

Day Dream

Arrangement : Olivier Miquel

Duke Ellington

Very slow

Trompette 1
Ut

Trompette 2
Ut

Trompette 3
Ut

Trombone

Trombone

Cor en Fa
ou Saxhorn

Sax. Alto 1

Sax. Alto 2

Sax. Alto 3

Sax. Ténor

Piano

Contrebasse

8

6

Musical score for a brass and woodwind ensemble, measures 6-8. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Trb., Cor, A. Sax. 1, A. Sax. 2, A. Sax. 3, Sax. T., Piano, and Cb. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score features a melodic line for Sax. T. starting in measure 6, and a piano accompaniment starting in measure 7. Dynamics include *p* (piano) and *mf* (mezzo-forte).

6

Tpt. 1 *p*

Tpt. 2

Tpt. 3

Trb.

Trb. *p*

Cor

A. Sax. 1

A. Sax. 2

A. Sax. 3

Sax. T. *mf*

Piano

Cb.

8

9

Musical score for a concert band, measures 8-9. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Trb., Cor, A. Sax. 1, A. Sax. 2, A. Sax. 3, Sax. T., Piano, and Cb. Measure 9 features a prominent triplet in the trumpet and saxophone parts, with dynamics ranging from *mf* to *p*.

Moderate

14

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Trb. *mf*

Trb. *mf*

Cor

A. Sax. 1 *f*

A. Sax. 2 *f*

A. Sax. 3 *f*

Sax. T. *f*

F F7 Bb7+ A7+ Dm F7 Bbm6 C7

Day - Dream why do you haunt me so Deep in a ro - sy

Cb.

Tpt. 1

Tpt. 2

Tpt. 3

Trb.

Trb.

Cor

A. Sax. 1

A. Sax. 2

A. Sax. 3

Sax. T.

Fm Fm7 Db9 Gm7 C9 Db7 C9

glow the face of my love you show

Cb.

Tpt. 1 *f*

Tpt. 2 *mf*

Tpt. 3 *mf*

Trb.

Trb.

Cor

A. Sax. 1 *mf*

A. Sax. 2 *mf*

A. Sax. 3 *mf*

Sax. T.

F F7 Bb7+ A7+ Dm F7 Bbm6 C7

Day - Dream I walk a-long on air buil-ding a cas - tle

Cb.

8

Detailed description: This page of a musical score (page 22) features a variety of instruments. The brass section includes three trumpets (Tpt. 1, 2, 3), two trombones (Trb.), and a cornet (Cor). The woodwind section includes three alto saxophones (A. Sax. 1, 2, 3) and a tenor saxophone (Sax. T.). The piano accompaniment includes a grand piano (Gp.) and a contrabass (Cb.). The score is in 4/4 time and B-flat major. The piano part includes lyrics: "Day - Dream I walk a-long on air buil-ding a cas - tle". The piano accompaniment features a melody with triplets and a bass line. The contrabass line provides a steady accompaniment. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The page number 22 is in the top left corner, and the page number 8 is at the bottom left.

Tpt. 1

Tpt. 2

Tpt. 3

Trb.

Trb.

Cor

A. Sax. 1

A. Sax. 2

A. Sax. 3

Sax. T.

Fm Fm7 Db9 C7 F

there for me and my love to share

f

Cb.

sord. wawa

Tpt. 1

Musical staff for Tpt. 1 in B-flat major, 4/4 time. The staff contains a melodic line with eighth notes and rests. The dynamic marking *mf* is placed below the first measure.

mf

Tpt. 2

Musical staff for Tpt. 2 in B-flat major, 4/4 time. The staff contains a melodic line with eighth notes and rests. The dynamic marking *mf* is placed below the first measure.

mf

Tpt. 3

Musical staff for Tpt. 3 in B-flat major, 4/4 time. The staff contains a melodic line with eighth notes and rests. The dynamic marking *mf* is placed below the first measure.

mf

Trb.

Musical staff for Trb. (top) in B-flat major, 4/4 time. The staff contains whole rests.

Trb.

Musical staff for Trb. (bottom) in B-flat major, 4/4 time. The staff contains whole rests.

Cor

Musical staff for Cor in B-flat major, 4/4 time. The staff contains whole rests.

A. Sax. 1

Musical staff for A. Sax. 1 in D major, 4/4 time. The staff contains a melodic line with eighth notes and rests, featuring slurs and accents. The dynamic marking *mp* is placed below the first measure.

mp

A. Sax. 2

Musical staff for A. Sax. 2 in D major, 4/4 time. The staff contains a melodic line with eighth notes and rests, featuring slurs and accents. The dynamic marking *p* is placed below the first measure.

p

A. Sax. 3

Musical staff for A. Sax. 3 in D major, 4/4 time. The staff contains a melodic line with eighth notes and rests. The dynamic marking *p* is placed below the first measure.

p

Sax. T.

Musical staff for Sax. T. in D major, 4/4 time. The staff contains a melodic line with eighth notes and rests. The dynamic marking *p* is placed below the first measure.

p

Musical staff for Piano in B-flat major, 4/4 time. The staff contains a complex melodic line with triplets and slurs. The dynamic marking *p* is placed below the first measure.

Cb.

Musical staff for Cb. in B-flat major, 4/4 time. The staff contains a melodic line with eighth notes and rests. The dynamic marking *p* is placed below the first measure.

sans sord.

Tpt. 1 Musical staff for Tpt. 1 in B-flat major, showing rests in the first two measures and eighth-note patterns in the third and fourth measures.

sans sord.

Tpt. 2 Musical staff for Tpt. 2 in B-flat major, showing rests in the first two measures and eighth-note patterns in the third and fourth measures.

sans sord.

Tpt. 3 Musical staff for Tpt. 3 in B-flat major, showing rests in the first two measures and eighth-note patterns in the third and fourth measures.

Trb. Musical staff for Trb. (top) in B-flat major, showing rests in the first two measures and quarter notes in the third and fourth measures. Dynamic *p*.

Trb. Musical staff for Trb. (bottom) in B-flat major, showing rests in the first two measures and quarter notes in the third and fourth measures. Dynamic *p*.

Cor Musical staff for Cor in B-flat major, showing a melodic phrase starting in the first measure with dynamic *mp*, and continuing with quarter notes in the second and third measures with dynamic *mf*.

A. Sax. 1 Musical staff for A. Sax. 1 in D major, showing a half note in the first measure and rests in the second and third measures.

A. Sax. 2 Musical staff for A. Sax. 2 in D major, showing a half note in the first measure and a melodic phrase starting in the second measure with dynamic *mp*.

A. Sax. 3 Musical staff for A. Sax. 3 in D major, showing a half note in the first measure and quarter notes in the second and third measures with dynamic *p*.

Sax. T. Musical staff for Sax. T. in D major, showing a half note in the first measure and rests in the second and third measures.

Piano accompaniment for measures 33-36. The right hand features a melodic line with a trill marked '8ya' in the third measure. The left hand provides harmonic support with chords.

Cb. Musical staff for Cb. in B-flat major, showing quarter notes in the first two measures and quarter notes in the third and fourth measures.

Musical score for a jazz ensemble, starting at measure 36. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Trb., Cor, A. Sax. 1, A. Sax. 2, A. Sax. 3, Sax. T., Piano, and Cb. The key signature is B-flat major (two flats). The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *p* (piano), along with articulations like accents and slurs. Tpt. 1 and Tpt. 2 have triplets. Sax. T. has a triplet and an accent. The Piano part has a complex chordal texture in the first measure. The Cb. part has a triplet in the first measure.

Musical score for measures 40-43. The score is arranged in a grand staff format with the following parts:

- Tpt. 1:** Treble clef, key signature of one flat. Starts with a melodic line in measure 40, marked *mf*. Measure 41 has a whole rest. Measure 42 has a dotted quarter note with a glissando, followed by a quarter rest. Measure 43 has a quarter note.
- Tpt. 2:** Treble clef, key signature of one flat. Measure 40 has a quarter rest. Measure 41 has a dotted quarter note with a glissando, followed by a quarter rest. Measure 42 has a quarter rest. Measure 43 has a quarter note.
- Tpt. 3:** Treble clef, key signature of one flat. Measure 40 has a whole rest. Measure 41 has a dotted quarter note with a glissando, followed by a quarter rest. Measure 42 has a quarter rest. Measure 43 has a quarter note.
- Trb. (top):** Bass clef, key signature of one flat. Measure 40 has a whole rest. Measure 41 has a whole note. Measure 42 has a whole note. Measure 43 has a quarter note.
- Trb. (bottom):** Bass clef, key signature of one flat. Measure 40 has a quarter note. Measure 41 has a quarter note. Measure 42 has a whole note. Measure 43 has a quarter note.
- Cor:** Treble clef, key signature of one flat. Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a quarter note.
- A. Sax. 1:** Treble clef, key signature of two sharps. Measure 40 has a quarter note with a glissando, followed by a quarter rest. Measure 41 has a quarter note with a glissando, followed by a quarter rest. Measure 42 has a quarter note with a glissando, followed by a quarter rest. Measure 43 has a quarter note.
- A. Sax. 2:** Treble clef, key signature of two sharps. Measure 40 has a quarter note with a glissando, followed by a quarter rest. Measure 41 has a quarter note with a glissando, followed by a quarter rest. Measure 42 has a quarter note with a glissando, followed by a quarter rest. Measure 43 has a quarter note.
- A. Sax. 3:** Treble clef, key signature of two sharps. Measure 40 has a quarter note with a glissando, followed by a quarter rest. Measure 41 has a quarter note with a glissando, followed by a quarter rest. Measure 42 has a quarter note with a glissando, followed by a quarter rest. Measure 43 has a quarter note.
- Sax. T.:** Treble clef, key signature of two sharps. Measure 40 has a whole rest. Measure 41 has a triplet of eighth notes. Measure 42 has a quarter note. Measure 43 has a triplet of eighth notes.
- Piano (Grand Staff):** Treble and Bass clefs, key signature of one flat. Measures 40-43 are empty.
- Cb.:** Bass clef, key signature of one flat. Measure 40 has a whole note. Measure 41 has a whole note. Measure 42 has a whole note. Measure 43 has a whole note.

Musical score for measures 44-46, featuring a brass and woodwind ensemble. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Trb. (two staves), Cor, A. Sax. 1, A. Sax. 2, A. Sax. 3, Sax. T., Piano (Grand Staff), and Cb. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains measures 44 and 45, and the second system contains measure 46. Dynamics include *f* (forte) and *mp* (mezzo-piano). Articulation includes accents and slurs. The piano part features triplet figures in measure 46. The double bass part has a page number '8' at the beginning.

Musical score for measures 47-50, featuring a brass and woodwind ensemble. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Trb. (two parts), Cor, A. Sax. 1, A. Sax. 2, A. Sax. 3, Sax. T., and Cb. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. Dynamics include *f*, *mf*, and *p*. The saxophone parts include triplets in measure 50. The piano part is shown in grand staff notation.

Musical score for a band, including parts for Tpt. 1, Tpt. 2, Tpt. 3, Trb., Cor., A. Sax. 1, A. Sax. 2, A. Sax. 3, Sax. T., Piano, and Cb. The score is in 4/4 time and features various dynamics and musical notations.

Tpt. 1: Starts with a rest, then plays a triplet of eighth notes (F4, G4, A4) marked *f*, followed by a quarter note (B4) marked *mf*.
Tpt. 2: Starts with a quarter note (F4), then a quarter note (G4), then a quarter note (A4), then a quarter note (B4), then a quarter note (C5), then a quarter note (B4), then a quarter note (A4), then a quarter note (G4), then a quarter note (F4).
Tpt. 3: Starts with a quarter note (F4), then a quarter note (G4), then a quarter note (A4), then a quarter note (B4), then a quarter note (C5), then a quarter note (B4), then a quarter note (A4), then a quarter note (G4), then a quarter note (F4).
Trb. (1 & 2): Both parts are mostly silent, with a few notes in the second measure.
Cor: Silent throughout.
A. Sax. 1: Starts with a rest, then plays a quarter note (F4) marked *p*, then a quarter note (G4), then a quarter note (A4), then a quarter note (B4), then a quarter note (C5), then a quarter note (B4), then a quarter note (A4), then a quarter note (G4), then a quarter note (F4).
A. Sax. 2: Starts with a triplet of eighth notes (F4, G4, A4) marked *mp*, then a quarter note (B4) marked *f*, then a quarter note (C5) marked *p*, then a quarter note (B4), then a quarter note (A4), then a quarter note (G4), then a quarter note (F4).
A. Sax. 3: Starts with a triplet of eighth notes (F4, G4, A4) marked *mp*, then a quarter note (B4) marked *f*, then a quarter note (C5) marked *p*, then a quarter note (B4), then a quarter note (A4), then a quarter note (G4), then a quarter note (F4).
Sax. T.: Starts with a quarter note (F4), then a quarter note (G4), then a quarter note (A4), then a quarter note (B4), then a quarter note (C5) marked *p*, then a quarter note (B4), then a quarter note (A4), then a quarter note (G4), then a quarter note (F4).
Piano: Silent throughout.
Cb.: Starts with a quarter note (F3), then a quarter note (G3), then a quarter note (A3), then a quarter note (B3), then a quarter note (C4), then a quarter note (B3), then a quarter note (A3), then a quarter note (G3), then a quarter note (F3).

Musical score for a jazz ensemble, page 54. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Trb., Cor, A. Sax. 1, A. Sax. 2, A. Sax. 3, Sax. T., Piano, and Cb. The music is in 4/4 time with a key signature of one flat. It features various dynamics (f, mf, mp), articulations (gliss, accents), and technical markings (trills, triplets, quintuplets).

Musical score for measures 59-61. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Trb., Cor, A. Sax. 1, A. Sax. 2, A. Sax. 3, Sax. T., Piano, and Cb. The key signature is B-flat major. The score features various dynamics such as *mf*, *p*, and *mp*. A piano part is present at the bottom, and a Cb. part is at the very bottom. A small number '8' is located below the Cb. part.

Musical score for measures 62-65. The score is arranged in a standard orchestral layout with the following parts:

- Tpt. 1:** Treble clef, key signature of one flat. Starts with a forte (*f*) dynamic. Features a melodic line with a trill in measure 63 and a triplet in measure 64.
- Tpt. 2:** Treble clef, key signature of one flat. Starts with a piano (*p*) dynamic. Features a melodic line with slurs.
- Tpt. 3:** Treble clef, key signature of one flat. Starts with a piano (*p*) dynamic. Features a melodic line with slurs.
- Trb. (Top):** Bass clef, key signature of one flat. Starts with a piano (*p*) dynamic. Features a harmonic line.
- Trb. (Bottom):** Bass clef, key signature of one flat. Starts with a piano (*p*) dynamic. Features a harmonic line.
- Cor:** Treble clef, key signature of one flat. Remains silent (indicated by a bar line).
- A. Sax. 1:** Treble clef, key signature of two sharps. Starts with a piano (*p*) dynamic. Features a melodic line.
- A. Sax. 2:** Treble clef, key signature of two sharps. Starts with a piano (*p*) dynamic. Features a melodic line.
- A. Sax. 3:** Treble clef, key signature of two sharps. Remains silent.
- Sax. T.:** Treble clef, key signature of one sharp. Remains silent.
- Piano:** Grand staff (treble and bass clefs), key signature of one flat. Starts with a mezzo-forte (*mf*) dynamic. Features a harmonic accompaniment.
- Cb.:** Bass clef, key signature of one flat. Remains silent.

Musical score for page 65, featuring the following instruments and parts:

- Tpt. 1:** Treble clef, key signature of one flat. Measures 1-3: rests. Measure 4: eighth-note triplet (F4, G4, A4).
- Tpt. 2:** Treble clef, key signature of one flat. Measures 1-3: rests. Measure 4: eighth-note triplet (F4, G4, A4).
- Tpt. 3:** Treble clef, key signature of one flat. Measures 1-3: rests. Measure 4: eighth-note triplet (F4, G4, A4).
- Trb. (top):** Bass clef, key signature of one flat. Measures 1-3: rests. Measure 4: quarter note (F3).
- Trb. (bottom):** Bass clef, key signature of one flat. Measures 1-3: rests. Measure 4: quarter note (F3).
- Cor:** Treble clef. Measures 1-3: rests. Measure 4: rests.
- A. Sax. 1:** Treble clef, key signature of two sharps. Measures 1-3: rests. Measure 4: quarter note (F#4) *p*.
- A. Sax. 2:** Treble clef, key signature of two sharps. Measures 1-3: rests. Measure 4: quarter note (F#4) *p*.
- A. Sax. 3:** Treble clef, key signature of two sharps. Measures 1-3: eighth-note triplet (F#4, G#4, A4), quarter note (B4), eighth-note triplet (F#4, G#4, A4). Measure 4: quarter note (F#4) *p*.
- Sax. T.:** Treble clef, key signature of two sharps. Measures 1-3: eighth-note triplet (F#4, G#4, A4), quarter note (B4), eighth-note triplet (F#4, G#4, A4). Measure 4: quarter note (F#4).
- Piano:** Grand staff (treble and bass clefs), key signature of one flat. Measures 1-3: ascending eighth-note scale (F3 to F#5). Measure 4: rests.
- Cb.:** Bass clef, key signature of one flat. Measures 1-3: rests. Measure 4: rests.

Musical score for brass and woodwind instruments. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Trb., Cor, A. Sax. 1, A. Sax. 2, A. Sax. 3, Sax. T., and Cb. The music is in 4/4 time and features dynamic markings such as *mp*, *f*, and *mf*. The saxophone parts are in a key with two sharps (D major or F# minor). The brass parts are in a key with one flat (Bb major or F minor). The score includes various musical notations such as eighth notes, quarter notes, and triplets.

Musical score for page 72, featuring the following instruments and parts:

- Tpt. 1:** Treble clef, key signature of one flat. Dynamics include *f*.
- Tpt. 2:** Treble clef, key signature of one flat. Dynamics include *f*.
- Tpt. 3:** Treble clef, key signature of one flat. Dynamics include *f*.
- Trb. (Top):** Bass clef, key signature of one flat. Includes a triplet of eighth notes and dynamics *f*.
- Trb. (Bottom):** Bass clef, key signature of one flat. Includes a triplet of eighth notes.
- Cor:** Treble clef, key signature of one flat. Dynamics include *f*.
- A. Sax. 1:** Treble clef, key signature of two sharps. Dynamics include *f*. Includes triplet markings.
- A. Sax. 2:** Treble clef, key signature of two sharps. Dynamics include *f*.
- A. Sax. 3:** Treble clef, key signature of two sharps. Dynamics include *f*.
- Sax. T.:** Treble clef, key signature of one sharp. Dynamics include *mf* and *f*.
- Piano:** Grand staff (treble and bass clefs) with rests.
- Cb.:** Bass clef, key signature of one flat. Includes a measure starting with a fermata and a dynamic of *8*.

Musical score for measures 77-80, featuring the following instruments and parts:

- Tpt. 1**: Treble clef, key signature of one sharp (F#), starting with a quarter note G4, followed by rests and a half note G4.
- Tpt. 2**: Treble clef, key signature of one flat (Bb), starting with a quarter note G4, followed by rests and a half note G4.
- Tpt. 3**: Treble clef, key signature of one sharp (F#), starting with a quarter note G4, followed by rests and a half note G4.
- Trb. (1)**: Bass clef, key signature of one sharp (F#), starting with a quarter note G2, followed by rests and a half note G2.
- Trb. (2)**: Bass clef, key signature of one flat (Bb), starting with a quarter note G2, followed by rests and a half note G2.
- Cor**: Treble clef, key signature of one flat (Bb), starting with a quarter note G4, followed by rests and a half note G4.
- A. Sax. 1**: Treble clef, key signature of two sharps (D#), starting with a quarter note G4, followed by rests and a half note G4.
- A. Sax. 2**: Treble clef, key signature of two sharps (D#), starting with a quarter note G4, followed by rests and a half note G4.
- A. Sax. 3**: Treble clef, key signature of two sharps (D#), starting with a quarter note G4, followed by rests and a half note G4.
- Sax. T.**: Treble clef, key signature of one sharp (F#), starting with a quarter note G4, followed by rests and a half note G4.
- Piano**: Treble and Bass clefs, key signature of one flat (Bb). Features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a forte (*f*) dynamic.
- Cb.**: Bass clef, key signature of one flat (Bb), starting with a quarter note G2, followed by rests and a half note G2.