

# Rustic Holiday

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Moderately fast

The first system of the score includes parts for Flûte 1, Flute 2, Violon, Alto, Violoncelle, and Piano. The music is in a key with one flat and a 2/4 time signature. The tempo is 'Moderately fast'. The score consists of eight measures. Flute parts start with a rest in the first measure, then play a melody. The strings play a rhythmic accompaniment. Dynamics include *mf* and *p*. The piano part features a steady accompaniment in the right hand and a bass line in the left hand.

7

The second system of the score includes parts for Fl.1, Fl.2, Vn., A., Vlc., and Piano. The music continues from the first system. The score consists of eight measures. Flute 1 has a melodic line with some grace notes. Flute 2 plays a similar but lower line. The strings continue their accompaniment. Dynamics include *mf* and *p*. The piano part continues with its accompaniment.

13

Fl.1 *mf*

Fl.2 *mf*

Vn. *mf*

A. *mf*

Vlc. *mf*

20

Fl.1 *p*

Fl.2 *p*

Vn. *f*

A. *f*

Vlc. *mf* pizz.

27

Fl.1

Fl.2

Vn.

A.

Vlc.

arco

*f*

*f*

*f*

*f*

*f*

*f*

35

Fl.1

Fl.2

Vn.

A.

Vlc.

*p*

*p*

*p*

*p*

41

Fl.1

Fl.2

Vn.

A.

Vlc.

48

Fl.1

Fl.2

Vn.

A.

Vlc.

55

Fl.1

Fl.2

Vn.

A.

Vlc.

62

Fl.1

Fl.2

Vn.

A.

Vlc.

67

Fl.1

Fl.2

Vn.

A.

Vlc.

*f*

*f*

*f*

*f*

*f*

74

Fl.1

Fl.2

Vn.

A.

Vlc.

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

80

Fl.1

Fl.2

Vn.

A.

Vlc.

*mf*

87

Fl.1

Fl.2

Vn.

A.

Vlc.

*p*

*p*

*f*

*f*

*pizz.*

*p*

94

Fl.1

Fl.2

Vn.

A.

Vlc.

101

Fl.1

Fl.2

Vn.

A.

Vlc.

arco



108

Musical score for measures 108-113. The score includes parts for Fl.1, Fl.2, Vn., A., Vlc., and Piano. The key signature is one flat (B-flat). The piano part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Dynamics include accents and a *pp* marking at the end of the section.

114

Musical score for measures 114-119. The score includes parts for Fl.1, Fl.2, Vn., A., Vlc., and Piano. The key signature is one flat (B-flat). The woodwinds and strings play a melodic line with dynamics ranging from *p* to *pp*. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics including *mf* and *pp*. The section concludes with a double bar line and a fermata over the final notes.