

Mélodie sans paroles

Transcription : Olivier Miquel

opus 53 N°4

Felix Mendelssohn

Adagio

Flûte 1

Flûte 2

Violoncelle

Piano

Fl. 1

Fl. 2

Vlc.

cantabile

mf

p

p

4

8

Fl. 1

Fl. 2

Vlc.

sf *f* *sf* *f* *sf* *f* *sf* *f*

Detailed description: This system contains measures 8 through 11. It features four staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin (Vlc.), and Piano. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The Flute parts play melodic lines with slurs and accents. The Violin part has a more rhythmic, eighth-note pattern. The Piano part consists of chords in the right hand and a steady eighth-note accompaniment in the left hand. Dynamic markings include *sf* (sforzando) and *f* (forte).

12

Fl. 1

Fl. 2

Vlc.

f *sf* *f* *sf* *sf*

Detailed description: This system contains measures 12 through 15. It features the same four staves as the previous system. The musical material continues with similar melodic and rhythmic patterns. The Piano part shows a change in the right-hand accompaniment, moving to a more active, sixteenth-note texture. Dynamic markings include *f* (forte) and *sf* (sforzando).

16

Fl. 1

Fl. 2

Vlc.

p

rit.

f

diminuendo

p

rit.

mf

diminuendo

p

mf

20

Fl. 1

Fl. 2

Vlc.

f

f

f

sf

23

Fl. 1

Fl. 2

Vlc.

p *sfz*

p *sfz*

p *sfz*

p *sfz* *f*

27

Fl. 1

Fl. 2

Vlc.

p *pp*

p *pp*

p *pp*

p *pp*

tranquillo

tranquillo