

Nocturne

d'après "O lieb, so lang du lieben kannst" S 298

Transcription : Olivier Miquel

Franz LISZT (1811-1886)

Animato

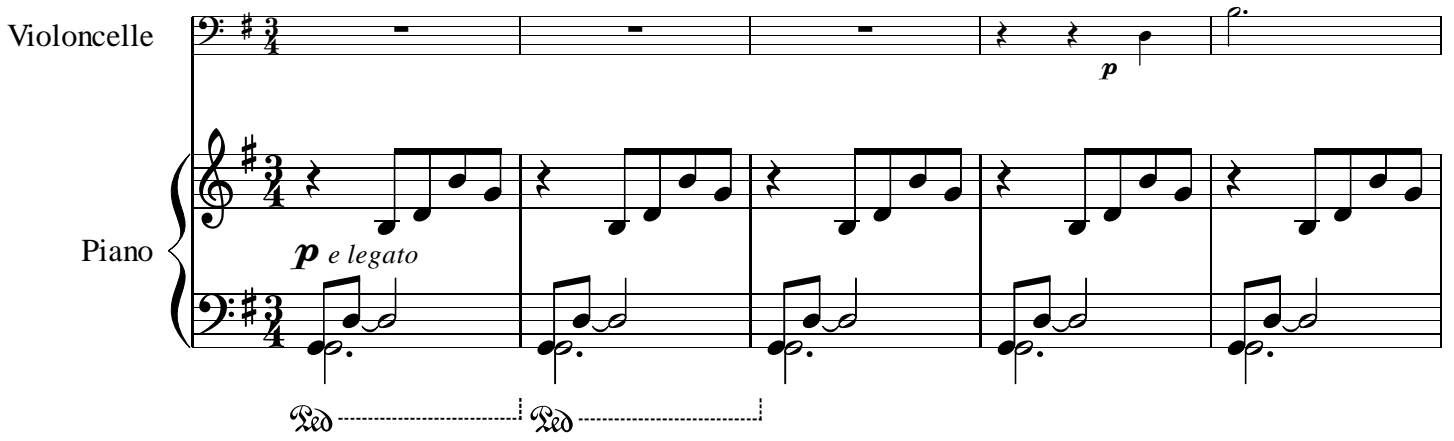
Violoncelle

Piano

p


p e legato

Red



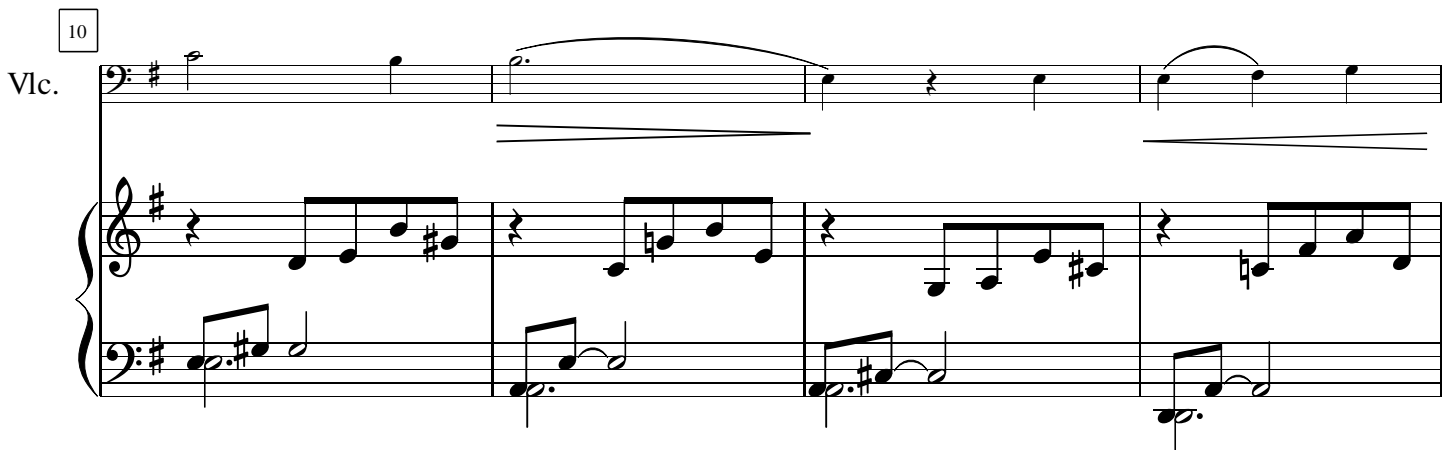
6

Vlc.



10

Vlc.



14

Vlc.

19

Vlc.

23

Vlc.

28

Vlc.

p *mf* *f*

crescendo

33 *agitato*

Vlc.

f

agitato

38

Vlc.

mf

42

Vlc.

mf

47

Vlc.

f

53

Vlc.

a tempo

p

59

Vlc.

a tempo primo

p

poco rit.

p

65

Vlc.

p

70

Vlc.

p

75

Vlc.

sf

80

Vlc.

p

85

Vlc.

90

Vlc.

rit.

rit.

p

pp dolce

rit.

Violoncelle

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3

p

The first system of the Nocturne begins with a 3-measure rest, indicated by a '3' above the staff. The music then starts with a piano (*p*) dynamic. The notation features a series of quarter notes with slurs, and there are three hairpins indicating a gradual increase in volume.

11

The second system of the Nocturne starts at measure 11. It continues with a series of quarter notes and slurs, maintaining the piano (*p*) dynamic. There are three hairpins indicating a gradual increase in volume.

21

The third system of the Nocturne starts at measure 21. It continues with a series of quarter notes and slurs, maintaining the piano (*p*) dynamic. There is one hairpin indicating a gradual increase in volume.

28

agitato

p *mf* *f*

The fourth system of the Nocturne starts at measure 28. The tempo changes to *agitato*. The dynamics are marked *p*, *mf*, and *f*. The notation features a series of quarter notes with slurs, and there are three hairpins indicating a gradual increase in volume.

36

45

52

a tempo primo

65

72

82

rit.

Violon

Nocturne

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Musical notation for measures 1-10. The key signature is one sharp (F#) and the time signature is 3/4. Measure 1 contains a triplet of eighth notes. The dynamic marking *p* is placed below the first measure. Slurs are present under measures 4-5, 6-7, and 8-9.

Musical notation for measures 11-20. Measure 11 is marked with a box containing the number 11. Slurs are present under measures 11-12, 13-14, 15-16, and 17-18.

Musical notation for measures 21-27. Measure 21 is marked with a box containing the number 21. Slurs are present under measures 21-22 and 23-24.

Musical notation for measures 28-34. Measure 28 is marked with a box containing the number 28. The dynamic markings *p*, *mf*, and *f* are placed below measures 28, 31, and 32 respectively. The marking *agitato* is placed above measure 33. Slurs are present under measures 28-29, 30-31, 32-33, and 34.

36

45

mf



a tempo primo

52

6

p

65

72

82

p

rit.

2