

Mamita

Tango

♩ = 60

This system contains the first five staves of the score. From top to bottom: Flûte 1, Flûte 2, Violon 1, Violon 2, and Violoncelle. The piano part is shown in grand staff notation below the strings. The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is marked as ♩ = 60. The first measure of each staff is marked with a forte *f* dynamic. The Flûte 2 and Violoncelle parts include glissando markings (*gliss.*) over the second measure.

5

This system contains the next five staves of the score. From top to bottom: Fl.1, Fl.2, Vn.1, Vn.2, and Vlc. The piano part continues in grand staff notation below. The key signature and time signature remain the same. The Fl.1 and Vlc. parts are marked with a mezzo-forte *mf* dynamic. The Fl.2 part includes a triplet of eighth notes in the second measure. The Vn.1 and Vn.2 parts have rests in the second, third, and fourth measures.

9

Fl.1 *f* *mf*

Fl.2 *f*

Vn.1 *f*

Vn.2 *f*

Vlc. *f*

13

Fl.1 *mf*

Fl.2 *mf*

Vn.1 *f*

Vn.2 *f*

Vlc. *mf* *f*

17

Fl.1

Fl.2

Vn.1

Vn.2

Vlc.

mf

mf

6

21

Fl.1

Fl.2

Vn.1

Vn.2

Vlc.

mf

mf

3

3

25

Fl.1

Fl.2

Vn.1

Vn.2

Vlc.

mf *f* *poco rit.* *f* *gliss.*

29

Fl.1

Fl.2

Vn.1

Vn.2

Vlc.

33

Fl.1

Fl.2

Vn.1

Vn.2

Vlc.

p *f* *f* *f*

37

Fl.1

Fl.2

Vn.1

Vn.2

Vlc.

gliss. *f*

40

Fl.1 *mp*

Fl.2 *mp*

Vn.1 *p* *pizz.*

Vn.2 *p* *pizz.*

Vlc. *p* *pizz.*

mp

44

Fl.1 *f*

Fl.2 *f*

Vn.1 *f* *arco*

Vn.2 *f* *arco*

Vlc. *f* *arco*

f