

Fandango

N° 3 du Divertissement espagnol

Transcription : Olivier Miquel

A. Levergeois

Vif et brillant

Flûte

Hautbois

Violon

Alto

Violoncelle

ff

ff

ff

ff

ff

Detailed description: This system contains the first five staves of the musical score. From top to bottom, they are for Flute, Oboe, Violin, Alto, and Cello. Each staff begins with a treble clef (except for the Alto which has a bass clef) and a key signature of one flat (B-flat). The time signature is 3/4. The music is marked with a forte dynamic (*ff*) and includes various articulations such as accents and slurs. The Flute part features a melodic line with grace notes and slurs. The Oboe, Violin, and Alto parts have more rhythmic and harmonic roles, while the Cello provides a steady bass line.

9

Fl.

Hb.

Vln.

Alt.

Vlc.

Detailed description: This system contains the next five staves of the musical score, starting at measure 9. The instruments are Flute (Fl.), Oboe (Hb.), Violin (Vln.), Alto, and Cello (Vlc.). The notation continues with similar articulations and dynamics as the first system. A key signature change to two flats (B-flat and E-flat) is visible in the Flute and Oboe parts at the beginning of this system. The Cello part continues with its rhythmic accompaniment.

16

Fl.

Hb.

Vln.

Alt.

Vlc.

24

Fl.

Hb.

Vln.

Alt.

Vlc.

32

Fl. *p* *mf*

Hb. *p* *mf*

Vln. *mf*

Alt. *mf*

Vlc. *mf*

41

Fl. *f*

Hb. *f*

Vln. *f*

Alt. *f*

Vlc. *f*

49

Fl. *mf*

Hb.

Vln. *p* *pizz.* *arco*

Alt. *p* *pizz.* *arco*

Vlc. *pizz.* *mp*

58

Fl.

Hb.

Vln.

Alt.

Vlc.

65

Fl. *f*

Hb. *f*

Vln. *f*

Alt. *f*

Vlc. *f* *arco*

75

Fl.

Hb. *mf*

Vln. *p*

Alt. *p*

Vlc. *p*

84

Fl. *f* *ff*

Hb. *ff*

Vln. *ff*

Alt. *ff*

Vlc. *ff*

90

Fl. *ff*

Hb. *ff*

Vln. *ff*

Alt. *ff*

Vlc. *ff*

98

Fl.

Hb.

Vln.

Alt.

Vcl.

105

Fl.

Hb.

Vln.

Alt.

Vcl.

f

mf

p

p

113

Fl. *f* *ff*

Hb. *ff*

Vln. *ff*

Alt. *ff*

Vlc. *ff*

120

Fl. *ff*

Hb. *ff*

Vln. *ff*

Alt. *ff*

Vlc. *ff*

Più vivo

127

Fl.

Hb.

Vln.

Alt.

Vlc.

Detailed description: This system contains measures 127 through 133. The flute part features a melodic line with slurs and accents. The horn part has a similar melodic line. The violin part plays a rhythmic accompaniment with slurs. The alto part has a melodic line with slurs. The violoncello part plays a rhythmic accompaniment with slurs. The key signature has one flat (B-flat), and the time signature is 2/4.

134

Fl.

Hb.

Vln.

Alt.

Vlc.

sfz

Detailed description: This system contains measures 134 through 140. The flute part has a melodic line with slurs and accents, ending with a *sfz* marking. The horn part has a similar melodic line, also ending with a *sfz* marking. The violin part plays a rhythmic accompaniment with slurs, ending with a *sfz* marking. The alto part has a melodic line with slurs, ending with a *sfz* marking. The violoncello part plays a rhythmic accompaniment with slurs, ending with a *sfz* marking. The key signature has one flat (B-flat), and the time signature is 2/4.