

Petite Symphonie N°1

en trois mouvements

Olivier Miquel

septembre 2016

Allegretto ♩ = 108

Flûte 1

Flûte 2

Hautbois

Clarinete en Si♭ 1

Clarinete en Si♭ 2

Basson

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

6

Musical score for a woodwind and string ensemble, measures 6-9. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Horn (Htb.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon (Bsn.), Violin 1 (Vn.1), Violin 2 (Vn.2), Alto Saxophone (Alt.), Viola (Vlc), and Cello (Cb.).

The woodwind parts (Fl.1, Fl.2, Htb., Clar. 1, Clar. 2, Bsn.) are marked *mf* (mezzo-forte) and feature melodic lines with various articulations and phrasing. The string parts (Vn.1, Vn.2, Alt., Vlc, Cb.) provide harmonic support, with Vn.1 and Vn.2 playing a rhythmic pattern in the first measure, while the other strings play a sustained chordal accompaniment.

This musical score page contains measures 11, 12, and 13 for a woodwind and string ensemble. The instruments are arranged as follows:

- Fl. 1**: Flute 1, Treble clef.
- Fl. 2**: Flute 2, Treble clef.
- Htb.**: Horn in B-flat, Treble clef.
- Clar. 1**: Clarinet in B-flat, Treble clef.
- Clar. 2**: Clarinet in B-flat, Treble clef.
- Bsn.**: Bassoon, Bass clef.
- Vn. 1**: Violin 1, Treble clef.
- Vn. 2**: Violin 2, Treble clef.
- Alt.**: Alto Saxophone, Bass clef.
- Vlc**: Violoncello, Bass clef.
- Cb.**: Contrabass, Bass clef.

Measure 11: Flutes 1 and 2, Horn, Clarinets 1 and 2, Bassoon, and the string section (Violins 1 and 2, Alto, Cello, and Double Bass) all play a melodic line starting with a half note. Dynamics are *mf* for the strings and *p* for the woodwinds.

Measure 12: The woodwinds (Flutes 1 and 2, Horn, Clarinets 1 and 2, Bassoon) play a melodic line starting with a half note. Dynamics are *p*. The strings are silent.

Measure 13: The woodwinds play a melodic line starting with a half note. Dynamics are *f*. The strings play a melodic line starting with a half note. Dynamics are *f*.

16

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

pizz.

Fl.1
mf

Fl.2

Htb.
mf

Clar. 1
mf

Clar. 2

Bsn.
mf

Vn.1
mf *p*

Vn.2
mf *p*

Alt.
mf *p*

Vlc
mf *p*

Cb.
mf

Detailed description: This page of a musical score covers measures 21 through 26. The instrumentation includes Flute 1, Flute 2, Horn, Clarinet 1, Clarinet 2, Bassoon, Violin 1, Violin 2, Alto, Viola, and Double Bass. The score is written in treble clef for most instruments and bass clef for the lower strings. The key signature has one sharp (F#). The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). Flute 1, Horn, Clarinet 1, Bassoon, Violin 1, Violin 2, Alto, Viola, and Double Bass all play a melodic line starting in measure 21. Flute 2 is silent throughout. The woodwinds and strings play a rhythmic pattern of eighth notes, while the flutes play a melodic line of eighth notes. The dynamics change from *mf* to *p* in measure 25 for the strings and woodwinds.

Musical score for measures 27-30. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Horn (Htb.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon (Bsn.), Violin 1 (Vn.1), Violin 2 (Vn.2), Alto Saxophone (Alt.), Violoncello (Vlc), and Contrabass (Cb.).

Measures 27-30: The woodwind section (Fl.1, Fl.2, Htb., Clar. 1, Clar. 2, Bsn.) plays a melodic line starting with a *mf* dynamic. The strings (Vn.1, Vn.2, Alt., Vlc, Cb.) are silent until measure 29, where they enter with a *f* dynamic, playing a rhythmic accompaniment.

Fl.1
mf *f*

Fl.2
mf *f*

Htb.
mf *f*

Clar. 1
p *f*

Clar. 2
p *f*

Bsn.
p *mf* *f*

Vn.1
mf *f*

Vn.2
mf *f*

Alt.
mf *f*

Vlc
mf *f*
arco

Cb.
f

Detailed description: This page of a musical score, numbered 33, contains ten staves for various instruments. The woodwind section includes Flute 1 (Fl.1), Flute 2 (Fl.2), Horn (Htb.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), and Bassoon (Bsn.). The string section includes Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), Viola (Vlc), and Double Bass (Cb.). The score is written in treble clef for most instruments and bass clef for the strings. It features dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). The woodwinds and strings play melodic lines with various articulations and slurs. The double bass part includes the instruction *arco* (arco). The page number 33 is located at the top left.

Fl.1
Fl.2
Htb.
Clar. 1
Clar. 2
Bsn.
Vn.1
Vn.2
Alt.
Vlc
Cb.

Detailed description: This page of a musical score covers measures 38 to 41. The instrumentation includes Flute 1 (Fl.1), Flute 2 (Fl.2), Horn (Htb.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon (Bsn.), Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), Viola (Vlc), and Cello (Cb.). The score is written in treble clef for the woodwinds and violins, and bass clef for the bassoon, viola, and cello. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. The bassoon and cello/viola parts provide a steady accompaniment with dotted rhythms. The woodwinds and violins have more melodic and rhythmic activity, with some notes marked with accents.

Fl.1
Fl.2
Htb.
Clar. 1
Clar. 2
Bsn.
Vn.1
Vn.2
Alt.
Vlc
Cb.

This musical score page, numbered 42, features ten staves for various instruments. The woodwind section includes two Flutes (Fl.1 and Fl.2), Horns (Htb.), two Clarinets (Clar. 1 and Clar. 2), and a Bassoon (Bsn.). The string section consists of Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Vlc), and Cello (Cb.). The notation is written in treble clef for Flutes, Horns, Clarinet 1, Violin 1, and Alto; and bass clef for Clarinet 2, Bassoon, Violin 2, Viola, and Cello. The score shows rhythmic patterns, rests, and melodic lines for each instrument across four measures.

Fl.1
Fl.2
Htb.
Clar. 1
Clar. 2
Bsn.
Vn.1
Vn.2
Alt.
Vlc
Cb.

This musical score page contains measures 45, 46, and 47. The instruments and their parts are as follows:

- Fl.1:** Treble clef, melodic line with slurs and accents.
- Fl.2:** Treble clef, melodic line with slurs and accents.
- Htb.:** Treble clef, melodic line with a long slur across measures 46 and 47.
- Clar. 1:** Treble clef, melodic line with slurs and accents.
- Clar. 2:** Treble clef, melodic line with slurs and accents.
- Bsn.:** Bass clef, accompaniment line with dotted rhythms.
- Vn.1:** Treble clef, accompaniment line with slurs.
- Vn.2:** Treble clef, accompaniment line with slurs.
- Alt.:** Alto clef, accompaniment line with slurs.
- Vlc:** Bass clef, accompaniment line with dotted rhythms.
- Cb.:** Bass clef, accompaniment line with dotted rhythms.

Lento

Flûte 1

Musical staff for Flute 1, showing a melodic line with a dynamic marking of *p* and a slur over the first six measures.

Flûte 2

Musical staff for Flute 2, showing a melodic line with a dynamic marking of *p* and a slur over the first six measures.

Hautbois

Musical staff for Oboe, showing a whole rest in each of the six measures.

Clarinete en Si \flat 1

Musical staff for Clarinet in B-flat 1, showing a whole rest in each of the six measures.

Clarinete en Si \flat 2

Musical staff for Clarinet in B-flat 2, showing a whole rest in each of the six measures.

Basson

Musical staff for Bassoon, showing a whole rest in each of the six measures.

*non divisés,
largement arpégé*

Violon 1

Musical staff for Violin 1, showing a series of chords with a dynamic marking of *f* and a slur over the first six measures.

Violon 2

Musical staff for Violin 2, showing a series of chords with a dynamic marking of *f* and a slur over the first six measures.

Alto

Musical staff for Viola, showing a series of chords with a dynamic marking of *f* and a slur over the first six measures.

Violoncelle

Musical staff for Violoncello, showing a series of chords with a dynamic marking of *f* and a slur over the first six measures.

Contrebasse

Musical staff for Contrabass, showing a series of chords with a dynamic marking of *f* and a slur over the first six measures.

7

Fl.1
mf *p*

Fl.2
mf *p*

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1
f *p*

Vn.2
f *p*

Alt.
f *p*

Vlc
f *p*

Cb.
f *p*

Detailed description: This is a page of a musical score, page 12, starting at measure 7. The score is for a woodwind and string ensemble. The woodwinds include two flutes (Fl.1 and Fl.2), horns (Htb.), two clarinets (Clar. 1 and Clar. 2), and a bassoon (Bsn.). The strings include two violins (Vn.1 and Vn.2), an alto (Alt.), a viola (Vlc), and a cello (Cb.). The key signature has one flat (B-flat), and the time signature is 2/4. Measures 7-12 are shown. Flutes 1 and 2 have melodic lines with dynamic markings of *mf* (measures 7-8) and *p* (measures 9-12). The strings play a rhythmic accompaniment of eighth notes, with dynamic markings of *f* (measures 9-10) and *p* (measures 11-12). The horn, clarinet, and bassoon parts are mostly rests.

Fl.1
Fl.2
Htb. *mf* 3 3 3 3 3 3
Clar. 1 *p*
Clar. 2 *p*
Bsn. *p*
Vn.1 *mp* 3 3 3 3 3
Vn.2 *mp*
Alt. *mp*
Vlc *mp*
Cb. *mp*

Detailed description of the musical score for page 13. The score is arranged in a standard orchestral format with woodwinds, strings, and brass. The woodwind section includes two flutes (Fl.1, Fl.2), a piccolo (Htb.), two clarinets (Clar. 1, Clar. 2), and a bassoon (Bsn.). The string section consists of two violins (Vn.1, Vn.2), an alto (Alt.), a viola (Vlc), and a cello (Cb.). The woodwinds and strings play melodic lines, while the piccolo plays a rhythmic pattern of sixteenth-note triplets. Dynamics range from piano (*p*) to mezzo-forte (*mf*) and mezzo-piano (*mp*). The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for page 17, featuring woodwinds, strings, and brass. The score is arranged in a standard orchestral layout with staves for Flute 1 and 2, Horn, Clarinet 1 and 2, Bassoon, Violin 1 and 2, Alto, Viola, and Cello/Double Bass. The music includes dynamic markings such as *mf* and *p*, and features complex rhythmic patterns including triplets and sixteenth-note runs. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support.

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

pp *p*

mf *f*

mf *f*

mf *f*

mf *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

27

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

mf

mf

8

32

Fl.1 *poco rit.*

Fl.2 *p* *pp*

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1 *poco rit.* *p*

Vn.2 *p*

Alt. *p*

Vlc *p*

Cb. *p*

Allegro

Flûte 1



Flûte 2



Hautbois



Clarinete en Si \flat 1



Clarinete en Si \flat 2



Basson



Violon 1

(arco)
mf



Violon 2

(arco)
mf



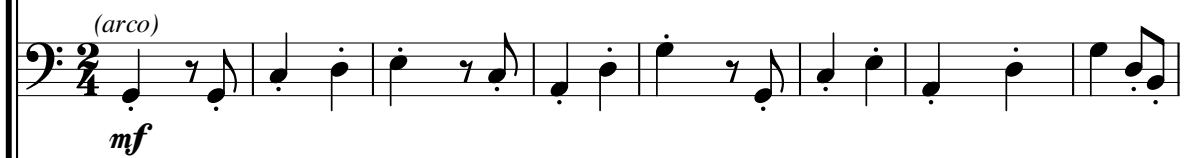
Alto

(arco)
mf



Violoncelle

(arco)
mf



Contrebasse

(arco)



9

Fl.1
mf

Fl.2
mf

Htb.
mf

Clar. 1

Clar. 2

Bsn.
mf

Vn.1

Vn.2

Alt.

Vlc

Cb.
mf

Detailed description: This page of a musical score covers measures 9 through 15. The instrumentation includes Flute 1 (Fl.1), Flute 2 (Fl.2), Horn (Htb.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon (Bsn.), Violin 1 (Vn.1), Violin 2 (Vn.2), Alto Saxophone (Alt.), Viola (Vlc), and Cello (Cb.). The dynamic marking is mezzo-forte (mf) for most parts. The Flute 1 part features a melodic line with eighth-note patterns and slurs. The Flute 2 and Horn parts play a similar eighth-note accompaniment. The Bassoon, Viola, and Cello parts provide a harmonic foundation with dotted rhythms and eighth-note patterns. The Clarinet 1 and 2 parts are silent in this section. The Violin 1 and 2 parts play a rhythmic accompaniment of eighth notes.

Fl.1
Fl.2
Htb.
Clar. 1
Clar. 2
Bsn.
Vn.1
Vn.2
Alt.
Vlc
Cb.

mf
mf
p
p
p

Detailed description: This page of a musical score, numbered 16, contains ten staves. The woodwind section includes Flute 1 and 2, Horn, Clarinet 1 and 2, and Bassoon. The string section includes Violin 1 and 2, Alto, Violoncello, and Contrabass. Flute 1, Flute 2, Horn, Bassoon, Violin 1, and Contrabass have rests throughout the page. Clarinet 1 and 2 play a melodic line starting with a *mf* dynamic, featuring slurs and accents. Violin 2, Alto, and Violoncello play a rhythmic accompaniment of eighth notes starting with a *p* dynamic. Clarinet 1 and 2 have dynamic markings of *mf* and *p* at various points.

Fl.1
f

Fl.2
f

Htb.
f

Clar. 1
f

Clar. 2
f

Bsn.
f

Vn.1
f

Vn.2
f

Alt.
f

Vlc
f

Cb.
f

Detailed description: This page of a musical score, numbered 23, contains ten staves for different instruments. The instruments are Flute 1 (Fl.1), Flute 2 (Fl.2), Horn (Htb.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon (Bsn.), Violin 1 (Vn.1), Violin 2 (Vn.2), Alto Saxophone (Alt.), Viola (Vlc), and Cello (Cb.). Each staff begins with a rest in the first measure, followed by musical notation in the subsequent measures. A dynamic marking of *f* (forte) is placed below the first measure of each staff. The notation includes various note values, rests, and articulation marks such as slurs and accents.

29

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

$\text{♩} = \text{♩}$

mf

p *mf*

mf

mf

This musical score page, numbered 37, contains ten staves of music. The instruments are arranged as follows from top to bottom: Flute 1 (Fl.1), Flute 2 (Fl.2), Horn (Htb.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon (Bsn.), Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), Viola (Vlc), and Cello (Cb.). The music begins with measures 37-40 where all instruments are silent. In measure 41, the woodwinds (Fl.1, Fl.2, Htb., Clar. 1, Clar. 2, Bsn.) and strings (Vn.1, Vn.2, Alt., Vlc, Cb.) all play a melodic line marked with a forte (*f*) dynamic. The woodwinds feature long, sweeping phrases with slurs and accents, while the strings provide a rhythmic accompaniment with slurs and accents. The Cello part is notably silent in measure 41.

Fl.1
Fl.2
Htb.
Clar. 1
Clar. 2
Bsn.
Vn.1
Vn.2
Alt.
Vlc
Cb.

mf

mf

This musical score page, numbered 45, features ten staves for a woodwind and string ensemble. The instruments are Flute 1 (Fl.1), Flute 2 (Fl.2), Horn (Htb.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon (Bsn.), Violin 1 (Vn.1), Violin 2 (Vn.2), Alto Saxophone (Alt.), Violoncello (Vlc), and Contrabass (Cb.). The score is written in treble clef for the flutes, clarinets, and horns, and bass clef for the bassoon, saxophone, cello, and double bass. The woodwinds play melodic lines with various articulations and dynamics, while the strings provide a rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is present in the violin parts. The page concludes with a double bar line at the end of measure 47.

This musical score page contains measures 53 through 58. The instruments and their parts are as follows:

- Fl. 1 & Fl. 2:** Both flutes play a melodic line starting in measure 53. The dynamic is *mf*. The key signature has one sharp (F#) and the time signature is 2/4.
- Htb. (Horn):** Remains silent throughout the measures.
- Clar. 1 & Clar. 2:** Both clarinets play a rhythmic accompaniment of eighth notes. The dynamic is *mf*.
- Bsn. (Bassoon):** Remains silent throughout the measures.
- Vn. 1 & Vn. 2 (Violins):** Violin 1 plays a melodic line, and Violin 2 plays a rhythmic accompaniment. The dynamic is *p*.
- Alt. (Alto Saxophone):** Plays a rhythmic accompaniment of eighth notes. The dynamic is *p*.
- Vlc. (Violoncello) & Cb. (Contrabass):** Both play a rhythmic accompaniment of eighth notes. The dynamic is *p*.

The score includes dynamic markings (*mf*, *p*) and hairpins for crescendo and decrescendo. The time signature is 2/4, and the key signature has one sharp (F#).

This musical score page contains measures 60 through 66. The instruments are arranged as follows:

- Fl. 1 & Fl. 2:** Flute parts in treble clef. Both parts play a melodic line starting in measure 60, marked *p* (piano). They conclude with a grace note in measure 66.
- Htb.:** Horn part in treble clef, mirroring the flute parts.
- Clar. 1 & Clar. 2:** Clarinet parts in treble clef. They play a rhythmic accompaniment of eighth notes, marked *p*.
- Bsn.:** Bassoon part in bass clef, which is silent throughout these measures.
- Vn. 1 & Vn. 2:** Violin parts in treble clef. They play a melodic line with eighth-note patterns.
- Alt.:** Viola part in alto clef (C-clef), playing a melodic line with eighth notes.
- Vlc. & Cb.:** Violoncello and Contrabass parts in bass clef. They play a rhythmic accompaniment of eighth notes, marked with a '7' (likely indicating a fingering).

The score includes dynamic markings (*p*), articulation marks (accents), and phrasing slurs. The woodwinds and strings conclude with grace notes in measure 66.

Fl.1
Fl.2
Htb.
Clar. 1
Clar. 2
Bsn.
Vn.1
Vn.2
Alt.
Vlc
Cb.

p
f
f
f
p
p

Detailed description: This page of a musical score covers measures 67 to 71. The woodwind section includes Flute 1 and 2 (both with whole rests), Horns (melodic line starting on G4, moving to F4, E4, D4, C4), Clarinet 1 and 2 (melodic lines with eighth-note patterns), and Bassoon (melodic line with eighth-note patterns). The string section includes Violin 1 and 2 (melodic lines starting on G4, moving to F4, E4, D4, C4), Viola (melodic line starting on G3, moving to F3, E3, D3, C3), and Cello (melodic line starting on G2, moving to F2, E2, D2, C2). Dynamics include *p* (piano) and *f* (forte). A fermata is present over the final measure of the woodwind section.

Musical score for measures 72-76, featuring woodwinds, brass, and strings. The score is written for a full orchestra. The woodwind section includes Flute 1 (Fl.1), Flute 2 (Fl.2), Horn (Htb.), Clarinet 1 (Clar. 1), and Clarinet 2 (Clar. 2). The brass section includes Bassoon (Bsn.), Trumpet 1 (Vn.1), Trumpet 2 (Vn.2), Alto Saxophone (Alt.), Violoncello (Vlc), and Contrabass (Cb.). The string section includes Violin 1 (Vn.1), Violin 2 (Vn.2), Alto Saxophone (Alt.), Violoncello (Vlc), and Contrabass (Cb.). The score is marked with a forte (*f*) dynamic throughout. The woodwinds play melodic lines with various articulations, while the brass and strings provide harmonic support with rhythmic patterns.

The image shows a page of a musical score, page 77, with measures 77 through 80. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. 1** and **Fl. 2**: Flute parts, both in treble clef. They play a melodic line with slurs and accents. Dynamic markings include *ff*.
- Htb.**: Horn part, treble clef. Plays a sustained note with a slur and an accent. Dynamic marking is *ff*.
- Clar. 1** and **Clar. 2**: Clarinet parts, both in treble clef. Clar. 1 has a melodic line with slurs and accents. Clar. 2 has a more rhythmic line. Dynamic markings include *ff*.
- Bsn.**: Bassoon part, bass clef. Plays a melodic line with slurs and accents. Dynamic markings include *ff* and *tr*.
- Vn. 1** and **Vn. 2**: Violin parts, both in treble clef. They play a melodic line with slurs and accents. Dynamic markings include *ff* and *tr*.
- Alt.**: Alto part, alto clef. Plays a melodic line with slurs and accents. Dynamic markings include *ff* and *tr*.
- Vlc** and **Cb.**: Viola and Cello parts, both in bass clef. They play a melodic line with slurs and accents. Dynamic markings include *ff* and *tr*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*ff* for fortissimo, *tr* for trills). The overall texture is dense and rhythmic.

Fl.1
mf

Fl.2
mf

Htb.
mf

Clar. 1

Clar. 2

Bsn.
mf

Vn.1
mf

Vn.2
mf

Alt.
mf

Vlc
mf

Cb.
mf

Fl.1
Fl.2
Htb.
Clar. 1
Clar. 2
Bsn.
Vn.1
Vn.2
Alt.
Vlc
Cb.

mf
mf
p
p
p
p

Detailed description: This page of a musical score, numbered 91, contains ten staves. The woodwind section includes Flute 1 and 2, Horn, Clarinet 1 and 2, and Bassoon. The string section includes Violin 1 and 2, Viola, and Cello. Flute 1, Flute 2, Horn, Violin 1, and Cello are mostly silent, indicated by whole rests. Clarinet 1 and 2 play melodic lines starting with a mezzo-forte (*mf*) dynamic, featuring slurs and accents. The Bassoon plays a low, sustained line with a piano (*p*) dynamic. Violin 2, Alto, and Viola play rhythmic patterns with a piano (*p*) dynamic. The Cello part is also marked piano (*p*) and consists of a simple rhythmic pattern.

Musical score for page 98, featuring woodwinds, brass, and strings. The score is written for a full orchestra. The instruments and their parts are:

- Fl. 1: Flute 1, playing a melodic line with slurs and accents.
- Fl. 2: Flute 2, playing a rhythmic pattern.
- Htb.: Horns, playing a rhythmic pattern.
- Clar. 1: Clarinet 1, playing a melodic line with slurs and accents.
- Clar. 2: Clarinet 2, playing a melodic line with slurs and accents.
- Bsn.: Bassoon, playing a rhythmic pattern.
- Vn. 1: Violin 1, playing a rhythmic pattern.
- Vn. 2: Violin 2, playing a rhythmic pattern.
- Alt.: Alto Saxophone, playing a rhythmic pattern.
- Vlc: Viola, playing a rhythmic pattern.
- Cb.: Cello, playing a rhythmic pattern.

The score is marked with a forte (*f*) dynamic throughout. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines. The woodwinds and strings play a rhythmic pattern, while the flutes and clarinets play melodic lines. The horns and bassoon play a rhythmic pattern. The violins and viola play a rhythmic pattern. The alto saxophone and cello play a rhythmic pattern.

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff