

# Romance

opus 45 N°1

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**Andante con moto**

Flûte 1 *mf*

Flûte 2 *mf*

Hautbois *p* *mf*

Clarinete en Si $\flat$  1 *p* *mf*

Clarinete en Si $\flat$  2 *p*

Basson *p* *mf*

Violon I *mp* *mf*

Violon II *p*

Alto *p*

Violoncelle *p* *mf*

Contrebasse *p* *mp*

6

Fl. 1

Fl. 2

Htbs.

Clar. 1

Clar. 2

Bsn.

Vn. I

Vn. II

Alt.

Vlc.

Cb.

*mf*

*mf*

Detailed description: This is a page of a musical score for the piece 'Grünfeld - Romance'. The score is for a full orchestra and includes parts for Flute 1 and 2, Horns, Clarinet 1 and 2, Bassoon, Violin I and II, Alto Saxophone, Viola, and Cello. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score begins at measure 6. The Flute 1 part features a melodic line with a long slur. The Flute 2 part has a more rhythmic, eighth-note pattern. The Horns part provides a steady accompaniment. The Clarinet 1 part has a melodic line with some grace notes. The Clarinet 2 part has a similar melodic line. The Bassoon part has a lower, more sustained line. The Violin I part has a melodic line with some slurs. The Violin II part has a rhythmic eighth-note pattern starting with a *mf* dynamic. The Alto Saxophone part has a rhythmic eighth-note pattern starting with a *mf* dynamic. The Viola part has a melodic line with some slurs. The Cello part has a lower, more sustained line. The score is written on ten staves, with the instrument names listed to the left of each staff.

12

Fl. 1

Fl. 2

Htbs.

Clar. 1

Clar. 2

Bsn.

Vn. I

Vn. II

Alt.

Vlc

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

18

Fl. 1

Fl. 2

Htbs.

Clar. 1

Clar. 2

Bsn.

Vn. I

Vn. II

Alt.

Vlc

Cb.

*f*

*mf*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

24

Fl. 1  
*p* *f*

Fl. 2  
*p* *f*

Htbs.  
*p* *f*

Clar. 1  
*p* *f*

Clar. 2  
*p* *f*

Bsn.  
*p* *f*

Vn. I  
*p* *mp* *mf* *f*

Vn. II  
*p* *mf* *f*

Alt.  
*p* *mf* *f*

Vlc.  
*p* *mf* *f*

Cb.  
*p* *mf* *f*

30

Fl. 1

Fl. 2

Htbs.

Clar. 1

Clar. 2

Bsn.

Vn. I

Vn. II

Alt.

Vlc

Cb.

Detailed description: This page of a musical score, numbered 30, features ten staves for various instruments. The Flute 1 part (Fl. 1) begins with a melodic line in the treble clef, marked with a key signature of one flat (B-flat). The Flute 2 part (Fl. 2) follows a similar melodic path. The Horns (Htbs.) part also plays in the treble clef with a B-flat key signature. The Clarinet 1 (Clar. 1) and Clarinet 2 (Clar. 2) parts are in the treble clef with a key signature of one sharp (F#). The Bassoon (Bsn.) part is in the bass clef with a B-flat key signature. The Violin I (Vn. I) part is in the treble clef with a B-flat key signature. The Violin II (Vn. II) part is in the treble clef with a B-flat key signature and includes slurs and accents. The Alto Saxophone (Alt.) part is in the alto clef with a B-flat key signature and includes slurs and accents. The Viola (Vlc) part is in the bass clef with a B-flat key signature and includes slurs and accents. The Cello (Cb.) part is in the bass clef with a B-flat key signature and includes slurs and accents.

Fl. 1 *mf*

Fl. 2 *mf* *mf*

Htbs. *mf* *mf*

Clar. 1 *mf* *mf*

Clar. 2 *mf*

Bsn. *mf*

Vn. I *mf*

Vn. II *mf*

Alt. *mf*

Vlc

Cb.

This page of the musical score, numbered 41, features ten staves for various instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), Horns (Htbs.), Clarinets (Clar. 1 and Clar. 2), and Bassoon (Bsn.). The brass section includes Trumpets (Vn. I and Vn. II), Alto Saxophone (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A dynamic marking of *f* (forte) is present in each staff. The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained notes and occasional melodic fragments.



46

**Allegro agitato**

Fl. 1

Fl. 2

Htbs.

Clar. 1

Clar. 2

Bsn.

Vn. I

Vn. II

Alt.

Vlc

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mp*

*mp*

*mp*

*mp*

*p*

Fl. 1

Fl. 2

Htbs.

Clar. 1

Clar. 2

Bsn.

Vn. I

Vn. II

Alt.

Vlc

Cb.

*mf*

*sf*

*p*

56

Fl. 1

Fl. 2

Htbs.

Clar. 1

Clar. 2

Bsn.

Vn. I

Vn. II

Alt.

Vlc

Cb.

*mf*

*sf*

*mf*

*sf*

*mf*

61

Fl. 1

Fl. 2

Htbs.

Clar. 1

Clar. 2

Bsn.

Vn. I

Vn. II

Alt.

Vlc

Cb.

Musical score for page 66 of 'Grünfeld - Romance'. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Horns (Htbs.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon (Bsn.), Violin I (Vn. I), Violin II (Vn. II), Alto Saxophone (Alt.), Viola (Vlc), and Cello (Cb.). The music is in 2/4 time with a key signature of one sharp (F#). The score features various musical notations including slurs, accents, and dynamic markings such as *f* (forte). The woodwinds and strings play melodic lines, while the brass and strings provide harmonic support. The flute parts have some chromatic passages, and the strings play rhythmic patterns.

This musical score page, numbered 71, is for the piece 'Grünfeld - Romance'. It features ten staves for various instruments: Flute 1 (Fl.1), Flute 2 (Fl.2), Horns (Htbs.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon (Bsn.), Violin I (Vn. I), Violin II (Vn. II), Alto Saxophone (Alt.), Viola (Vlc), and Cello (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute 1 part has a melodic line with slurs and a trill-like passage. Flute 2 plays a sustained note with a slur. The Horns and Clarinet 2 parts have rhythmic patterns of eighth notes. Clarinet 1 has a melodic line with slurs. The Bassoon, Violin I, Violin II, and Cello parts have rhythmic patterns of eighth notes. The Alto Saxophone part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Flute 1 part has a melodic line with slurs and a trill-like passage.

76

Fl.1

Fl.2

Htbs.

Clar. 1

Clar. 2

Bsn.

Vn. I

Vn. II

Alt.

Vlc

Cb.

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

81

Fl.1

Fl.2

Htbs.

Clar. 1

Clar. 2

Bsn.

Vn. I

Vn. II

Alt.

Vlc

Cb.



Fl. 1 *p*

Fl. 2 *p*

Htbs. *p*

Clar. 1 *p*

Clar. 2 *mf* *p*

Bsn. *mf* *p*

Vn. I *mf* *p*

Vn. II *p*

Alt. *p*

Vlc *mf* *rall.* *mf* *p* *pizz.*

Cb. *mf* *p*

92 **ritard.** **Tempo primo**

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Htbs. *p* *mf*

Clar. 1 *p* *mf*

Clar. 2 *p*

Bsn. *p* *mf*

Vn. I *mf* *mf*

Vn. II *p* *mf*

Alt. *p* *mf*

Vlc. *p* *arco* *mf*

Cb. *p*

Fl. 1

Fl. 2

Htbs.

Clar. 1

Clar. 2

Bsn.

Vn. I

Vn. II

Alt.

Vlc.

Cb.

*mf*

Detailed description: This page of a musical score, numbered 98, contains ten staves for different instruments. The top staff is for Flute 1 (Fl. 1), followed by Flute 2 (Fl. 2), Horns (Htbs.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon (Bsn.), Violin I (Vn. I), Violin II (Vn. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Clarinet 2 part includes a dynamic marking of *mf* (mezzo-forte). The music features various melodic lines, some with slurs and ties, and rhythmic patterns. The bottom of the page contains the title 'Grünfeld - Romance' and the page number '19'.

104

Fl. 1

Fl. 2

Htbs.

Clar. 1

Clar. 2

Bsn.

Vn. I

Vn. II

Alt.

Vlc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

110

Fl.1

Fl.2

Htbs.

Clar. 1

Clar. 2

Bsn.

Vn. I

Vn. II

Alt.

Vlc

Cb.

*p*

*f*

*mf*

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 110. It contains ten staves, each labeled with an instrument: Fl.1, Fl.2, Htbs. (Horn), Clar. 1, Clar. 2, Bsn. (Bassoon), Vn. I (Violin I), Vn. II (Violin II), Alt. (Alto), Vlc (Viola), and Cb. (Cello). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Fl.1 staff begins with a dynamic marking of *p* and a slur over a half note. The Fl.2 staff has a dynamic marking of *f* and a slur over a quarter note. The Htbs. staff has a dynamic marking of *p* and a slur over a half note. The Clar. 1 staff has a dynamic marking of *f* and a slur over a half note. The Clar. 2 staff has a dynamic marking of *f* and a slur over a quarter note. The Bsn. staff has a dynamic marking of *f* and a slur over a half note. The Vn. I staff has a dynamic marking of *f* and a slur over a half note. The Vn. II staff has a dynamic marking of *f* and a slur over a half note. The Alt. staff has a dynamic marking of *f* and a slur over a half note. The Vlc staff has a dynamic marking of *mf* and a slur over a half note. The Cb. staff has a dynamic marking of *mf* and a slur over a half note. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. 1 *p*

Fl. 2 *p*

Htbs.

Clar. 1 *p* *mf*

Clar. 2 *p*

Bsn. *p*

Vn. I *p* *mp*

Vn. II *p*

Alt. *p*

Vlc. *p*

Cb. *p*

120

Fl. 1  
*mf*

Fl. 2  
*mf*

Htbs.  
*mf*

Clar. 1

Clar. 2

Bsn.  
*mf*

Vn. I  
*mf*

Vn. II  
*mf*

Alt.  
*mf*

Vlc  
*mf*

Cb.  
*mf*

Fl. 1

Fl. 2

Htbs.

Clar. 1

Clar. 2

Bsn.

Vn. I

Vn. II

Alt.

Vlc

Cb.



Musical score for page 128, featuring various instruments. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horns (Htbs.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon (Bsn.), Violin I (Vn. I), Violin II (Vn. II), Alto Saxophone (Alt.), Viola (Vlc), and Cello (Cb.). The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score shows a dynamic shift to *f* (forte) across several measures. The Flute 1 part features a melodic line with a trill-like figure. The Flute 2 part has a melodic line with a trill-like figure. The Horns part has a melodic line with a trill-like figure. The Clarinet 1 part has a melodic line with a trill-like figure. The Clarinet 2 part has a melodic line with a trill-like figure. The Bassoon part has a melodic line with a trill-like figure. The Violin I part has a melodic line with a trill-like figure. The Violin II part has a melodic line with a trill-like figure. The Alto Saxophone part has a melodic line with a trill-like figure. The Viola part has a melodic line with a trill-like figure. The Cello part has a melodic line with a trill-like figure.

133

Fl.1

Fl.2

Htbs.

Clar. 1

Clar. 2

Bsn.

Vn. I

Vn. II

Alt.

Vlc

Cb.

*f*

*p*

*p*

*p*

*p*

*p*

*pizz.*

*p*

139 **rallentando**

The musical score for measure 139, marked **rallentando**, features the following parts and dynamics:

- Fl. 1 & Fl. 2:** Flutes 1 and 2, both playing a half note with dynamics *p* and *pp*.
- Htbs.:** Horns, playing a half note with dynamics *pp*.
- Clar. 1 & Clar. 2:** Clarinets 1 and 2, both playing a half note with dynamics *p* and *pp*.
- Bsn.:** Bassoon, playing a half note with dynamics *p* and *pp*.
- Vn. I & Vn. II:** Violins I and II, playing a melodic line with dynamics *p* and *pizz.* (pizzicato).
- Alt.:** Viola, playing a melodic line with dynamics *p* and *pizz.*
- Vlc.:** Violoncello, playing a melodic line with dynamics *p* and *pizz.*
- Cb.:** Contrabass, playing a half note with dynamics *p*.

The woodwinds and strings play a half note, while the strings also play a melodic line with a *pizz.* marking. The woodwinds have a *(div.)* marking above the staff.