of four measures. The key signature changes from one flat (B-flat) to one sharp (F#) between measures 25 and 26, and then returns to one flat (B-flat) between measures 27 and 28. The first measure (25) contains melodic lines for Fl.1, Fl.2, Htb., Clar.1, Clar.2, Bsn., Vn.1, Vn.2, Alt., Vlc, and Cb. The second measure (26) shows Fl.1, Htb., Clar.1, and Vn.1 with notes, while Fl.2, Clar.2, Vn.2, Alt., Vlc, and Cb. are silent. The third measure (27) features Fl.1, Htb., Clar.1, Bsn., Vn.1, Vn.2, Alt., Vlc, and Cb. The fourth measure (28) includes Fl.1, Fl.2, Htb., Clar.1, Clar.2, Bsn., Vn.1, Vn.2, Alt., Vlc, and Cb. Dynamic markings include *f* (forte) for the Bassoon, Violin 1, Violin 2, Alto Saxophone, Violoncello, and Contrabass in measures 27 and 28. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Musical score for page 30, featuring woodwinds, brass, and strings. The score is in 6/8 time and includes dynamic markings *f* and *ff*. The instruments are:

- Fl. 1
- Fl. 2
- Htb.
- Clar. 1
- Clar. 2
- Bsn.
- Vn. 1
- Vn. 2
- Alt.
- Vlc.
- Cb.

The score shows a progression from *f* to *ff* across the measures. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The final measure of the page features a complex rhythmic pattern with eighth and sixteenth notes.