

Aubade

Transcription : Olivier Miquel

A. Leverageois

Moderato poco scherzando

The musical score is arranged in two systems. The first system includes parts for Flûte, Hautbois, Violon, Alto, and Violoncelle. The second system includes parts for Fl., Hb., Vln., Alt., and Vlc. The score is in 2/4 time with a key signature of one flat (B-flat). Dynamics include *ff*, *p*, *mf*, and *f*. The tempo is Moderato poco scherzando.

12

Fl. *p* *f* *mf*

Hb. *f* *mf*

Vln. *p* *f* *p*

Alt. *p* *f*

Vlc. *f*

18

Dolce

Fl. *rall.* *p*

Hb. *rall.* *p*

Vln. *rall.* *mf* *p*

Alt. *p* *mf* *rall.* *p*

Vlc. *mf* *rall.* *p*

24

Fl.

Hb.

Vln.

Alt.

Vlc.

p

30

Fl.

Hb.

Vln.

Alt.

Vlc.

f

ff

cresc.

Tempo primo

35

Fl.
Hb.
Vln.
Alt.
Vlc.

p *f*

40

Fl.
Hb.
Vln.
Alt.
Vlc.

p

46

Fl.

Hb.

Vln.

Alt.

Vlc.

f

rall.

Dolce

52

Fl.

Hb.

Vln.

Alt.

Vlc.

p

58

Fl. *p*

Hb. *p* *mf*

Vln.

Alt.

Vlc.

63

Fl. *mf*

Hb.

Vln.

Alt.

Vlc.

80

Fl. *mf* *f*

Hb. *f*

Vln. *p* *f*

Alt. *f*

Vlc. *f*

86

Lent A tempo

Fl. *p* *ff*

Hb. *rit.* *ff*

Vln. *rit.* *mp* *ff*

Alt. *rit.* *p* *ff*

Vlc. *rit.* *p* *sf* *ff*