

# I Got It Bad

- 1941 -

Transcription : Olivier Miquel

Duke Ellington

**Moderately**

Flûte

Violoncelle

9

Vc.

12

Fl.

Vc.

15

Fl.

Vc.

18

Fl.

Vc.

*swing*

*p*

*mf*

*mf*

*mf*

*p*

*mf*

*p*

*rit.*

The musical score is written for Flute (Flûte) and Violoncelle (Vc.). It is in 4/4 time and the key signature has one sharp (F#). The tempo is marked 'Moderately' and the style is 'swing'. The score is divided into systems, with measures 9, 12, 15, and 18 indicated. The Flute part features melodic lines with triplets and slurs, while the Violoncelle part provides a rhythmic accompaniment with triplets and sustained notes. Dynamics range from piano (p) to mezzo-forte (mf). The piece concludes with a 'rit.' (ritardando) marking and a final 4/4 time signature.

Moderatly slow

21

Fl. *mp*

Vc. *mp*

27

Fl.

Vc.

34

Fl. *p*

Vc. *p*

41

Fl. *f* *mf*

Vc. *f* *mf*

47

Fl.

Vc. *pizz.* *mp*

53

Fl. *mf* 3

Vc.

56

Fl. *f* 3 3

Vc.

59

Fl. 3 3 *p*

Vc. *arco* *mf*

62

Fl.

Vc. 3 *f* *p*

65

Fl. *mf* 3 3

Vc. 3 *mf*

68

Fl.

Vc.

*mf*

*mf*

72

Fl.

Vc.

78

Fl.

Vc.

82

Fl.

Vc.

*p*

*pizz.*

*p*