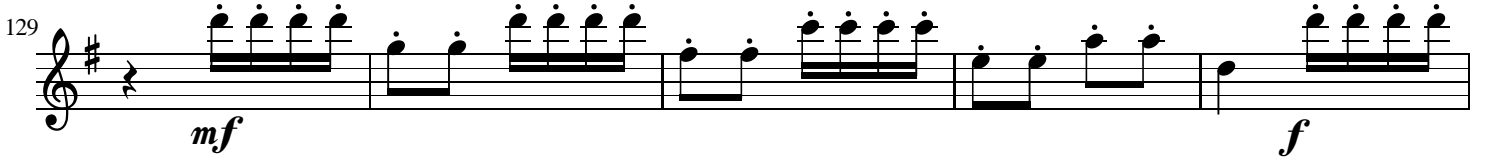
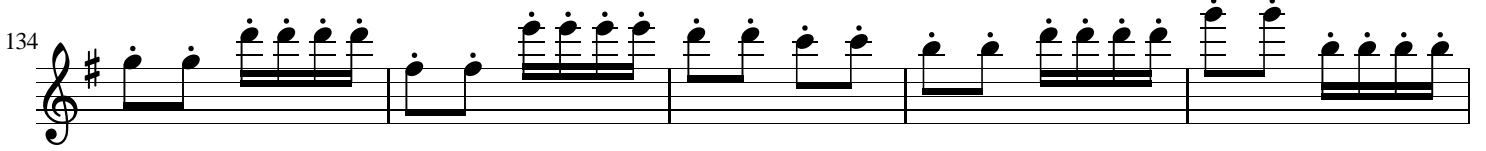
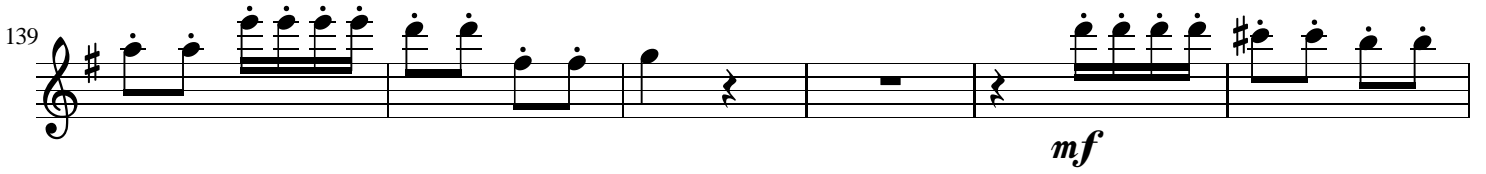
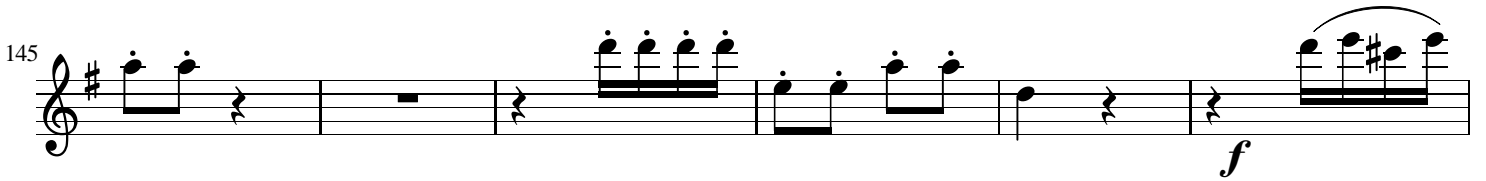


flûte

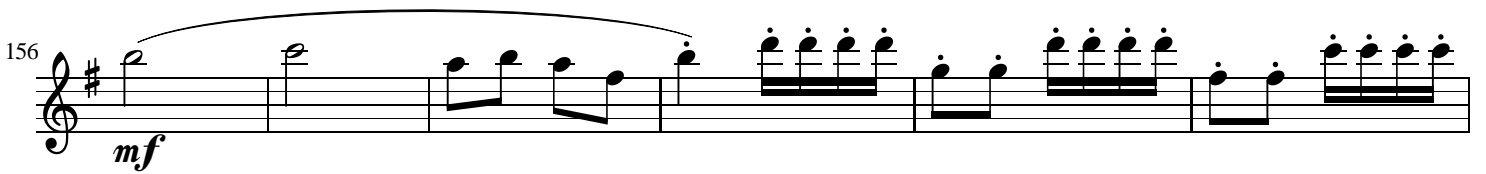
129 
mf *f*

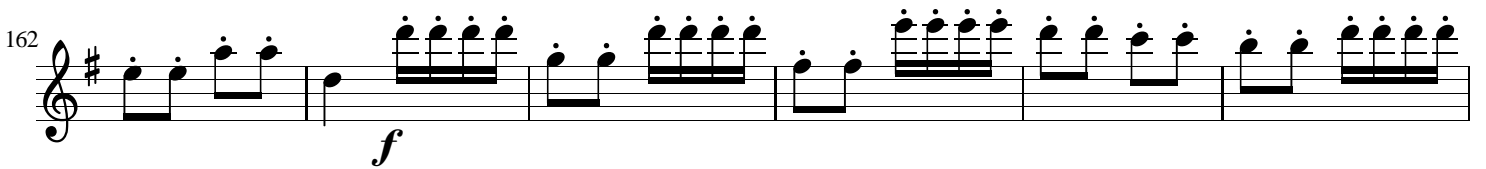
134 

139 
mf

145 
f

151 
mf *f*

156 
mf

162 
f

168 

175 

Violon 1

"Souvenir de Berck"

Polka

Transcription : Olivier Miquel

Donat Guérout, opus 23

Allegretto

The musical score is written for Violin 1 in 2/4 time, key of D major. It consists of 60 measures, divided into 10 systems of 6 measures each. The tempo is marked 'Allegretto'. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the score. The key signature changes to B minor at the end of the piece, indicated by a double bar line and a key signature change.

violin I

61 *f* *mp* *f* *mp*

69 *f* *mf* *f*

76 *mp* *f* *mp*

84 *f*

91 *f*

97 *f*

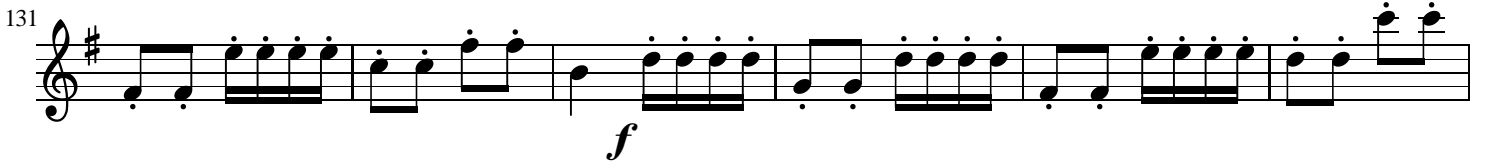
105 *f* *mp*

113 *f* *mp* *f* 3

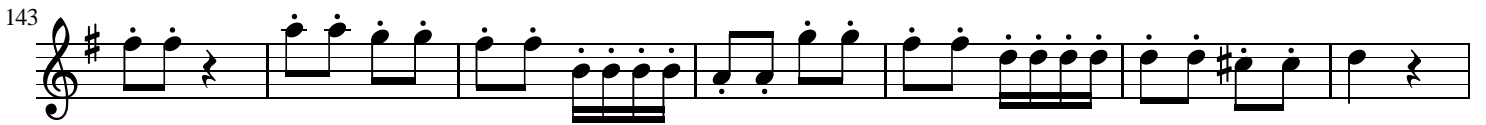
120 *mf*

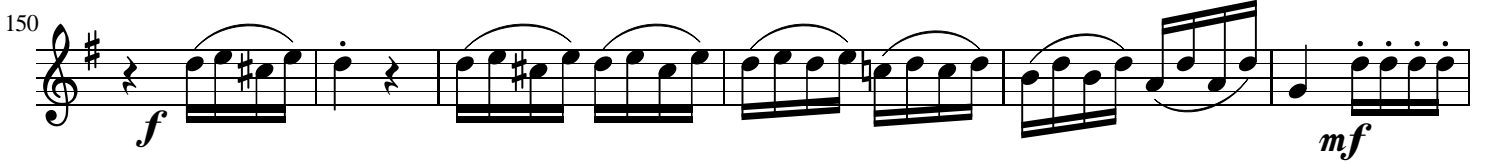
126 *f*

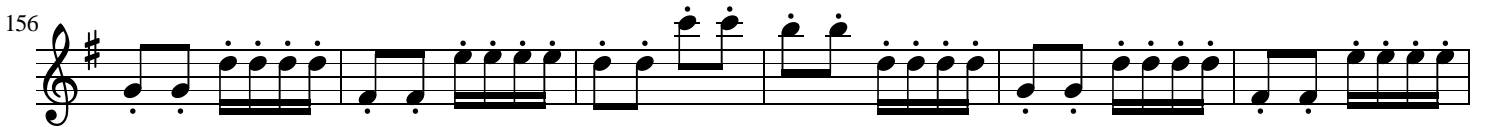
violon 1

131 

137 

143 

150 

156 

162 


168 

175 

violon 2

61 

68 

75 

82 

89 

97 

106 

113 

120 

violon 2

126

mf

132

f

138

mf

145

f

154

mf

160

f

167

f

174

f

Violoncelle

"Souvenir de Berck"

Polka

Transcription : Olivier Miquel

Donat Guérout, opus 23

Allegretto

Staff 1: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-8. Dynamics: *f*, *mf*.

Staff 2: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 9-18. Dynamics: *mf*.

Staff 3: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 19-28. Dynamics: *mf*.

Staff 4: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 29-38. Dynamics: *mf*.

Staff 5: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 39-48. Dynamics: *f*, *mf*.

Staff 6: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 49-58. Dynamics: *f*.

Staff 7: Bass clef, key signature of two flats (Bb), 2/4 time signature. Measures 59-68. Dynamics: *f*, *mp*, *f*, *mp*, *f*.

Staff 8: Bass clef, key signature of two flats (Bb), 2/4 time signature. Measures 69-78. Dynamics: *mf*, *f*.

Staff 9: Bass clef, key signature of two flats (Bb), 2/4 time signature. Measures 79-88. Dynamics: *mp*, *f*, *mp*, *f*.

