

Tereza da Praia

samba

Transcription : Olivier Miquel

Tom Jobim & Billy Blanco

Slow

Musical score for the first system, measures 1-5. The score is in 2/4 time and features three staves: Flûte (Flute), Violon (Violin), and Piano. The Flute part begins with a *mf* dynamic and a melodic line with slurs. The Violin part starts with a *mf* dynamic and a rhythmic accompaniment. The Piano part features a complex accompaniment with chords and a bass line, marked with a *mf* dynamic. A triplet of eighth notes is indicated at the end of measure 5.

Musical score for the second system, measures 6-10. The Flute part (Fl.) begins at measure 6 with a melodic line. The Violin part (Vn.) continues with a rhythmic accompaniment, marked with a *f* dynamic and a triplet of eighth notes at measure 8. The Piano part continues with a complex accompaniment, featuring various chords and a bass line.

13

Fl.

Vn.

f

mf

f

mf

mf

19

Fl.

Vn.

mf

mf

mf

24

Fl.

Vn.

mf

29

Fl. *mf* *crescendo*

Vn. *f* *p* *crescendo*

35

Fl. *f* *p*

Vn. *f* *p*

40

Fl.

Vn.

45

Fl.

Vn.

Flute and Violin parts are mostly rests, with entries in measure 48 marked *f*. Piano accompaniment features chords and melodic lines in both staves.

50

Fl.

Vn.

Flute and Violin parts have active lines with slurs and accents. Flute has sixteenth-note runs with '6' markings. Violin has triplet markings '3'. Piano accompaniment consists of chords.

56

Fl.

Vn.

Flute and Violin parts have active lines with slurs and accents. Flute has *mf* and *f* markings. Violin has *mf* and *f* markings. Piano accompaniment features chords and melodic lines in both staves.

62

Fl. *mp* *f*

Vn.

mf

68

Fl. *f*

Vn.

mf

73

Very slow

Fl. *p*

Vn. *mf* *p*

Flûte

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Musical notation for measures 1-6. *mf*

7 Musical notation for measures 7-18. *f*

19 Musical notation for measures 19-25. *mf*

26 Musical notation for measures 26-32. *f*

33 Musical notation for measures 33-43. *mf*, *crescendo*, *f*, *p*

40 Musical notation for measures 40-52. *f*

53 Musical notation for measures 53-59. *mf*, *f*

60 Musical notation for measures 60-65. *mp*

66 Musical notation for measures 66-76. *f*

70 Musical notation for measures 70-77. *Very slow*, *f*, *p*

Violon

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mf f

8

mf f

14

mf f

21

mf f

28

mf f

32

p *crescendo* f

38

p f

52

f mf

59

f mf

65

mf p

70

mf p

Very slow

Basse

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Slow

pizz.

Musical staff 8-10: Bass clef, 2/4 time signature. Starts with a dynamic marking of *mf*. The melody consists of eighth and quarter notes.

11

Musical staff 11-13: Bass clef, 2/4 time signature. Continuation of the melody with various note values and rests.

22

Musical staff 22-24: Bass clef, 2/4 time signature. Continuation of the melody.

32

Musical staff 32-34: Bass clef, 2/4 time signature. Continuation of the melody, ending with a dynamic marking of *p*.

44

Musical staff 44-46: Bass clef, 2/4 time signature. Continuation of the melody, ending with a dynamic marking of *mf* and a measure rest marked with a '6'.

59

Musical staff 59-61: Bass clef, 2/4 time signature. Continuation of the melody, starting with a dynamic marking of *f* and ending with *mf*.

68

Musical staff 68-70: Bass clef, 2/4 time signature. Continuation of the melody, ending with a dynamic marking of *p* and the instruction 'Very slow'.