

Flûte

Fandango
N° 3 du Divertissement espagnol

Transcription : Olivier Miquel

A. Leverageois

Vif et brillant

ff

9

16

24

32

p *mf*

41

f

49

mf 2

58

f 4 4

73

4 3

84

f 5 *ff*

90

98

105

11 *f* 5 *ff*

120

127

Più vivo

134

sfz

Hautbois

Fandango
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ff

9

17

25

33

p *mf*

42

f 5

Clarinete

en si bémol

en remplacement du hautbois

Fandango

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ff

9

17

25

33

p mf

42

f

54

4

65

f

4 4

81

mf *ff*

4

90

98

f

4 8

117

ff

126

Più vivo

133

sfz

Violon

Fandango
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ff

9

17

25

33

mf

43

f *p*

52

pizz. *arco*

61

f

69

81

p *ff*

91

99

109

mf

117

ff

125

Più vivo

134

sfz

Alto

Fandango

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Vif et brillant

ff

9

17

26

mf

35

f

45

p

54

pizz. *arco*

61

f

69

p

77

ff

85

ff

93

p

102

ff

111

ff

121

ff

131

Più vivo

sfz

Violoncelle

Fandango
N° 3 du Divertissement espagnol

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Vif et brillant

ff

Musical notation for measures 1-8 in bass clef, 3/4 time, key of B-flat. The notation consists of eighth notes with stems pointing up, followed by eighth notes with stems pointing down. There are accents over the notes in measures 1-4 and 6-8.

9

Musical notation for measures 9-17 in bass clef, 3/4 time, key of B-flat. The notation consists of eighth notes with stems pointing up, followed by eighth notes with stems pointing down. There are accents over the notes in measures 9-17.

18

Musical notation for measures 18-26 in bass clef, 3/4 time, key of B-flat. The notation consists of eighth notes with stems pointing up, followed by eighth notes with stems pointing down. There are accents over the notes in measures 18-26.

27

mf

Musical notation for measures 27-38 in bass clef, 3/4 time, key of B-flat. The notation consists of eighth notes with stems pointing up, followed by eighth notes with stems pointing down. There are accents over the notes in measures 27-38.

39

f

Musical notation for measures 39-48 in bass clef, 3/4 time, key of B-flat. The notation consists of eighth notes with stems pointing up, followed by eighth notes with stems pointing down. There are accents over the notes in measures 39-48.

49

pizz.

mp

Musical notation for measures 49-56 in bass clef, 3/4 time, key of B-flat. The notation consists of eighth notes with stems pointing up, followed by eighth notes with stems pointing down. There are accents over the notes in measures 49-56.

57

Musical notation for measures 57-64 in bass clef, 3/4 time, key of B-flat. The notation consists of eighth notes with stems pointing up, followed by eighth notes with stems pointing down. There are accents over the notes in measures 57-64.

65 *arco*
f

75
p

85
ff

94

103
p

112
ff

121

131 **Più vivo**
sfz