

Flûte

Aubade

Transcription : Olivier Miquel

A. Leverageois

Moderato poco scherzando

ff *p*

9 *p* *p*

15 *f* *mf* *rall.*

21 *Dolce* *p* *p*

28 *f* *ff*

36 *Tempo primo* *p*

44 *f*

4

49 *rall.*

53 **Dolce**

5

p

61

mf

66

4

73 **Tempo primo**

2

f *p*

81

mf *f*

86

Lent **A tempo**

2

p *ff*

Hautbois

Aubade

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Moderato poco scherzando

ff p mf

6 2 p

13 2 f mf rall.

Dolce

21 p p

27 cresc.

Tempo primo

34 ff p 2

41 *p* 2

47 *f* *rall.*

Dolce
53 *p* *mf*

64 *p* 3

Tempo primo
73 *mf* *f* *p*

78 *f* 4

rit. *Lent* *A tempo*
87 *ff*

Clarinete
en Si bémol
en remplacement du Hautbois

Aubade

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Moderato poco scherzando

ff *p* *mf*

6 *p*

13 *f* *mf* *rall.*

21 *Dolce* *p*

27 *cresc.*

Tempo primo

34 *ff* *p*

41 *p* 2

47 *f* *rall.*

Dolce
53 *p* *mf*

64 *p* 3

Tempo primo
73 *mf* *f* *p*

78 *f* 4

87 *rit.* *Lent* *A tempo* *ff*

Violon

Aubade

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A. Leverageois

Moderato poco scherzando

ff *p*

5 *p* *f* *p*

11 *p* *f* *p*

18 *rall.* *Dolce*
mf *p*


25 *p*

32 *cresc.*
ff

37 *Tempo primo*
p *f* *p*

46 *f* *rall.*

Dolce

53 

59 

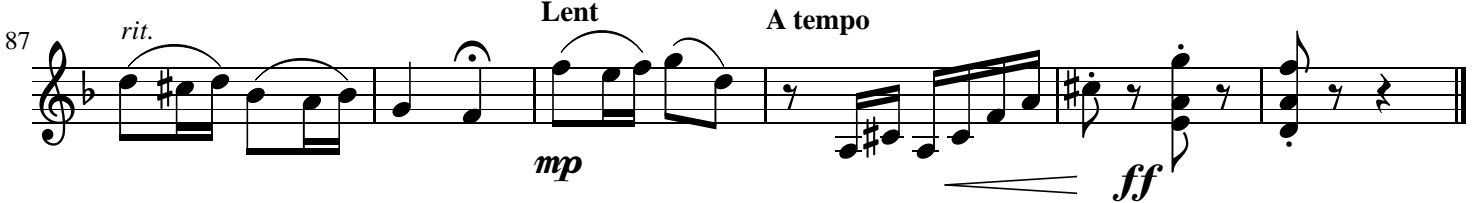
63 

67 

Tempo primo

73 

80 

87 

Alto

Aubade

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A. Leverageois

Moderato poco scherzando

ff p

5

p f p

13

p f

18

rall. Dolce

p mf p p

27

cresc.

ff

37

Tempo primo

p f

46

f rall.

Dolce

53

p

60

64

p

70

Tempo primo

73

f

81

f

87

rit. **Lent** **A tempo**

p *ff*

Violoncelle

Aubade

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A. Leverageois

Moderato poco scherzando

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). Measure 1 starts with a forte (*ff*) dynamic. Measure 4 ends with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, rests, and accents.

Musical notation for measures 5-8. Measure 5 begins with a piano (*p*) dynamic. Measure 7 features a forte (*f*) dynamic. The notation includes eighth notes, sixteenth notes, and rests.

Musical notation for measures 9-17. Measure 9 starts with a piano (*p*) dynamic. Measure 14 features a forte (*f*) dynamic. The notation includes eighth notes, sixteenth notes, and rests.

Musical notation for measures 18-25. Measure 18 starts with a mezzo-forte (*mf*) dynamic. Measure 20 is marked *rall.* (rallentando). Measure 21 is marked *Dolce* (dolce). Measure 24 ends with a piano (*p*) dynamic. The notation includes eighth notes, sixteenth notes, and rests.

Musical notation for measures 26-33. Measure 26 starts with a piano (*p*) dynamic. Measure 33 features a *cresc.* (crescendo) marking. The notation includes eighth notes, sixteenth notes, and rests.

Tempo primo

Musical notation for measures 34-37. Measure 34 starts with a fortissimo (*ff*) dynamic. Measure 37 ends with a piano (*p*) dynamic. The notation includes eighth notes, sixteenth notes, and rests.

39 *f* *p*

46 *f* *rall.*

53 *Dolce* *p*

59

65

73 *Tempo primo* *f* *p*

83 *f* *rit.* *Lent* *A tempo* *p* *sf* *ff*