

# A Costa-Rica

## Rumba

Transcription : Olivier Miquel

Lola Castegnaro

Tempo de Rumba ♩ = 100

The musical score is for the piece "A Costa-Rica" in Rumba style, transcribed by Olivier Miquel. The tempo is marked as "Tempo de Rumba ♩ = 100". The score is in 2/4 time and the key signature has two sharps (F# and C#). The instruments and their parts are:

- Flûte 1**: Starts with a rest, then plays a melodic line starting in the fourth measure with a forte (*f*) dynamic.
- Flûte 2**: Similar to Flûte 1, playing a melodic line starting in the fourth measure with a forte (*f*) dynamic.
- Violon 1**: Plays a rhythmic pattern of eighth notes, starting in the second measure with a forte (*f*) dynamic and a triplet of eighth notes.
- Violon 2**: Similar to Violon 1, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic and a triplet.
- Alto**: Plays a rhythmic pattern of eighth notes, starting in the second measure with a forte (*f*) dynamic and a triplet.
- Violoncelle**: Plays a rhythmic pattern of eighth notes, starting in the second measure with a forte (*f*) dynamic and a triplet.
- Contrebasse**: Plays a rhythmic pattern of eighth notes, starting in the second measure with a forte (*f*) dynamic and a triplet.
- Piano**: Provides harmonic accompaniment, starting in the first measure with a forte (*f*) dynamic. It features chords and melodic lines in both hands, including triplet figures in the right hand.

7

Fl.1  
Fl.2  
Vn.1  
Vn.2  
Alt.  
Vlc.  
Cb.  
Piano

*ff* *f*

3

Detailed description: This system contains measures 7 through 12. The woodwinds (Flutes 1 and 2, and Alto) have rests until measure 10, where they enter with a melodic line. The strings (Violins 1 and 2, Viola, and Cello) play a rhythmic accompaniment of eighth notes. The piano part features a complex texture with triplets and chords in both hands.

13

Fl.1  
Fl.2  
Vn.1  
Vn.2  
Alt.  
Vlc.  
Cb.  
Piano

3

Detailed description: This system contains measures 13 through 18. The woodwinds continue their melodic lines. The string accompaniment remains consistent. The piano part continues with its intricate texture of triplets and chords.

19

Fl.1  
Fl.2  
Vn.1  
Vn.2  
Alt.  
Vlc.  
Cb.  
Piano

This section of the score covers measures 19 through 24. It features a woodwind section with two flutes (Fl.1 and Fl.2), two violins (Vn.1 and Vn.2), an alto saxophone (Alt.), a viola (Vlc.), and a cello (Cb.). The piano accompaniment is shown in grand staff notation. The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds play melodic lines with various articulations, including slurs and accents. The strings play a rhythmic accompaniment of eighth notes. The piano part features a complex texture with triplets and chords in both hands.

25

Fl.1  
Fl.2  
Vn.1  
Vn.2  
Alt.  
Vlc.  
Cb.  
Piano

This section of the score covers measures 25 through 30. The instrumentation remains the same as in the previous section. The woodwinds continue their melodic development, with the flutes and alto saxophone playing prominent lines. The strings maintain their eighth-note accompaniment. The piano part continues with its intricate texture, featuring triplets and chords. The overall texture is dense and rhythmic.

32

Fl.1

Fl.2

Vn.1

Vn.2

Alt.

Vlc.

Cb.

Piano

38

Fl.1

Fl.2

Vn.1

Vn.2

Alt.

Vlc.

Cb.

Piano

44

Fl.1  
Fl.2  
Vn.1  
Vn.2  
Alt.  
Vlc.  
Cb.  
Piano

50

Fl.1  
Fl.2  
Vn.1  
Vn.2  
Alt.  
Vlc.  
Cb.  
Piano

56

Fl.1

Fl.2

Vn.1

Vn.2

Alt.

Vlc.

Cb.

*f*

62

Fl.1

Fl.2

Vn.1

Vn.2

Alt.

Vlc.

Cb.

68

Fl.1  
Fl.2  
Vn.1  
Vn.2  
Alt.  
Vlc.  
Cb.  
Piano

75

Fl.1  
Fl.2  
Vn.1  
Vn.2  
Alt.  
Vlc.  
Cb.  
Piano

81

Fl.1  
Fl.2  
Vn.1  
Vn.2  
Alt.  
Vlc.  
Cb.  
Piano

86

Fl.1  
Fl.2  
Vn.1  
Vn.2  
Alt.  
Vlc.  
Cb.  
Piano