

Flûte

Andante

Transcription : Olivier Miquel

du trio opus 49

Felix Mendelssohn

Andante molto tranquillo

11 *p* *crescendo* *diminuendo*

15 *p* *p*

26 *crescendo* *f* *sf* *mf*

32 *f* *p* *f* *p*

42 *mf*

47 *f* *ff* *p*

51 *f* *p*

55 *f* *p* 3



Clarinette Si b

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7 *p*

12 *crescendo* *diminuendo*

17 7 *p* *crescendo* *f*

28 *sf* *diminuendo* 8

39 *f* *p* *f* *p*

42 *sf* *crescendo*

47 *Ritardando* *A Tempo* *ff* *p*

51 *f* *p* *crescendo*



Violon

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7

*p*

12

*crescendo* *p* *diminuendo*

17

*p* *crescendo* *f* *sf* *diminuendo*

29

*3*

36

*cantabile* *crescendo* *f* *p*

41

*f* *p* *f*

48

*Ritardando* *A Tempo* *ff* *p*

52

*f* *p*

58

Musical staff 58: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests. Dynamics include *crescendo* and *p*.

65

Musical staff 65: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests. Dynamics include *mf*.

69

Musical staff 69: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests. Dynamics include *f*.

74

Musical staff 74: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests. Dynamics include *crescendo* and *f*.

79

Musical staff 79: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests. Dynamics include *p*. There is a fermata over a measure and a *V* marking.

84

Musical staff 84: Treble clef, key signature of two flats. The staff contains a continuous sixteenth-note pattern. Dynamics include *pp*.

86

Musical staff 86: Treble clef, key signature of two flats. The staff contains a continuous sixteenth-note pattern. Dynamics include *pp*.

88

Musical staff 88: Treble clef, key signature of two flats. The staff contains a continuous sixteenth-note pattern. Dynamics include *crescendo*, *f*, and *p*.

91

Musical staff 91: Treble clef, key signature of two flats. The staff contains a continuous sixteenth-note pattern. Dynamics include *pp*. The staff ends with a double bar line.

Violoncelle

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8 *p* *crescendo* *diminuendo*

16 *p* *crescendo* *f* *sf*

29 *cantabile* *crescendo*

38 *f* *p* *f* *p*

43 *f*

48 *Ritardando* *A Tempo* *ff* *p* *f* *p*

52 *f* *p*

57 *crescendo* *pizz.* *p*

62



65



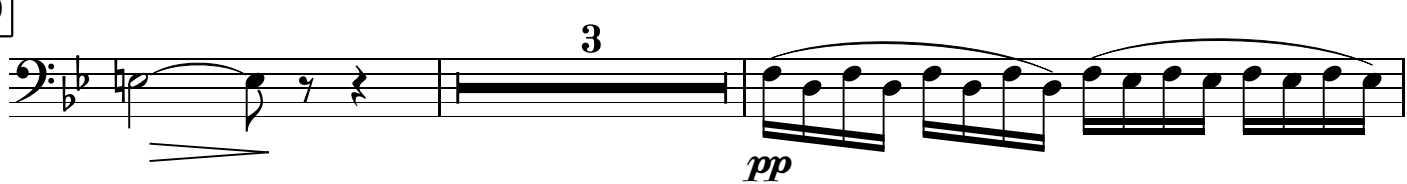
68



72



80



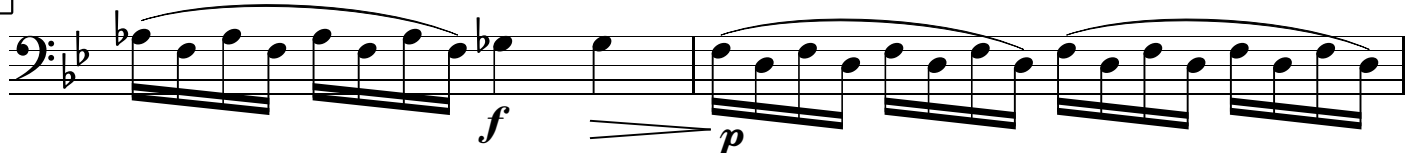
85



87



89



91

