



13

Fl. *mf*

Vn.1

Vn.2 *mp*

Vlc. *p*

18

Fl. *f* *p*

Vn.1 *p* *f*

Vn.2 *f*

Vlc. *f*

24

Fl.

Vn.1

Vn.2

Vlc.

*p*

*p*

*mp*

*p*

*p*

3

3

tr

28

Fl.

Vn.1

Vn.2

Vlc.

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*mf*

*p*

33

Fl.

Vn.1

Vn.2

Vlc.

mf f mf f

mf f mf f

f f

mf f mf f

This system contains measures 33 through 36. It features five staves: Flute (Fl.), Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Vlc.), and Piano. The key signature has one flat (B-flat). The flute and violin parts have dynamic markings of *mf* and *f*. The piano part has dynamic markings of *mf* and *f*. There are crescendo and decrescendo hairpins in the flute, violin 1, and piano parts.

37

Fl.

Vn.1

Vn.2

Vlc.

mf f p

mf f p

p

mf f p

This system contains measures 37 through 40. It features five staves: Flute (Fl.), Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Vlc.), and Piano. The key signature changes to two flats (B-flat and E-flat). The flute and violin parts have dynamic markings of *mf*, *f*, and *p*. The piano part has dynamic markings of *mf*, *f*, and *p*. There are crescendo and decrescendo hairpins in the flute, violin 1, and piano parts.

41

Fl.

Vn.1

Vn.2

Vlc.

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*sfz* *p*

45

Fl.

Vn.1

Vn.2

Vlc.

*mf* *f* *mf* *f*

*mf* *f* *mf* *f*

*f* *f*

*f* *f*

*mf* *f* *mf* *f*

49

Fl. *mf* *f* *p*

Vn.1 *mf* *f* *p*

Vn.2 *p*

Vlc. *p*

Musical score for measures 49-52. The Flute part starts with a *mf* dynamic, increases to *f* in the second measure, and then decreases to *p* in the third measure. Violin 1 follows a similar dynamic contour. Violin 2 and Viola parts are marked *p*. The piano accompaniment features chords and moving lines in both hands.

53

Fl. *f*

Vn.1 *f*

Vn.2 *f* *pizz.*

Vlc. *f* *p*

*sfz* *p*

Musical score for measures 53-56. The Flute part is marked *f* and has a rest in the final two measures. Violin 1 is also marked *f*. Violin 2 is marked *f* and includes a *pizz.* (pizzicato) instruction in the final measure. Viola is marked *f* and *p*. The piano accompaniment features chords and moving lines in both hands, with dynamics *sfz* and *p*.

57

Fl. *p*

Vn.1 *p*

Vn.2 *p*

Vlc. *arco*

*cresc.*

*Ped*

61

Fl. *ff*

Vn.1 *ff*

Vn.2 *ff*

Vlc. *ff*

*ff*

3

66

Fl.

Vn.1

Vn.2

Vlc.

3 3 3 3 3 3 3 3 3 3 3 3

71

Fl.

Vn.1

Vn.2

Vlc.

*mp*

*mp*

*ff*

*p*

3 3 3 3 3 3 3 3 3 3 3 3

76

Fl. *p*

Vn.1 *p*

Vn.2 *p*

Vlc. *pizz.* *p*

81

Fl. *dim.* *pp*

Vn.1 *dim.* *pp*

Vn.2 *pp* *arco*

Vlc. *pp*

87

Fl. *p*

Vn.1 *p*

Vn.2

Vlc.

92

Fl. *f*

Vn.1 *f* *p*

Vn.2 *p*

Vlc. *p*

97

Fl.

Vn.1

Vn.2

Vlc.

*crescendo*

*f*

103

Fl.

Vn.1

Vn.2

Vlc.

*p*

*mf*

109

Fl.

Vn.1

Vn.2

Vlc.

*f*

*f*

*f*

*f*

115

Fl.

Vn.1

Vn.2

Vlc.

*ff*

*ff*

*ff*

*ff*

120

Fl.

Vn.1

Vn.2

Vlc.

Piano

Detailed description: This system contains measures 120 through 123. The Flute part (Fl.) begins with a dynamic marking of *mf* and a breath mark (^). The Violin 1 (Vn.1) and Violin 2 (Vn.2) parts also feature *mf* dynamics and breath marks. The Viola (Vlc.) part has a *mf* dynamic. The Piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. The key signature has two flats, and the time signature is 4/4.

124

Fl.

Vn.1

Vn.2

Vlc.

Piano

Detailed description: This system contains measures 124 through 127. The Flute part (Fl.) starts with a *p* dynamic and includes a breath mark (^). The Violin 1 (Vn.1) part has a *mf* dynamic and a breath mark (^). The Violin 2 (Vn.2) part has a *mf* dynamic. The Viola (Vlc.) part has a *mf* dynamic. The Piano accompaniment continues with chords and a rhythmic pattern. The key signature has two flats, and the time signature is 4/4.

129

Fl.

Vn.1

Vn.2

Vlc.

*p*

*pp*

135

Fl.

Vn.1

Vn.2

Vlc.

*p sempre*

*p*

*p*

*p*

141

Fl.

Vn.1

Vn.2

Vlc.

*p.*

*mp*

*p*

Detailed description: This system covers measures 141 to 145. The Flute part (Fl.) features a melodic line with a trill in measure 142 and a fermata in measure 145. Violin 1 (Vn.1) and Violin 2 (Vn.2) play a rhythmic pattern of eighth notes with slurs. The Viola (Vlc.) part consists of a steady eighth-note accompaniment. The Piano accompaniment (P.) includes chords and a melodic line in the right hand, with a fermata in measure 145. Dynamics include piano (*p.*), mezzo-piano (*mp*), and piano (*p*).

146

Fl.

Vn.1

Vn.2

Vlc.

*p*

*str*

*p*

Detailed description: This system covers measures 146 to 150. The Flute part (Fl.) has a melodic line with a trill in measure 147 and a fermata in measure 150. Violin 1 (Vn.1) features a triplet in measure 146 and a tremolo in measure 147. Violin 2 (Vn.2) and Viola (Vlc.) continue with their respective parts. The Piano accompaniment (P.) provides harmonic support with chords and a melodic line. Dynamics include piano (*p*) and tremolo (*str*).

152

Fl.

Vn.1

Vn.2

Vlc.

*mf* *f* *mf* *f* *mf*

This system contains measures 152 through 156. It features five staves: Flute (Fl.), Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Vlc.), and Piano. The key signature has one flat (B-flat). The flute and violin parts have dynamic markings of *mf* and *f*. The piano part has a *mf* marking. The music includes various rhythmic patterns and articulations.

157

Fl.

Vn.1

Vn.2

Vlc.

*p* *p* *p*

This system contains measures 157 through 161. It features the same five staves as the previous system. The key signature changes to two flats (B-flat and E-flat). The flute and violin parts have a *p* (piano) dynamic marking. The piano part also has a *p* marking. The music continues with similar rhythmic and melodic motifs.

162

Fl. *f* *p*

Vn.1 *f* *p*

Vn.2 *f* *p*

Vlc. *f* *p*

*sfz* *p*

166

Fl. *crescendo* *f*

Vn.1 *crescendo* *f*

Vn.2 *crescendo* *f*

Vlc. *crescendo* *f*

*crescendo* *f*

*Red*

170

Fl.

Vn.1

Vn.2

Vlc.

Musical score for measures 170-174. The score includes parts for Flute (Fl.), Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Vlc.), and Piano. The piano part features prominent triplets in both hands. The woodwinds and strings play rhythmic patterns with accents and slurs.

175

Fl.

Vn.1

Vn.2

Vlc.

Musical score for measures 175-179. The score includes parts for Flute (Fl.), Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Vlc.), and Piano. The piano part continues with triplets. The woodwinds and strings play rhythmic patterns with accents and slurs.

180

Fl.

Vn.1

Vn.2

Vlc.

*mp*

*p*

*mp*

*p*

*pizz.*

*p*

*ff*

*p*

185

Fl.

Vn.1

Vn.2

Vlc.

*dim.*

*dim.*

*dim.*

*dim.*

*p*

*dim.*

Più mosso

191

Fl. *pp*

Vn.1 *pp*

Vn.2 *pp*

Vlc. *pp* *arco*

*pp*

Più mosso

197

Fl. *ff*

Vn.1 *ff*

Vn.2 *ff*

Vlc. *ff*

*ff*