

Menuet

de la Serenade opus 11

Johannes Brahms

Transcription : Olivier Miquel

Flûte

Violoncelle

Piano

6

Fl.

Vlc.

12

Fl.

Vlc.

18

Fl. 

Vlc. 

p *p* *mf*



25


Fl. 

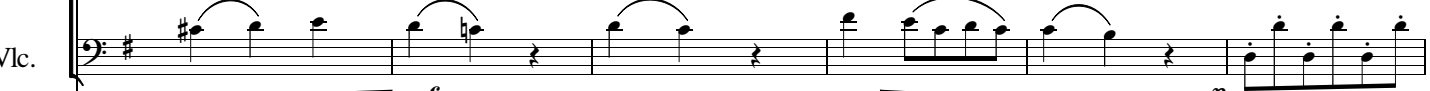
Vlc. 

f *p* *f* *p*




31

Fl. 

Vlc. 

mf *mf* *p*



37

Fl.

Vlc.

Detailed description: This system covers measures 37-42. The flute part begins with a rest, then plays a melodic line with a crescendo leading to a forte (f) dynamic. The violin part plays a rhythmic accompaniment of eighth notes, also reaching a forte (f) dynamic. The piano part features a complex texture with chords and moving lines in both hands, including a triplet in the right hand.

43

Fl.

Vlc.

Detailed description: This system covers measures 43-48. The flute part plays a melodic line with a piano (p) dynamic, featuring a triplet in measure 46. The violin part plays a rhythmic accompaniment of eighth notes with a piano (p) dynamic. The piano part continues with a complex texture of chords and moving lines in both hands.

49

Fl.

Vlc.

Detailed description: This system covers measures 49-54. The flute part begins with a melodic phrase, then changes key signature to B-flat major and continues with a mezzo-piano (mp) dynamic. The violin part plays a rhythmic accompaniment of eighth notes with a piano (p) dynamic. The piano part features a complex texture with chords and moving lines in both hands, including a triplet in the right hand.

55

Fl.  *mf*

Vlc.  *mf*



62

Fl. 

Vlc.  *p*

 *p*

68

Fl. 

Vlc. 



74

Fl. *p* *crescendo* *f*

Vlc. *p* *crescendo* *f*

p *crescendo* *f*

80

Fl. *mp*

Vlc. *p*

p

86

Fl.

Vlc.

92

Fl. *crescendo* *f* *p*

Vlc. *crescendo* *f* *p*

crescendo *f* *mf*

99

Fl. *p*

Vlc. *p*

p

106

Fl.

Vlc.

113

Fl.  *p*

Vlc.  *p*

 *mf*

Measures 113-118. Flute part begins with a rest, then plays a melodic line. Violin part plays a rhythmic accompaniment. Piano part features chords and arpeggiated figures.

119

Fl.  *f*

Vlc.  *f*

 *f*

Measures 119-124. Flute part has a melodic line with a triplet in measure 123. Violin part has a rhythmic accompaniment. Piano part features chords and arpeggiated figures.

125

Fl.  *p*

Vlc.  *p*

 *p*

Measures 125-130. Flute part has a melodic line. Violin part has a rhythmic accompaniment. Piano part features chords and arpeggiated figures.

131

Fl. *crescendo* *f*

Vlc. *crescendo* *f*

crescendo *f*

137

Fl. 3

Vlc.

p

143

Fl. *p* *rit.*

Vlc. *p* *rit.*

rit.

Flûte

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8

17

26

32

38

44

mp

56

p

7

69

p

76

crescendo *f* *mp*

83

mp

91

crescendo *f*

97

p

4

107

4

115

121

128

134

140

Violoncelle

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p

10

p

20

p

27

f *p* *mf*

36

p

42

f *p*

p *mf*

60

mf

67

p *p* *crescendo*

79

f *p*

91

crescendo *f* *p*

101

p

111

p

118

126

p *crescendo*

133

f

142

p *rit.*