

Der König von Thule

Le Roi de Thulé

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Allegretto

Flûte

Clarinette si bémol (*sons réels*)

Violon 1

Violon 2

Violoncelle

Piano

mp

p

mp

5

Fl.

Cl.

V.1

V.2

Vc.

p

p

p

(rit.)

dolce

10

Fl.

Cl.

V.1

V.2

Vc.

mf

p

mf

mf

f

f

f

16

Fl.

Cl.

V.1

V.2

Vc.

mf

p

mf

mp

mp

Detailed description: This system of musical notation covers measures 16 through 20. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin 1 (V.1), Violin 2 (V.2), Viola (Vc.), and Piano. The key signature is one sharp (F#). The Flute part begins with a rest in measure 16 and enters in measure 17 with a melodic line marked *mf*. The Clarinet part has a rest in measure 16 and enters in measure 17 with a melodic line marked *p*. The Violin 1 and Violin 2 parts play a rhythmic accompaniment of eighth notes, marked *mf*. The Viola part plays a similar rhythmic accompaniment, marked *mp*. The Piano part provides harmonic support with chords and a bass line, marked *mp*. Dynamic markings include *mf*, *p*, and *mp*. Performance instructions include accents and slurs.

21

Fl.

Cl.

V.1

V.2

Vc.

Detailed description: This system of musical notation covers measures 21 through 25. It features the same six staves as the previous system. The Flute part continues its melodic line. The Clarinet part continues its melodic line. The Violin 1 and Violin 2 parts continue their rhythmic accompaniment. The Viola part continues its rhythmic accompaniment. The Piano part continues its harmonic support. The key signature remains one sharp (F#). Performance instructions include accents and slurs.

25

Fl.

Cl.

V.1

V.2

Vc.

30

Fl.

Cl.

V.1

V.2

Vc.

Tranquillo

34

Fl. *p*

Cl. *p*

V.1 *p* *mp*

V.2

Vc.

p

38

Fl. *mp*

Cl.

V.1 *mf*

V.2 *mf*

Vc. *mf*

mf

42

Fl.

Cl.

V.1

V.2

Vc.

f

f

f

45

Fl.

Cl.

V.1

V.2

Vc.

ff

ff

ff

ff

ff

48 **accelerando**

Fl.
Cl.
V.1
V.2
Vc.

accelerando

51

Fl.
Cl.
V.1
V.2
Vc.

accelerando

Vivo

54

Fl.

Cl.

V.1

V.2

Vc.

58

Fl.

Cl.

V.1

V.2

Vc.

Tempo primo

62

Fl. Cl. V.1 V.2 Vc.

This system contains measures 62, 63, and 64. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with long slurs. The Violin I (V.1) part is characterized by a continuous triplet pattern. The Violin II (V.2) part has a more melodic line with some slurs. The Violoncello (Vc.) part provides a steady bass line. The Piano accompaniment consists of a dense texture of triplets in both the right and left hands.

65

Fl. Cl. V.1 V.2 Vc.

This system contains measures 65, 66, and 67. The Flute (Fl.) and Clarinet (Cl.) parts continue their melodic development. The Violin I (V.1) part maintains its triplet pattern. The Violin II (V.2) part has a melodic line with some slurs. The Violoncello (Vc.) part provides a steady bass line. The Piano accompaniment consists of a dense texture of triplets in both the right and left hands.

69

Fl.

Cl.

V.1

V.2

Vc.

più vivo

72

Fl.

Cl.

V.1

V.2

Vc.

75

Fl.

Cl.

V.1

V.2

Vc.

78

Fl.

Cl.

V.1

V.2

Vc.

Andante

81

Fl. *mp*

Cl. *mp*

V.1 *mp*

V.2 *mp*

Vc.

Piano

85

Fl. *p*

Cl. *p*

V.1 *p*

V.2 *p*

Vc. *p*

Piano *p*

89

Fl.

Cl.

V.1

V.2

Vc.

93

Fl.

Cl.

V.1

V.2

Vc.