

Rondo alla polacca

Vocalise N°22 de la "Méthode complète de chant" (1825)

Transcription : Olivier Miquel

Alexis de Garaudé

Allegro scherzando

Flûte 1

Flûte 2

Piano

mf *sf*

mf *sf*

mf *p*

5

Fl.1

Fl.2

Piano

mf *sf*

mf *sf*

mf *p*

8

Fl.1

Fl.2

Piano

p *sf*

p *sf*

p *p*

12

Fl.1

Fl.2

p

f

mf

16

Fl.1

Fl.2

mp

p

21

Fl.1

Fl.2

p

25

Fl.1

Fl.2

f

f

mf

29

Fl.1

Fl.2

sf

mf

p

32

Fl.1

Fl.2

mf

35

Fl.1

Fl.2

f

f

f

39

Fl.1

Fl.2

p

p

43

Fl.1

Fl.2

p

47

Fl.1

Fl.2

p

Musical score for measures 47-51. Flute 1 (Fl.1) has rests. Flute 2 (Fl.2) plays a melodic line starting with a grace note and a dynamic marking of *p*. The piano accompaniment features a rhythmic pattern of eighth notes in both hands.

52

Fl.1

Fl.2

p

p

Musical score for measures 52-54. Flute 1 (Fl.1) and Flute 2 (Fl.2) play melodic lines with grace notes and dynamic markings of *p*. The piano accompaniment continues with eighth notes.

55

Fl.1

Fl.2

Musical score for measures 55-57. Flute 1 (Fl.1) has rests. Flute 2 (Fl.2) plays a melodic line with grace notes. The piano accompaniment continues with eighth notes.

58

Fl.1

Fl.2

f

f

mp

61

Fl.1

Fl.2

mp

crescendo

64

Fl.1

Fl.2

f

f

mf

68

Fl.1

Fl.2

mf

p

72

Fl.1

Fl.2

p

mf

76

Fl.1

Fl.2

mf

80

Fl.1

Fl.2

f

mf

84

Fl.1

Fl.2

rall.

p

p

p

89

Fl.1

Fl.2

p

92

Fl.1

Fl.2

mf

mf *mp* *f*

97

Fl.1

Fl.2

p

p *mp*

pp *p*

102

Fl.1

Fl.2

mf

mf

106

Fl.1

Fl.2

f

110

Fl.1

Fl.2

mf

114

Fl.1

Fl.2

117

Fl.1 *mf*

Fl.2 *mf*

120

Fl.1 *f*

Fl.2 *f*

125

Lento **A Tempo**

Fl.1 *p*

Fl.2 *p*

129

Fl.1

Fl.2

mf

f

f

133

Fl.1

Fl.2

mf

mp

138

Fl.1

Fl.2

f

mf

f

f

Flûte 1

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Flûte 1

mf *sf*

5

9 *p*

14 *f* *mp*

18 **3**

25 *f*

31 *mf*

36

f

41

p

45

p

53

p

58

f

mp

63

f

67

mf

71

p

75

p *mf*

78

82

f *p* *rall.*

86

90

94

p

100

mf *f*

109

mf

113

116

mf

119

f

122

Lento

p

126

A Tempo

p

130

f

mf

135

f

140

f

Flûte 2

Rondo alla polacca

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Allegro scherzando

The musical score is written for Flute 2 in G major, 3/4 time, and consists of 35 measures. It is divided into seven systems of five measures each. The score includes various dynamic markings: *mf* (measures 1-2), *sf* (measures 1-2), *p* (measures 10-11), *f* (measures 14-15), *p* (measures 14-15), *f* (measures 27-28), *sf* (measures 27-28), and *mf* (measures 31-32). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is present in measure 15. The score is marked with accents and slurs throughout.

35

f

40

p

48

p

53

p

59

f *mp*

63

f

68

p

73

mf

79

p

86



90



94



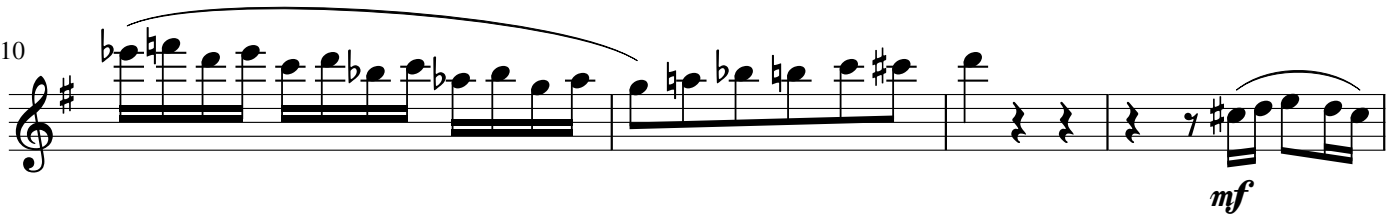
99



105



110



114



119

mf *f* **3**

125

Lento A Tempo

p

128

131

f *mp*

135

mf *f*

140