

Basse et  
Guitare

# Garota de Ipanema

Bossa-nova

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**Moderato**

The musical score is written for Bass and Guitar in 4/4 time, featuring a Bossa-nova style. It consists of six staves of music, each starting with a measure rest of 8 measures. The key signature has one flat (B-flat). The tempo is marked 'Moderato'. The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are placed above the notes to indicate the harmonic structure.

8

*mf*

14

*G<sup>b</sup>7<sup>(9)</sup> Fmaj<sup>7</sup> G<sup>b</sup>7 Fmaj<sup>7</sup> G<sup>7</sup> Gm<sup>7</sup>*

22

*G<sup>b</sup>7<sup>(9)</sup> Fmaj<sup>7</sup> G<sup>b</sup>maj<sup>7</sup> G<sup>b</sup>6 B<sup>7</sup><sup>(9)</sup> F<sup>#</sup>m<sup>7</sup>*

31

*D<sup>7</sup><sup>(9)</sup> Gm<sup>7</sup> E<sup>b</sup>7<sup>(9)</sup> Am<sup>7</sup> D<sup>7</sup><sup>(9)</sup> Gm<sup>7</sup> C<sup>7</sup><sup>(b9)</sup>*

41

*Fmaj<sup>7</sup> G<sup>7</sup> Gm<sup>7</sup> G<sup>b</sup>7<sup>(9)</sup> Fmaj<sup>7</sup> G<sup>b</sup>7 Fmaj<sup>7</sup>*

*p*

50

*G<sup>7</sup> Gm<sup>7</sup> G<sup>b</sup>7<sup>(9)</sup> Fmaj<sup>7</sup> G<sup>b</sup>7 Fmaj<sup>7</sup> G<sup>b</sup>7 Fmaj<sup>7</sup>*

8

*pp*