

Flûte

Der König von Thule

Le Roi de Thulé

Transcription : Olivier Miquel

Franz Liszt

Allegretto

6

p

10

mf

16

2

mf

21

25

f

3

32

mf *p*

Tranquillo

2

38

mp

41 *f*

46 *ff* 3 3 3 3 3 3 3 3 3

50 *accelerando* 3 3 3 3

Vivo 54 3

Tempo primo 61 *f*

67 *più vivo*

74

Andante 81 *mp* *p* 2

91 *p* *f*

Clarinete
si b

Der König von Thule

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Allegretto

mp p

7 5 p

17 p p

22 f

27 6 Tranquillo p

37 2

43 f

46 3 3 3 3 ff

49 *accelerando*

52 *Vivo*

57 *Tempo primo*

63

68 *più vivo*

74

82 *Andante*

89

Violon 1

Der König von Thule

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Allegretto

mp p 4

mf mf f

mf

f f

2 p mp Tranquillo

mf

f

ff 3 accelerando

51

3 3 3

54

Vivo

3 3

60

Tempo primo

f 3 3 3 3 3 3 3

64

3 3 3 3 3 3 3

68

più vivo

3 3 3

73

3 3 3

78

Andante

mp 3 3 3

84

p 3 3 3

91

p f 3 3 3

Violon 2

Der König von Thule

Le Roi de Thulé

Transcription : Olivier Miquel

Franz Liszt

Allegretto

14

20

25

31

40

44

47

mp *p* *mf* *f* *f* *Tranquillo* *mf* *ff*

7 2 4

3 3 3 3 3

49 *accelerando*

52 *Vivo*

57 *Tempo primo*

64

70 *più vivo*

77 *Andante*
mp

84 *p*

92 *p* *f*

Alto
en remplacement
du violon 2

Der König von Thule

Le Roi de Thulé

Transcription : Olivier Miquel

Franz Liszt

Allegretto

mp *p*

14 *mf* *f* *mf*

20

25 *f* *f*

31 *Tranquillo* 2 4

40 *mf*

44

47 *ff* 3 3 3 3 3

alto

49 **accelerando**

52 **Vivo**

57 **Tempo primo**

64

70 **più vivo**

77 **Andante**

mp

84 *p*

3

92 *p* **f**

Violoncelle

Der König von Thule

Le Roi de Thulé

Transcription : Olivier Miquel

Franz Liszt

Allegretto

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The first measure is a whole rest. Measures 2-4 contain eighth-note pairs with accents. Measure 5 has a fermata with a '2' above it. Measures 6-8 continue with eighth-note pairs. Dynamics: *mp* at the start, *p* at the end.

Musical notation for measures 9-17. Measures 9-11 are quarter notes. Measures 12-13 are quarter notes with rests. Measure 14 is a quarter note. Measures 15-17 are eighth-note pairs with accents. Dynamics: *f* at the start.

Musical notation for measures 18-24. Measures 18-20 are quarter notes. Measures 21-22 are quarter notes. Measure 23 is a quarter note. Measure 24 is a quarter note with an accent. Dynamics: *mp* at the start.

Musical notation for measures 25-30. Measures 25-26 are eighth-note pairs with accents. Measure 27 is a quarter note with a grace note. Measures 28-29 are eighth-note pairs with accents. Measure 30 has a fermata with a '2' above it. Dynamics: *f* at the start.

Musical notation for measures 31-39. Measures 31-33 are eighth-note pairs with accents. Measure 34 is a quarter note with a grace note. Measures 35-36 are eighth-note pairs with accents. Measure 37 is a quarter note with a grace note. Measure 38 is a quarter note. Measure 39 is a quarter note. Dynamics: *f* at the start, *mf* in the middle. The tempo changes to *Tranquillo* and the time signature to 4/4.

Musical notation for measures 40-43. Measures 40-41 are quarter notes. Measure 42 is a quarter note. Measure 43 is a quarter note with an accent. Dynamics: *mf* at the start, *f* at the end.

Musical notation for measures 44-46. Measures 44-45 are eighth-note pairs. Measure 46 is a quarter note with an accent. Dynamics: *f* at the end.

Musical notation for measures 47-50. Measures 47-48 are eighth-note pairs with accents. Measures 49-50 are eighth-note pairs with accents. Dynamics: *ff* at the start.

49 *accelerando*



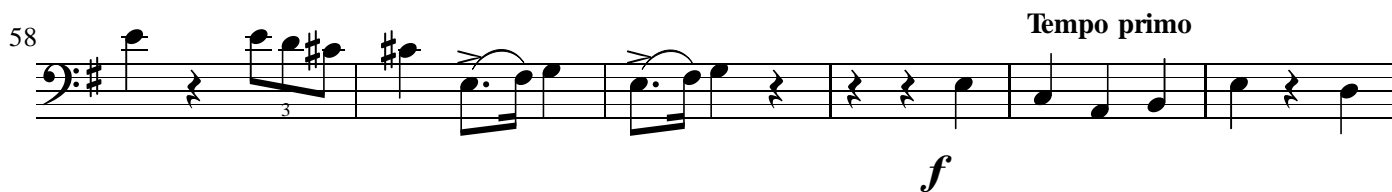
51



Vivo
54



58 *Tempo primo*
f



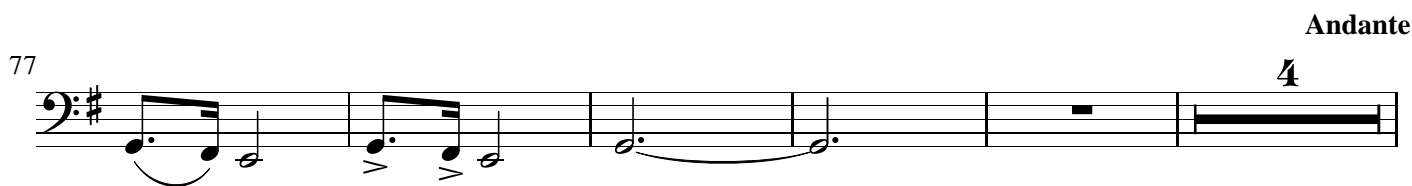
64



70 *più vivo*



77 *Andante*
4



86 *p*



92 *p* *f*

