

Jean - Baptiste Lully

Anima Christi

LWV 77 - 1

BASSE

Mottets à 2 et trois

parties de feu

Monsieur de Lully

Tome premier

(manuscrit de la collection Philidor l'aîné, 1703)

Anima Christi

LWV 77/1

Jean - Baptiste Lully (1632 - 1687)

3e dessus

A - ni - ma

basse continue

4

7

10

14

17

21

24

27

nos Bo - ne Je - su bo - ne bo - - ne Je - su

4 3 4

30

ex au - di nos ex au - di nos ex - au - di nos in vul -

5

33

ne - ri - bus tu - is abs - con - - - de nos in vul -

6

36

ne - ri bus tu - is abs - con - - - de nos abs - con -

6 5 6 b5 b

39

- - de nos abs - con - de nos

b b 6 6 4 # 6 #6 5

42

fen - de def - fen - de nos def - fen - de def - fen - de nos

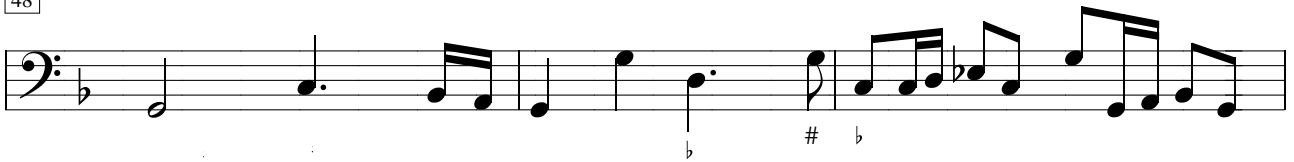
Ab

5 5 b7

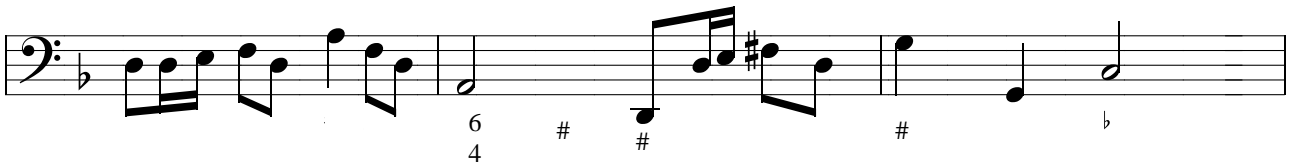
45



48



51



54

de defen - - de nos in ho - ra mor - tis vo - ca nos vo - ca

58

nos in ho - ra mor - tis vo - ca nos vo - ca nos pro-te-

61

ge pro-te ge nos Et po - ne nos jux - ta - te pro te ge pro te ge

64

nos et po - ne nos jux - ta - te Ut cum

67

sanc - tis an - ge - lis - tu - is in soe - cu - la soe - cu -

6 6 b

71

lo - rum lau - da - - - mus lau -

6

74

da - mus te

5

77

7 6

80

b 7 6 #

85

b # 6 #

89

b 6 # b

93

b # 6 6 4 #

4

96

Musical staff 96: Bass clef, one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Fingering: #6.

99

Musical staff 99: Bass clef, one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Fingering: #.

102

Musical staff 102: Bass clef, one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Fingering: b, #.

105

Musical staff 105: Bass clef, one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Fingering: 4, #, #, 6.

109

Musical staff 109: Bass clef, one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Fingering: b, 6, #, 6, 7, 6, b.

113

Musical staff 113: Bass clef, one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Fingering: #, b, #, 6.

117

Musical staff 117: Bass clef, one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Fingering: 7, 6, 6, 4, #, #, 6.

121

Musical staff 121: Bass clef, one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Fingering: b, #, 6, 7, 6, b.

125

Musical staff 125: Bass clef, one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Fingering: #, #, b6, 4, 4, b, b6, 4, 5, 2, #.