

Initiation d'un prêtre hindou

révision de l'orchestration : Olivier Miquel

Heinz Theo Dreyer - 1935

La marche vers le temple

Grave

The musical score is for the piece 'La marche vers le temple' by Heinz Theo Dreyer, revised by Olivier Miquel. It is in the key of B-flat major and 3/4 time, marked 'Grave'. The score features ten staves for the following instruments: Flûte 1, Flûte 2, Hautbois, Clarinette en Si b 1, Clarinette en Si b 2, Basson, Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The woodwinds (Flutes, Oboe, Clarinets, Bassoon, and Violins) play a melodic line with accents and slurs, marked *ff*. The strings (Alto, Cello, and Double Bass) play a rhythmic accompaniment of quarter notes, also marked *ff*. The score includes various musical notations such as accents (^), slurs, and dynamic markings.

5 Moderato

Fl.1
Fl.2
Htbs.
Clar. 1
Clar. 2
Bsn.
Vn. I
Vn. II
Alt.
Vlc
Cb.

p
p
p
mp *p*
p

2
2

17

Fl. 1 *f* 6 6

Fl. 2

Htbs.

Clar. 1 *f* 6 6 3

Clar. 2 *f* 3 3

Bsn. *f*

Vn. I *f* 3 3 3

Vn. II *f* 3 3 3

Alt. *f* 3

Vlc. *f*

Cb. *f*

Detailed description: This page of a musical score, rehearsal mark 17, features ten staves. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horns (Htbs.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), and Bassoon (Bsn.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Flute 1 and Clarinet 1 play a melodic line with sixteenth-note runs, marked with a forte (*f*) dynamic and fingerings of 6 and 6. Clarinet 2 and the Bassoon play a rhythmic accompaniment of eighth notes. The strings play a similar eighth-note accompaniment. The score includes various musical notations such as slurs, accents, and triplets (marked with '3').

Danse sacrée des jeunes Hindoues

27 Allegretto

Fl.1 *mp* 3 3 3 3 3 3

Fl.2 *p*

Htbs.

Clar. 1 *p* 3 3

Clar. 2 *p*

Bsn. *p*

Vn. I *p*

Vn. II *p*

Alt. *p*

Vlc *pizz.* *p* *arco* *mp*

Cb. *pizz.* *p* *arco*

34

The image shows a page of a musical score for an orchestra, starting at measure 34. The instruments listed on the left are Fl. 1, Fl. 2, Htbs., Clar. 1, Clar. 2, Bsn., Vn. I, Vn. II, Alt., Vlc, and Cb. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. It features various musical notations including eighth and quarter notes, rests, slurs, and triplets. Dynamic markings such as 'f' (forte) are present throughout the piece. The Fl. 1 part has a triplet of eighth notes in the second measure. The Bsn. part has a triplet of eighth notes in the second measure. The Vn. I, Vn. II, Alt., Vlc, and Cb. parts all have a triplet of eighth notes in the second measure. The Fl. 2 and Htbs. parts have a slur over the first two measures. The Clar. 1 part has a slur over the first two measures and a triplet of eighth notes in the second measure. The Clar. 2 part has a slur over the first two measures. The Bsn. part has a slur over the first two measures. The Vn. I and Vn. II parts have a slur over the first two measures. The Alt. part has a slur over the first two measures. The Vlc and Cb. parts have a slur over the first two measures. The Fl. 1 part has a slur over the first two measures and a triplet of eighth notes in the second measure. The Fl. 2 part has a slur over the first two measures. The Htbs. part has a slur over the first two measures. The Clar. 1 part has a slur over the first two measures and a triplet of eighth notes in the second measure. The Clar. 2 part has a slur over the first two measures. The Bsn. part has a slur over the first two measures. The Vn. I, Vn. II, Alt., Vlc, and Cb. parts all have a triplet of eighth notes in the second measure. The Fl. 2 and Htbs. parts have a slur over the first two measures. The Clar. 1 part has a slur over the first two measures and a triplet of eighth notes in the second measure. The Clar. 2 part has a slur over the first two measures. The Bsn. part has a slur over the first two measures. The Vn. I and Vn. II parts have a slur over the first two measures. The Alt. part has a slur over the first two measures. The Vlc and Cb. parts have a slur over the first two measures. The Fl. 1 part has a slur over the first two measures and a triplet of eighth notes in the second measure. The Fl. 2 part has a slur over the first two measures. The Htbs. part has a slur over the first two measures. The Clar. 1 part has a slur over the first two measures and a triplet of eighth notes in the second measure. The Clar. 2 part has a slur over the first two measures. The Bsn. part has a slur over the first two measures. The Vn. I, Vn. II, Alt., Vlc, and Cb. parts all have a triplet of eighth notes in the second measure. The Fl. 2 and Htbs. parts have a slur over the first two measures. The Clar. 1 part has a slur over the first two measures and a triplet of eighth notes in the second measure. The Clar. 2 part has a slur over the first two measures. The Bsn. part has a slur over the first two measures. The Vn. I and Vn. II parts have a slur over the first two measures. The Alt. part has a slur over the first two measures. The Vlc and Cb. parts have a slur over the first two measures. The Fl. 1 part has a slur over the first two measures and a triplet of eighth notes in the second measure. The Fl. 2 part has a slur over the first two measures. The Htbs. part has a slur over the first two measures. The Clar. 1 part has a slur over the first two measures and a triplet of eighth notes in the second measure. The Clar. 2 part has a slur over the first two measures. The Bsn. part has a slur over the first two measures. The Vn. I, Vn. II, Alt., Vlc, and Cb. parts all have a triplet of eighth notes in the second measure.

40

Fl. 1 *tr* *mf* 3 3 3 3 3 3

Fl. 2 *tr* *mf*

Htbs. *mf*

Clar. 1 *mp* *mf* 3 3

Clar. 2 *mf*

Bsn. *mf*

Vn. I *v* *mf*

Vn. II *v* *mf*

Alt. *v* *mf*

Vlc. *pizz.* *mf* *arco* *mp*

Cb. *pizz.* *mf* *arco*

46

Fl. 1

Fl. 2

Htbs.

Clar. 1

Clar. 2

Bsn.

Vn. I

Vn. II

Alt.

Vlc.

Cb.

tr

mf

f

f

f

f

Detailed description: This page of a musical score covers measures 46 to 49. It features ten staves for various instruments: Flute 1 and 2, Horns, Clarinet 1 and 2, Bassoon, Violin I and II, Alto, Viola, and Cello. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The woodwinds (Flutes, Clarinets, Bassoon) play a melodic line with trills and grace notes. The strings (Violins, Viola, Cello) provide harmonic support with sustained notes and some rhythmic patterns. Dynamics include *mf* (mezzo-forte) and *f* (forte). A trill (*tr*) is marked above the first measure of several woodwind parts.

Des gongs assourdis résonnent

51

Fl. 1

Fl. 2

Htbs.

Clar. 1

Clar. 2

Bsn.

Vn. I

Vn. II

Alt.

Vlc.

Cb.

The musical score consists of ten staves. The woodwinds (Flutes, Clarinets, Bassoon) play a rhythmic melody starting in measure 51. The strings (Violins I & II, Alto, Violoncello, Contrabasso) provide a harmonic accompaniment. The score includes dynamic markings such as *f* and *mf*, and a *solo* marking for the Violin I part in measure 58. The key signature is one flat (B-flat) and the time signature is 3/4.

59

Fl. 1

Fl. 2

Htbs.

Clar. 1

Clar. 2

Bsn.

Vn. I

Vn. II

Alt.

Vlc.

Cb.

cadence ad libitum

ritenuto tutti

p

p

p

p

p

p

Detailed description: This page of a musical score, numbered 59, features ten staves. The top six staves are for woodwinds: Flute 1 and 2, Horns, Clarinet 1 and 2, and Bassoon. Each of these staves begins with a whole rest, indicating they are silent for the duration of this section. The bottom four staves are for strings: Violin I, Violin II, Alto, and Cello. The Violin I part starts with a 'cadence ad libitum' consisting of a series of eighth-note patterns. The other string parts (Violin II, Alto, Cello) begin with whole rests. The section concludes with a 'ritenuto tutti' marking and a dynamic of 'p' (piano) for all instruments. The key signature has one flat (B-flat) and the time signature is common time (C).

Les sources sacrées

62 Andantino

Fl. 1

Fl. 2

Htbs.

Clar. 1

Clar. 2

Bsn.

Vn. I

Vn. II

Alt.

Vlc.

Cb.

p

p

p

p

p

p

p

p

p

p

67

Fl. 1

Fl. 2

Htbs.

Clar. 1

Clar. 2

Bsn.

Vn. I

Vn. II

Alt.

Vlc

Cb.

mf

tr

mf

mf

mf

70

Fl. 1

Fl. 2

Htbs.

Clar. 1

Clar. 2

Bsn.

Vn. I

Vn. II

Alt.

Vlc.

Cb.

mf

mf

mf

mf

Detailed description: This page of a musical score, numbered 70, contains ten staves. The top five staves are for woodwinds: Flute 1, Flute 2, Horns, Clarinet 1, and Clarinet 2. The next three staves are for brass: Bassoon, Violin I, and Violin II. The bottom two staves are for strings: Viola and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features various melodic lines with slurs and ties. Dynamic markings of *mf* (mezzo-forte) are present in the Violin II, Viola, and Cello parts. The score is divided into two systems by a double bar line.

74

Fl.1

Fl.2

Htbs.

Clar. 1

Clar. 2
en remplacement du basson / clarinette basse

Bsn.

Vn. I

Vn. II

Alt.

Vlc.

Cb.

p

p

p

p

p

p

p

p

p

f

f

p

p

p

78

Fl. 1

Fl. 2

Htbs.

Clar. 1

Clar. 2

Bsn.

Vn. I

Vn. II

Alt.

Vlc

Cb.

f

f

f

f

f

f

f

f

f

f

f

f

Fl. 1 *mp* 3 3

Fl. 2 *p*

Htbs.

Clar. 1

Clar. 2

Bsn.

Vn. I *mf* *p* *p*

Vn. II *mf* *p* *p* *p*

Alt. *mf* *p* *p* *p*

Vlc *mf* *p* *pizz.* *p* *pizz.*

Cb. *mf* *p* *p*

Fl. 1

Fl. 2

Htbs.

Clar. 1

Clar. 2

Bsn.

Vn. I

Vn. II

Alt.

Vlc

Cb.

p

p

p

mp
arco

3 3 3 3 3 3

arco

mp
arco

96

Fl. 1 *f* *mf* *tr* 3 3

Fl. 2 *mf* *tr*

Htbs. *mf*

Clar. 1 *f* *mp* *mf*

Clar. 2 *mf*

Bsn. *f* *mf*

Vn. I *f* *mf*

Vn. II *f* *mf*

Alt. *f* *mf* *pizz.*

Vlc. *f* *mf* *pizz.*

Cb. *f* *mf*

Musical score for page 102, featuring woodwinds and strings. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horns (Htbs.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon (Bsn.), Violin I (Vn. I), Violin II (Vn. II), Alto (Alt.), Viola (Vlc), and Cello (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score contains various musical notations including triplets, slurs, and dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *arco* (arco). Trills are indicated by 'tr' above notes in the flute and horn parts.

L'initiation

ritenuto

Grave

108

Fl. 1

Fl. 2

Htbs.

Clar. 1

Clar. 2

Bsn.

Vn. I

Vn. II

Alt.

Vlc.

Cb.

mf

ff

ff

ff

ff

ff

114

Fl. 1

Fl. 2

Htbs.

Clar. 1

Clar. 2

Bsn.

Vn. I

Vn. II

Alt.

Vlc

Cb.

ff

ff

ff

ff

ff

118

The image shows a page of a musical score, page 23, starting at measure 118. The score is for an orchestra and includes the following parts:

- Fl. 1**: Flute 1, Treble clef, key signature of one flat. Dynamics: *f*, *sfz*. Includes a trill (*tr*) in the final measure.
- Fl. 2**: Flute 2, Treble clef, key signature of one flat. Dynamics: *f*, *sfz*.
- Htbs.**: Horns, Treble clef, key signature of one flat. Dynamics: *f*, *sfz*. Includes a trill (*tr*) in the final measure.
- Clar. 1**: Clarinet 1, Treble clef, key signature of one sharp. Dynamics: *f*, *sfz*. Includes a trill (*tr*) in the final measure.
- Clar. 2**: Clarinet 2, Treble clef, key signature of one sharp. Dynamics: *f*, *sfz*.
- Bsn.**: Bassoon, Bass clef, key signature of one flat. Dynamics: *p*, *f*, *sfz*. Includes accents (*^*) and breath marks (*v*).
- Vn. I**: Violin I, Treble clef, key signature of one flat. Dynamics: *p*, *p*, *f*, *sfz*.
- Vn. II**: Violin II, Treble clef, key signature of one flat. Dynamics: *p*, *p*, *f*, *sfz*.
- Alt.**: Alto, Bass clef, key signature of one flat. Dynamics: *p*, *p*, *f*, *sfz*.
- Vlc**: Viola, Bass clef, key signature of one flat. Dynamics: *p*, *f*, *sfz*. Includes accents (*^*) and breath marks (*v*).
- Cb.**: Cello, Bass clef, key signature of one flat. Dynamics: *p*, *f*, *sfz*. Includes accents (*^*) and breath marks (*v*).