

Flûte

Fantaisie sur la romance "io vivo e t'amo"

arrangement : Olivier Miquel

Fabio Campana

Allegretto

9 *mf*

13 *mf* *p*

17 *mf* 3

21 3

25 *f* *f*

30 a tempo, più mosso rit. *mp* 3

36

Detailed description: This is a musical score for a flute, titled 'Fantaisie sur la romance "io vivo e t'amo"'. The score is in 4/4 time and begins with the tempo marking 'Allegretto'. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 9, 13, 17, 21, 25, 30, and 36 marked in boxes. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, accents, and breath marks. A section starting at measure 30 is marked 'a tempo, più mosso' and includes a 'rit.' (ritardando) marking. There are also some fermatas and trills indicated.

41

mf *f*

45

mf

49

p *mp*

53

mf

57

f

61

mf

65

p *f*

70

f

Clarinete si b

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Allegretto

Musical notation for measures 5-9. Measure 5 starts with a five-measure rest. The key signature has one sharp (F#). The piece is in 4/4 time. Dynamics include *p* (piano) and articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3'.

10

Musical notation for measures 10-13. Dynamics include *mf* (mezzo-forte). The notation features slurs and accents.

14

Musical notation for measures 14-19. Dynamics include *mf*. A two-measure rest is present in measure 15. The notation includes slurs and accents.

20

Musical notation for measures 20-22. Dynamics include *mf*. A triplet of eighth notes is marked with a '3'. The notation includes slurs and accents.

23

Musical notation for measures 23-26. Dynamics include *mf*. A triplet of eighth notes is marked with a '3'. The notation includes slurs and accents.

27

Musical notation for measures 27-31. Dynamics include *f* (forte). The notation includes slurs and accents.

32

Musical notation for measures 32-35. Dynamics include *p* (piano). A three-measure rest is present in measure 34. The notation includes slurs and accents.

41

mf *f*

45

mf

49

mf

54

f

60

mf

64

p

68

f *f*

72

f

Violon

Fantaisie sur la romance "io vivo e t'amo"

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Allegretto

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 has a whole rest. Measure 2 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 3 has a quarter note D5 with an accent (>), followed by quarter notes C5, B4, and A4. Measure 4 has a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mf* and hairpins.

5

Musical notation for measures 5-8. Measures 5-8 consist of a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. Dynamics include *p* and hairpins.

9

Musical notation for measures 9-13. Measure 9 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 10 has a whole rest. Measure 11 has a quarter note D5 with an accent (>), followed by quarter notes C5, B4, and A4. Measure 12 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 13 has a quarter note D5, followed by quarter notes C5, B4, and A4. Dynamics include *mf* and hairpins.

14

Musical notation for measures 14-19. Measures 14-19 consist of a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. Dynamics include *mp* and hairpins.

20

Musical notation for measures 20-24. Measure 20 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 21 has a whole rest. Measure 22 has a quarter note D5 with a flat (b), followed by quarter notes C5, B4, and A4. Measure 23 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 24 has a quarter note D5, followed by quarter notes C5, B4, and A4. Dynamics include *f* and hairpins.

25

Musical notation for measures 25-29. Measures 25-29 consist of a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. Dynamics include *f* and hairpins.

30

Musical notation for measures 30-34. Measures 30-34 consist of a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. Measure 34 ends with a fermata and the number 5. Dynamics include hairpins.

39

< f *mf* *f*

44

mf *p*

50

mf

55

f

60

mf

65

p *f*

70

f